

Progression Map: Art



**Year
5/6**

In Upper Key Stage 2, pupils work with greater independence and refinement. In drawing, they study Frank Lloyd Wright, exploring line, structure, and perspective in architectural compositions.

They develop mixed media printing techniques to create layered and textured work and refine watercolour skills through controlled washes and colour blending. In sculpture, pupils draw on Eva Hesse, exploring abstract forms using recycled materials. Throughout, they confidently analyse artists' work and apply their understanding to their own creative choices.

**Year
3/4**

In Key Stage 1, children will develop control and confidence with a range of art tools and materials. They explore how techniques such as brush use, water, and grip affect their work, while building knowledge of primary and secondary colours, colour mixing, and basic tone. Their drawing becomes more expressive through line, shape, and texture.

In Lower Key Stage 2, pupils refine their control and independence across media. With a focus on portraiture in drawing, they develop skills in proportion, facial features, and expression using line, tone, and shading.

They extend colour knowledge through acrylic painting, exploring mixing, layering, and contrast. In textiles, they learn simple weaving techniques to create pattern and texture; and develop their sculpting skills by creating more detailed, expressive forms with clay. Pupils also study artists' work, using vocabulary to describe techniques and inform their own creative choices.

**Year
1/2**

They also experiment with sculpture and collage, using techniques like cutting, rolling, and arranging materials to create patterns and designs. Throughout, pupils learn to observe and discuss artists' work, beginning to understand how and why it is made.

In the Early Years Foundation Stage, children explore art through play, experimenting with tools and materials to develop early control and confidence. They make marks, explore colour, shape, and texture, and begin combining and manipulating materials. They talk about their ideas and creations, noticing patterns and expressing themselves, building the foundations for later artistic skills.

EYFS