

MIMILI MAKU

kililpi tjukurpa star story

19TH JULY – 9TH AUGUST



8 Hele

8 Hele Gallery respectfully acknowledges the Arrernte as the Traditional Owners of the land on which we are situated. We pay our respects to their Elders past and present, and extend this to all Aboriginal and Torres Strait Islander People.



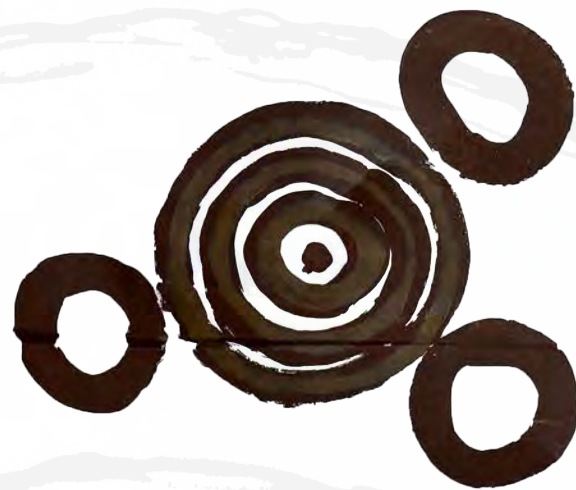
8 Hele Gallery
Chapman & Bailey, Mparntwe / Alice Springs
8 Hele Crescent, Alice Springs NT 0870
+61 (08) 8998 6003
8-hele.com



8 Hele Gallery

PRINTMAKING, MIMILI WAY

If a connoisseur of printmaking walked into this exhibition of works by Arnold Dodd, Desmond Woodforde, Shane Dodd, Mark Doolan and Richard Nelson they might be disappointed with the apparent roughness of the printed images presented here. If this were to be the case, they would certainly be missing the point, and the power, that imbues these artworks.



The Wati group in Mimili (of which Dodd, Woodforde, Dodd, Doolan and Nelson are a part) is an emergent movement at Mimili Maku Arts, the renowned art centre located in the community of Mimili in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in north-western South Australia. Many giants of Australian art and Anangu culture have lived and worked in Mimili, including Kunmanara (Mumu Mike) Williams and Kunmanara (Ngupulya) Pumani. And many still do. Walking through the art centre you'll find Tuppy Goodwin, Betty Kuntiwa Pumani and Robert Fielding working away tirelessly on large canvasses or, in Fielding's case, sandblasting, drawing, or stencilling on a variety of substrates. It is this energy that the Mimili Wati are channelling and which Fielding, as a mentor, and Mimili Maku Arts' co-manager, Angus Webb, have championed.

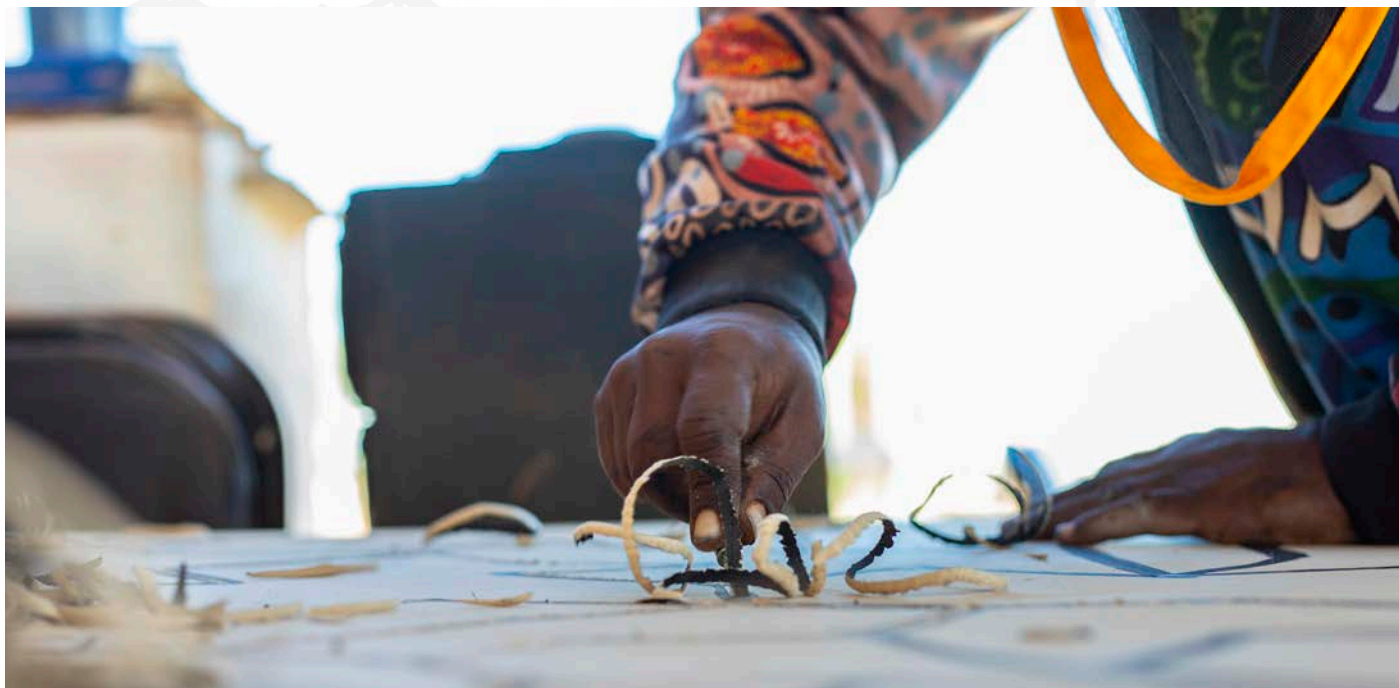
Part of this energy involves working with what is available to you and adapting it to the task at hand. There are no printmaking presses in Mimili. Similarly, there are no copper or zinc plates to make etchings, no finely grained cherry wood blocks to make ukiyo-e prints or imagesetter films for making stencils for screenprinting. And for that matter, no table saws or guillotines for cutting blocks or paper. Instead, the Mimili Wati glean their materials from what they can find on Country. Sometimes it is the detritus of community life like car parts from the tip or leftover pieces of cardboard or MDF.



As a result of the interface between artist and Country, Country finds its way into the Mimili Wati printmaking. I see it in the textures of the road that come up in Arnold Dodd, Richard Nelson and Shane Dodd's woodblock prints here. It is like a double-image: what the artists have carved into the blocks, and what is imposed by Country by making the works in community. It is the red sand evident in any photograph of Mimili you might have seen that Shane Dodd confidently sandblasts with. The connoisseur might question why this form of recognition is important? To do so is to recognise that the artworks presented in this exhibition are multivalent: they are records of each artists' engagement with materials on Country and a process of attending to cultural maintenance through the sharing of stories and images.

When I first started visiting Mimili and working with artists at Mimili Maku Arts in community, I started hearing the term 'Mimili Way'. At first, I thought of it as a general descriptor for the way something was undertaken in community. I have since come to understand it as a description for a specialised and precise methodology, that relates to Tjukurpa, Place and Country. That is to say to an Anangu worldview. To the print connoisseur, I would say that the Mimili Wati are resetting the parameters of print-based artmaking, Mimili Way.

By Trent Walter, artist, printer and publisher at Negative Press, and lecturer in visual arts at La Trobe University.







RICHARD NELSON

Paralpi- Walytja (Family), 2024

Sculpture- found car part with synthetic polymer paint

165-24

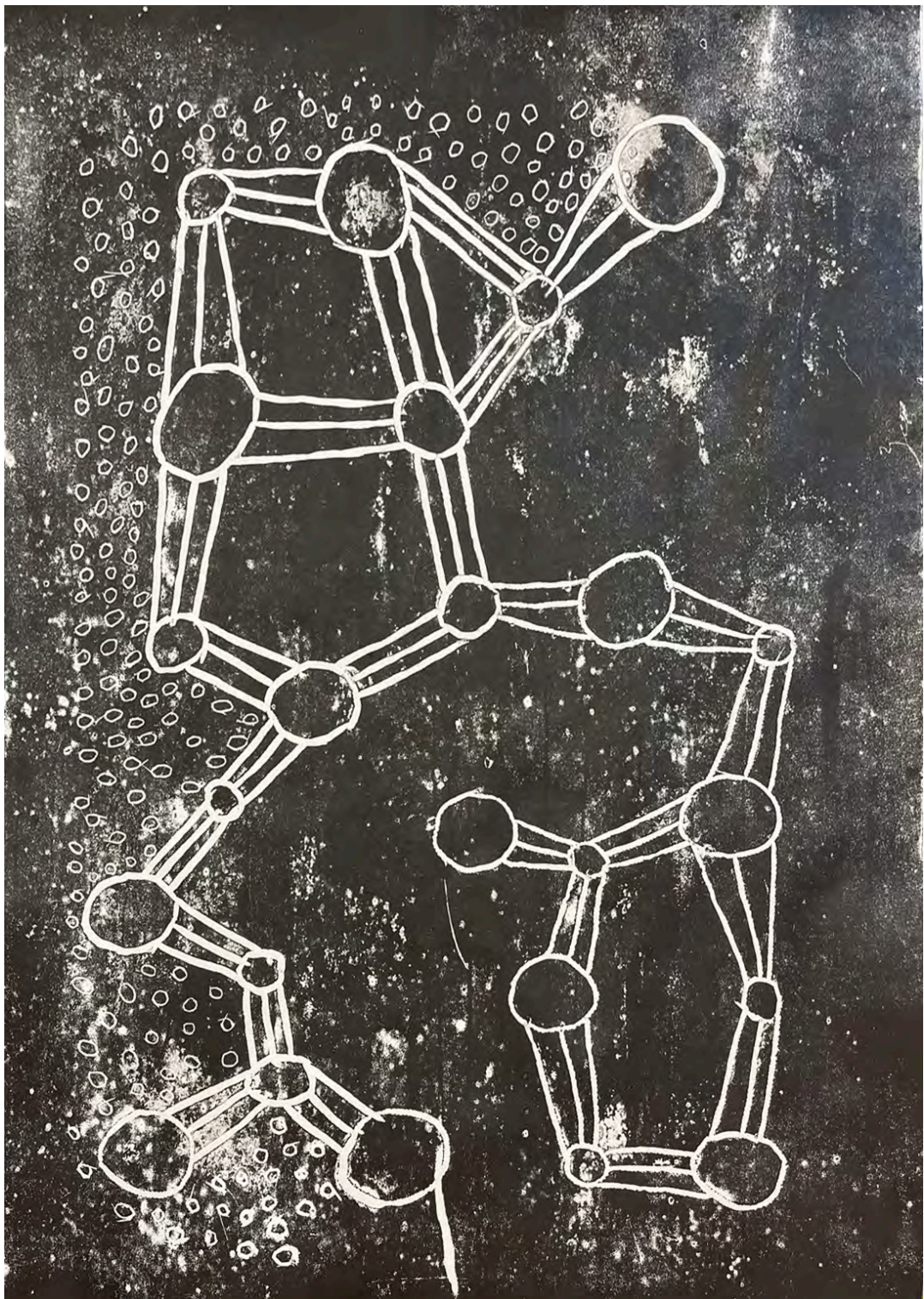
130 x 82 cm

\$3250





SHANE DODD
Wati Tjukurpa, 2025
Works on Paper
251-25
110 x 167 cm
\$ 3,200.00



SHANE DODD

Untitled, 2025

Works on Paper

233-25

77 x 110 cm

\$ 1,300.00



8 Hele Gallery



ARNOLD DODD

Untitled, 2025

Works on Paper

230-25

77 x 110 cm

\$ 1,100.00



8 Hele Gallery



SHANE DODD

Mutuka Tjukurpa, 2024

Sculpture- found car part with synthetic polymer paint

960-24

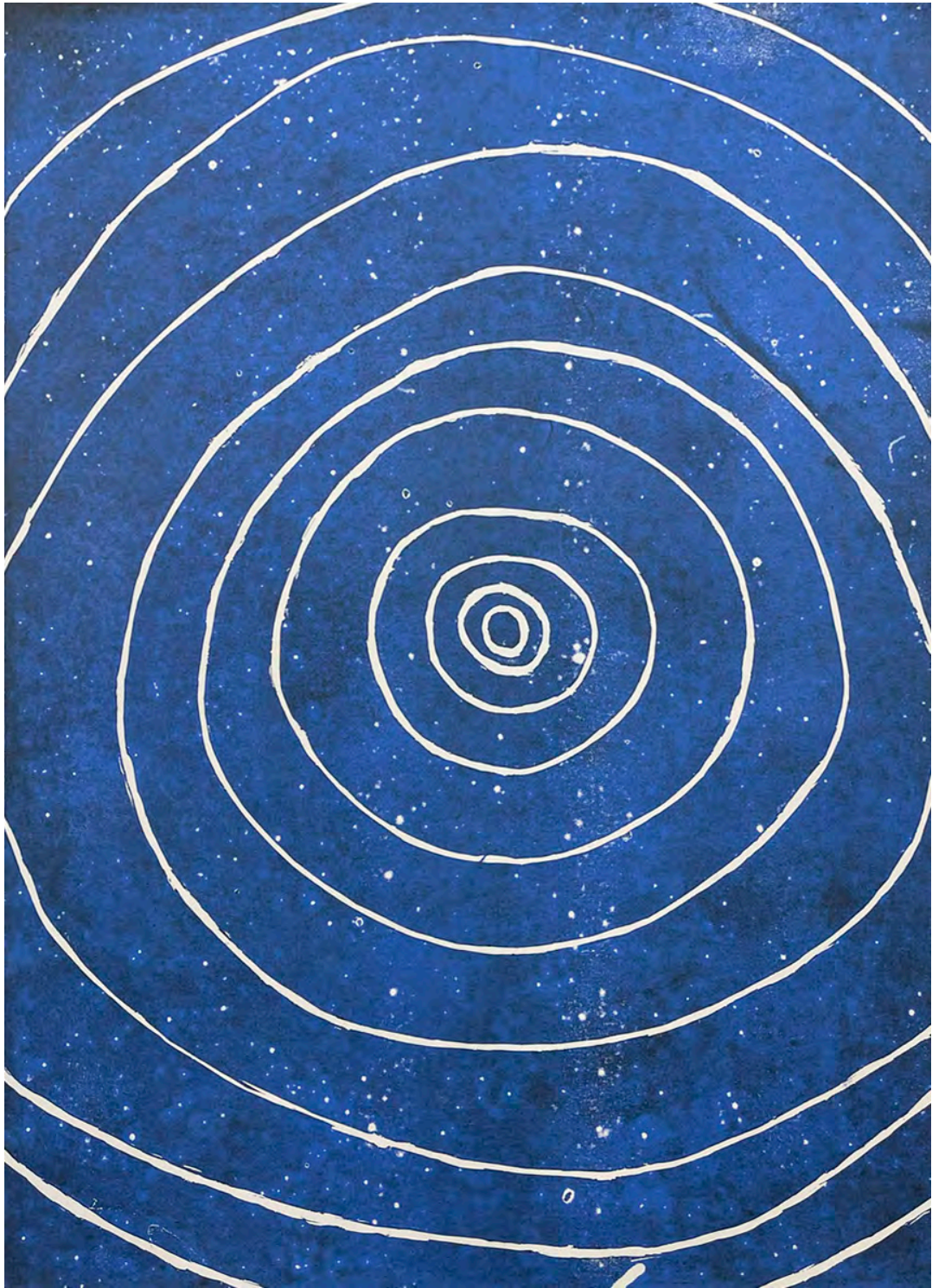
102 x 125 cm

\$ 3,550.00





RICHARD NELSON
Paralpi- Walytja (Family), 2025
Works on Paper
228-25
77 x 110 cm
\$ 1,200.00



RICHARD NELSON
Paralpi- Walytja (Family), 2025
Works on Paper
225-25
77 x 110cm
\$ 1,200.00



RICHARD NELSON

Paralpi- Walytja (Family), 2025

Works on Paper

226-25

77 x 110 cm

\$ 1,200.00



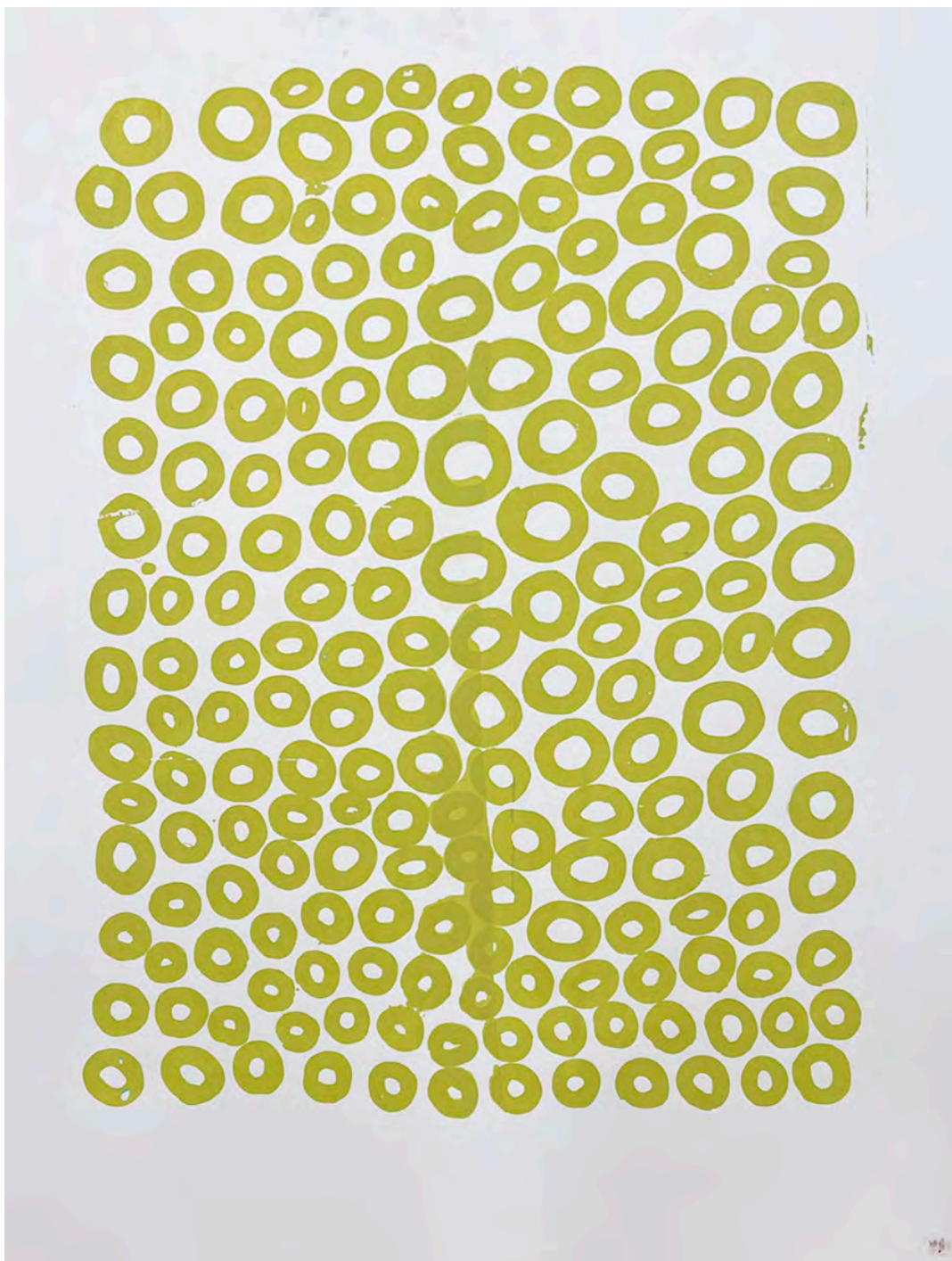
8 Hele Gallery



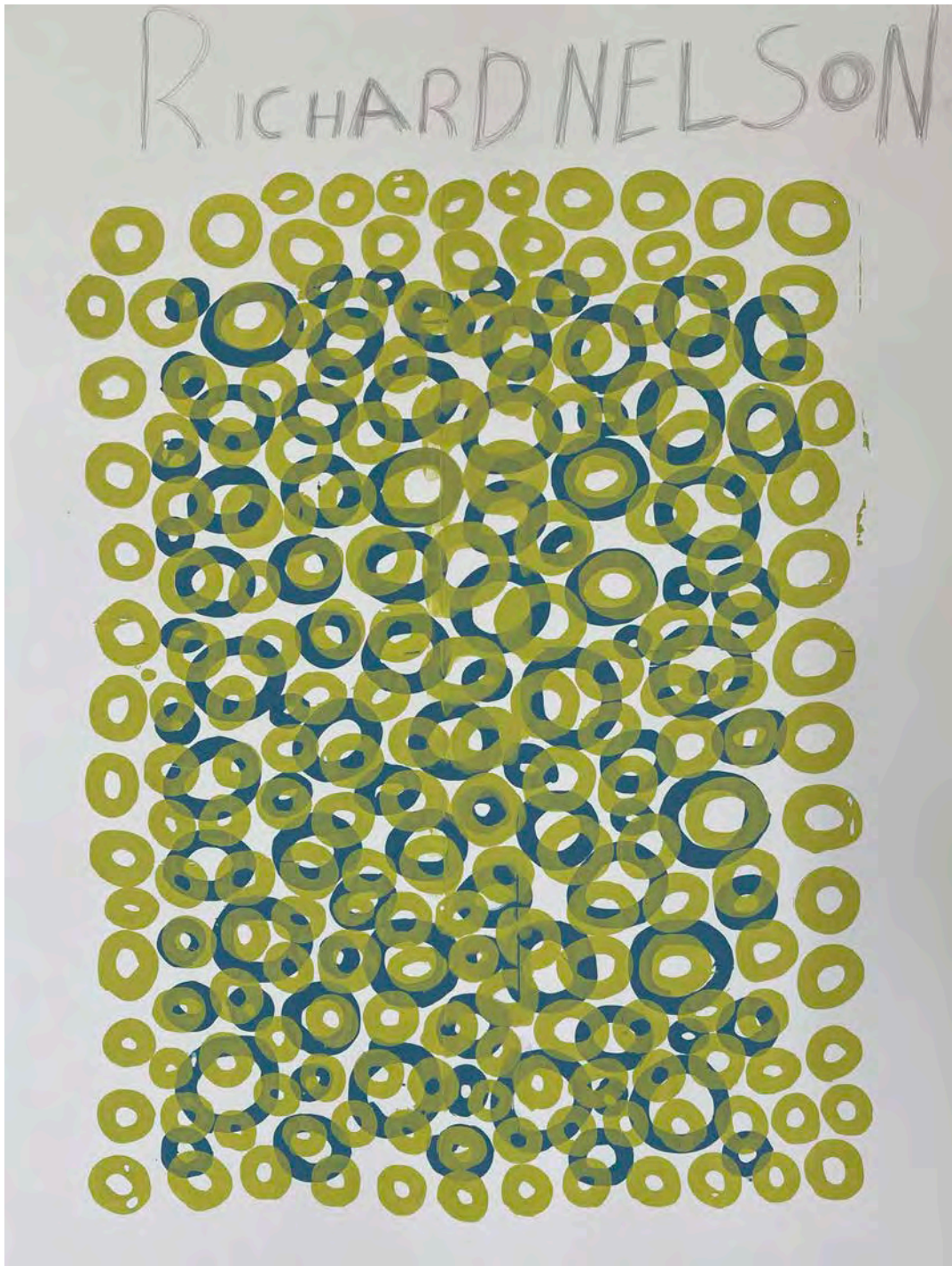
RICHARD NELSON
Paralpi- Walytja (Family), 2025
Works on Paper
81-25
57 x 76 cm
\$ 580.00



RICHARD NELSON
Paralpi- Walytja (Family), 2025
Works on Paper
83-25
57 x 76 cm
\$ 580.00



RICHARD NELSON
Paralpi- Walytja (Family), 2025
Works on Paper
247-25
77 x 110 cm
\$ 1,200.00



RICHARD NELSON

Paralpi- Walytja (Family), 2025

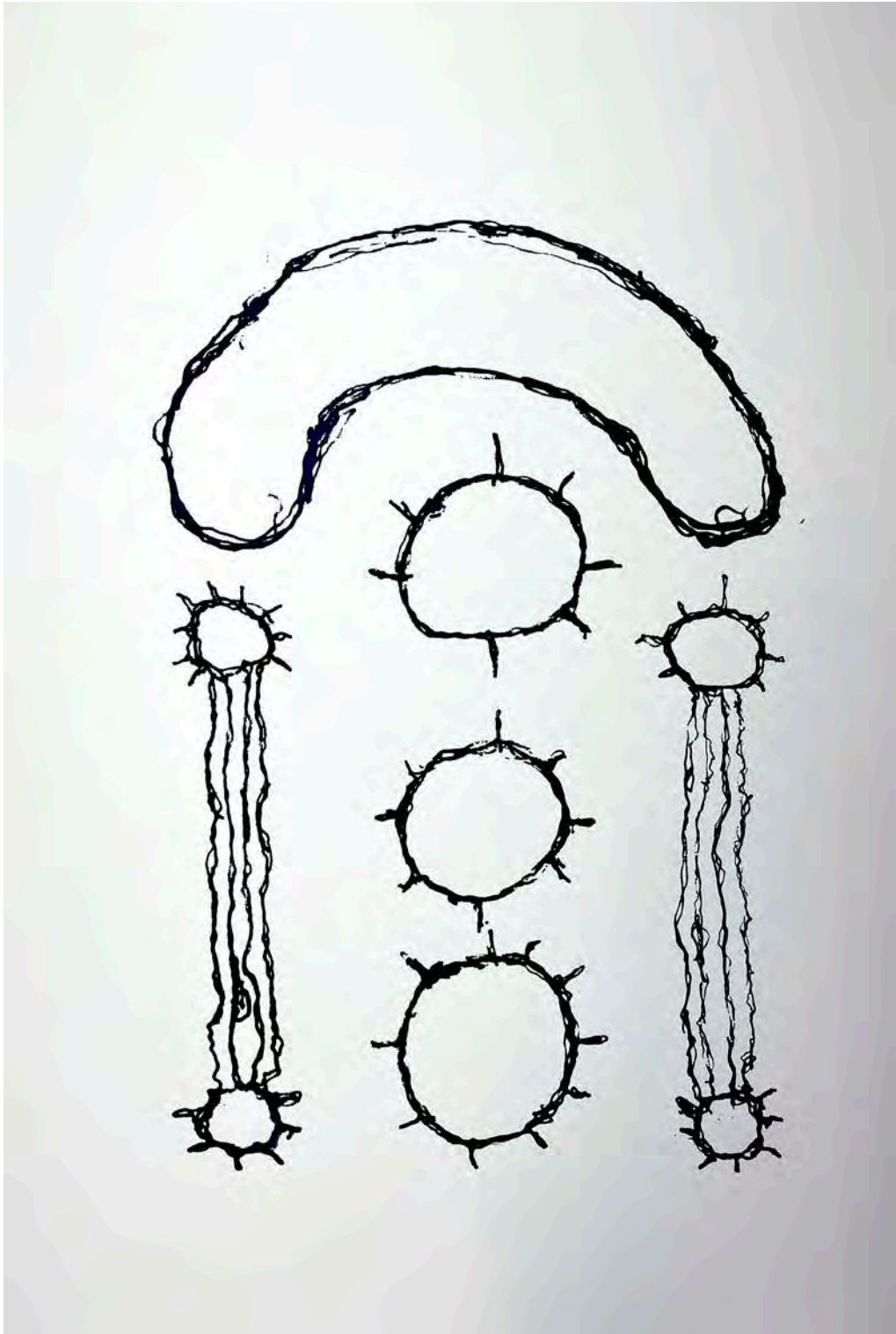
Painting

258-25

110 x 77 cm

\$ 1,200.00





DESMOND WOODFORDE

Tjakatu Tjukurpa (Milky Way Storyline), 2025

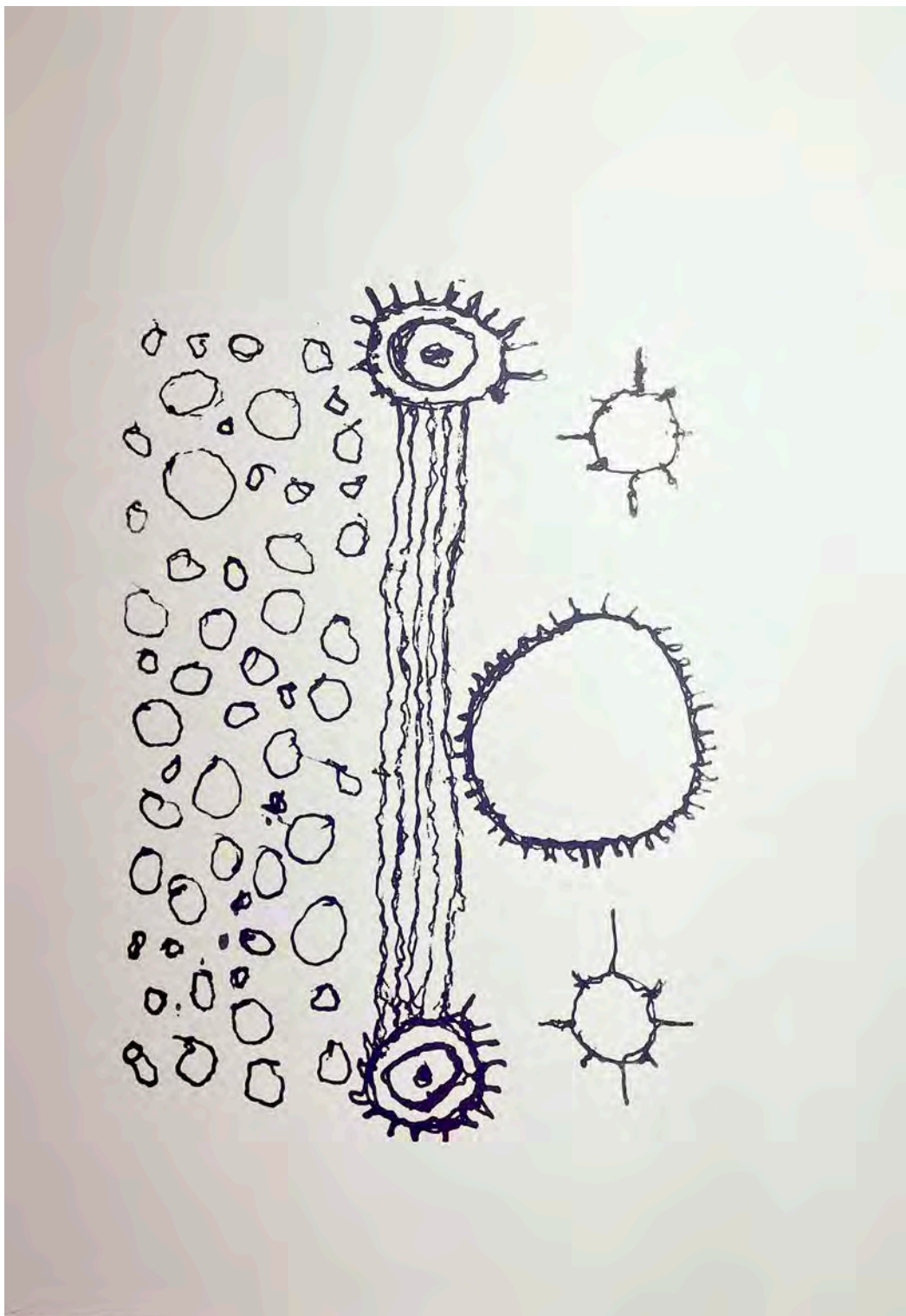
Print

133-25-1/3

122 x 77 cm

\$ 1,300.00





DESMOND WOODFORDE

Tjakatu Tjukurpa (Milky Way Storyline), 2025

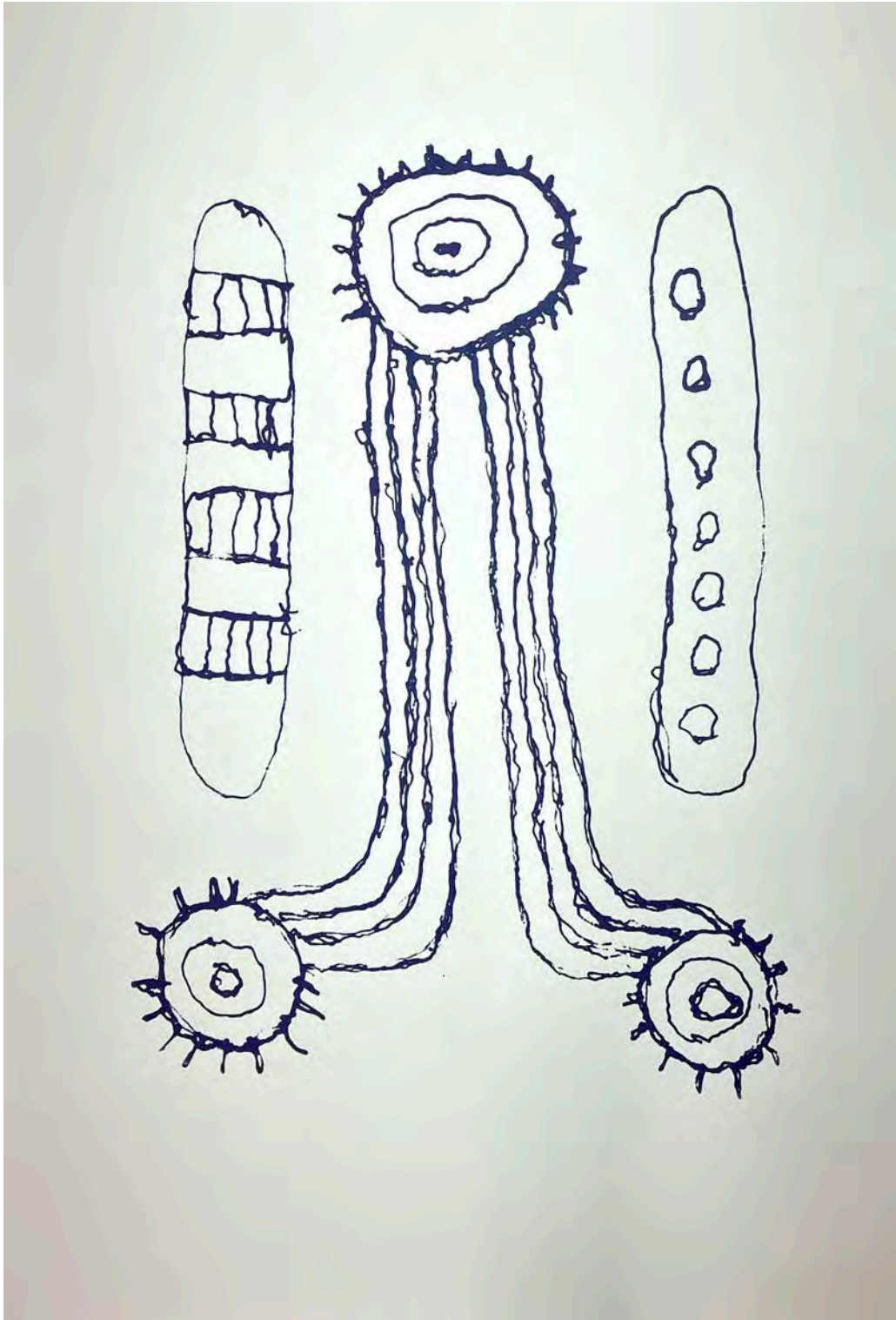
Print

130-25-1/3

112 x 77 cm

\$ 1,300.00





DESMOND WOODFORDE

Tjakatu Tjukurpa (Milky Way Storyline), 2025

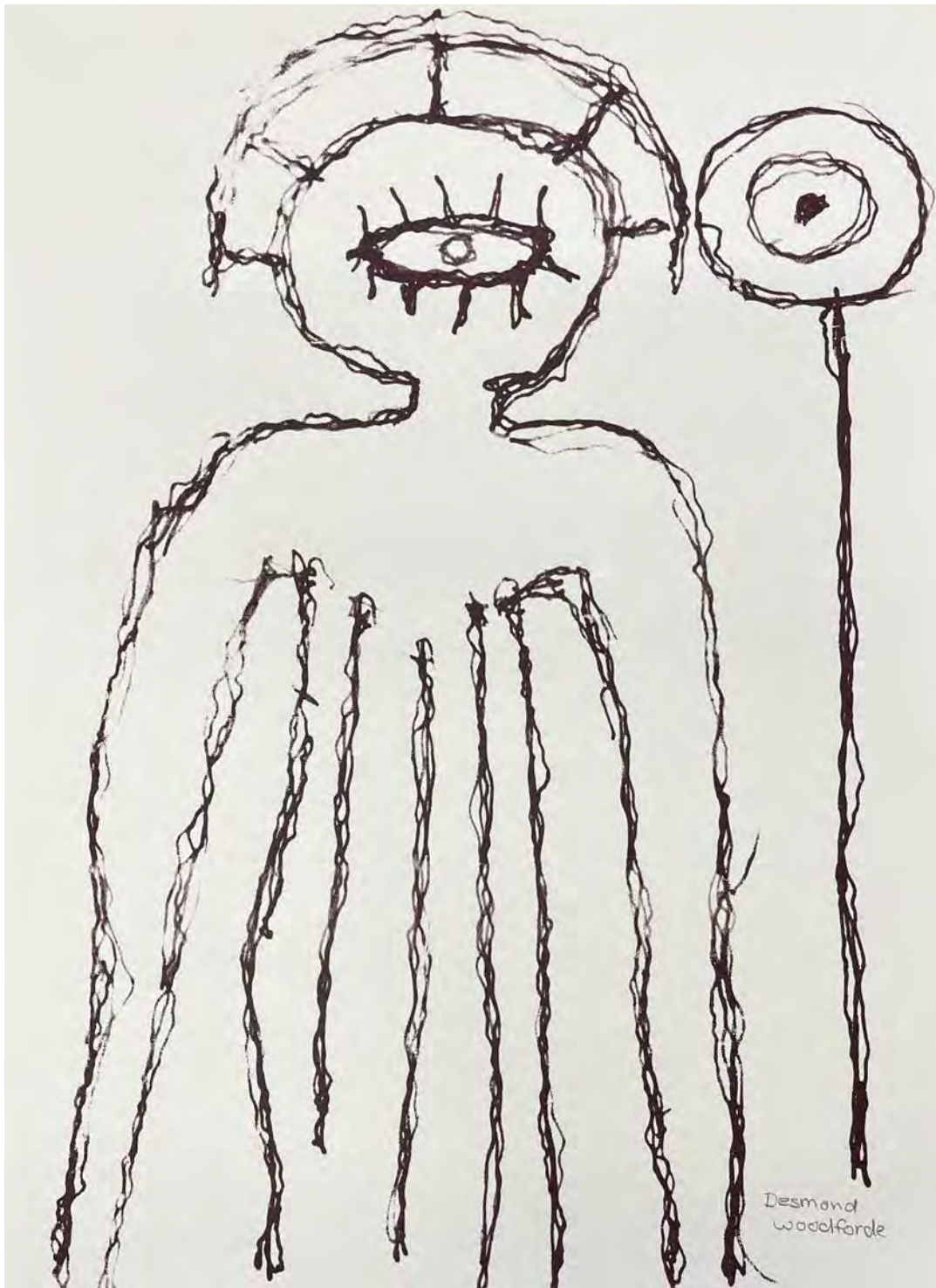
Print

131-25-1/3

112 x 77 cm

\$ 1,300.00





DESMOND WOODFORDE

Tjakatu Tjukurpa (Milky Way Storyline), 2025

Print

66-25-1/4

57 x 76 cm

\$ 580.00





SHANE DODD

Mutuka Tjukurpa, 2024

Sculpture- found car part with synthetic polymer paint

894-24

101 x 101 cm

\$ 3,550.00





SHANE DODD

Mutuka Tjukurpa, 2024

Sculpture- found car part with synthetic polymer paint

961-24

102 x 113 cm

\$ 3,550.00





SHANE DODD

Mutuka Tjukurpa, 2025

Sculpture- found car part with synthetic polymer paint

146-25

101 x 103 cm

\$ 3,550.00





SHANE DODD

Mutuka Tjukurpa, 2025

Sculpture- found car part with synthetic polymer paint

145-25

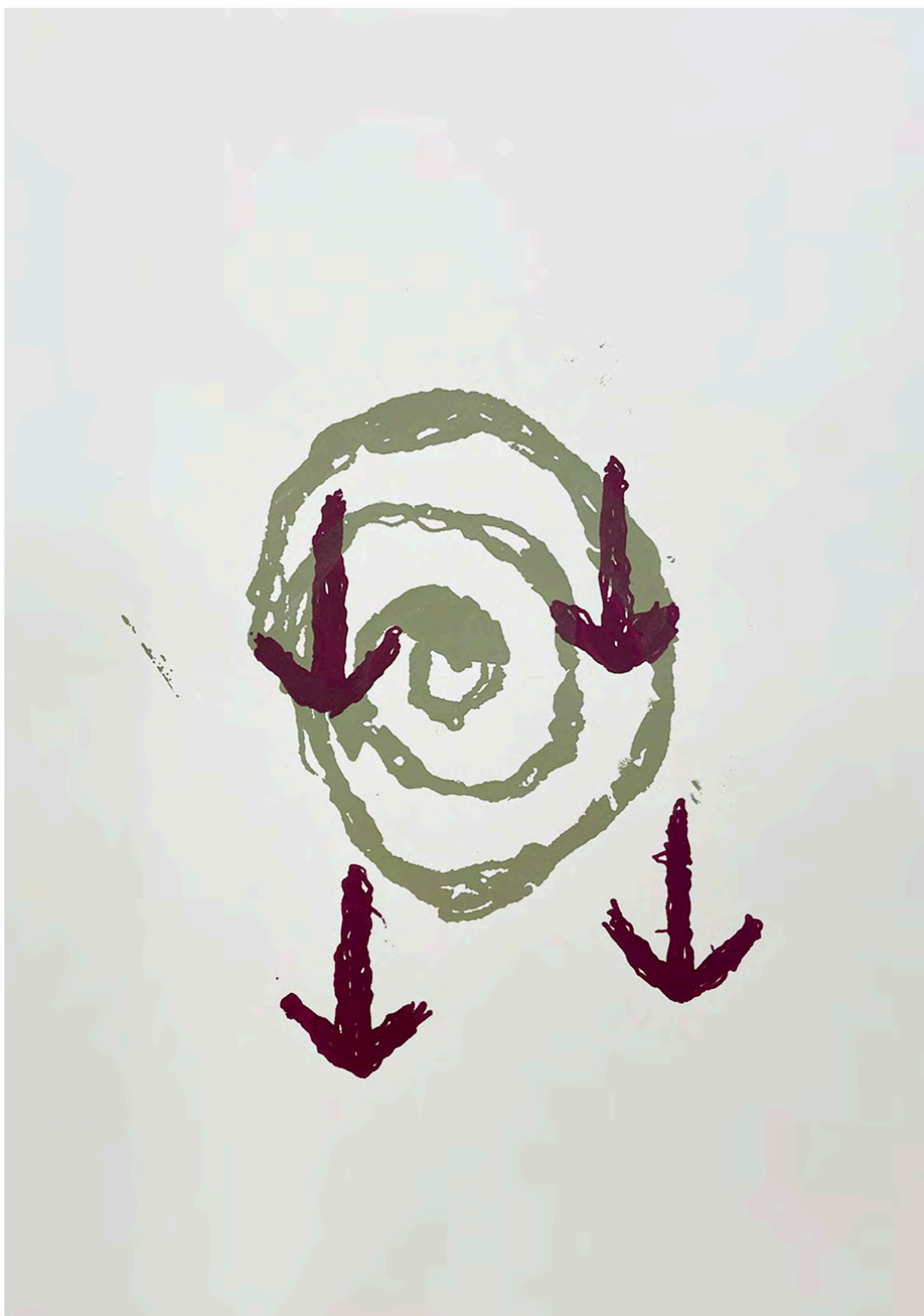
101 x 101 cm

\$ 3,550.00

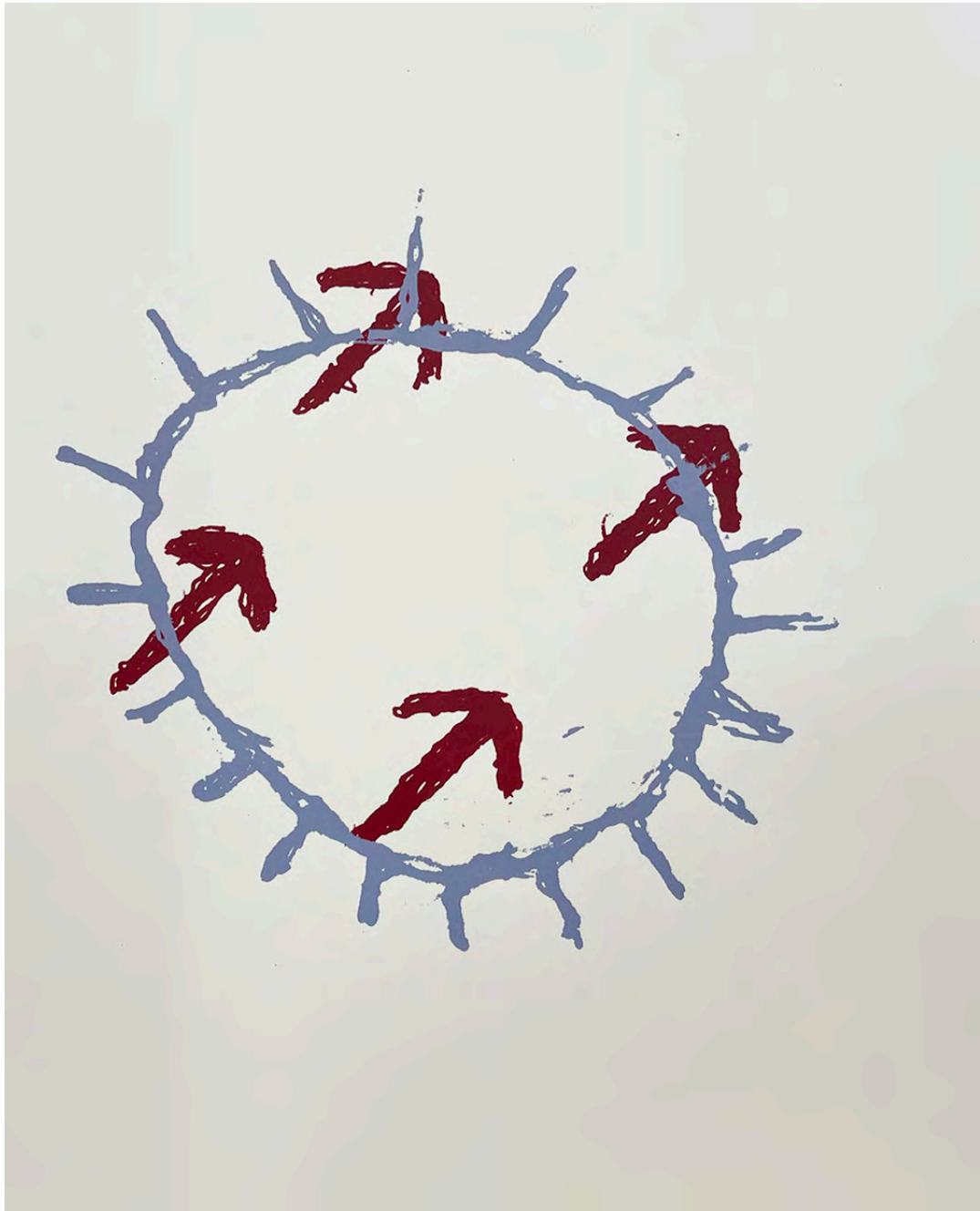




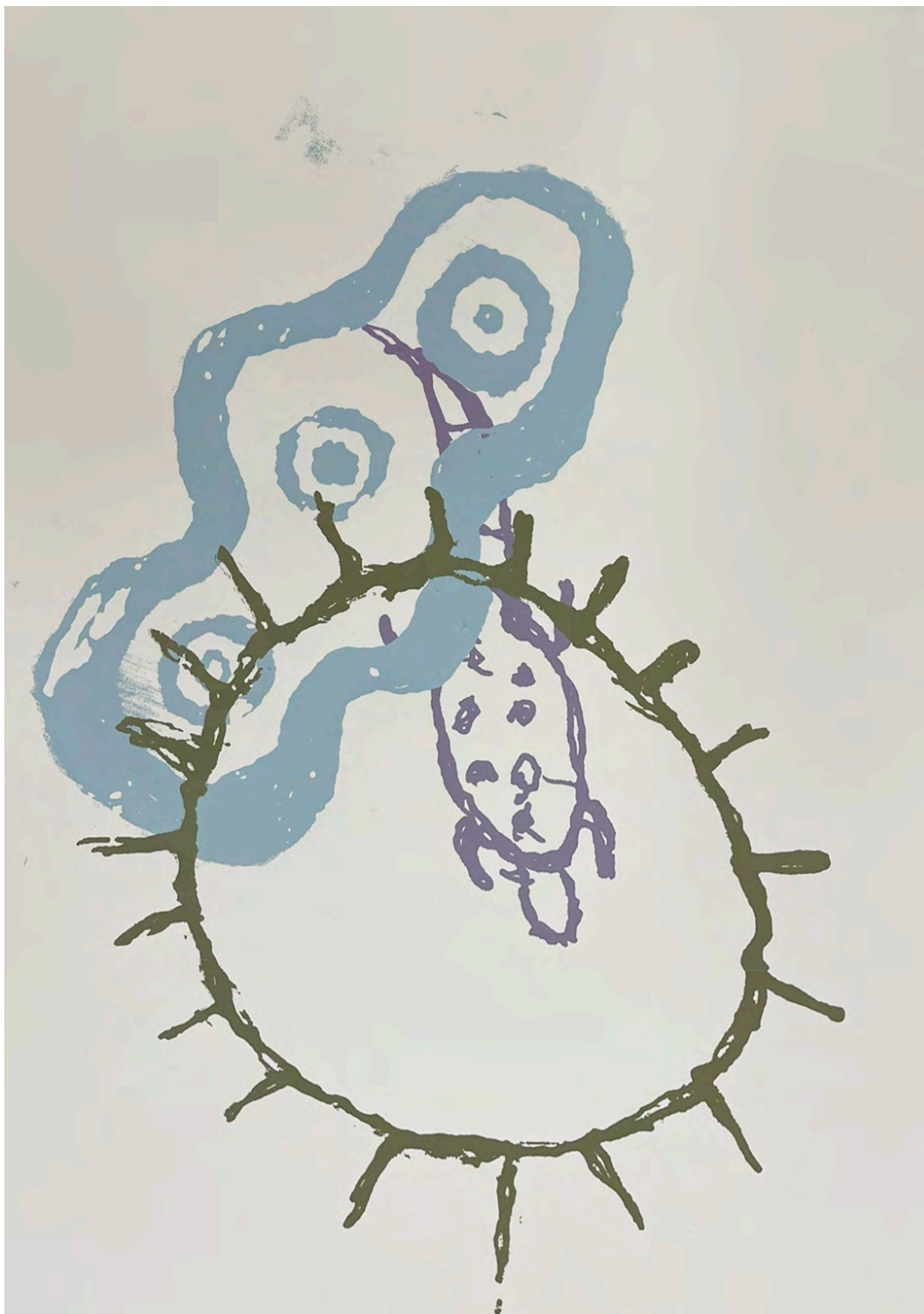
DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
235-25
55 x 38 cm
\$ 580.00



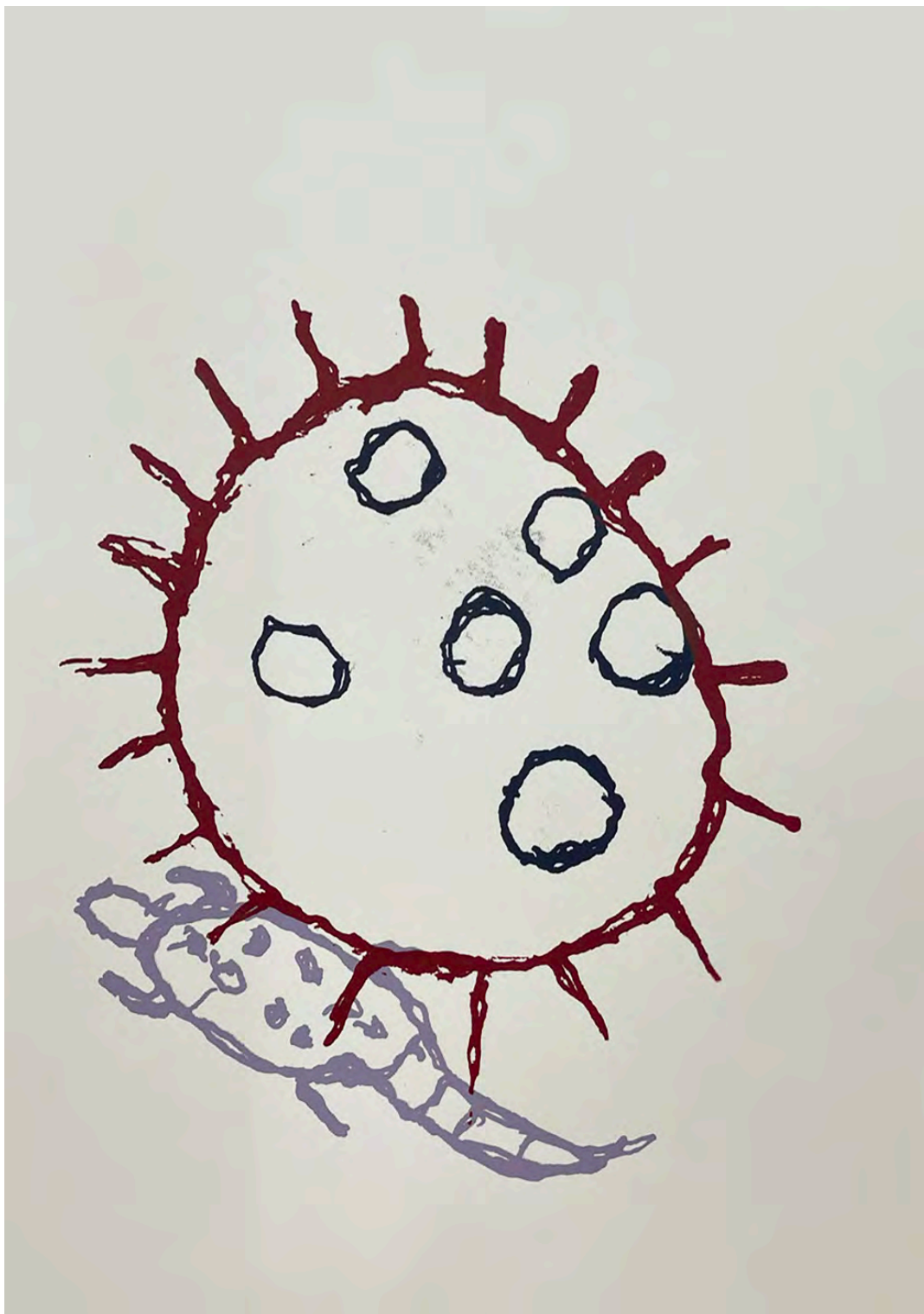
DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
237-25
55 x 38 cm
\$ 580.00



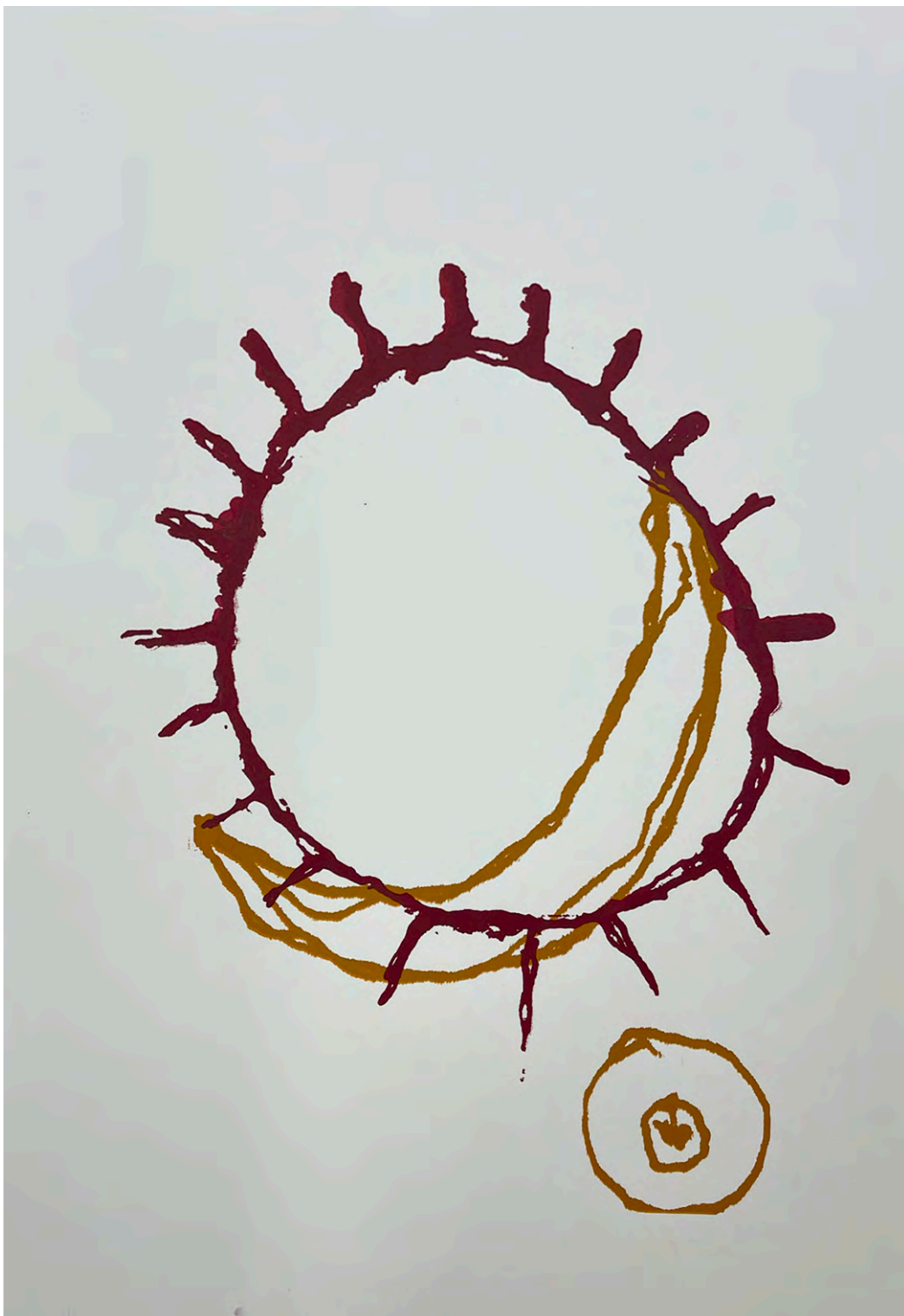
DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
239-25
55 x 38 cm
\$ 580.00



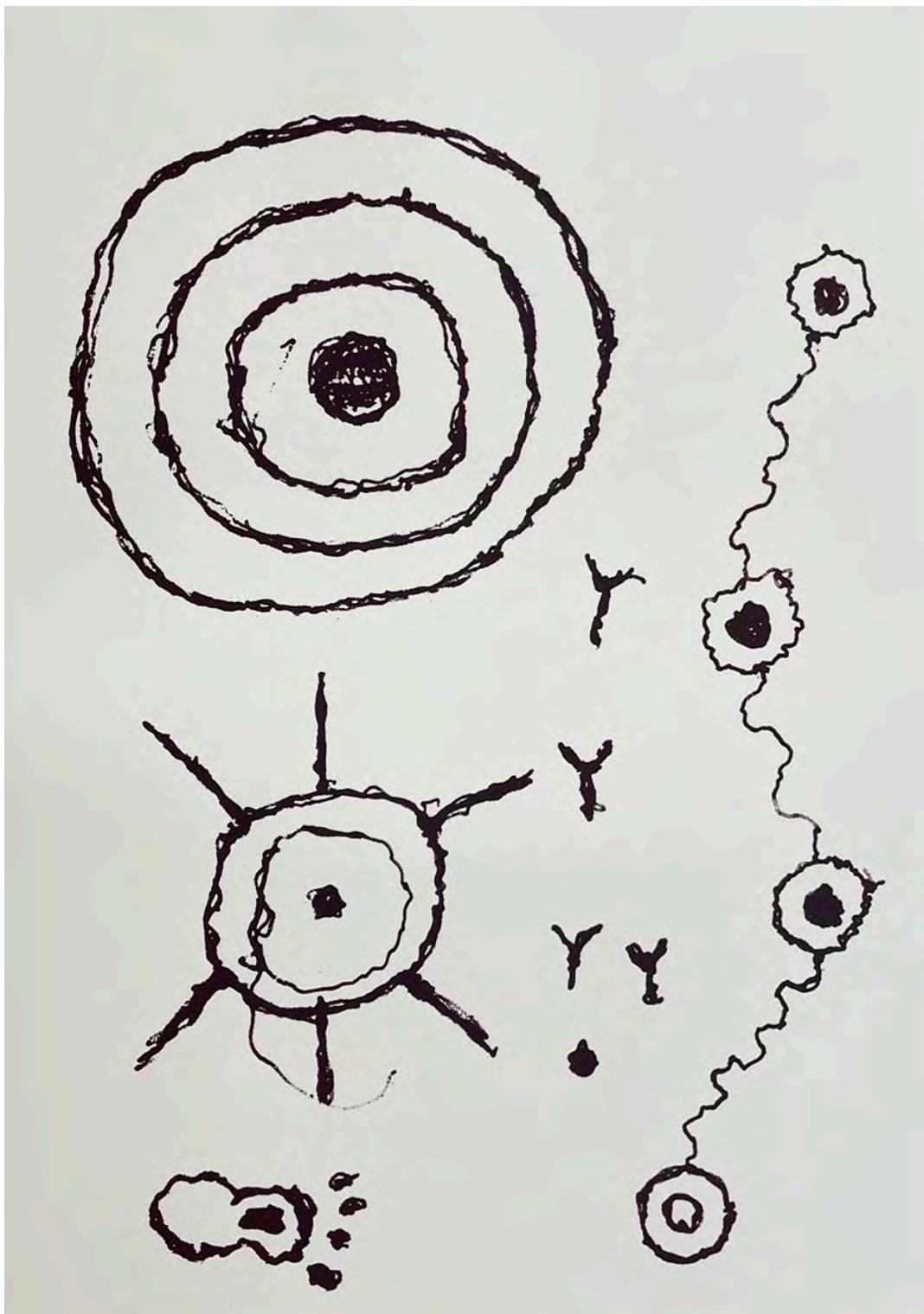
DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
240-25
55 x 38 cm
\$ 580.00



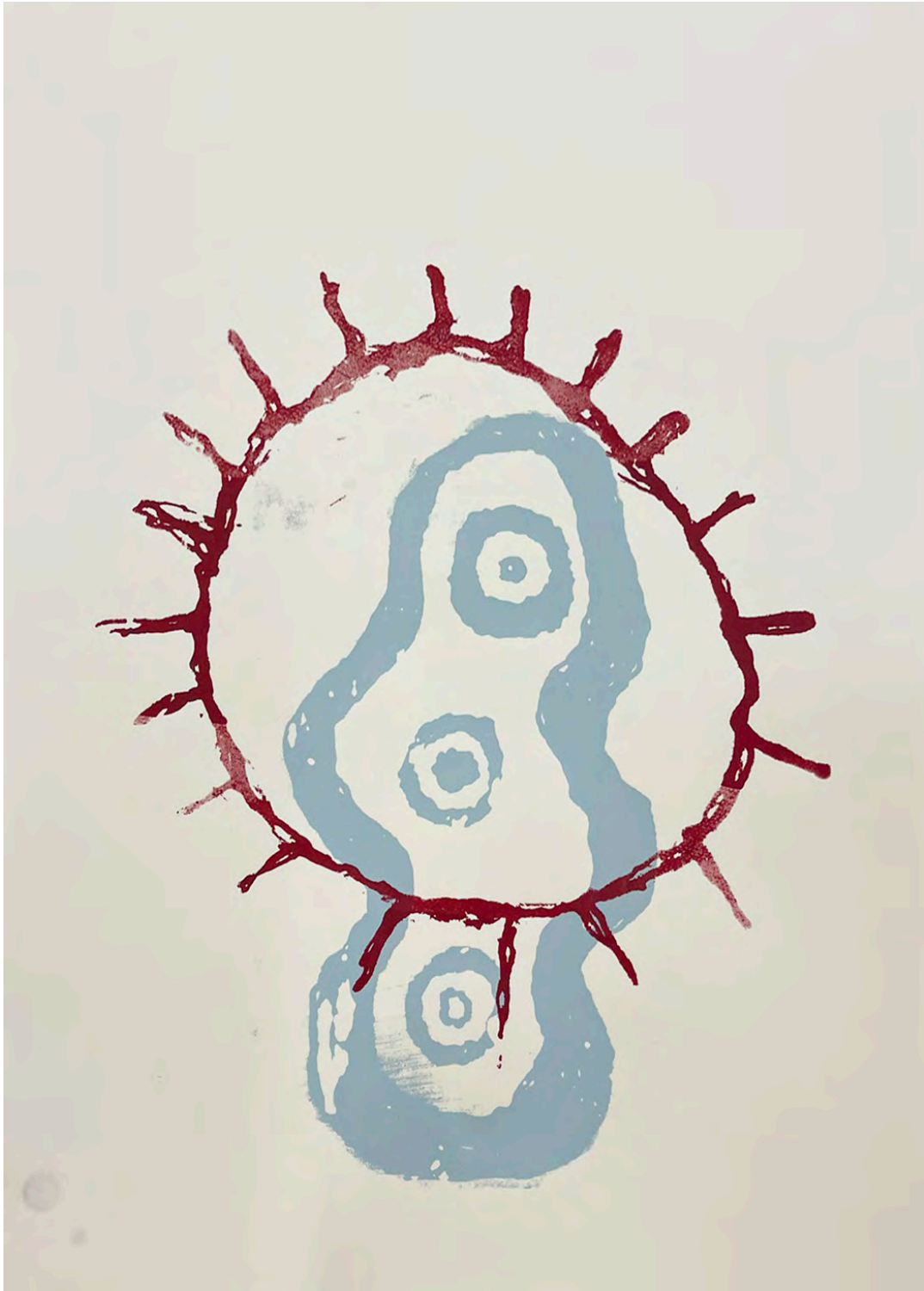
DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
241-25
55 x 38 cm
\$ 580.00



DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
242-25
55 x 38 cm
\$ 580.00



DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
243-25
55 x 38 cm
\$ 580.00



DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
244-25
55 x 38 cm
\$ 580.00



DESMOND WOODFORDE

Untitled, 2025

Works on Paper

234-25

77 x 110 cm

\$ 1,300.00



8 Hele Gallery



DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
245-25
55 x 38 cm
\$ 580.00



SHANE DODD
Wati Tjukurpa, 2025
Works on Paper
229-25
77 x 110 cm
\$ 1,300.00



ARNOLD DODD

Untitled, 2025

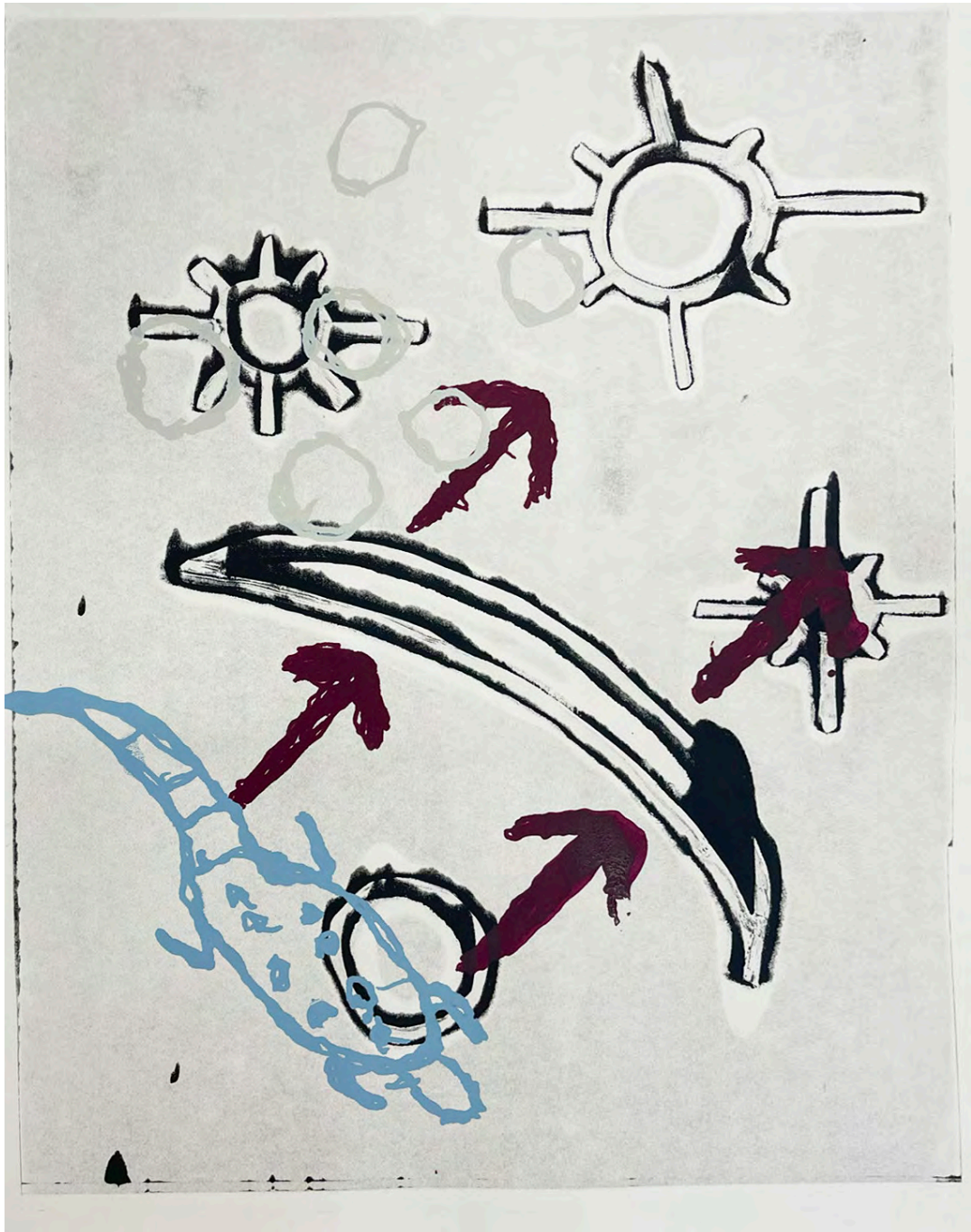
Works on Paper

227-25

77 x 110 cm

\$ 1,100.00





DESMOND WOODFORDE
Tjakatu Tjukurpa (Milky Way Storyline), 2025
Works on Paper
246-25
55 x 38 cm
\$ 580.00



SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

597-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

821-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

804-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

819-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

800-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

801-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

807-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

354-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

356-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

860-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

827-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

861-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

833-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

826-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

799-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

818-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

856-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

835-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

823-24

approx. 18 x 15 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

802-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

806-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

815-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

824-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

838-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

816-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

817-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

618-24

Varying size

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

803-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

614-24

Varying size

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

469-24

16 x 21 cm

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

612-24

Varying size

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- Aerosol on found car part

855-24

Unknown

\$ 320.00





SHANE DODD

Pitulu Wai? (Any fuel?), 2024

Sculpture- found car part with sandblasted alteration

857-24

Unknown

\$ 320.00

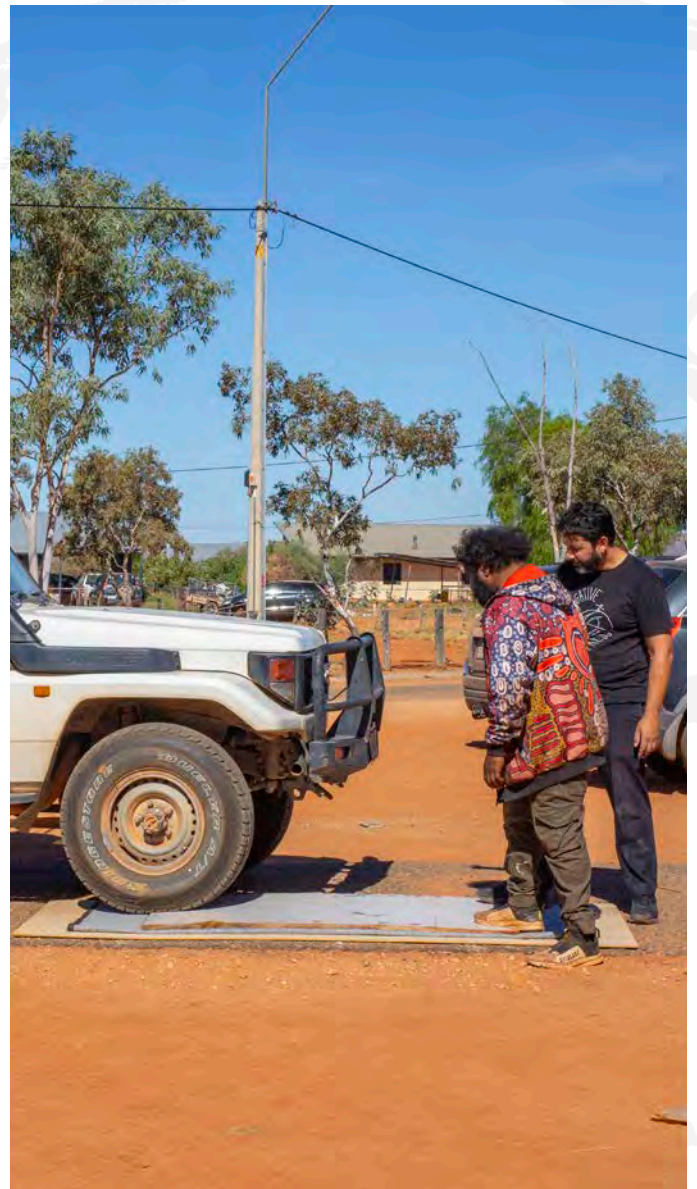




ARTISTS

The Mimili Maku Wati Group is a collective of Anangu men from Mimili Community on the APY Lands who are redefining what contemporary printmaking can look like – not in formal studios, but out bush, on Country, with whatever tools are at hand. Formed around fire and kinship, the group's collaborative practice centres on innovation, cultural continuity, and shared leadership.

Mentored by senior artist Robert Fielding, the group includes Mark Doolan, Desmond Woodforde, Shane Dodd, Richard Nelson, and Arnold Dodd. Together, they have developed the now-signature troopie press – a vehicle-powered printmaking technique where carved boards are pressed beneath the wheels of a Toyota – alongside other experimental, bush-based methods that subvert and expand the boundaries of print. This radical, resourceful approach speaks powerfully to the group's broader commitment; to cultural strength, collective healing, advocacy, and ngapartji-ngapartji (reciprocal learning).



ARTISTS



RICHARD NELSON

Richard Nelson is a Pitjantjatjara artist and senior arts worker at Mimili Maku Arts. His printmaking celebrates the country near Paralpi.



ARNOLD DODD

Arnold is an emerging Pitjantjatjara artist and carver who applies his traditional woodwork skills to printmaking through the Mimili Wati Group. His prints echo the forms and techniques passed down by his grandfather, master spear-maker Sammy Dodd, bridging toolmaking and mark-making.



DESMOND WOODFORDE

Desmond is a multidisciplinary artist working across print, painting, video and music. In the Wati Group's printmaking projects, Desmond has used high-pressure hoses as drawing tools and carved boards to map ancestral storylines.



SHANE DODD

Shane is a Pitjantjatjara artist whose practice merges sculpture, printmaking, and painting on found car parts. A key contributor to the Wati Group's bush workshops, Shane brings technical precision and cultural storytelling into works that reimagine rusted metal and road journeys as print surfaces.



8 Hele Gallery