

Producing a Documentary Series Workshop

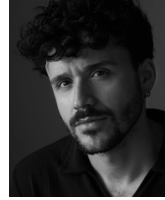


INTERNATIONAL
LAB FOR CREATIVE
DOCUMENTARY
PRODUCTION



VIRGINIE ADOUTTE
(DROLE DE TRAME,
FRANCE)

MAKE IT HAPPEN
by Stéphane CARREL



SELIM BENZEGHIA
(KOUDETA FILMS, FRANCE)

TRAFIC AU MUSEE
by Wandrille LANOS



MARION BERTAULT
(LA SÉQUENCE, FRANCE)

NEW WORLD ORDER
by Natacha MERRITT



GUILHEM BROUILLET
(CAIRN PRODUCTIONS, FRANCE)

REFUGEES OF RAP
by Sylvain ELFASSY



FABRICE ESTÈVE
(YUZU PRODUCTIONS,
FRANCE)

TRUMP X NETANYAHOU, LA
LOI DU PLUS FORT
by Jérôme Sesquin



MYRTO GRECOS
(DECOUPAGES, FRANCE)

VISIBLES
by Roxane Baudin



**MAURANE
LE MELLIONNEC**
(CERCLE BLEU, FRANCE)

L'AFFAIRE BOSMAN



EMMY OOST
(CASSETTE FOR
TIMESCAPES, BELGIUM)

WHAT ABOUT MEN
by Sam Peeters, Zaïde Bil



**MAUD
PANNETIER**
(ANDROGYNE, FRANCE)

DANS NOTRE REGARD
by Nathan Gourarier



CHRISTIAN POPP
(TANJO FILMS, FRANCE)

ISSEY MIYAKE EN 4
MOUVEMENTS
by Léo Favier



SYLVIE RANDONNEIX
(NORD OUEST
DOCUMENTAIRES, FRANCE)

DOG PARENTING : VERS UNE
FAMILLE INTER ESPÈCES?
by Emma Baus



LUC REDER
(CHUCK PRODUCTIONS,
FRANCE)

TURMAC
by Alexe Liebert



VICTOR THOMAS
(LES 48° RUGISSANTS,
FRANCE)

RETOUR À THIAROYE
by Emilien Abibou



**NINA
DESCOSTES**
(CNC, FRANCE)

OBSERVER

PRODUCERS

INDUSTRY GUESTS



FEDERATION
studios

MYRIAM WEIL
(FEDERATIONS
STUDIOS, FRANCE)
Tutor



MARK EDWARDS
(FRANCE)
Industry Guest



france•tv

JULIE GRIVAUX
(FRANCE TV, FRANCE)
Industry Guest



CANAL+

OLIVIER AGOGUE
(CANAL+, FRANCE)
Industry Guest