

# 26 EURO DOC

INTERNATIONAL  
TRAINING  
FOR CREATIVE  
DOCUMENTARY  
PRODUCTION

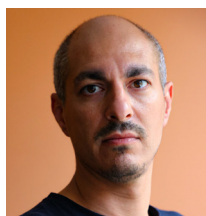
## Meet the EURODOC26 cohort!

Congratulations to the 45 participants selected, for our 27th flagship program! Coming from 32 countries worldwide and from 5 continents, they will develop their documentary projects, their slates and their careers over eight months.

This year, the first residential session will take place in Porto (Portugal) in March, with the support of [Porto/Post/Doc](#), [ICA](#), [Turismo de Portugal](#), [Turismo do Porto e Norte](#) and the [Portugal Film Commission](#), and the second session will be run in Tallinn (Estonia) in June, with the support of the [Estonian Film Institute](#) and the [Lithuanian Film Centre](#).

In each country, a group of local producers will join the international cohort and build a robust network of creative and business opportunities. Through the in-person sessions and intensive online sessions, group work and peer-to-peer learning, masterclasses, case studies, individual consultations and coaching, and a special BIPOC Taskforce – curated program, the participants will address writing and development, European, global and South-South production funding schemes, coproduction fundamentals, techniques and ethics, legal responsibilities, management, impact, marketing and audience outreach, responsible uses of AI and pitching skills, distribution and sales strategies, until the third session in October in Strasbourg, France held thanks to the [Three-year Contract Strasbourg European Capital](#), where they will meet with 40 industry decision-makers, and graduate.

*EURODOC is co-funded by the Creative Europe MEDIA sub-programme of the European Union, the CNC and Procirep.*



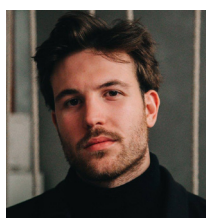
**DAHAM ALASAAD**  
BEL STUDIO, Syria/  
France

ASHES  
by Daham Alasaad



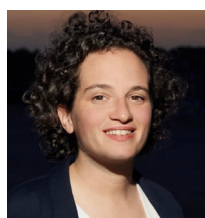
**FLORENCIA AMOUSSOU**  
SHAMA PRODUCTION, Togo

I DON'T EAT MONEY  
by Mathias Noussougnon



**ELLIOTT BAILLON**  
DARJEELING, France

ONIONS TO FORGET THE PAST  
by Emilien Awada

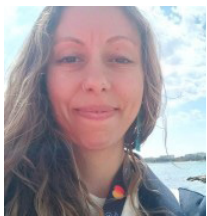


**MAUD BERBILLE**  
MB17 FILMS, France

ANATOLIA  
by Jeanne Nouchi

**ROCIO BARBA FUENTES**LES FILMS COSMOS,  
Canada/SpainFISTS FULL OF DREAMS  
by Olivier Godin**ELÉONORE BOISSINOT**

DRAIDES FILMS, France

LOOKING FOR JUAN SORGA  
by Martín Yglesias**CLOTHILDE BUNOD**LA SOCIÉTÉ DU SENSIBLE,  
FranceTHE BEDOUINS OF AL  
RACHAÏDEH  
by Alaa Ashkar**JULIETA CEJAS**L'OEIL VIF PRODUCTIONS,  
France/ArgentinaVALEXIA  
by Camille Ropert**PAULINE DEVAUX**

CNC, France

OBSERVER

**PATRICIA ECHEVERRIA LIRAS**THE OFFICE FOR PUBLIC  
THERAPY POLITICS, USA/SpainWOLF GAME  
by Patricia Echeverria Liras**NÚRIA FRIGOLA TORRENT**

LA MULA CINE, Spain/Peru

CAREER DEVELOPMENT  
PARTICIPANT**STANISLAS GAZELLE**

BABEL DOC, France

WHEN THE MOUNTAINS FELL  
by Mohammad Shaikhow &  
Pascale Bourgaux**MARCEL BELTRÁN**MEDIOCIELO FILMS,  
Brazil/CubaVICISSITUDES OF LIGHT  
by Marcel Beltrán**HESTER BREUNISSEN**

DOXY FIXY, Netherlands

THE BUBBLE OF BLISS  
by Yasmin van Dorp**NINA WARA CARRASCO  
GOMEZ**ESTACIÓN MARTE FILMS,  
MexicoTHE SEARCH  
by Patricia Ordaz Cruz**FRANÇOIS-XAVIER DESTORS**

SAULE PRODUCTIONS, France

THE CONVOY  
by Beata Umubyeyi Mairesse  
& Marie Thomas-Penette**EMERSON DINDO**

PORTÁTIL, Brazil

THE SHIP AND THE SEA  
by Everlane Moraes & Lara  
Sousa**JULIA FERNANDEZ**

CNC, France

OBSERVER

**LAURA GABAY**ÉCRAN MOBILE, Spain/  
Uruguay/SwitzerlandEL VIAJE PERDIDO  
by Juan Francisco González**MARIONA GUIU**

SURICATA STORIES, Spain

MURMUR  
by Lupe Pérez Garcia



**JESSIE HAYDEN**  
VENOM FILMS, Ireland

CAREER DEVELOPMENT  
PARTICIPANT



**SAID ISAAC**  
MENTE PÚBLICA, Panama

JUST 'CUZ  
by Enrique Castro Ríos



**MARIA KRAUSS**  
PLESNAR & KRAUSS FILMS,  
Poland  
THE ARTIST AND POSSIBLE  
CONSTRUCTION  
by Małgorzata Kozera-Topińska



**ZOFIA KUJAWSKA**  
TELEMARK, Poland

THE DIARY OF EXPERIENCES  
by Dorota Roś



**THÉO LABOULANDINE**  
MELOCOTON FILMS, France

TOVA : CHAPTER 12  
by Thaïs Despont



**NADJA LAPCEVIC**  
VARDA PICTURES, UK/Serbia

BEFORE OUR DIASPORA  
by Theo Panagopoulos



**LEA LUIZ DE OLIVEIRA**  
UNLABELLED FILMS,  
Brazil/France/UK

MIRACLE HILL  
by Anabel Moodie



**HANNE MYREN**  
MEDIEOPERATØRENE,  
Norway

FATHER'S TONGUE  
by Shahrukh Kavousi



**STEFAN NEUMANN**  
DEUTSCHE WELLE,  
Germany

OBSERVER



**ANDREW PHILLIPS**  
AL JAZEERA ENGLISH,  
Qatar

OBSERVER



**PAULINA PORTELA**  
COMPAÑÍA DE CINE,  
Argentina/Uruguay

OBSERVER



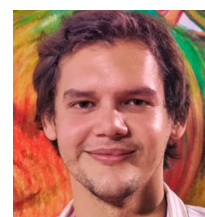
**ALFREDO POURAILLY DE  
LA PLAZA**

55 SUR MEDIA, Chile  
CAREER DEVELOPMENT  
PARTICIPANT



**TAYRAN RAZZAK**  
CHITRA PRODUCTION,  
Bangladesh

MANTRA OF THE MANGROVES  
by Tayran Razzak



**BETO ROSERO**  
GUERRERO FILMS, Colombia

DE LA VILLA  
by Mónica Taboada



**MYRIAM SELLE**  
ARTE GEIE, France

OBSERVER



**PASCALINE SORDET**  
CLIMAGE, Switzerland

CAREER DEVELOPMENT  
PARTICIPANT





**STEFAN SUPPLICE**  
NIYA PRODUCTION,  
Canada/Haiti

MUTE ON SET  
by Kenza Derkaoui



**ALICE TABERY**  
CINEPOINT, Czechia

STILL HERE  
by Linda Kallistová



**NICOLE TSIEN**  
JIËJIE PRODUCTIONS,  
USA/Taiwan

LETTERS FROM HOME  
by Xin Fang



**ANU VEERMÄE-KALDRA**  
MENUFILMID, Estonia

CAREER DEVELOPMENT  
PARTICIPANT



**SILJE VIKI**  
INDIE FILM AS, Norway

ROXANA by Espen Hofsmo &  
August B. Hanssen



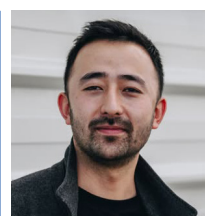
**KATHY WONG**  
IN-SIGHT PRACTICE, Taiwan

GAME OF REPLACING GODS  
by An Chu



**HAZAR YAZJI**  
Syria

HOUSE NO. 7  
by Rama Abdi



**ILYAS YOURISH**  
CONGOO, Belgium/Afghanistan

CONFIDENTIAL PROJECT  
by Anonymous director



**LEONOR ZÚNIGA**  
JULI FILMS, Nicaragua

PANTASMA  
by Gloria Carrión

## EURODOC26 is co-funded by:



Creative  
Europe  
MEDIA



centre national  
du cinéma et de  
l'image animée

**PROCIREP**  
Société des Producteurs  
de Cinéma et de Télévision



## Co-organized by:

Projet soutenu par le Contrat triennal Strasbourg capitale européenne 2024-2026



Estonian  
Film  
Institute



## With the support of:



## The EURODOC26 participants have received support from:

