

EURODOC MED26 Workshop

We are delighted to announce the new edition of EURODOC MED in Corsica, featuring an extended workshop and, for the first time, the creation of an Arabic-language group alongside the francophone group. Meet the cohort!

2026 marks the sixth year of EURODOC's presence in Corsica, made possible thanks to our long-standing partner CORSICA.DOC, who has hosted several international sessions of the programme since 2020, and the fourth edition of EURODOC MED on the island.

Next week, 23 producers, producer-directors and observers will gather in Corsica from Syria, Palestine, Lebanon, Libya, Tunisia, Algeria, Egypt, Jordan, Iran, Saudi Arabia, Italy, France, and Germany. Over the course of the session, they will develop their documentary projects both creatively and financially, and strengthen their (co)production strategies under the guidance of tutors Alexandre Cornu and Diana El Jeiroudi, mentors Palmyre A. Badinier and Qutaiba Barhamji, and a distinguished line-up of decision-makers, broadcasters and fund representatives.

At a time when unjust and devastating wars continue to affect parts of the Arab world, we believe it is more essential than ever to support documentary projects and voices from the region, and to foster meaningful collaboration and co-production between Western Asia, Europe and the Mediterranean. For participants who have left war behind them, or who are now living in exile across Europe, we hope this session will offer a space of care and meaningful dialogue: a step away, however brief, from the violence. By joining EURODOC MED, this cohort becomes part of a vibrant international network of over 1,800 documentary professionals across 80 countries, and will benefit from ongoing training and networking opportunities in the years to come.

We extend our heartfelt thanks to our core partners for this session: the CNC, whose renewed and extended support has been instrumental in making this edition possible; Procirep; the whole team at CORSICA.DOC; and ILEFTFT. We are also grateful to ARTE, Al Jazeera and France 3 Corse for their participation in the programme.

Meet the talented producers of EURODOC MED 2026!



DANA ALBOZ
Visages 812, Syria/France

Road to Damascus
by Orwa Al Mokdad



ABDULRAHMAN ALKILANY
Fisheye Films, Syria

City Without Doors
by Eyad Jaroud



SASHA AYOUB
Stories Film, Syria

I Never Once Thought Why I Came to America
by Reem Alghazzi



ASMAHAN BKERAT
Arkima Productions,
Jordan/Palestine

If These Stones Could Talk by
Hana Elias



MAVI CALCINOTTO
Ginko Film, Italy

Snow Memory
by Beatrice Surano



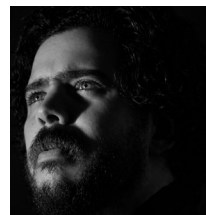
MICHÈLE CASALTA
Mouvement, France

Little Gaza
by Joseph Gordillo



CINDY CHEHAB
Kazantifilms, Cyprus/
Lebanon

I Had To Learn How To Scream
by Cindy Chehab



AISSA DJOUAMAA
Nouvelle Vague
Algérienne, Algeria

DOV'È ?
by Salomé Scotto



HUSSEIN EDDEB
Aramit Company, Lybia/
Germany

In Her Father's House
by Hussein Edded



JULIA FOUGERAY
Azadi Productions, France

Help for Heroes
by Adam Pugliese
& Maxime Faure



KHALED HOMSI
Key Film, Germany/Syria
Career Development Participant



RAMZI LAAMOURI
Phi Films, Tunisia
Career Development Participant



REBECCA OBADIA
Maison Femme, France
Momtski Kamen
by Chloé Bruhat & Maria Sidiropoulou



JÉRÉMIE PALANQUE
Woooz Pictures, France
The Rainbow of Over Sixty Thousand Souls
by Show Chun Lee



TAMER NADY
Cellar Door Studios, Egypt
Career Development Participant



YOUSEF NATEEL
Skills Media Production, Belgium/Palestine
Unburied Memory
by Yousef Nateel



MAWADDA SALLAM
Dar Dowar, Saudi Arabia
Remind Me To Forget
by Lama Jamjoom



OMNIA SWEDAN
Pumps Films, Egypt
Four Tales of Love
by Maged Atta



MUHAMMAD TAYMOUR
Chaos Films, Egypt
I Have Other Friends
by Yomna Khattab



FARAH TBAILEH
27Films Company, Palestine
Reclaiming Time
by Fuad Hindieh



BAHMAN YAZDAN
Vision Réalité, France/Iran
Marie-Renée
by Bahman Yazdan



SOUMAYA BOUALLEGUI
Doc House, Tunisia
Observer



BETTINA KOLB
Deutsche Welle, Germany
Observer

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EURODOC MED 2026 is co-organized by EURODOC & CORSICA.DOC with the support of Cullettività di Corsica and le Centre national du cinéma et de l'image animée (CNC)



Support for participants: International Emerging Film Talent Fund (IEFTF), Institut français, MBC Academy, Alchimistes, Veneto Film Commission

