EURODOC

The Data Report on Documentary in Europe

November 2026

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EURODOC

For 27 years, EURODOC – International Lab for Creative Documentary Production – has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary feature-length project with international potential, has consistently contributed to empowering creative producers from all over Europe and beyond, now part of a network of more than 1900 professionals from 80 countries worldwide.

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Data in Progress:
Albania, Belgium, Croatia, Czech Republic, France, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Luxembourg, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Slovakia, Spain, Switzerland.

Foreword

This report is a first. Never before has a study of this scope been published for the documentary sector in Europe: for the first time, data scattered across twenty-four countries, held by public institutions and film funds, broadcasters and professional organizations, has been gathered, translated, verified, and brought together in a single volume.

This report deliberately adopts **a national perspective, country by country, rather than a purely aggregated European view, because it is at the national level that documentary policies are designed, funded, and measured**. It covers four years of activity from 2021 to 2025, a period marked by profound shifts in the ways documentaries are financed and distributed. Within each country, the report focuses on three essential layers of data: the figures for documentary broadcasting on the country's public channel or channels; the figures for public funding of documentary production; and the figures for theatrical releases of documentary films. Together, these three lenses sketch the economic and cultural reality of documentary filmmaking in each territory.

This work would not have been possible without the methodical research carried out by Nora Helou, who traced an extraordinary range of sources in twenty languages. For every source, the study specifies whether the data is publicly and freely accessible, or available only upon request. **This mapping of what is known, and of what is not, leads us to a rich set of recommendations addressed to the public stake-holders of the documentary sector.**

This report is also a beginning rather than an end point. The mapping of documentary data across Europe is an ongoing, collaborative research initiative, and new countries are joining the effort as it develops. The present edition will be enriched accordingly, and the final version will be available by mid-February 2027.

Two urgencies stand out. First, documentary must be counted. Public institutions should publish data on documentary separately from other categories of feature films; where documentary figures are folded into broader statistics, the genre simply disappears from view, and with it the possibility of evidence-based policy. Second, television in particular must distinguish documentary from news reporting. These are two distinct genres, with distinct economies, audiences, and creative ambitions, and treating them as a single statistical category obscures both – very often at the **disadvantage of creative and/or independent documentary**.

More broadly, the future of the sector depends on its ability to see itself clearly. Fine-grained data, gathered through stable and transparent methodologies, is vital to the present and the future of documentary filmmaking: it is what allows public authorities to design effective policies, and the industry to analyse the evolution of its markets, from the theatrical window to television and streaming platforms. What cannot be measured cannot be defended.

We wish to warmly thank the national film funds and agencies, our alumni community and professional organisations that supported this work over the very long haul it required. Their engagement and availability made this first edition possible, and their continued cooperation will be essential as this report becomes, we hope, a recurring instrument for the entire documentary community in Europe, and beyond.

Nora Philippe, November 2026

AUSTRIA

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

Austrian Documentary Film Alliance - Over 160 members

Founded in 2000. A professional association dedicated to documentary filmmaking, representing documentary practitioners.

Source: Austrian Documentary Film Alliance (2025)

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast*	41 ÖFI	55 ÖFI	53 ÖFI	87 ÖFI	30** ORF
Number of Austrian documentaries broadcast					
Number of hours broadcast					
Budget allocated to documentary coproduction					

***ORF's figures mix Documentary and Reportages. Annual documentary-only co-production totals were not identified in the** annual reports reviewed (2021–2025).
2021–2024: ORF report productions in the combined category "Documentation, Magazines and Other" that also received funding from Fernsehfonds Austria.
****The number of individual documentary films co-produced by ORF cannot be isolated from this figure.**
2025: 30 documentaries linked to ORF–Sat3 cooperation, a different partial indicator.
Source: ORF annual reports, 2021–2025. Reported program categories are broader than documentary films alone.

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

ÖFI | Selective funding for documentary production*	9 ÖFI	9 ÖFI	9 ÖFI	9 ÖFI	7 ÖFI
ÖFI+ | Automatic funding for documentary production*	N/A	N/A	23 ÖFI+	22 ÖFI+	7 ÖFI+
FERNSEHFONDS | TV documentaries	45 RTR	58 RTR	93 RTR	75 RTR	94 RTR

*ÖFI+ figures represent funding commitments, which may include multiple grants for the same documentary project.
*Some of the OFI+ Automatic funding may overlap with the Selective Funding Scheme for documentary production.
The **Federal Ministry of Housing, Arts, Culture, Media and Sport (BMWKMS)** publishes overall production figures and documentary funding shares in its annual reports, but does not specify how many documentary projects received funding.

THEATRICAL RELEASES

Documentaries released*	52 ÖFI	48 ÖFI	44 ÖFI	45 ÖFI	24 ÖFI
Domestic documentaries released**	16 ÖFI	18 ÖFI	21 ÖFI	19 ÖFI	N/A

*Figures include Austrian and international documentaries released.
****Austrian productions and Austrian-minority-produced co-productions.**

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

ORF: **Publish annual documentary-specific statistics, clearly distinguishing documentaries from news, current affairs, magazines and other television programmes. Report the number of documentary films and series produced or co-produced by ORF, as well as the total hours of documentary programming broadcast annually.**

BMWKMS: **Publish annual figures on the number of documentary projects supported, alongside existing funding data, to improve transparency and international comparability.**

ÖFI+: **Publish annual figures on the number of unique documentary projects supported, distinguishing them from funding commitments to avoid double counting and improve international comparability.**



BULGARIA

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

FILMAUTOR – Over 1 500 members

Collective management organization for audiovisual authors and producers; not documentary-specific.

Source: Filmautor official website

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast					
Number of Bulgarian documentaries broadcast					
Number of hours broadcast *	1902 BNT H1 H2	1417 BNT H1 H2	1373 BNT H1 H2	588 BNT H2	496 BNT H1
Number of documentary coproduction**	2 BNT H1 H2	N/A Not available	2 BNT H1 H2	2 BNT H2	3 NFC 2025

*Figures combine documentary films and series and may include repeats. 2024 covers July–December only. 2025 covers January–June only.
Sources: BNT activity reports, linked beneath each year.
**2024 covers July–December only.
2025 classification needs confirmation; presales may differ from co-productions.

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
NFC | Projects supported	N/A	28 NFC 2022	32 NFC 2023	27 NFC 2024	28 NFC 2025

Production-supported documentary projects; **feature, short and series breakdown not available.**
Source: Bulgarian National Film Center.

THEATRICAL RELEASES

	2021	2022	2023	2024	2025
Documentaries released					
Domestic documentaries released	4 NFC 2021	5 NFC 2022	5 NFC 2023	5 NFC 2024	6 NFC 2025

No data was available on documentaries in general (Bulgarian and international) released in Bulgarian cinemas.
Source: Bulgarian National Film Center.

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

Bulgarian National Television:	**Publish annual documentary film and series counts separately from broadcast hours and identify documentary co-productions.**
Bulgarian National Film Center (NFC):	**Provide annual figures for domestic and international documentary film releases in Bulgarian cinemas; disaggregate documentary grants by format (Short Doc, Feature Doc, Doc Series).**

DENMARK

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

Producentforeningen – 150 member production companies

39 documentary production companies are part of the Producentforeningen.
Producentforeningen has a dedicated documentary committee representing documentary producers.

Source: Producentforeningen (pro-f.dk). Membership figure is not a count of individual filmmakers.

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
DR | short films + documentaries	18 DR	31 DR	39 DR	28 DR	24 DR
TV 2 | short films + documentaries	5 TV 2	9 TV 2	5 TV 2	6 TV 2	6 TV 2
Number of hours broadcasted					
Budget allocated to documentary coproduction					

DR (public broadcaster) and TV 2 report short films and documentaries together, so tthese are combined short-film and documentary figures.
Annual counts of individual documentary films and documentary broadcasting hours were not available.

Source: DFI / Producentforeningen.
Statistics Denmark does not isolate documentaries in the quoted TV data.

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
DFI | documentaries supported	24 DFI	21 DFI	26 DFI	28 DFI	34 DFI

Counts refer to DFI documentary production support. 2025 publication/figure not available.
Source: Danish Film Institut

THEATRICAL RELEASES

Documentaries released	14 StatBank	13 StatBank	12 StatBank	7 StatBank	15 StatBank
Domestic documentaries released	4 DFI	2 DFI	6 DFI	4 DFI	8 DFI

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

DR & TV 2:	**Publish separate annual figures for documentary films and short films supported by DR and TV 2, distinguishing between Danish productions and international co-productions where Denmark is a minority partner.**
DR, TV 2 & Denmark Statistics	**Provide more detailed and standardised annual documentary statistics to improve European and international comparability.**
Statistics Denmark:	**Consistently distinguish majority and minority Danish co-productions in national film statistics, using existing DFI data.**



ESTONIA

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

Estonian Documentary Guild – 68 members

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast					
Number of Estonian documentaries broadcast					
Number of hours broadcast					
Budget allocated to documentary coproduction					

ERR (Eesti Rahvusringhääling) is Estonia's public broadcaster**. No annual documentary co-production totals were identified.** ERR broadcasts documentaries on ETV and ETV2, but no consolidated annual documentary-film count or broadcasting-hour total was established for 2021–2025.

NUMBER OF DOCUMENTARIES ESTONIAN-PRODUCED

	2021	2022	2023	2024	2025
Feature documentaries	9 EFI	9 EFI	11 EFI	13 EFI	19 EFI

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
EFI | supported projects*	28 EFI	26 EFI	33 EFI	25 EFI	24 EFI

*All listed schemes

THEATRICAL RELEASES

	2021	2022	2023	2024	2025
Documentaries released					
Domestic documentaries released	5 EFI	13 EFI	11 EFI	11 EFI	N/A EFI

Full-Length new documentaries that were distributed in Estonian cinemas.

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

- **Eesti Rahvusringhääling (ERR):** **Publish documentary-only co-production and broadcasting totals annually.**
- **Estonian Film Institute (EFI):** **Distinguish supported projects by format, scheme and production stage.**
- **Estonian Film Institute (EFI) :** **Publish all documentary premieres with a distinct production year.**



FINLAND

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

Finnish Documentary Guild (Dokumenttikilta) – Around 350 members (2026)

Source: Dokumenttikilta

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast					
Number of Finnish documentaries broadcast					
Number of hours broadcast					
Budget allocated to documentary coproduction					

Annual numbers of documentary films broadcast and documentary broadcasting hours were not publicly available.

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
Yle | documentaries funded					
SES | projects awarded production support	23 SES	28 SES	25 SES	25 SES	28 SES

Source : SES Finnish Film Foundation.

THEATRICAL RELEASES

	2021	2022	2023	2024	2025
Documentaries released	12	31 SES	29 SES	35 SES	17 SES
Domestic documentaries released	10	19	18	21	9

Source : SES Finnish Film Foundation.

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

Yle: **Publish documentary-only domestic production and Int'l co-production majority and minority. Share Data on Documentary Broadcasting by number of films broadcasted and hours reported.**



GERMANY

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

AG DOK (Arbeitsgemeinschaft Dokumentarfilm) – More than 900 members

Source: AG DOK

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcasted					
Number of German documentaries broadcasted					
Number of hours broadcasted	≈3627 Media Perspektiven	≈3767 Media Perspektiven	≈3548 Media Perspektiven	≈3531 Media Perspektiven	≈4327 Media Perspektiven
Budget allocated to documentary coproduction					

ARD/Das Erste and ZDF are key public-service broadcasters; Germany also has regional public broadcasters. No centralized annual counts of documentary film co-productions were identified.
Combined "Reportagen, Dokumentationen" category across Das Erste, ZDF, RTL, VOX, Sat.1 and ProSieben.
These are hours of mixed factual programming.
No documentary film counts were found available.

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
FFA | documentary project funding	5 FFA	9 FFA	7 FFA	9 FFA	26* FFA
DFFF | documentary projects	21 FFA / DFFF	33 FFA / DFFF	26 FFA / DFFF	32 FFA / DFFF	38 FFA / DFFF

*The figures for 2021 to 2024 refer to FFA selective funding, while the figures for 2025 refer to the jury-based funding scheme, which was implemented
after the reform of the FFG in 2025.
Different funding schemes; figures may overlap and must not be summed as unique supported films.

THEATRICAL RELEASES

	2021	2022	2023	2024	2025
Documentaries released	120 FFA	132 FFA	132 FFA	134 FFA	147 FFA
Domestic documentaries released*	81 FFA	93 FFA	93 FFA	89 FFA	88 FFA

***German films, including international co-productions with minority German co-producers.**
No distinct figures on delegate/majority-production.

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

ARD, ZDF & broadcasters: Publish annual documentary film and series co-production counts, separately from factual-programming hours.



LITHUANIA

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

Lithuanian Filmmakers Union | Documentary Filmmakers Guild – 35 members

35 documentary guild members; 230 film professionals in the wider union.

Source : Lithuanian Filmmakers Union (LFU)

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast					
Number of Lithuanian documentaries broadcast					
Number of hours broadcast					
Budget allocated to documentary coproduction					

No comparable annual documentary-only totals for 2021–2025.

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
Publicly Supported documentary projects*	15 LFC	24 LFC	18 LFC	9 LFC	18 LFC

*Figures include all completed national documentary films benefiting from public support.

THEATRICAL RELEASES

	2021	2022	2023	2024	2025
National releases all genres included*	189 LFC	234 LFC	272 LFC	259 LFC	254 LFC
Domestic documentaries released					

*These figures include fiction and other genres.

DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
Documentaries produced*	18 LFC	35 LFC	26 LFC	23 LFC	30 LFC

* These figures refer to domestic documentaries produced in Lithuania. LFC does not specify whether they are entirely Lithuanian productions or international co-productions, nor does it distinguish between majority and minority Lithuanian co-productions.

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

LRT:

Publish annual documentary film/series counts, broadcasting hours and formal co-productions.

Lithuanian Film Centre:

- **Report documentary-only theatrical releases, including distinct national and international documentaries releases.**
- **Report on Documentaries produced, whether they are Intl' co-productions or Domestic productions.**
- **Separate funded *projects* from completed supported films.**



SERBIA

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

DOK Serbia — Documentary Filmmakers Association of Serbia – Around 100 members

Source: DOK Serbia (membership webpage)

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast					
Number of Serbian documentaries broadcast					
Number of hours broadcast *					
Budget allocated to documentary coproduction					

Radio TV Serbia – Documentary programs in 2025 (Hours)**	RTS 1	RTS 2	RTS 3
	448	536	1665

Serbia has two public service broadcasters: **Radio Television of Serbia** (RTS), the national broadcaster, and **Radio Television of Vojvodina** (RTV). Neither offers a regular, publicly accessible co-production scheme for independent creative documentaries.
*No annual documentary film counts or documentary broadcasting hours were available.
**RTS figures cover documentary programmes and short films, including licensed content, episodes and reruns—not distinct documentary films.

Source: RTS (internal broadcasting records and reports submitted to REM); RTV (internal broadcasting records)

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
Projects supported	20 Film Center Serbia	27 Film Center Serbia	20 Film Center Serbia	19 Film Center Serbia	N/A

National funding totals do not consistently distinguish short, feature-length and television documentaries. No 2025 total was supplied.

THEATRICAL RELEASES

	2021	2022	2023	2024	2025
Documentaries released*	3 Film Center Serbia	4 Film Center Serbia	5 Film Center Serbia	1 Film Center Serbia	2 Film Center Serbia
Documentaries produced (“registered”)**	12 Film Center Serbia	25 Film Center Serbia	23 Film Center Serbia	37 Film Center Serbia	22 Film Center Serbia

*No data was provided about theatrical releases (all genres included) in general.
**Totals include short and feature-length documentaries registered nationally. Independent productions may be undercounted.
Source: Film Center Serbia

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

- **Film Center Serbia:** **Clarify theatrical releases versus registered productions, including short films and majority/minority co-productions. Obtain production-only funding figures by genre.**
- **National broadcasters:** **Report annual counts of distinct documentary co-productions, distinguishing co-production, pre-sales and licensing. Separate unique documentary titles and episodes from premieres, reruns and total broadcast hours.**



SLOVENIA

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

DSR Dokumentaristi

The wider Directors Guild (DSR) reports 150 members; documentary-section membership is not separately available.

Source: DSR

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast					
Number of Slovenian documentaries broadcast					
Number of hours broadcast					
Budget allocated to documentary coproduction					
RTV Slovenija | partial indicators*	28 RTV Annual Report 2021	9 RTV Annual Report 2022	4 RTV Annual Report 2023	N/A	32 RTV Annual Report 2025

*Indicators cover different formats and production arrangements; **these are not comparable annual documentary co-production totals.**
No consolidated annual counts of individual documentary films or documentary-only broadcasting hours identified for 2021–2025.
Sources: AKOS / RTV Slovenija.

Source: RTV Slovenija annual reports (2021–2025).

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

SFC funded projects	15	12	13	20	18
Theatrical Documentaries	4	2	2	6	5
Audiovisual documentaries (one-offs & series)	11	9	7	11	13
Minority co-productions	0	1	4	3	0

Source: *Slovenian Film Centre (SFC) – Not public information*

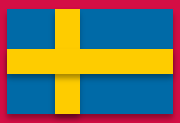
THEATRICAL RELEASES

Documentary Films released	10	23	5	12	6
Domestic Documentaries released	8	21	5	10	4
Minority documentaries co-produced released	2	2	0	2	2

Source: Slovenian Film Centre (SFC) – Not public information

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

RTV Slovenija / AKOS:	**Publish documentary-only film, series and broadcast-hour counts. Publish data on Documentary co-production at RTV by separating global figures and specifying categories (Shorts, Series, Feature films, Documentary films etc.).**
Slovenia Film Center & Statistical Office of the Republic of Slovenia (SURS):	**Identify theatrical releases, and distinguish them from festival premieres.**



SWEDEN

Documentary production & exhibition | 2021–2025

NATIONAL PROFESSIONAL ASSOCIATION

Oberoende Filmares Forbund (OFF)

Independent filmmakers and producers across genres, including documentary.

Source: OFF activity plan

NATIONAL BROADCASTER(S) FIGURES

	2021	2022	2023	2024	2025
Number of documentaries broadcast					
Number of Swedish documentaries broadcast					
Number of hours broadcast*	7108 SVT	6627 SVT	6807 SVT	6584 SVT	6945 SVT
Budget allocated to documentary co-production**	281 SVT	260 SVT	326 SVT	308 SVT	353 SVT

*SVT – these figures address factual programming hours (society, science and leisure/lifestyle factual programs). **No documentary-only hours or individual film counts.**
**SVT | all-genre co-production allocated budget (currency: SEK m).
Includes Swedish and foreign co-productions across all programme genres. **Annual numbers of documentary film co-productions were not identified.**

PUBLIC SUPPORT FOR DOCUMENTARY PRODUCTION

	2021	2022	2023	2024	2025
SFI | documentary projects supported	25 SFI	23 SFI	27 SFI	25 SFI	38 SFI

Feature documentaries: 21 / 14 / 18 / 16 / 24.
Short documentaries: 4 / 9 / 9 / 9 / 14. These are supported *projects*, not releases.

THEATRICAL RELEASES

	2021	2022	2023	2024	2025
National releases all genres included*					
Documentaries released					
Domestic documentaries released**	20 SFI	24 SFI	28 SFI	29 SFI	36 SFI

***Figures on releases of films all genre included were not available.**
****Figures do not distinguish Swedish films from majority- or minority-Swedish co-productions.**

RECOMMENDATIONS TO NATIONAL STAKEHOLDERS

SVT: **Publish annual documentary-only co-production counts and separate documentary film hours from wider factual genres.**

OFF: **Publish an annual membership total, indicating the documentary-specific share where possible.**

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