

River Davis

Artist Bio

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[Portfolio](#)

River Davis is an American multidisciplinary artist known for exploring the impact of consumer culture on social consciousness, and has exhibited in Los Angeles, New York, Berlin, Hungary, Portugal, France, and Hong Kong. His use of found consumer media to create wall art, readymades, and installations frame his examination of consumerism, and in response to his critique of consumer culture, he presents a counter practice, designing and building interactive public art installations that use ancient structures to share the esoteric knowledge of human culture.

Between 2023-2025, River collaborated with Bernar Venet, producing "EVENT," the generative collection presented at Sotheby's New York in 2024. "Generative Angle Paintings", which has been exhibited at Perrotin Paris, the Musée Picasso Antibes, the Latvian National Museum of Art, the Guangdong Museum of Art, and galleries in Tokyo, London, and Belgium throughout 2025-2026. He is also the youngest contributor to the Venet Foundation's annual summer exhibition in Le Muy, France presenting another collaboration "ISOTROPE", 2023.

River's independent work has been exhibited globally since 2022, with installations and collections including "Mature Content Warning," "Human Made," "Flora Fields," and a body of photographic work documenting American life and the 2020 George Floyd protests. His practice moves between digital and physical media, treating design and narrative as the constant across mediums.