

Exhibiting artist,
published creative
writer, and film
director.

Finn Astle

■ Finn's practice captures layers of meaning, brands, slogans, moments of pop culture, and our human zeitgeist.

The artist believes nothing is original; everything is a reference to what came before. Bringing past and future together, layering meaning in a religious context.

By separating imagery and recreating new meaning, Finn illustrates our ability to master our universes.

Creative CV

- Student Exhibition, Margaret Lawrence Gallery, 2015
- Grad Show, Victorian College of the Arts, 2015
- Open Night, University of Melbourne Anatomy Museum, 2016
- Grand Opening, Collingwood Yards, 2018
- Courthouse Gallery Newcastle, University of Newcastle Tertiary Arts Grant, 2017
- Student Space, Melbourne University, 2017
- Local Space, E55 Space Exhibition Street
- Local Space, Workshop Bar, Melbourne
- Established Gallery, Testing Grounds, Creative Victoria
- Established Gallery King's Artist Run Gallery

Creative CV

■ Animation Pg 3

- Student Exhibition, Margaret Lawrence Gallery, 2015
- Grad Show, Victorian College of the Arts, 2015
- Open Night, University of Melbourne Anatomy Museum, 2016

■ Illustration & Art Pg 4 - 7

- Collingwood Arts Precinct, Collingwood Yards, 2018
- Local Space, E55 Space Exhibition Street 2019
- Paper Universe, That Paper Joint Brunswick, 2022
- Local Space, E55 Space Exhibition Street 2024
- Local Space, Workshop Bar, Melbourne 2024

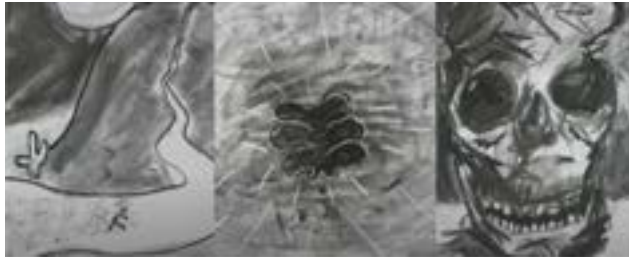
■ Short film Pg 8 - 10

- Courthouse Gallery Newcastle, University of Newcastle Tertiary Arts Grant, 2017
- Student Space, Melbourne University, 2017

■ Galleries & Publications Pg 11, 12

- Phosphene, Testing Grounds, 2019
- Black Box, King's Artist Run Gallery, 2019
- Rabbit Poetry Journal, Published Nov 2024

Animations



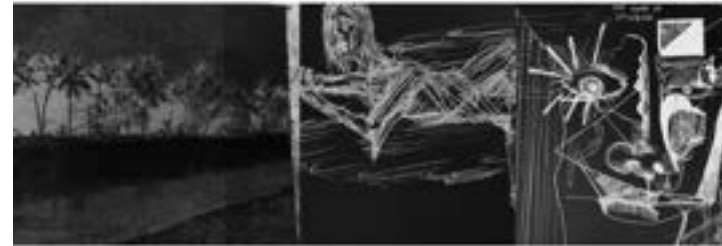
Mind (2014)

Charcoal animation with a stop motion rig. Drawn over a week, the one-minute animation is existential, symbolising 'life's journey'



Hey Man (2017)

Commissioned music video animation for the Band Cordzine, fronted by Aria-winning Hamish Cowan. The song and video clip refer to mental illness.



It's our problem (2016)

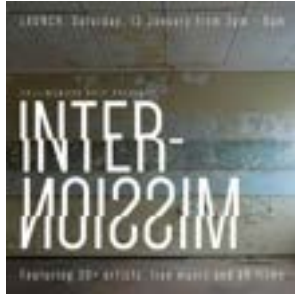
Exhibited at the Melbourne Anatomy Museum, this animation is a year of drawings evolving with a musical composition and found text.



Go, be, feel, with us (2019)

In the southern state of Odisha. A study of the Saora tribe, an indigenous group living in a modernising India. With the students of Centurion University, India of Technology and Management and RMIT Melbourne.

■ Illustration & Art



Opening of Collingwood Arts Precinct,
Collingwood Yards, 2018



Finn Astle Prints & Drawings
Local Space, Hell, Melbourne

Solo show of prints and lithographs in Melbourne's CBD



Finn Astle Poster Exhibition
E55 Space Exhibition Street

Solo show at E55 space on Melbourne's
Exhibition Street.



Finn Astle Prints & Drawings
Local Space, Workshop Bar, Melbourne

Solo show at Melbourne's Workshop Bar next to RMIT

Solo Exhibition

Finn Astle,
Paper Universe,

That Paper Joint
Brunswick, 2022

An exhibition at that Paper Joint, a Melbourne Collage Studio, featuring 10 collage pieces made from collaged paintings and archival found imagery.





Saatchi Art

Finn Astle has sold art with Saatchi Art, and his work has been featured in collections by Absolut Vodka.

The work is added to periodically.

View the collection

<https://www.saatchiart.com/en-au/finnastle>



In between life and love

Part of Saatchi's Absolut collection



Moet on a bad day, 2023

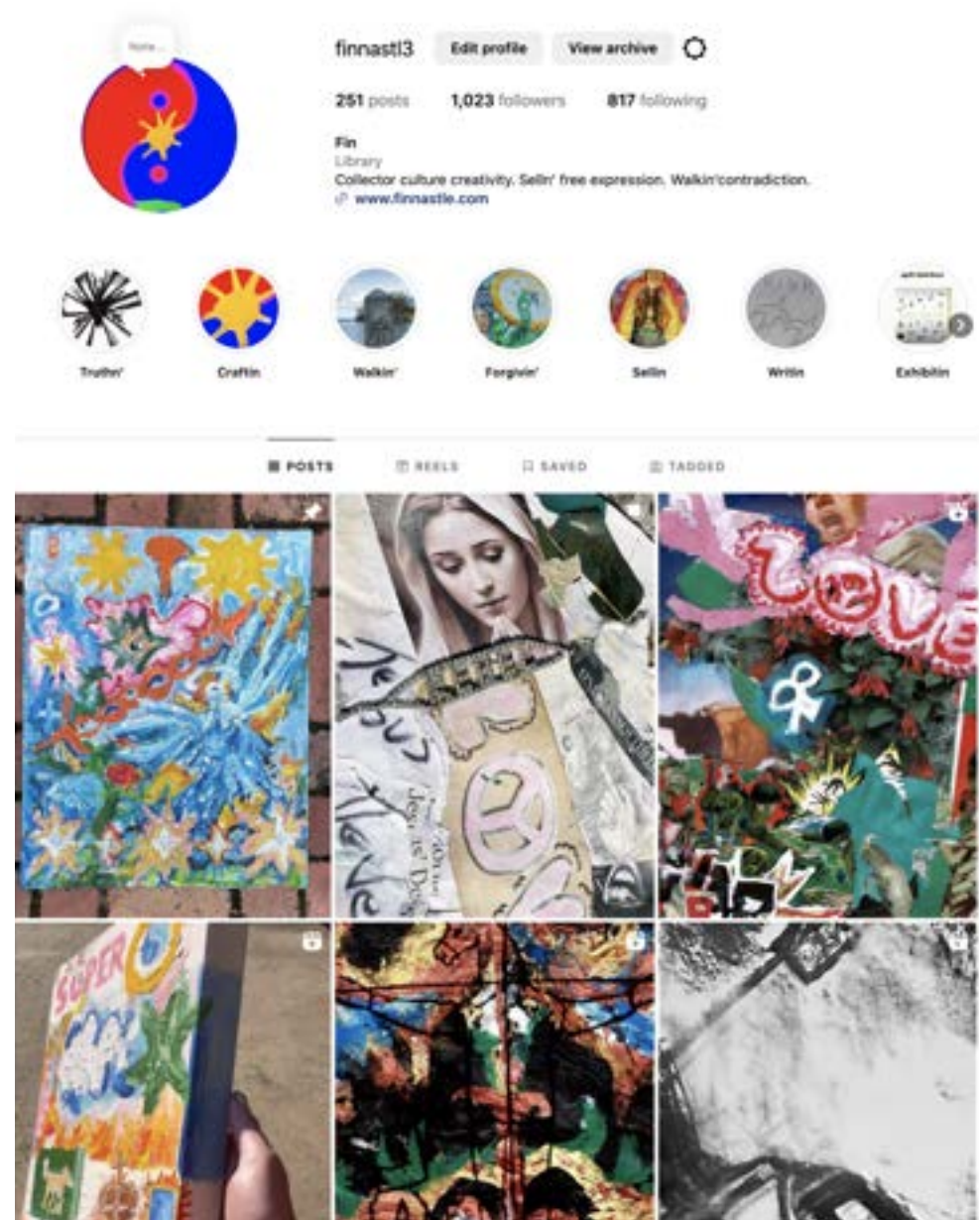
Part of Saatchi's Absolut collection

Finn Astle,
searching
fearlessly for
the answer.

Finn's shared his creative
work online since 2014,
learning the ins and outs
of sharing creativity
socially for a local
following.

See Finn's creative process

<https://www.instagram.com/finnast13/>



Short Film

Downpour (2017)

Filmed in collaboration with
Victorian College of the Arts.

Downpour is a short film that
explores contemporary issues,
tracing the steps of Burke &
Wills.

Exhibited at Melbourne University
and a volunteer exhibition for the
Asylum Seeker Resource Centre
(ASRC).

Watch

<https://www.youtube.com/watch?v=vwT9cDHiTC8&t=310s>



Short Film

After the Tone (2018)

Filmed in collaboration with Trent Crawford, Master of Fine Arts.

After the Tone is a short film about office culture and post-modern routines in an abandoned dystopian city.

Shot only in the early hours of the morning, the film employs no CGI to capture an abandoned Melbourne, culminating in a crescendo set against a freeway overpass.

A message from another being, a hallucination, or just a job ad.

Watch

<https://www.youtube.com/watch?v=frZ1hiWl49U>



Short Film

Phosphene (2019)

Filmed on location in Beijing China, and an abandoned mining city in Inner Mongolia.

Phosphenes are hallucinations caused by an absence of light.

The project is a meditation on technology and rapid urbanisation.

The project was exhibited in Beijing and Melbourne's testing grounds.

Watch

<https://www.youtube.com/watch?v=r6sTBTJXmZW>



Phosphene 2019

Exhibition expanded

Phosphene, single-channel HD video, plasma screen, Trent Crawford & Finn Astle, Testing Grounds, Melbourne, 2019.



■ Publications

Cover Artist

Mutiny, Rabbit Poetry Journal, 2024

'A journal for nonfiction poetry could be considered its own kind of sustained mutiny, as a space and mode through which to refuse to obey the orders and conventions of genre, to reject the navigational tools that separate books into neat categories on bookstore shelves, to dwell in a less 'comfortable' literary space to see what might emerge.'

Poetry for this issue was guest co-edited by Jennifer Compton and Joan Fleming.

View

<https://rabbitpoetry.com/shop/39-mutiny>

