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Brilliant traces play pdf

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Brilliant Traces, a two-hand performance by Krystal Brock and Brendan Cooney, tells the story of Rosannah DeLuce and Henry Harry, two characters who have traveled to the isolated log cabin in Alaska to escape their past traumas. The play is set against a backdrop of howling wind and snow, creating an atmosphere of isolation and confinement. As the audience waits for the door to open, they realize that the bundle on the bed is actually a man, setting the stage for an intense and emotional 80-minute performance. The title "Brilliant Traces" refers to the lines left by life's scarring moments, which both Rosannah and Henry have on their hands. The play explores themes of love, commitment, vulnerability, and abandonment, as each character struggles to cope with their emotions. Brock's performance is riveting, while Cooney's gentle style and delivery bring a sense of compassion and vulnerability to the role of Henry. The writing relies heavily on imagery and allegory, which can sometimes feel heavy-handed and circuitous. However, the performances make up for this, and the play is worth seeing for its unique energy and emotional depth. The lighting and sound design by Stephen Dean are cleverly embedded, moving from dim light to a stark more confronting setting that parallels the characters' emotional journeys. Overall, Brilliant Traces is an unusual but compelling play that showcases the skill of its two leads. While it may be wordy at times, the performances and themes make up for this, making it an opportunity to support high-quality independent theatre in Adelaide. A blizzard rages outside as a disheveled bride-to-be crashes into a secluded cabin, her torn wedding dress hanging limply. As she collapses onto the bed, a hooded figure emerges from the shadows. The woman launches into a frenzied monologue about her chaotic journey to the cabin, fueled by sugar cravings and whiskey. Eventually, exhaustion claims her, and she falls unconscious. The stranger reveals himself as a young man with an unconscious woman in his home. This is the start of Cindy Lou Johnson's comedy-drama "Brilliant Traces," currently revived at Hollywood's Lounge Theatre. The play follows two lost souls, Rosannah and Henry, as they navigate their dark pasts. Johnson cleverly doles out clues, leaving audiences to piece together the characters' backstories. What drove Rosannah from an abandoned Arizona wedding to a remote Alaskan cabin? And what pushed Harry away from his oil rig job and into this isolated retreat? Will their chance encounter lead to salvation or leave them stuck in their misery? The play's repartee is laugh-out-loud funny, even as it slowly peels back the characters' onion skins. But be prepared for an emotional rollercoaster by the end - bring Kleenex! Tessa Ferrer stars as Rosannah, delivering another tour de force performance after her Best Lead Actress Scenic win in last year's "Proof." Opposite her is L.A. newcomer Andy Wagner. Johnson's script weaves together complex themes and relationships, defying easy categorization as a romantic comedy. Rosannah's energetic and outgoing personality makes her a compelling contrast to Henry's introverted nature. Wagner shines as the reclusive Henry, delivering a gut-wrenching monologue that showcases his emotional depth. Ferrer brings Rosannah to life with a kaleidoscope of emotions, effortlessly switching between laughter and tears. The chemistry between Ferrer and Wagner is undeniable, making their romantic connection all the more believable. Hindman's direction adds nuance to Johnson's script, with subtle touches that elevate the production. The scenic design by Guiler, props by Becker, lighting by Godley, and costumes by Blair and Gomez create a cohesive and immersive environment. The sound design by Polunas adds an extra layer of authenticity, perfectly capturing the harsh Alaskan wilderness. Brilliant Traces is a must-see production, with Ferrer and Wagner delivering memorable performances under Hindman's inspired direction.