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Guide de la petite vengeance

Distribution de guide de la petite vengeance. Le guide de la petite vengeance.

The Little Book of Revenge is a 2006 French-language Canadian film directed by Jean-François Pouliot and written by Ken Scott. The movie follows Bernard, an accountant at a jewelry store who plots revenge against his abusive employer, Monsieur Vendôme, with the help of his friend Robert. Starring Marc Béland as Bernard, Michel Muller as Robert, Gabriel Gascon as Vendôme, and Pascale Bussi eres as Sandrine, the film earned four Genie Award nominations for Best Achievement in Direction, Best Motion Picture, Best Performance by an Actor in a Supporting Role, and Best Original Screenplay. The movie is set in Quebec, Canada, and explores themes of work-life balance and personal revenge. With a budget of \$7.1 million CAD, the film was released on November 17, 2006. The original language: French Format: Color, 35mm, image format 2.35 Genre: Comedy-Drama Duration: 105 minutes Release dates: Canada - November 2, 2006 (Festival du cin ema international en Abitibi-T emiscamingue), Canada - November 17, 2006 (theatrical release in Quebec), Canada - April 2007 (DVD) Main cast: Marc B eland as Bernard, Michel Muller as Robert, Gabriel Gascon as Vend ome, Pascale Bussi eres as Sandrine, Alice Morel-Michaud as Lili Supporting cast: Vincent-Guillaume Otis as a student protester, Markita Boies as Vend ome's secretary, Marie-Christine Adam as Damaris (Vend ome, Vincent Leclerc as Damaris' lawyer, Janine Sutto as a jewelry store customer, Pascal Petardi as Fr ed eric, Sylvain Carrier as Nicolas, Marco Ledezma as Henri, Patrick Baby as a tax auditor, Joseph Bellerose as a detective, Garry S. Mailloux as a security guard, Terry Haig as lawyer 1, Andrew Simms as lawyer 2, Alexandre Cadieux as lawyer 3 Awards: Grand Prix Hydro-Qu ebec at the Festival du cin ema international en Abitibi-T emiscamingue in 2006, ex aequo with Avril de G erald Hustache-Mathieu; Prix G enie 2007 for best film, best director (Jean-Fran ois Pouliot), best supporting actor (Michel Muller), and best screenplay (Ken Scott).