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Kiyoshi kobayashi ukulele jazz

by There's nothing like a good banjolele- and the Duke 10 is just that.UKULELEJapan had a bit of an assist in getting this instrument reviewed in Japan by Tatsuko Kaneda so while not strictly a Japanese ukulele, we think that it's going to be big in Japan!Pick yourself up one today... Get 15% off when you mention UJ15. Ukulele Magazine: Everything ukulele, 4 times a year!Hawaiian Shirts Online: How can you play a ukulele and not have at least one Hawaiian shirts? Here are a few to choose from. For a 10% discount use ukulelejapan10 at checkout!Nipon Ukulele Association: NUA was established in 1959 by Mr. Harry Haruko Haida expressly for amateur players. Located in Kawasaki, just a 15-20 minute train ride from Tokyo Station, NUA holds meetings on the 3rd Sunday of each month. Check their website for more information!Kiwaya Ukuleles: Japanese producer of ukuleles since the late 1950's.T's Ukuleles: Hand-built and custom-built ukuleles designed by master luthier Shinji TakahashiRolling Coconuts is a Japanese ukulele magazine published quarterly. RC makes back issues available in an online version but the text is strictly in Japanese and you need to go through a 3rd party provider. If you go here you can see a few pages of select issues by clicking on the blue button marked 55見. If you're tempted to read more, you can pay ¥400 (about \$4) to download the full magazine but registration is something of a bother if you don't read Japanese. Either way, it's fun to see what topics are of interest to Japanese uke players!Coustii: You can find lots of good information and how-to articles and videos on this site. Give it a look!EnjoyUkulele.com: A Japanese ukulele fan's website with blog and merch.Ukulele.go.com: Lessons, tunes, tabs, and books! What's not to like. Oh... check their great chord progression tool too! Buckie Shirakata (1912-1994) was born and raised in Honolulu by his immigrant parents and went to Japan in the early 30s. After graduating from university he married a local girl and began playing Hawaiian music which had become all the rage. His group, Buckie Shirakata and His Aloha Hawaiians was perhaps the most prolific of the perid with over 200 recordings to their credit. Best known as a steel guitar player, Buckie also played ukulele which he featured prominently in his recordings. Background:Izumi Pahepuaokalani Hori began her performing career at the tender age of 3 as a flamingo dancer! She developed a love for Hawaiian music, picked up the ukulele, and began studying voice with Kuana Torres Kafele. By the time she was 12 she cut her first album Voice of a Sweet Little Angel, and in 2013 released her second album Pomaika'i.Izumi was given the name Pahepuaokalani which means "Flower that tenderly speaks from heaven". Discography:2013: Pomaika'i2007: Paniolo Music Score Ukulele Ja Kasoro 3 Motto Kanedata Tsuko "Jakasolo" is how the Japanese say "chord melody" and this is Kaneda-san's third version of this popular book. In addition to the classic Sleigh Ride, there's a great arrangement of Taylor Swift's Shake it Off! See complete index here. For surfin' dudes, or those that just want to re-live the 60s, this is the book for you! Check out the cool videos below to get a flavor for his great arrangements. Music Score Ukulele * Bench Zu Best (TAB Fu Zuke Score) Nakamura Takashi Music Books Solo Jazz Arrangements of Movie MusicAuthor/Arranger: Tominaga HiroyukiTab/Notation/CDClick here to view Table of ContentsDescription and ReviewTominaga's 30 artful arrangements of mostly iconic movie theme songs are a joy to learn and play. This book is for the intermediate to advanced player. None of the arrangements are too hard to play but you will have to devote time to learning them. Because the fingerings are so intuitive, once you get them under your fingers they'll stay there forever. I really enjoy the variety of songs in this book. I've been enjoying learning "Somewhere Over The Rainbow" and the "Cinema New Paradiso Love Theme" from this book. I really enjoy listening to Pat Metheny and Charlie Hayden's version of Cinema New Paradiso on their album Across The Missouri Sky and this arrangement while quite different from Metheny's is true to this beautiful tune. Those two arrangements have been worth the price of the book.The companion CD is helpful in establishing rhythm and tempo. The Japanese publisher, Rittor Music, has posted YouTube videos of many of the tunes, however recently they became unavailable to viewers outside Japan. Search on "Rittor Music" and you'll find them but at least for me they won't play. Ukulele Swing JazzAuthor/Arranger: Nakamura TakashiTab/Notation/CDClick here to view Table of Contents Description and Review:I highly recommend this book for intermediate jazz ukulele players.Nakamura Takashi is one half of the popular duo, TT Cafe. Nakamura-san's arrangements are thoughtful, well-composed, and work well as both solos and as accompaniments. I've been slowly learning several of his arrangements and particularly like what he's done with "It's only a Paper Moon" and "Georgia". Now if I only had more time... So much music to learn and so little time!! Currently Unavailable. I've contacted several online stores in Japan but no one has it available. You can find it on Amazon and Ebay, but the prices are astronomical! Ukulele Jazz: The collection of jazz music by ukulele solo arrangementAuthor/Arranger: Kobayashi KiyoshiTab/Notation/CDClick here to view Table of ContentsDescription and ReviewKobayashi, one of Japan's top ukulele players, arranged 27 jazz standards for this book. The arrangements are well composed and accessible to most intermediate players. This would be a great book for a player just getting getting into playing Jazz on the Ukulele.This is one of the first ukulele jazz books I bought. I purchased it specifically for "Satin Doll", a tune which I love. This arrangement has now become my personal theme song. I like the way it's laid out on the fretboard and the nice combination of lead notes and arpeggios. Click on image to view and purchase Ukulele Magazine is published by Rittor Music and is not affiliated with the US magazine. The magazine is written entirely in Japanese and often comes with a companion CD covering the very sophisticated music published in the issue. Instrument reviews, and of course advertisements abound and while you may not be able to read the text, the photos are worth a thousand words! Click on image to view and purchase Japanese are world-class hobbyists. Go to any bookstore in Japan and there are rows upon rows of how-to books and magazines for nearly every amateur pursuit imaginable. An industry has been built around helping Japanese amateurs get really good at their craft. Music, of course, is a popular hobby and ukulele is no exception. In my opinion, these books are as good or better than anything that can be found in the US.The last time I was in Japan I went to the bookstore Junkudo in Ikebukuro-ward and on the 9th floor lost myself in shelf after shelf of ukulele books. I came home with two: Ukulele Jazz (Kiyoshi Kobayashi) and Movie Music: Jazz Arrangements for Solo Ukulele by Hiroyuki "Tommy" Tominaga. In this post I'll review the first.Ukulele Jazz is a collection of 27 well-arranged tunes in both notation and tablature. Each tune has a page or two of written explanation in Japanese complete with fingering charts, but unless you read Japanese they won't be of much help. However, if you're an intermediate player you'll have no problem working your way through the pieces. Author and Arranger Kiyoshi Kobayashi was trained as a classical guitarist so I find his chord inversions to be very logically laid out on the fretboard and the melodies always come out the better for that. You can hear me playing Satin Doll from this book on the UKULELEjapan.com website.The book comes with a CD with each piece played in full. It's helpful to listen to the CD track before starting work on the piece. Then, after you've gotten fairly adept at playing the piece, play along with it to get the nuances that you might have missed on your own. You can also go to YouTube and search for Lami Jeon, a young Korean woman, who has filmed herself playing many of these pieces. Watch her left hand as she plays to get tips on which fingers to use.All the pieces in the book can be played using a flat pick, your thumb, or by finger picking. Kobayashi appears to use his thumb and fingers to pick and strum the uke. I seem to cycle between all three methods depending on what I'm playing and the sound I want to create.If you're not planning a trip to Japan anytime soon, you can find a link at UKULELEJapan which will take you to CDJapan where you can place an order in US dollars.Sample pages:

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