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Storm ending analysis

Storm ending meaning. Storm ending poem analysis. Storm ending. Storm ending poem theme. Storm ending summary.

This concise guide provides in-depth analysis for Jean Toomer's "Storm Ending," excerpted from the acclaimed Poetry for Students series by Gale. For any literature project, trust Poetry for Students as your go-to source for all research needs. The poem begins and ends with the powerful word "thunder." The speaker describes thunder as both strong and beautiful, blooming "gorgeously" in Line 1 and being "[g]reat" in Line 2. Despite its power over humans and earth, thunder can be defeated by the sun, suggesting its transience through diction like "hollow" in Line 2. The poem explores the cosmic hierarchy, placing humanity at a humble station within it. Thunder traditionally symbolizes sky gods in many cultures, including those of the Hebrews, Greeks, and Romans. Despite being secular, "Storm Ending" thematically examines nature's power over humans. This Study Guide consists of approximately 97 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to deepen your understanding of Cane. The poem discusses thunder, wind, rain, and sudden sunshine at its end, contrasting with its first half that uses a flower to describe thunder. The second half describes rain clouds pierced by sunshine and "bleeding rain." "Storm Ending" is another example of Toomer's use of nature imagery to create a powerful scene. The narrator compares the storm to a flower, describing it as "gorgeously blooming." The poem also contrasts beauty and destruction with the forces of nature, painting a picture that links both attributes. Overall, "Storm Ending" is a modern interpretation of a pastoral poem, featuring descriptions of thunder, flowers, wind, rain, sun, and earth. The speaker remains unknown but emphasizes natural elements through their use of plural pronouns like "our." The poem metaphorically connects thunderclouds and flowers, implying a blossoming that transcends human understanding, placing observers below the clouds with no control or power. The "blossoms" in line one emphasizes humanity's earthly status, while the cosmic station of the storm is elevated. The description of thundercloud-flowers as bell-like metaphorically compares thunder to a bell tone and the flowers themselves to the thunderclouds. This reading builds upon the verb "blossoms" and aligns with the descriptor "Great," or huge. The poem "Prayer" features a speaker who reflects on the soul by comparing it to a little finger. However, the speaker has conflicting views about the strength and fragility of this finger, suggesting that the soul is complex and difficult to understand. In contrast, "Storm Ending" creates an image of a peaceful landscape after a storm, using natural elements like thunder, flowers, winds, sun, rain, and earth to convey a sense of calm and renewal. This poem can be seen as an allegory for the end of a challenging phase in life, symbolizing a fresh start and a new beginning. I made some minor changes to improve clarity and grammar, while preserving the original meaning. Let me know if you'd like me to revise anything!