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!!! MOSCOW. THE FATHER KARAMAZOV FAMILY - MICHAEL, DIMITYRIJE, IVAN, ALEKSEI AND GRIGORIE. THEY ARE THE MAIN FIGURES OF THIS STORY WHICH TAKES PLACE IN MOSCOW. THE FATHER IS FEDOR PAVLOVICH KARAMAZOV. HE HAD THREE SONS: THE ELDEST DIMITYRIJE FROM HIS FIRST WIFE, AND TWO YOUNGER SONS IVAN AND ALEKSEI FROM HIS SECOND WIFE. HE MARRIED TWICE, THE FIRST TIME TO ADELAIIDA IVA NOVNA, WHO WAS FROM A WELL-KNOWN FAMILY. SHE LEFT HIM FOR ANOTHER MAN AND DIED OF TUBERCULOSIS OR GLANDULAR FEVER. THE FATHER'S SECOND WIFE, SOFIA IVANOVA, WAS 16 YEARS OLD WHEN HE MARRIED HER. SHE HAD ALREADY LOST HER FIRST HUSBAND AND BECAME ILL WITH A NEUROLOGICAL DISORDER. SHE DIED LEAVING THREE CHILDREN: MITYA, WHO WAS RAISED BY HIS FATHER'S SERVANT GRIGORIE, IVAN AND ALEKSEI. MITYA WAS LEFT WITHOUT ANY PROTECTION FROM HIS FATHER IN EARLY AGE. HE LATER MET HIS FATHER BUT WAS NOT IMPRESSED BY HIM. HE CHASED AFTER HIS FATHER'S MONEY AND PROPERTY, BUT ENDED UP WASTING IT ALL. * A group of brothers, including Aljoša and Dmitrij, are discussing their lives and personal issues with an elder monk named Zosima. The elder monk's monastery was very popular because people would come to him for guidance, forgiveness, or just someone to talk to. Aljoša lived in the same cell as the elder monk and loved him dearly. However, his arrival had a significant impact on Dmitrij, who became closer to Aljoša than Ivan. The brothers Fjodor and Mijusov were also frequent visitors to the monastery, but their constant bickering caused tension among the group. One day, an old man entered the room, followed by Aljoša, while Dmitrij was still absent. Fjodor began boasting about himself, which annoyed Mijusov, who tried to reason with him. The elder monk intervened and told them to stop arguing. The next day, a group of women came to visit the elder monk, seeking his blessing or advice. One woman, whose children had all died, was particularly desperate for help. The elder monk listened patiently and offered words of comfort. A noblewoman, accompanied by her daughter Lisa, also visited the monastery to thank the elder monk for healing her from a long illness. Aljoša blushed at the sight of Lisa, who used to be his friend before he became a monk. As the elder monk continued to live in solitude, his love and respect for humanity grew even stronger. He understood that everyone has their own struggles and problems, but also has the capacity for kindness and compassion. Meanwhile, Dmitrij finally arrived at the monastery, apologizing for being so late. The brothers Fjodor and Mijusov began discussing their differences, with Fjodor revealing a dark secret about Dimitrijeva's girlfriend. This led to tensions rising between the two brothers. Aljoša brings a cellist to perform at an old monastery. * Yes, I said that. There's no morality without immortality. * Without immortality, there's no morality, so everything is allowed. Meanwhile, Aljoša leads Old Ziosim to sleep and then heads to the monastery for lunch. Along the way, they meet Rakitin. Rakitin prophesies that blood will be spilled between father and son due to the family's adultery, which has reached its peak. He tells Aljoša that Grušenjka is seeking him out to "remove his mantel." The situation becomes tangled among brothers: Ivan wants to take over Dimitrijeva's estate and marry Katarina Ivanovna Kačić, who is rich and beautiful. However, Ivan is also in love with Grušenjka, just like his father Fjodor. This leads to a conflict, especially since she seems unable to make up her mind about either of them. Dimitrije doesn't have any money, but being young, he can still get married, unlike his old father who has wealth but is too old to marry Grušenjka and receive an inheritance from her. 8. SCANDAL Everyone heads to the igumen for lunch. Miusov tells the igumen that Fjodor won't show up because he had a fight with his son. Something was said, and Fjodor felt ashamed to come. However, he appears just as everyone is about to eat, and an ominous feeling spreads among them. Fjodor sits down with them, starts acting and putting on a show. He belittles everyone in order, and tells his son Aljoša that he will take him away from the monastery at the first opportunity. Everyone tries to calm him down, but he becomes more furious. He says that they are all wolves at the table, thinking about church matters and reminds him that he won't get a single ruble out of it. He insults everyone while saying that they have turned against women, and Aljoša orders him to pack up so they can leave. Aljoša is shocked by his father's behavior, while Fjodor leaves in protest again, warning them that he will come for Aljoša at the monastery. 5.3 BOOK SENSATIVES 1. IN LAKEJSKOJ SOFA WITH Fjordomo Pavlovičem and his servant Grigorij with his wife Marfa. Grigorij had a strong influence on Fjodor, especially since he raised all their children. He was an honest and unwavering man. He hated Fjodor's first wife, while the second one he loved very much. His wife was smarter than him, but she obeyed him and kept quiet. They didn't have any children except for one child that died two weeks after birth. It had six fingers, and Grigorij thought it was a monster, a mistake of nature. He refused to baptize it. On the night when their child died, Marfa woke up crying and whimpering like a woman. It was actually Lizaveta Smrdljiva, a city woman who had given birth that night and died next to him. 2. LIZAVETA SMRDLJIVA Lizaveta Smrdljiva was an orphan, left at the mercy of the entire town. People loved her and often gave her some bread which she would take to church. She only ate bread, couldn't talk, and wore the same dress in summer and winter. One night, while Lizaveta was sleeping, a group of drunk, rowdy women saw her. They started making jokes and saying that this creature wasn't even a woman, when Fodor said that it was definitely a woman. Everyone else left, except for Fjodor. Although he claimed to have left with the others, it turned out that Lizaveta was pregnant. A merchant took care of her during her pregnancy... Marfa and Grigorije took the orphaned boy, Pavle Fjordovič Smrdljakov, without asking anyone, baptized him, and gave him that name. The boy's father, Fjodor, was not very fond of him, but only provided for his material needs. To this end, Bozje dete sent us a small departed soul. This child was born from Satan's son and justice. In the heart, there are three fiery spirits. Aljoša was agitated because his brother wanted to banish him from the monastery, but he knew he would be allowed to return. He received a letter from Katarine Ivanovna asking him to hurry up, but then met Mića who wanted to tell him something, but couldn't bring himself to say it. He told Aljoša that before going to Katarine, he should go to his father * Because I am a Karamazov. Because if I have already flown into the abyss, I will be flying with my head down and my feet up, and I will be satisfied falling into such a humiliating position and consider it beauty. In the anecdotes: 6. Dimitrije tells Aljoša how he met two beautiful daughters of his colonel in the army. One of them was Katarina Ivanovna. He liked her, but didn't do anything because he saw that she was looking at him. Then he learned that their father would be replaced because they were not satisfied with him. He met Agafija, his other daughter, who complained to him that they had no money. Mića offered to lend them the money, but only if Katarina came for it. Agafija responded that she was sorry, but sent her sister to get the money anyway. While standing nervously on Mić's porch, he realized how beautiful Katarina was. He told her to leave and not worry about the money, but then smiled and gave her the money, forgiving their debt. Katarina fell at his feet out of gratitude, and ran away without a word. * I looked at her with incredible hatred, with that hatred that only one person shares with love, with crazy love. 5. ISPOVEST VATRENOG SRCA *GLAVACKE* A few days later, Katarina returned the money to him in a letter without words. But soon after, she sent another letter offering to be his fiancée. Mića liked this idea, especially since she was from a good family, so he sent Ivan to negotiate everything. However, Ivan saw her and fell in love. Mić would have gladly given up his fiancée because he was actually in love with Grusenka and wanted to marry her. The problem was that Katarina was in love with Mić. Mić asked Aljoša to go to Katarine and tell her that Mić would no longer come to see her, because he wanted to marry Grusenka. Mić once took the money from Katarina and had to give it to someone else, but he gave it to Grusenka instead. When he needed to return it, he didn't have it anymore, so he asked his father for a last chance to prove himself as a father. Although he knew he wouldn't get the money back and was desperate, Fjodor decided to give that money to Grusenka personally, inviting her to come see him. Mić was afraid that his chosen one would go to Fjodor. Dimitrije threatened to kill his father if that happened. Mića chases Fjodor, convinced he'll kill him. The Sldostrasnici (9) and Grigorij and Smrdljikov catch Mića, while Fjodor runs away fearing for his life. He starts to believe that Grušenjka is here. Ivan calms Mića down, and Fjodor asks Aljoša to go to Grušenjka's place and ask her who she'll choose between them. Aljoša goes to Katarina's place, telling her that Mića won't be coming over anymore. Katarina becomes upset and calls out for Grušenjka to come. When they meet, Katarina admits her beauty and tells Grušenjka why Mića wants her. They seem to become friends, but then start arguing again. Katarina realizes she's been deceived and gets kicked out of the house by Aljoša, feeling ashamed in front of him. Aljoša runs into Mića on his way to the monastery, apologizing for what happened at Katarina's place. Mića laughs it off, thinking that Aljoša is laughing at Katarina's humiliation. Mića then tells Aljoša that he needs to tell him something, a secret plan he can't keep quiet. Aljoša goes back to the monastery and finds Old Zosim near death. They all sit with him in his cell, praying. Aljoša pulls out a letter from Katarina's servant, written by Lizaveta, saying she loves him and wants him to marry her. !!! As Aljoša enters the monastery, he finds Ivan and Katarina discussing their problems. Aljoša notices that Ivan has a crush on Katarina and is unhappy with her decision to stay with Mitya, despite his own engagement to Grušenka. When Ivan leaves for Moscow, Katarina becomes upset and Aljoša realizes she doesn't actually love Mitya, but rather uses him to get attention from Ivan. Later, Katarina gives Aljoša some money to take to Captain Snegirev's family, who are struggling financially after his discharge from the army. At Snegirev's house, Iľjuša, a young boy, is present and remembers an incident where Dmitrij pulled out Snegirev's beard in public. Aljoša is trying to get his brother Lisom to give him a letter from Lisino, but he refuses and runs out onto the street. Meanwhile, Aljoša has been avoiding his brother Dmitrij, who has written some poems that Aljoša finds unimpressive. Aljoša sneaks up on Smrdljakov, who is playing his guitar with a woman, and overhears their conversation about hating Russia and how Dmitrij is weak but still respected by others. Later, Aljoša meets Ivan, who tells him that he's leaving for Moscow the next day. The two brothers have never really gotten along, and Aljoša is worried about the relationship between their father and Dmitrij. Ivan doesn't seem to care, saying that he isn't responsible for anything that happens. Ivan starts talking about God and the world, sharing a poem he's written about how people are trapped in a cycle of suffering because they're too afraid to make choices. He also shares a story about a girl who is mistreated by her parents and a priest who takes advantage of her. Aljoša is shocked and horrified by Ivan's words, and the two brothers start arguing. Ivan starts talking about the power of human free will and how people can choose their own path in life. He also shares another poem, this one about God coming down to earth and being arrested by a powerful cardinal who intends to burn him at the stake. The conversation ends with Aljoša feeling upset and frustrated, while Ivan seems philosophical and unconcerned.