

Continue





Peruvian intellectual Marco Aurelio Denegri Santa Gadea was a multifaceted figure - linguist, journalist, television host, and sexologist. Born on May 16, 1938, in Lima, Peru, he was the son of Julio Ernesto Denegri Cornejo and Leonor Santa Gadea Arana. Denegri studied law at Universidad Nacional Mayor de San Marcos and later Sexology and Sociology, although he considered himself a "self-taught polymath." He started his career in Peruvian television in the 1970s and went on to host several programs, including *A solas con Marco Aurelio Denegri* and *La función de la palabra*. He also wrote articles for various Peruvian newspapers. Despite being reserved about his private life, Denegri was known for his candor when discussing sex and sexuality. He witnessed peculiar sexual encounters during his youth and even participated in an ejaculation contest. Renowned Peruvian intellectual Marco Aurelio Denegri passed away on July 27, 2018, at the age of 80 due to pulmonary emphysema. A music lover and audiophile, he introduced the term "cajonística" to describe the art of playing the African-Peruvian cajón drum. Denegri was amused by a story about far-reaching contests, which sparked his curiosity about where such events existed. He revealed that several similar contests took place. A prolific writer, Denegri penned numerous books on various topics, including humanism, literature, and social issues. His writings span multiple genres, from essays to poetry collections. Some of his notable works include "Fáscinum," a 1972 book on sexology; "Cajonística y vallejística," a 2009 work that explores the art of playing the cajón drum; and "Miscelánea humanística," a 2010 collection of essays. Denegri's legacy as an intrepid intellectual was celebrated by Peruvian media outlets, who highlighted his contributions to literature and education. Marco Aurelio Denegri: Peruvian Intellectual and Cultural Icon

Marco aurelio denegri. Marco aurelio denegri literatura. Marco aurelio denegri.