

DANIEL PULLAN

LOCATION ASSISTANT



+44 (0) 74327 18996



Dan.Pullan.Media@gmail.com



London | Sussex



[Portfolio](#)

SKILLS

- Strong radio etiquette and on-set awareness
- Experience with setting up and transporting kit in tight timeframes
- Knowledge of risk assessments and crowd safety protocols
- Signage setup for access, lock offs, and unit base
- Experience driving large vehicles
- Can lead unit moves and kit transport across multiple locations

EDUCATION

First Class Honours, Media Production BA

University of Brighton
2020-2024

International Business Management, Certificate of Higher Education

University of Brighton
2018-2020

GCSE/A-Levels - Claires Court A-levels in Mathematics, Photography and Business

SOCIALS



[LinkedIn](#)



[Vimeo](#)



[Instagram](#)

PROFILE

I am an experienced Location Marshal and media production graduate with a full, clean UK driving licence (25+). Having supported a wide range of fast paced shoots, I'm now ready to step up into the Location Assistant role. I bring hands on knowledge of set logistics, crowd and traffic management, location setups, welfare, and all responsibilities that come with maintaining and running a set.

With a strong work ethic, adaptability, and a solid foundation in production, I'm eager to contribute to HETV and feature film teams in a dedicated Locations capacity.

CREDITS

Matador (Feature) - Location Marshal

Crown Leo UK Productions, November 2025

Canadian Documentary (Series) - Splinter Unit Director

Freelance, September - October 2025

The Blame (Series) - Location Marshal

Quay Street Productions, August, October & November 2025

Japanese Face Cream (Commercial) - Location Marshal

Sussex Film Office, July 2025

A Colt is my Passport (Feature) - Key Location Marshal

HPL Colt Ltd, July & August 2025

Love Triangle (Series) - Location Marshal

Halcyons Heart Films, July & August 2025

Antiques Roadshow (Series) - Runner

BBC Studios, July 2025

CONTINUED...

STUDENT FILM

Tales of the South Downs, May 2024

Solo-produced short documentary nominated for Best Documentary Student Film at the Doc Only Film Festival in Copenhagen and selected for screening in the Judges' Select Shorts category at Lift-Off Tokyo. Independently managed all stages of production, including research, location planning, filming, editing, and final delivery. Available at: [**Tales of the South Downs**](#)

OTHER EXPERIENCE

Documentary Filmmaker (Director, Camera, Editor)

Freelance, April - July 2025

Managed all aspects of documentary project featuring Ukrainian refugees.

Coordinated tight production schedules for the team.

Adapted quickly to changing shoot conditions while maintaining quality.

Scouted and risk-assessed multiple shoot locations.

Band Photographer/Videographer

Freelance, June-September 2024

Worked on location in fast-paced gig environments.

Maintained clear communication with artists and crew for seamless coverage.

Transported and set up camera gear under time constraints.

Liaised with artists and venue staff to coordinate access and set-up.

Archives Assistant

Johnson & Johnson, 2017

In the summer of 2017, I worked full-time in the regulatory department of Johnson & Johnson. I helped oversee the transfer of the rights of pharmaceuticals to another company. This included:

Working in a small team, requiring constant and accurate communication to work effectively.

Managing documentation and permits, ensuring accuracy and compliance with established guidelines and deadlines.

ADDITIONAL

- Treasurer for Brighton University American Football (2019-2021)
- Volunteer for Bucks County Council, helping with activities for foster children (2010-2017)
- National Championship winner with Brighton Panthers American Football (2024)
- “Tumble Tots” Trainer - Children’s introduction to Gymnastics (2021)
- Bartender (2018-2022)

References available on request.

(This CV may be kept on file and distributed for employment purposes.)