

NADA ODEH

BIO

Nada Odeh is a Syrian artist, activist, humanitarian and modern-day poet. She was both born and raised in Damascus and has lived in countries such as Saudi Arabia, and the United Arab Emirates and came to the USA in 2013 due to the conflict and revolution in her country. Nada earned her MA in Museum Studies at Syracuse University in 2018. She lives and studies in Syracuse, New York. She received her BFA from Damascus University and attended workshops in the visual arts, communication arts, Arabic calligraphy, and therapeutic arts. Odeh has established a project known as 'Nada's Picassos', which had begun in Damascus but later moved to Dubai and became a traveling project. The medium she works in is Acrylics on canvases. Arabic miniatures, Middle Eastern colors, and small details of the heritage influence her artwork. The key theme her artwork focuses on is the Syrian refugees in camps and Syrian people. She has exhibited her art in Damascus, Dubai, New York City, Detroit, Toledo, Tiffin Chicago, Washington D.C. Syracuse, Auburn, and Albany. Recently Odeh's research focus is about Syrian women in exile.

RESUME

EDUCATION

- Master in Arts, Museum Studies, School of design at Syracuse University 2018.
- Bachelor's Degree in Fine Arts, Fine Arts College, Damascus University 1997.

GRANTS

- NYSCA and New York Folklore Society: To conduct workshops and Arabic calligraphy in Upstate New York. 2022
- CNY Arts, Syracuse, NY 2021

INDEPENDENT PROJECTS

- Traveling Mural Project, Seward House Museum, New York Folklore Society. 4-9 2022.
- Middle Eastern Dreams Mural, Westcott Street, Syracuse 7/2020
- Science and Morals Mural, Ann Arbor, 6/2014
- Nada's Picassos: Art and design education. 8/2010- Present.

ART EXHIBITIONS

Solo Exhibitions

- We Are Immigrants: Maxwell Memorial Library, Camillus, NY 6/2019
- First Friday, The Seward House Museum, Auburn, NY 10/2018
- I am Syria, Cayuga Museum, Auburn, NY, 6/2018
- My Voyage, I Float Gallery 914 Works, Syracuse, NY, 4/2018

- Royalty in a Refugee Camp Diane Kidd Gallery, Tiffin University, OH 9/2015

Group Art Exhibitions

- American Coalition for Syria, Washington DC. 3/2022
- Homer Arts Center, Out Of Gallery Exhibit Homer, NY, 7& 8/2020
- Aaduna Online Exhibit, Auburn, NY 7/202
- Detroit Historical Society, Detroit, MI 7/2019-10/2019
- Spark Contemporary Art Space, Syracuse, NY 9/2018
- Article 13, Collar Works, Troy, NY 4/2018
- UNICEF Next Generation, "The Collection" Chicago 10/2016
- Arabic Heritage month, Pontiac 4/2016
- 419 Arto-Matic, Toledo 4/2015
- ISNA, Detroit 8/2014
- The Heritage of Old Fountains(Sabeels), Mustafa Ali Gallery, Damascus, Syria. 6/2009

CONFERENCES

- Rising From Ashes, Speaker and performer, Women Forward International, Washington DC, 9/2019
- MANY (Museums Association Of New York) Annual Conference, Rochester, NY, 4/2018 & Cooperstown, NY,4/2019
- Concerts of Colors Festival Artist & panelist, Arab American National Museum. Dearborn, USA. 7/2016

ART WORKSHOPS

- YWCA summer art workshops. Empower young women, 2020-2021
- Carpet of Nations, Salt City Market, Syracuse 2/2022
- Community and Color, Salt City Market 7/2021
- Summer Institute for Human Rights and Genocide Studies, Buffalo, NY, 7/2017- 7/2022, Albany, NY, 7/2018
- Friends Seminary School, NYC, 1/2018
- Rhetoric Writing Department, Syracuse University, 9/2019
- RISSE refugee center, Albany, NY 12/2018
- Art as a Therapy for Syrian Refugees: ABBAD organization, Baalbek, Lebanon 4/2013

ARABIC CALLIGRAPHY WORKSHOPS

- Artists ROC, Rochester 5 & 7/2022
- MSA Syracuse University 4/2022
- Salt City Market, Syracuse 10/2021
- Lodi library Lodi,7/2021
- New York Folklore Society. Schenectady, NY. 9/2019
- Middle Eastern Gala, Syracuse University, 4/2019