



VENUE EXPERIENCES GUIDE



The Museum of Pop Culture (MOPOP) is an iconic Seattle non-profit museum designed by acclaimed architect Frank Gehry. MOPOP's mission is to activate world-shaping power of pop culture through participative experiences, discovery, and play. This unique venue offers a diverse collection of exhibitions, unparalleled technology, and a variety of spaces to choose from for a truly memorable occasion.

www.mopop.org / [@mopopseattle](https://www.instagram.com/mopopseattle)

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CODE OF CONDUCT

MOPOP is committed to creating an inclusive space that is open to all ages, gender expressions, races, cultures, sexual orientations, religions, abilities, and the full expressions of oneself.

- This establishment is reserved for the use of MOPOP patrons and customers only. All violations of the Seattle Municipal Code and Revised Code of Washington are prohibited.
- All weapons, including concealed firearms, are strictly prohibited.
- MOPOP strictly prohibits discrimination, harassment, and unacceptable behaviors.
- Unacceptable behaviors include, and are not limited to, abusive, discriminatory, derogatory, or demeaning conduct or intimidation, harassing by any visitors to the museum.
- Harassment includes offensive physical gestures or verbal comments related to gender, sexual orientation, race, ethnicity, religion, culture, disability; socially inappropriate behavior in public spaces (including event related content); deliberate intimidation, stalking or following; harassing photography or recording; sustained disruption of talks or other events; and inappropriate physical contact.
- MOPOP prohibits any lewd or offensive behavior or language, using sexually explicit or offensive language or conduct, extreme profanity, obscene gestures, or racial, religious or ethnic slurs.
- MOPOP uses inclusive language.
- MOPOP does not assume people's pronouns.
- Each participant and MOPOP representative will be responsible for their individual interactions with others and we, as a community, insist on safety, respect, and consent.
- In short, we all will be good to each other.

Entering this space as a participant in a MOPOP program and as a member of the larger MOPOP community affirms that you will follow and uphold this Code of Conduct. You understand that violating this commitment may result in your removal from the program and/or MOPOP spaces.

VENUE INFORMATION

Venue address: 325 5th Avenue North, Seattle, WA 98109

Museum hours: 10:00 AM – 5:00 PM seven days a week*

*Times subject to change. As the museum is open to the public daily, the available start time for your experience will depend on the museum schedule, setup, availability, and guest count.

Loading dock: The loading dock is located off the Turnaround at 5th Avenue North and Harrison Street. Access to the loading dock must be scheduled through the Event Manager.

- Dock max load - 5000lb
- Dock normal level - 8'2" W x 12' H
- Dock lowered max - 8'.2" W x 12'.10" H
- Dock raised max - 8'.2" W x 8' H

Freight elevator:

- 13' wide, 9' deep, 9' tall
- 40' distance from the dock to freight elevator

CAPACITIES

MOPOP is responsible for managing the building capacity in each of the spaces in use. Event capacities are determined based on set up, including production footprint, furniture, and décor.

SPACE	CAPACITY	NOTES
Block Parties	2,500+	Includes MOPOP and booking at least one other facility on the Seattle Center campus
Full Venue	2,500	Capacity accounting for all spaces in use
North Building	1,100	Includes North Entrance + Learning Labs, Culture Kitchen, East Lobby, Sound + Vision Theater, Sky Church, Central Galleries, and The Lounge
Sky Church	700	280 theater style seating, 250 seated at round tables, 700 standing room only
Plaza	300	Outdoor area
East Lobby	200	
Sound + Vision Theater	190	Fixed seating
Culture Kitchen	100	Seating for 68
The Lounge	100	Seating for 56
South Lobby	80	
Blue Lounge	40	
Greenroom	10	

EVENT SPACES & AMENITIES

SKY CHURCH

- Suggested use: live entertainment, lectures, receptions, seated dinners, activations
- 60'x33' LED screen with complimentary content and/or routing of client-provided content
- Two 65" digital monitors
- One wireless microphone included
- DJ/VJ and live entertainment capabilities (additional fees apply)
- Customizable lighting options
- Two gobo locations on either side of LED screen– size A or B, metal, or glass
- Two multi-stall restrooms, one single occupancy family/all-gender restrooms

NORTH/GROUP ENTRANCE & LEARNING LABS

- Suggested use: point of entry and exit, event registration, and check-in
- Located off the Harrison Street roundabout, which is convenient for guests arriving by rideshare, motorcoach, or use of valet
- Built-in canopy with custom lighting options (red, blue, green, purple)
- Coat check set up offered in Learning Labs
- One single occupancy family/all-gender restroom

EAST LOBBY

- Suggested use: breakfasts, receptions, and in conjunction with use of Sound & Vision Theater or building buyouts
- Three 65" digital monitors
- Built-in architectural lighting available in select colors
- Two multi-stall restrooms

SOUTH LOBBY

- Suggested use: access to South Galleries, food and beverage, activations, an additional entrance point, or guest overflow
- Additional space for bar and catering set ups
- Often used as a backstage area or for catering prep space for plated functions
- Two multi-stall restrooms

MOPOP EXHIBITIONS

- Suggested use: unique entertainment feature for guests
- All experiences come with access to select galleries based on current [schedule](#), space usage, and guest count
- **To protect our collection of artifacts and exhibitions, no food, beverage, flash photography, or filming are allowed in the exhibition spaces.**

BLUE LOUNGE

- Suggested use: VIP lounge, happy hours, receptions, green room, daytime meetings
- Accessible by private elevator and dedicated elevator operator
- Built-in bar
- 65" digital monitor with device connectivity available
- Luxury lounge furniture
- Customized lighting options
- One private restroom

CULTURE KITCHEN

- Suggested use: seating for the East Lobby or building buyouts, food/beverage location
- Built-in bar
- Two 65" digital monitors
- Equipped for wireless microphone

THE LOUNGE

- Suggested use: food/beverage, seating, daytime events, happy hours, receptions, and satellite space for larger events
- Built-in bar
- Three 65" digital monitors
- DJ and live entertainment capabilities (additional fees apply)
- Equipped for wireless microphone
- Built-in architectural lighting available in select colors
- Two multi-stall restrooms

SOUND & VISION THEATER

- Suggested use: daytime meetings, keynote speakers, video screenings, comedy, gaming, and additional entertainment
- 190 fixed theater seats (limited ADA seating available)
- 28' x 15' (420 sq ft) screen
- 4k projector to display client provided content
- One wireless microphone included

PLAZA

- Suggested use: outdoor reception, picnics, overflow, catering tent, block parties
- Food and beverage allowed on Plaza with tenting coverage
- Optional AV, lighting, heating, and cooling available (additional fees apply)
- Fencing rentals may be added (additional fees apply)
- Exclusion zone around and underneath the monorail (no tenting, décor, vehicles, etc.)
- Restroom location within building
- Noise ordinance in effect at 10:00pm
- If needed, a final rain plan decision must be made 24 hours in advance

TRANSPORTATION

Drop off & pick up locations: The 5th Avenue and Harrison Street turnaround is owned by the City of Seattle and is available for public use for use of loading/unloading, drop-offs/pickups, motorcoaches, and rideshares. Parking is prohibited due to the turnaround being an active fire lane. Use of this area must be coordinated with your Event Manager to ensure public safety.

Parking: MOPOP does not have access to onsite, dedicated parking. Ample street parking, pay lots, and garages surround MOPOP and Seattle Center. The N 5th Ave Garage located at the Northeast corner of 5th & Harrison Street is recommended. For more information on parking voucher arrangements, please contact your Event Manager to coordinate logistics.

Bus service: MOPOP is served by many bus routes, with frequent connections to downtown Seattle and surrounding neighborhoods. Visit the [King Country Metro Transit](#) website for detailed information on bus schedules, routes, and rates.

Monorail: The Seattle Center Monorail connects Westlake Center (located downtown at 5th and Pine), to the Seattle Center terminal adjacent to MOPOP. For information on coordinating a Monorail ride for your group or a customized experience, please contact info@seattlemonorail.com.

Valet services: Valet services can be accommodated outside of the Group Entrance, located at the 5th and Harrison Turnaround. Please work with the Event Manager to coordinate logistics.

SHIPPING & DELIVERIES

Shipping address: 325 5th Avenue North, Seattle, WA 98109 – Attn: Event Manager

Deliveries: Please consult with the Event Manager prior to scheduling any deliveries. Due to limited and unsecure storage space requests for advanced deliveries must be preapproved, and storage fees may be applied. All packages are received as-is and MOPOP will not be responsible for any damage to the package or its contents during the shipping process.

Shipping: All items shipping from the museum must be advanced with the Event Manager and scheduled for pick up by the carrier on next business day after the event. Client is responsible for materials and preparing all packages to be ready for shipping (packed, labeled, and scheduled with carrier). MOPOP is not liable for outgoing shipments.

Palletized freight: Any palletized freight deliveries are to be scheduled to arrive on the day of the event. MOPOP staff will deliver all pallets to and from the event space. Clients are responsible for opening all items and disposing of all packaging post event.

TRASH & RECYCLING

A reasonable amount of sorted and contained trash and recycling is expected and can be disposed of onsite. Please plan to remove any excessive trash and recycling that is brought in such as packaging and signage. Arrangements are to be made for high volume and excessive trash/recycling disposal with the Event Manager prior to the event. If prior arrangements have not been made and these standards are not properly met at the time of event load-out, MOPOP reserves the right to charge additional fees which will be reflected in the final event billing.

ACCESSIBILITY

Accessibility is a high priority for the guest experience at MOPOP. For any specific requests, please inquire with your Event Manager in advance to plan accordingly.

Drop-off area & parking:

- A covered drop-off area is inside the 5th Avenue N and Harrison Street Entrance, next to a three-minute load/unload zone.
- The 5th Avenue N parking garage, operated by Seattle Center, offers 24 accessible parking stalls including eight van-accessible stalls.

Wheelchair accessibility:

 MOPOP facilities are wheelchair accessible.

- Six elevators serve the entire multi-level building.
- The museum's main entrances are equipped with ADA-compliant automatic door openers.
- Interior counters stand at 34" high.
- Wheelchair accessible seats are available throughout the main music venue, Sky Church, and all exhibitions. In Sound + Vision theater there are limited wheelchair seating areas.

Service animals: Service animals that perform tasks are allowed. Pets and emotional support animals are not allowed.

Restrooms: MOPOP offers single occupancy family/all-gender restrooms throughout the museum. There are changing tables in every museum restroom (men's, women's and family/all-gender).

Exhibitions: MOPOP follows [guidelines](#) established in the Smithsonian Guidelines for Accessible Exhibition Design. Some features in this include:

- Limited large print guides + translation guides
- All video content is captioned

Additional accessibility spaces are available, including private nursing rooms, sensory adaptive areas, and other accommodations.

SAFETY & SECURITY

MOPOP values all team members, partners, and guests in our environment. It is our commitment to ensure that our facility is free from negative, aggressive, and inappropriate behaviors and that the environment provides an atmosphere of collaboration, openness, safety, and equity for people of all ages, gender expressions, races, cultures, religions, and abilities. All employees and visitors have the right to be treated with dignity. All complaints of negative or inappropriate behaviors are taken seriously and may result in the ejection of offending personnel.

Rules of entry: MOPOP and its staff reserves the right to interpret and administer the following event policies at their sole discretion. Attendees displaying misconduct or attempting to bring prohibited items onto MOPOP's premises will be denied entry or removed from the premise immediately:

- Bags must be smaller than 14" x 14" x 6" to access exhibits
- No weapons
- No outside food or beverage
- No controlled substances, illegal drugs, or paraphernalia
- No umbrellas allowed in exhibits
- Harassment of any kind will not be tolerated, per MOPOP's Code of Conduct
- Per Washington State liquor control board requirements, a valid physical photo ID is required for alcohol purchase and consumption
- Emergency plans: For security purposes, the museum does not publish security plans. Please consult your Event Manager regarding specific questions.

Ejection: MOPOP reserves the right to refuse entry or to remove any guest that does not comply with MOPOP policies. Guest ejection examples include:

- Falling, stumbling or inability to walk on their own
- Passing out or inability to stay awake
- Alcohol-induced sickness
- Presenting an under 21+ ID
- Possession of illicit items
- Fighting or physical aggression
- Verbal or physical harassment
- Inappropriate, offensive, or lewd behavior
- Property damage

PROHIBITED ITEMS

For the protection of museum artifacts and for the safety of staff and guests, the following items are not allowed at events:

- Animals*
- Bubbles
- Confetti
- Crowd surfing
- Flash photography
- Foam
- Fog or snow machines
- Glitter
- Haze
- Helium balloons
- Mosh pits
- Open flame**
- Paint
- Permanent writing utensils
- Pyrotechnics
- Rice
- Sand
- Silly string
- Smoke
- Stickers
- T-shirt cannons

* Service animals are permitted and should be checked in with security

** Tea lights in votives are allowed if the flame is enclosed

DECORATIONS

MOPOP is a LEED (Leadership in Energy and Environmental Design) gold certified building and committed to green engineering, as well as a healthy indoor environment, use of eco-friendly materials, potable water conservation, and an energy efficiency plan.

Installation: If your event requires fastening decorative objects, use binding wire other easy to remove systems that will not leave permanent marks on the building. Items may not adhere to any museum surface, which includes the use of push pins, nails, screws, tape, and adhesives. Any decorations being secured to beams or other ceiling fixtures done by a licensed, insured, and bonded professional. For safety purposes all staircase railings and steps are to always remain clear.

Linens: Floor-length linens are required on all tables in use at the event. SSA Group to assist with ordering linens.

Florals and live plants: All botanical décor must be provided by a licensed florist, and flowers are to be treated for pests and bugs. Homegrown or farmers' market flowers are not allowed on site. Displays should be built offsite and arrive at the venue ready to be installed. No cutting, trimming, or pruning is allowed on the museum floor.

Clings: Any cling requests are to be submitted to your Event Manager for approval. Cling materials must be tested at the museum in advance of installation.

All decor items are subject to approval by your Event Manager and must be removed from the museum one-hour post event.

SIGNAGE

Standard signage to be provided by MOPOP or SSA Group:

- Museum rules and regulations
- Building security and safety
- Directional signage
- Bar and catering menu signs
- Museum amenities

Clients have the option to bring in additional signage with advance notice to the Event Manager. MOPOP can provide 22"x28" metal sign holders upon request.

COSTUME POLICY

If your event expects or encourages attendees to wear costumes, please review and share MOPOP's costume guidelines with guests:

- Shoes must always remain on.
- Costumes must fit through a single doorway (less than 85.5" x 25").
- Costumes cannot include glass elements, pyrotechnics, fire, smoke, steam, fog, helium balloons, loose glitter, natural florals, or plants.
- All costume materials are subject to MOPOP's on-site facility policies.
- Costume props are for display purposes only and must be secured to the person or costume in a way that the prop cannot be drawn, swung, or brandished as a weapon. All simulated projectile costume elements must be rendered inoperable and comply with the costume policy.
- No prop or replicated guns.
- Costume props must be "peace bonded" or secured to the designated costume or wearer so that it cannot be drawn, swung, or brandished.
- Costumes with metal decoration or adornment will be evaluated for entry individually by security or designated event staff.
- Costumes and attire cannot expose the body in ways considered "indecent exposure" under state or federal laws.
- Private body parts must be covered by nontransparent material that is secured in place and not subject to exposure.
- Body paint may not be applied in place of clothing for private body part coverage.
- Attendees in costumes considered by a reasonable person to be offensive and hateful to groups, including but not limited to those based on gender, sexual orientation, race, ethnicity, religion, culture, or disability will not be allowed access to the event.
- Canes and ADA assistive devices are not required to be tagged, as they are not costume props.

EXCLUSIVE PROVIDERS

MOPOP has exclusive providers for the following event components:

- **Catering:** SSA Group
- **Audio System:** Point Source Audio (required for all live performances)
- **Merchandise:** SSA Group (written approval is required for any items sold onsite during an event)
- **Rigging:** Onsite Access

FOOD & BEVERAGE

MOPOP partners with SSA Group as the museum's exclusive catering provider. Outside food & beverage is not allowed anywhere within the venue. As a fully licensed venue, MOPOP and SSA Group adhere to all Washington State Liquor and Cannabis Board laws and regulations. Any alcohol giveaways or raffles must follow WSLCB laws and be approved by MOPOP and SSA Group. Note that WSLCB does not allow Cannabis (including CBD) products to be distributed or advertised at events.

As part of MOPOP's LEED Gold Certification, SSA Group are committed to compostable plates, utensils, and cups as the standard offering for experiences. Groups of up to 400 guests have the option to upgrade to dinnerware, flatware, and glassware for an additional rental fee.

VENDORS

All vendors must be advanced with your Event Manager prior to arriving on-site and adhere to museum policies and [visitor guidelines](#). The Event Manager will provide a load-in schedule, and all vendor items must be loaded out of the building at the conclusion of the event.

All subcontractors and vendors must be insured, and the client is responsible for insurance and terms of the contract for their vendors (section 6 & 7 of the Standard Terms and section 4 of the Group Admission Agreement).

PHOTOGRAPHY, FILMING, & RECORDING

Any commercial photography or transmission of logo, mark or MOPOP name requires prior written approval from MOPOP and is subject to additional fees. Filming or recording of performances is prohibited unless approved in advance by MOPOP and may incur additional fees. Unauthorized use of any transmission, picture, film/type, writing, drawing, or other depiction of any MOPOP name, mark, or logo is prohibited without prior specific written approval from MOPOP's marketing team.

BRANDING & SPONSORSHIP

The museum's permanent directional signs or graphics may not be obstructed in any manner. MOPOP reserves the right to require the use of rigging personnel for hanging applicable.

Check out MOPOP's [Branding Guide](#) for more information on the opportunities included as well as additional recommendations for sponsorship enhancements.

AUCTIONS, RAFFLES, & FUNDRAISERS

All auctions, raffles, and fundraisers on premises must be pre-approved by MOPOP.

EVENT STAFFING

At MOPOP there are key contacts and staff who will assist with bringing your event to life.

Venue Experiences: The team will work with you to build a venue experience by advising on available spaces, venue capabilities, and pricing, as well as managing the overall contracting process.

Event Management: A dedicated events team will work with you to advance plus execute your vision, track deliverables, and be onsite throughout the event to lead all logistics for the venue.

Financial: MOPOP will process all deposits, invoices, and payments for your event.

Catering: MOPOP partners with the SSA Group as our exclusive full-service catering partner. The SSA team will design customized offerings to build a unique food and beverage service to complement your experience.

AV Technician: A house technician is provided to assist with basic audio, video, and lighting needs. Additional AV Techs may be required based on the complexity of the program. Additional fees apply.

Security: MOPOP's security staff will manage event security, space capacity, ingress/egress, gallery entrances, and roving postings. If bag and/or ID checkers are required, additional security will be booked and managed by the MOPOP security team for an additional fee.

Housekeeping: A dedicated housekeeping team will be on hand to monitor the overall cleanliness of the venue throughout the event. This includes waste management, maintaining restrooms, and responding to spills.

Clients are responsible for providing staff to manage registration, ticketing, and/or check-in processes throughout the event. Organizers should provide credentials for guests, such as a badge, name tag, wristband, or digital badge. MOPOP security will be available to support credential verification at the entrance.

CLIENT DELIVERABLES & DEADLINES

Group Admission Agreement: signed copy due two weeks after being issued by Venue Experiences

Deposit: due two weeks after Group Admissions Agreement is sent

Certificate of insurance: due four weeks prior to the date of the event

Live performances: production and catering requirements due four weeks prior to the event date

Guest count: final guest count confirmed twenty-one business days prior to the event date

AV components: final AV files and run of show due one week prior to the event date

Final payment: due upon receipt post-event

EVENT TIMELINE

The Event Manager will create an appropriate load in the schedule for your event, which includes scheduling deliveries and loading dock access. Exclusive load-in begins once the museum is closed and clear of museum guests. Requests for extended load-in, load-out, or event hours may be accommodated and are subject to additional fees.

Load in: Up to two hours prior to the event start time. Please note that access may be limited when the museum is open to the public.

Start time: The contracted start time is when doors will be opened for guests to enter the venue for the event. The Event Manager is solely responsible for directing security to open the doors at that time. Early entry is not allowed unless otherwise authorized and directed by Event Manager.

End time: The last call for alcohol will be thirty minutes before the event end time. Live entertainment and programming should conclude fifteen minutes prior to the event ending.

Load out: Up to one hour post event end time (up to two hours included for complete building buyouts).

EVENT PRODUCTION

Floor plans: The Event Manager will create customized floor plans for your event based on knowledge of the venue, known best practices, and museum policies.

Staging: The event's stage size is dependent on the overall production needs of the artist or program and will affect your capacity and layout. MOPOP's standard hard black stage decks are 6'x8' without carpeting. Stages are free-standing without a traditional backstage area or direct access from the greenroom. The Event Manager will work with you to determine the best route to the stage.

Ambient video content: The Hippotizer (Hypo) has a library of ambient video content available for use during event hours. Clients can provide details on the desired look and feel of the event to their Event Manager and preview content on the day of their event prior to the start time. For customized or cued use of our ambient content, a client will need to book time with the AV to select and preview content. The Event Manager is responsible for scheduling this time and being onsite to assist as needed. Additional fees may apply.

DJ / VJ: DJs and VJs (video jockeys) can patch into the house system unless a PA is already in place. VJs can patch the Sky Church LED screen. D/VJs are responsible for providing their own equipment including monitors and microphones. MOPOP will provide one 6' table for equipment set up. Patch fees are assessed per D/VJ and the client is responsible for licensing fees for content use.

Live entertainment: Live performances can be held in Sky Church, Sound + Vision Theater, The Lounge, and the Plaza. The size and complexity of performances that can be accommodated are determined by the size and capabilities of each space. It is highly recommended that you consult with your Event Manager prior to booking an artist to confirm the feasibility of the performance and get a cost estimate for the production requirements. Your Event Manager will provide an estimate of all production and hospitality costs once they have advanced the show.

Sound check: Private sound and AV checks will occur when the Museum is closed to the public. A public sound check could occur during museum hours if the content rehearsed is family friendly.

Tech rehearsals: Lighting and content rehearsals and run-throughs must occur outside of museum hours. Any private sound, lighting, or content checks occurring outside of booked load-in time will incur additional fees.

Hospitality: Artist Hospitality will be achieved through MOPOP's exclusive food & beverage provider, SSA Group. Hospitality riders are required four weeks prior to the date of your venue experience. Please note that liquor requests require attended service, and outside food and beverages are not allowed.

Stage labor: A Stage Manager is required for all live performances requiring a PA. Depending on the complexity of the event's overall production, additional technicians and stagehands may also be required. Day rates will apply and are charged as additional fees.

Backline: The Event Manager can provide for backline vendor recommendations. Client is responsible for contracting with vendor directly and submitting payments.

Tenting: All exterior tenting and permits are to be arranged through MOPOP's Event Manager and will incur additional fees. Once the order has been confirmed, the Client is responsible for 50% of the invoice if canceled more than ten days prior to delivery. If tenting is canceled within ten days of delivery, the Client is responsible for 100% of the invoice (this includes tents, flooring, walls, lighting, tent accessories, etc.).

Smoking area: MOPOP complies with Washington State laws and provides smoking areas outside of the building. Smoking of any substance and vaping are prohibited within the entire venue.

Cancellation: The client is responsible for fees if PA is canceled within three weeks of the experience.

AV SPECIFICATIONS

SKY CHURCH: AUDIO

In-house sound system: JBL Custom Series designed for video playback, DJ's and presentations.

Microphones: MOPOP has Shure Beta 58A handheld microphones, Shure UR1 lav microphones, and Countrymen microphones available for use. One microphone is included in the venue rental, and additional microphones are available for a fee.

DJ/VJ connectivity:

- Stereo XLR or RCA patch for DJ mixers or controllers
- HDMI, DVI video connectivity at stage floor; adapters available on request

Point Source PA package: MOPOP partners with Point Source to provide and operate all PA equipment required for live performances. Below is an overview of what is included in Point Source's standard PA package for live performances in Sky Church.

Front of house:

- Midas M32 digital mixing console
- Meyer Sound Labs Calisto System processor
- SMAART LIVE system control and computer analysis

Monitor system:

- Midas M32 digital mixing console
- (8) FBT 1222 self-powered monitors

Input devices:

- Shure sm-58's
- Shure Beta 58's
- Shure sm-57's
- Shure sm-91's
- Shure beta 52's
- AKG C-391's
- Audix D1, D2 & D4's
- Audix OM-7's
- Audix ADX-51
- Countryman d.i.'s
- All required cables, stands and accessories

Speaker system:

- (4) Meyer Sound Labs M'elodie Ultra Compact curvilinear array loudspeakers per side
- (1) Meyer Sound Labs 700-HP high power subwoofer per side

Snaking system:

- Midas DL32 stage box with CAT5E snake system

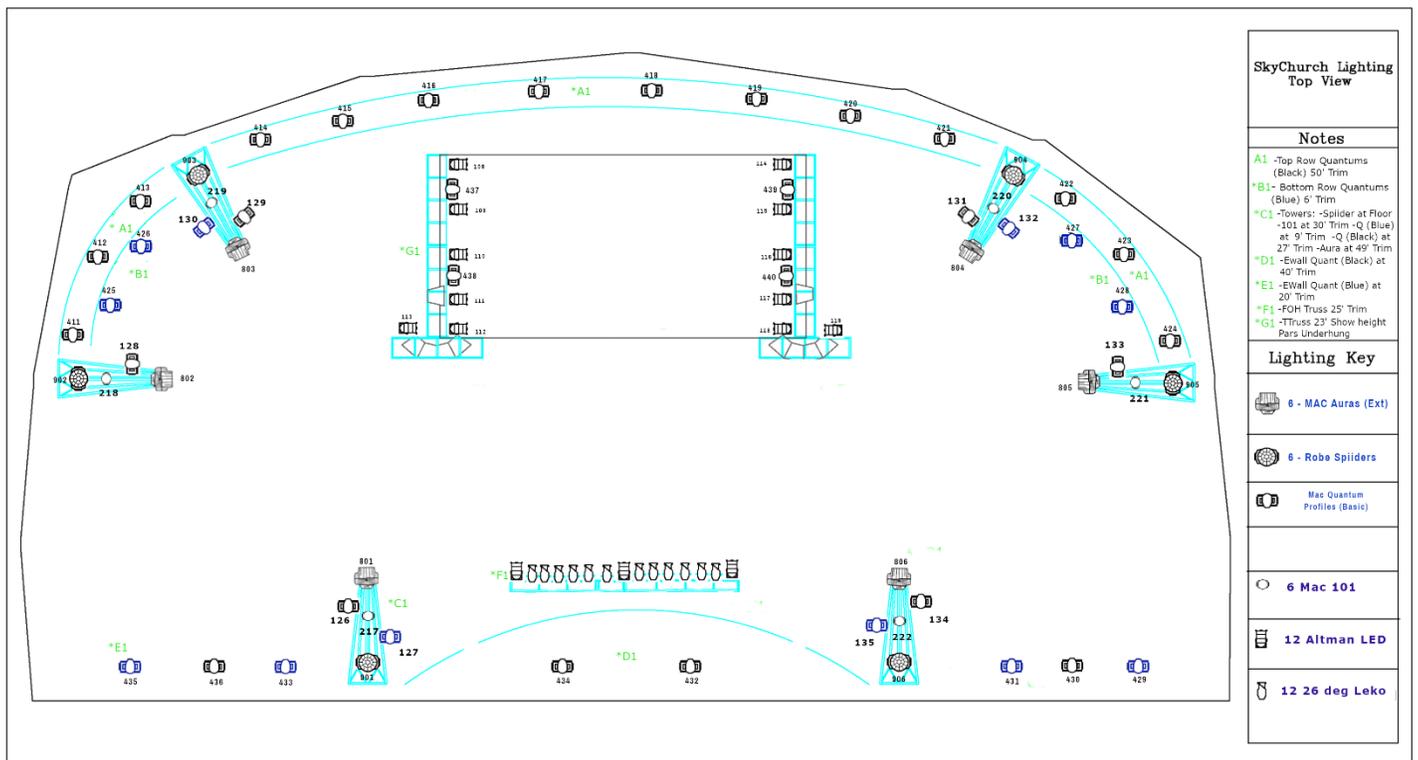
Power system:

- (100) single phase power distro with feeder and stage power drops

Above quantities and production estimate to be determined after review of all technical riders.

SKY CHURCH: LIGHTING

Sky Church includes a GrandMA2 Lite Lighting Console with a fader wing and extra touchscreen monitor. Lighting package includes Martin Mac Quantum Profiles, Mac Auras, Mac 101s, and a variety of incandescent fixtures to provide the ability for scenic room looks with a variety of color choices, stage washes and band lighting. Artnet Expansion available at stage level.



SKY CHURCH: VISUAL

HD LED video wall:

- Pixel pitch - 7mm
- Dimensions - 60'4" x 32'10" (~1,900 sq ft)
- True resolution - 2392 x 1300 (over 3M pixels)
- Effective resolution - 1920 x 1080p @ 60 Hz
- Aspect ratio - 16:9

Playback:

- Supported video formats - QuickTime, mov, avi, mpeg2, mpeg4, wmv
- Supported audio formats - Aif, mp3,wav
- Sources - Blu-ray DVD (NTSC), Mac, PC

Event production support:

- Green Hippo Boreal media server
- GrandMA2 Lite lighting console with fader wing
- Vista Spyder X80 processing and switching

TV screens:

- Effective resolution - 1920 x 1080p @ 60 Hz
- Dimension(s) - 60"
- Aspect ratio - 16:9



SOUND + VISION THEATER

Audio:

- JBL Full Range Venue Series PA
- Crest Audio 24 Channel Console X Four
- Analog processing
- Two mixes from FOH
- Assorted microphones and input devices

Lighting:

- Theater fixture stage wash
- Theater fixture downlight
- Accent lighting for 10 x 32' stage floor

Visual:

- Barco F80 4K video projector
- Barco RLM-W8 HD video projector
- Barco HD switching
- Mac playback hardware, 4k/HD
- Blu-Ray playback
- Mirrored confidence monitor

Cinema:

- 28' x 15' (420 sq ft) screen
- London BSS processing
- Yamaha 7.1 surround Blu-ray playback
- Barco F80 4K video projector
- Barco RLM-W8 HD video projector
- Barco HD switching

