



1721 19th St.

Bakersfield, CA 93301

(661) 324-1369

344 Seated Capacity

700 Standing Capacity

Stage Size: 19'D x 32'W



Stage/Audio Power:

Isolated Power transformer to:

2 - 20 amp quad boxes Stage Left

2 -30 amp twist lock NEMA L14-30P Locking Plug

Non-Isolated Power:

5 - 20 amp outlets in stage

FOH Power:

4-20 amp outlets at FOH

Speaker/Amplification System

4 - EAW KF730, 1 - EAW KF737 flown on 16' Sumner Eventer Lift SR & SL

Powered by : Lab Gruppen C88:4 amp (MF/ HF) QSC GX5 700 watt Power amp (Low)

1 - EAW UX8800 Speaker/System processor

2 - EAW BH822e Sub Woofers in stage

Subs powered by: Lab Gruppen C68:4 Power amp

4 - EAW UB 52 Front Fills- Powered by QSC GX5 700 watt Power amps

4 - EAW LA 212- 12" Monitors powered by 2 - QSC GX5 700 watt Power amps

2 - EAW NT26 Powered Monitors

Outputs: Left Array, Right Array, Subs, Front Fills, Monitors 1-6

Audio Mixing Board - Midas M32R (FOH)



Microphone Inventory:

- 1 - Shure Beta 52a
- 6 - Shure SM58
- 5 - Shure SM57
- 5 - Shure SM81
- 6 - Sennheiser e604
- 2 - Shure SLXD4D Wireless Receiver
- 4 - Shure SM58 Wireless

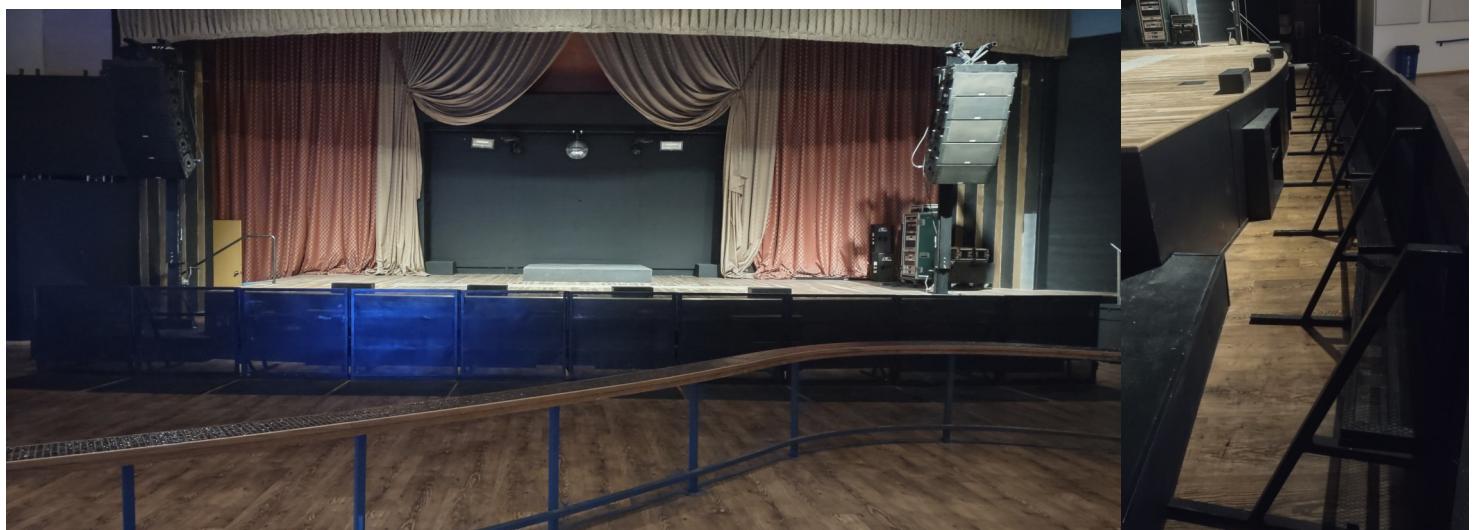
Direct Input Inventory:

- 3 - Radial Engineering JDI Passive DI
- 3 - Countryman Type 85 FET DI Box
- 1 - Stereo Radial JDI

Drum Riser: 7'x7'x1'



Barricade: 10 sections of steel (40ft)



Lighting:

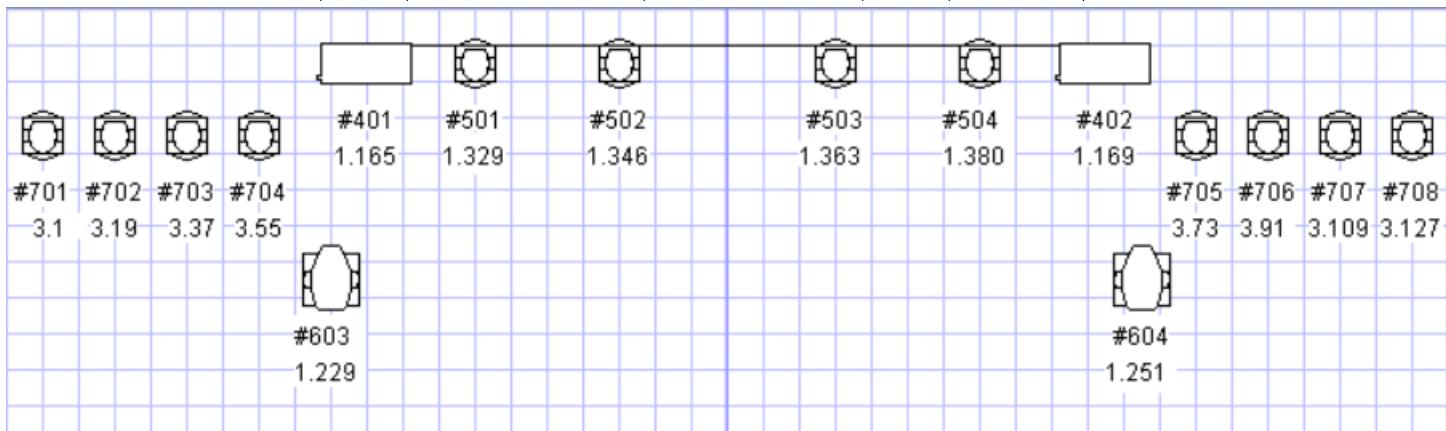
- 8 - Chauvet Slim PAR PRO QZ12 USB (DS)
- 4 - Platinum Wash ZFX PRO Moving Light (DS)
- 2 - Elation DTW Bar 1000 (DS)
- 3 - 36 Degree ETC Leko DMX dimming control (DS)
- 2 - Martin Atomic 3K Strobe light (US)
- 4 - Martin Mac 250 Krypton Moving Light (US)
- 2 - Martin Mac Mini Wash (US)
- 6 - Varilite 2500 Spots (Floor)
- 8 - Elation Platinum Beam 5R Extreme
- 1 - Roscoe Hazer (Oil based)

Data Stream 4 Universal DMX-512 Optical Splitter

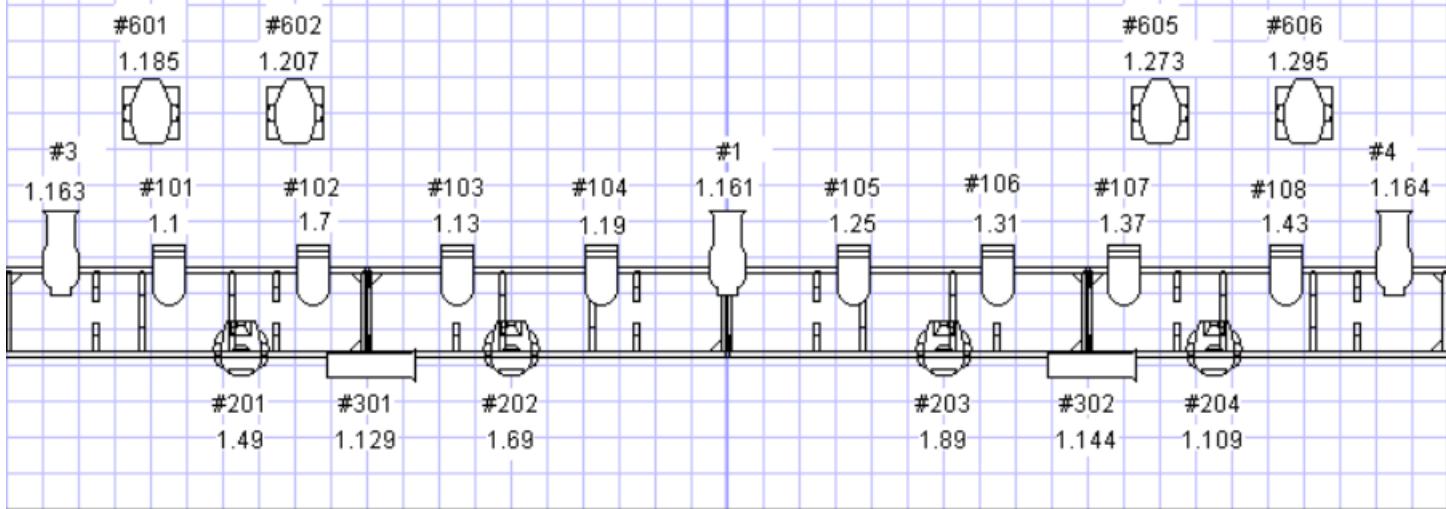
Lighting control board - Avolites Titan Mobile (FOH) Version 15.1 Titan



User no.	Fixture	Mode	Address	Legend
1	Dimmer	Dimmer	1.161	LEKO
2	Dimmer	Dimmer	1.162	DIM
3	Dimmer	Dimmer	1.163	LEKO
4	Dimmer	Dimmer	1.164	LEKO
101	SlimPAR Pro QZ12 USB	6 DMX	1.1	QZ WASH
102	SlimPAR Pro QZ12 USB	6 DMX	1.7	QZ WASH
103	SlimPAR Pro QZ12 USB	6 DMX	1.13	QZ WASH
104	SlimPAR Pro QZ12 USB	6 DMX	1.19	QZ WASH
105	SlimPAR Pro QZ12 USB	6 DMX	1.25	QZ WASH
106	SlimPAR Pro QZ12 USB	6 DMX	1.31	QZ WASH
107	SlimPAR Pro QZ12 USB	6 DMX	1.37	QZ WASH
108	SlimPAR Pro QZ12 USB	6 DMX	1.43	QZ WASH
201	Platinum Wash ZFX Pro	Basic	1.49	ZFX MOVER
202	Platinum Wash ZFX Pro	Basic	1.69	ZFX MOVER
203	Platinum Wash ZFX Pro	Basic	1.89	ZFX MOVER
204	Platinum Wash ZFX Pro	Basic	1.109	ZFX MOVER
301	DTW BAR 1000	15 DMX	1.129	DTW 1k
302	DTW BAR 1000	15 DMX	1.144	DTW 1k
401	Atomic 3000	4 Channel	1.165	Atomic 3k
402	Atomic 3000	4 Channel	1.169	Atomic 3k
501	MAC 250 Krypton	16 Bit Extended, 17 DMX	1.329	250 Kryptn
502	MAC 250 Krypton	16 Bit Extended, 17 DMX	1.346	250 Kryptn
503	MAC 250 Krypton	16 Bit Extended, 17 DMX	1.363	250 Kryptn
504	MAC 250 Krypton	16 Bit Extended, 17 DMX	1.380	250 Kryptn
601	VL2500 Spot	22 DMX	1.185	VL2500 Sp
602	VL2500 Spot	22 DMX	1.207	VL2500 Sp
603	VL2500 Spot	22 DMX	1.229	VL2500 Sp
604	VL2500 Spot	22 DMX	1.251	VL2500 Sp
605	VL2500 Spot	22 DMX	1.273	VL2500 Sp
606	VL2500 Spot	22 DMX	1.295	VL2500 Sp
701	Platinum Beam 5R Extreme	Extended, 18 DMX	3.1	PBm 5R Ext
702	Platinum Beam 5R Extreme	Extended, 18 DMX	3.19	PBm 5R Ext
703	Platinum Beam 5R Extreme	Extended, 18 DMX	3.37	PBm 5R Ext
704	Platinum Beam 5R Extreme	Extended, 18 DMX	3.55	PBm 5R Ext
705	Platinum Beam 5R Extreme	Extended, 18 DMX	3.73	PBm 5R Ext
706	Platinum Beam 5R Extreme	Extended, 18 DMX	3.91	PBm 5R Ext
707	Platinum Beam 5R Extreme	Extended, 18 DMX	3.109	PBm 5R Ext
708	Platinum Beam 5R Extreme	Extended, 18 DMX	3.127	PBm 5R Ext
801	MinMAC Wash	Mode 2	1.173	MMacWash
802	MinMAC Wash	Mode 2	1.179	MMacWash
1001	Dimmer	Dimmer	2.1	MIRROR BALL
1002	Dimmer	Dimmer	2.2	420
1003	Dimmer	Dimmer	2.3	RELAY
1004	Dimmer	Dimmer	2.4	RELAY
1005	Dimmer	Dimmer	2.5	ALLEYSIGN
1006	Dimmer	Dimmer	2.6	BLUE LEDS



The Nile Theater Lighting Plot - 2025



Video:

(10' W x 5'6" H) Zoom SD Edgeless Plasma Panel 3x3 - Located House Left

Black Magic Design ATEM Production Studio 4K (FOH)

Black Magic Design ATEM 1/ME Broadcast Panel (FOH)

(16' W x 9' H) Retractable Projection Screen hidden mid-stage

1 Wireless HDMI transmitter/receiver

1 Dell 2500 Lumens short throw projector with Cyc curtain upstage



Green Room:

Comfortable Seating

Refrigerator

TV Entertainment

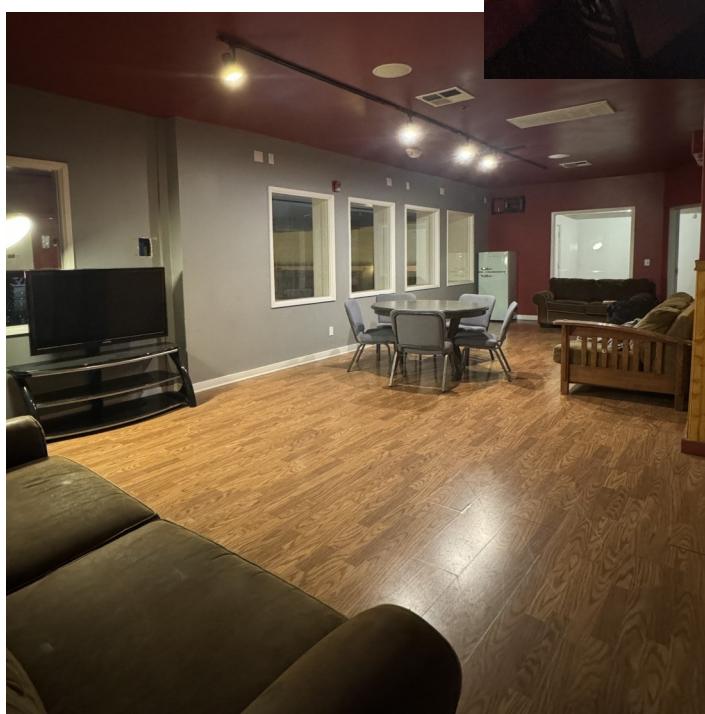
Private Bathroom

Dressing room with mirrors

Marquee Outside Access

Wi-Fi Access Available on site

No Showers or laundry at the venue



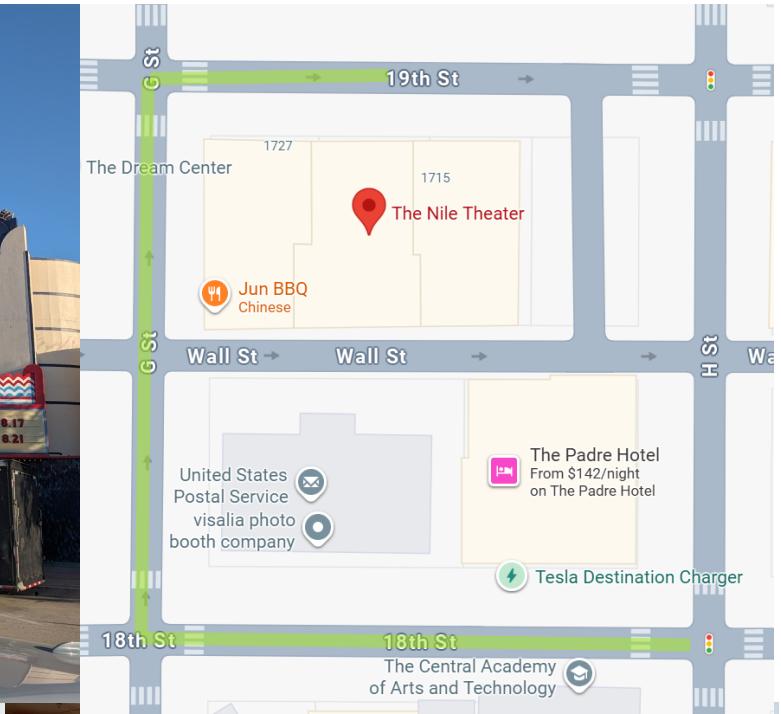
Parking options:

Front of the venue parking-Located on ONE WAY STREET

Coned off day of show

Overnight parking available

No shore power available at the venue



Alley Parking Entrance:

Location – Back Alley ONE WAY STREET

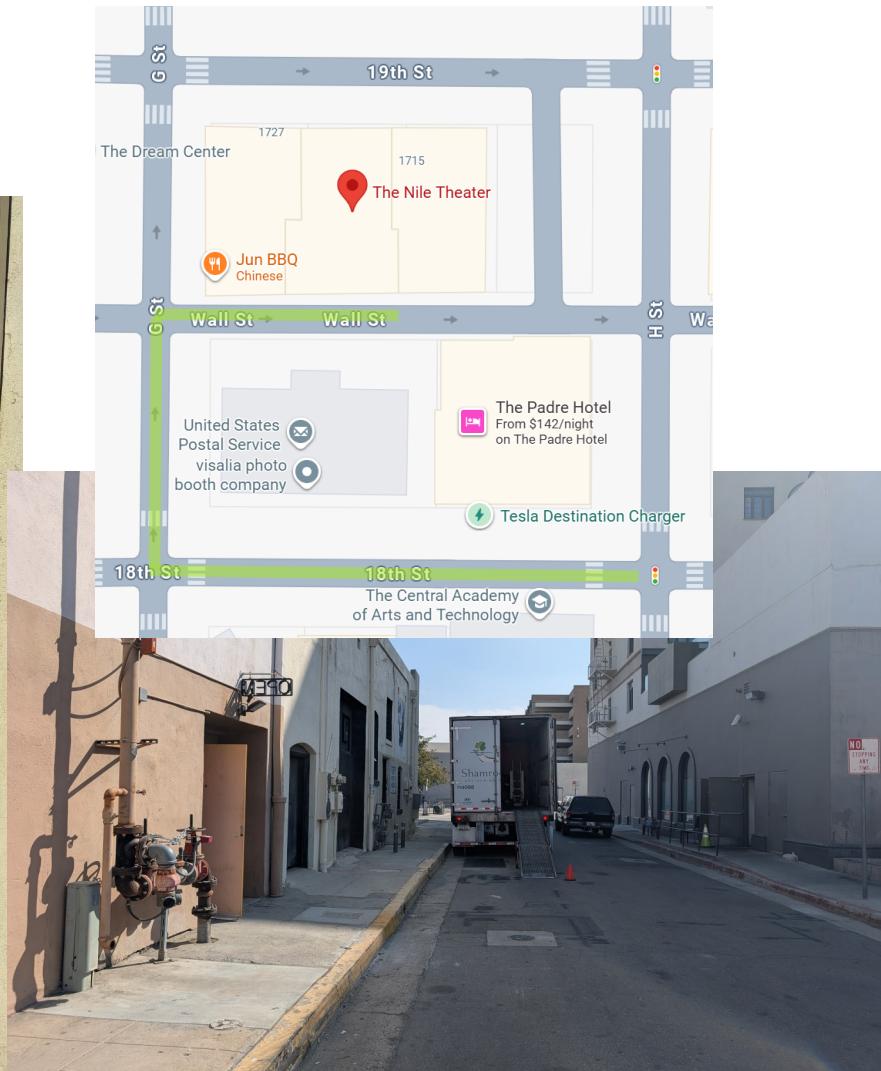
Ramp from street level

Off Loading of equipment in the back alley straight to stage

Room for one bus and trailer in the alley at a time

Overflow parking in the front of the venue

The alley is shared with a Post office that cannot be impeded



Merchandise Area:

8', 6', and 4' Tables available

2 - Grids for hanging

2 - 20amp Power plugs



Staff Directory

Dunia Cantu - Theater Manager - Dunia@thebakersfieldfox.com

Irin Mawhirter - Production Manager - Irin@thebakersfieldfox.com

Jacque Corrigan - Account Manager - Jacque@thebakersfieldfox.com

Shipping Address:

The Historic Bakersfield Fox Theater

2001 H Street

Bakersfield, CA 93301

