

CV

Dr. Anna Schwenck | anna.schwenck@posteo.net

October 2024

Academic Employment

05/2021-present

Habilitation Candidate at Department of Social Sciences/General Sociology
Lead Researcher “African Musics and Politics. Negotiations of Violence in South African Popular Musics” at Collaborative Research Centre 1472 (funded by DFG, German Research Foundation)
University of Siegen, Germany,

03/2019–04/2021

Scientific Coordinator & Postdoctoral Researcher in “Popular Music and the Rise of Populism in Europe” (funded by Volkswagen Foundation)
Carl von Ossietzky University of Oldenburg, Germany

Education

2020 Ph.D., Sociology

Humboldt-Universität zu Berlin and Scuole Normale Superiore, Florence: “European Doctoral Program in the Social Sciences” (Defense: Dec 2018; PhD Certificate after publication)

2013 M.A., Social Sciences

Humboldt-Universität zu Berlin, Germany

2008 Viadrina European University, Frankfurt (Oder), Germany

B.A., Cultural Studies

Visiting Researcher/Student

Since 2022 Field research in South Africa

Archival research in the Eastern Cape and Johannesburg: 01/2022-03/2022
Visiting researcher at the Department of Anthropology, University of the Western Cape, Cape Town 10/2022-04/2023 and 01/2024-03/2024

2014-2016 Field and Archival Research, Russia

Visiting researcher at the Russian State University for the Humanities, Moscow
Aurora Mobility Grant, Erasmus Mundus Action 2, European Commission
12/2013-08/2014 and 09/2015-05/2016

2010-2011 University of California, Berkeley, Department of Sociology

Visiting Student, funded by German Academic Scholarship Foundation

2006-2007 University College London, School of Slavonic and East European Studies

Visiting Erasmus Mundus Student, funded by German Academic Scholarship Foundation

V2003-2004 Volunteer Service & Language Studies in Minsk, Belarus

Centre for Pediatric Oncology Baraüliany and Novinki Psychoneurological Internat

Research Areas of Specialization

Cultural and Political Sociology, Legitimation, Authoritarianism, Neoliberalism, Popular Culture, Music, Social Movements, Russia, South Africa, Germany, Qualitative Methods, Grounded Theory, Reflexivity and In-Depth Interviewing

Publications

* denotes equal authorship

Monographs

- Schwenck, Anna (2024). *Flexible Authoritarianism: Cultivating Ambition and Loyalty in Russia*. Oxford University Press.
The Mary Douglas Prize for Best Book in the Sociology of Culture by the American Sociological Association
<https://global.oup.com/academic/product/flexible-authoritarianism-9780197751596>
- Schwenck, Anna (2018). *Legitimacy in an Authoritarian Polity: Government-Sponsored Summer Camps and Youth Participation in Russia*. Published PhD-Thesis, Humboldt-Universität zu Berlin.
<https://d-nb.info/1209953862>

Articles (Peer Reviewed)

- Schwenck, Anna [under review]: “Negotiating Violent Democracy and Organised Abandonment. A Research Note on Political Song in Post-Apartheid South Africa.”
In: Gunner, Liz, Iri Manase and Anna Schwenck, eds. “Political Song and its Futures.” Special Issue of *African Studies*.
- Schwenck, Anna (2023). “Performances Of Closeness and the Staging of Resistance with Mainstream Musics. Analyzing the Symbolism of Pandemic Skeptical Protests.” In: Daniel, Antje, Anna Schwenck and Fabian Virchow, eds. “The Protests of Pandemic Skeptics in Germany and Austria. Prismatic Perspectives.” Special issue of *German Politics and Society*, 41(2), 35-60.
Honorable mention, Early Career Researcher Best Paper Prize, Research Network Radicalism and Violence, Council for European Studies
<https://www.berghahnjournals.com/view/journals/gps/41/2/gps410203.xml>
- Schwenck, Anna (2022). “Russia’s Good YouTubers? Digital Entrepreneurship and Heroic Masculinity in the Service of Flexible Authoritarianism.” *Europe-Asia Studies*, 74 (7), 1166-1189. <https://www.tandfonline.com/doi/full/10.1080/09668136.2022.2110217>

Co-edited Special Issues

- Schwenck, Anna, Aleksej Tikhonov and David-Emil Wickström*, eds. [forthcoming 2025]
“Music, Politics and Societal Processes during the Russian-Ukrainian War.” Special Issue of *Baltic Worlds*.
- Buckenleib, Arthur, Antje Daniel, Michaela Pfadenhauer and Anna Schwenck*, eds. [forthcoming 2025]
“Debatte um Wissenschaftsskepsis.” Special Issue of *Österreichische Zeitschrift für Soziologie*.
- Gunner, Liz, Iri Manase and Anna Schwenck*, eds. [forthcoming 2025] “Political Song and its Futures.” Special Issue of *African Studies*.
- Daniel, Antje, Anna Schwenck and Fabian Virchow*, eds. (2023) “The Protests of Pandemic Skeptics in Germany and Austria. Prismatic Perspectives.” Special Issue of *German Politics and Society*, 41(2).
<https://www.berghahnjournals.com/view/journals/gps/41/2/gps.41.issue-2.xml>

Editor-Reviewed Articles/Book Chapters/Encyclopedia Entries

- Brand-Marais, Rebekah, Lukhanyo May and Schwenck, Anna* (2024) "Musik, kulturelle Formen und Protest. (Versuchte) musikalische Mobilisierungen im heutigen Südafrika." In: Druecke, Ricarda and Simon Teune, eds. "Arts and Social Movements." Special issue of *Forschungsjournal Soziale Bewegungen*, 37(3), 360-379. <https://doi.org/10.1515/fjsb-2024-0032>
- Schwenck, Anna, and Mario Dunkel (2024). "Populism, Music and the Arts." In: Stavrakakis, Yannis and Giorgos Katsambekis, eds. *Research Handbook on Populism*. Cheltenham: Edward Elgar Publishing, 516-526. <https://doi.org/10.4337/9781800379695.000581>
- Daniel, Antje, Anna Schwenck and Fabian Virchow* (2023). "Introduction. Protests of Pandemic Skeptics in Germany and Austria." In: Daniel, Antje, Anna Schwenck and Fabian Virchow, eds. "The Protests of Pandemic Skeptics in Germany and Austria. Prismatic Perspectives." Special issue of Special Issue of *German Politics and Society*, 41(2), 1-15. <https://www.berghahnjournals.com/view/journals/gps/41/2/gps410201.xml>
- Ginkel, Kai, Anna Schwenck, Melanie Schiller, André Doehring, and Mario Dunkel (2023). "Populäre Musik als nationalistische Ressource? Vergleichende Schlaglichter auf AfD, FPÖ und die Schwedendemokraten (SD)." [Popular Music as Nationalist Resource? Comparative Perspectives on the Parties AfD, FPÖ and the Sweden Democrats (SD).] In: Trummer, Manuel and Marketa Spiritova, eds. „Pop the Nation!“. *Das Nationale als Ressource und Argument in Kulturen populärer Unterhaltung und Vergnügung*. Münster: Waxmann, 93-112. <https://www.waxmann.com/index.php?eID=download&buchnr=4614>
- Dunkel, Mario, and Anna Schwenck* (2022). "Autoritäre Männlichkeit als (musik-)pädagogische Herausforderung: Eine qualitative Studie zur Kollegah-Rezeption." [Authoritarian Masculinity as Challenge in Music Pedagogy. A Qualitative Analysis of Kollegah [German Rapper]. In: Rappe, Michael and Thomas Wilke, eds. *Hip Hop in Deutschland: Medialität, Tradierung, Gesellschaftskritik und Bildungsaspekte einer (Jugend-)Kultur*. Berlin: Springer VS, 97-125. https://link.springer.com/chapter/10.1007/978-3-658-36516-5_6#chapter-info
- Dunkel, Mario, Melanie Schiller, and Anna Schwenck (2021). "Researching Popular Music and the Rise of Populism in Europe." In: Kaeki, Kimi, ed. *Proceedings from the XX Biennial Conference of LASPM, Canberra, Australia, 24th – 28th June 2019*. Turku: International Institute for Popular Culture Publication Series, 31-34. <https://iipc.utu.fi/iaspm2019/Dunkel.pdf>
- Schwenck, Anna (2018). "Russian Politics of Radicalisation and Surveillance." In: Grasso, Maria and Judith Bessant, eds. *Governing Youth Politics in the Age of Surveillance. The Criminalization of Political Dissent*. London: Routledge, 168–82. <https://www.taylorfrancis.com/chapters/edit/10.4324/9781315209746-12/russian-politics-radicalisation-surveillance-anna-schwenck>
- Schwenck, Anna (2017). "Staatliche Jugendpolitik in Russland zwischen regierungstreuem Protest und konservativer Erneuerung." [Russian State Youth Politics between Government-loyal Protest and Conservative Renewal.] *Russland-Analysen*. Bremen: FSO Universität Bremen, June 10. <https://www.bpb.de/internationales/europa/russland/analysen/257635/analyse-staatliche-jugendpolitik-in-russland-zwischen-regierungstreuem-protest-und-konservativer-erneuerung>
- Schwenck, Anna (2013). "Alternatives to Managerialism: Defending Public Higher Education in California." In: Meyer, Hans-Dieter, Edward P. St. John, Maia Chankseliani and Lina Uribe, eds. *Fairness in Access to Higher Education in a Global Perspective: Reconciling Excellence, Efficiency, and Justice*. Rotterdam: Sense Publishers, 259–74. https://doi.org/10.1007/978-94-6209-230-3_15
- Kazejak, Isabela, Agnieszka Kościelska, Daria Kwiecień, and Anna Schwenck* (2007). "Neubeginn nach der Shoah. Jüdisches Leben in Lemberg nach 1945." [A New Start after the Shoah: Jewish Life in Lviv after 1945.] In: Henke, Lutz, Grzegorz Rossolinski, and Philipp Ther, eds. *Eine neue Gesellschaft in einer alten Stadt. Erinnerung und Geschichtspolitik in Lemberg anhand der Oral History*, Wrocław: Atut, 179–216. <https://search.worldcat.org/de/title/Eine-neue-Gesellschaft-in-einer-alten-Stadt--Erinnerung->

[und-Geschichtspolitik-in-Lemberg-anhand-der-Oral-History-Nove-suspil%27stvo-v-davn%27omu-misti:-pam%27at%27-ta-istoricna-politika-zasobami-oral-history/oclc/189429885](https://oclc/189429885)

Book Reviews, Public Sociology, Blog Entries, Documentary

- Schwenck, Anna and Sebastian Zahn (2024). “Popularizing Violence’: Zur Popularisierung von Gewalt und zur Popularisierung durch Gewalt – Ein Workshop-Bericht” *Blog SFB 1472*, 07 February. <https://sfb1472.uni-siegen.de/publikationen/popularizing-violence-zur-popularisierung-von-gewalt-und-zur-popularisierung-durch-gewalt-ein-workshop-bericht>
- Schwenck, Anna (2022). “Die Idylle des Andreas Gabalier.” [Andreas Gabalier’s Idyll.] *Basaltblume* 1, 32-38. December 8. https://www.academia.edu/attachments/95699369/download_file?st=MTY5NTY1MjMwNyw4Ny4xODguMTUyLjIyNiwyNzM1Mjc5&s=profile
- Schwenck, Anna (2021). “Conservative National Narratives in Poland, Russia and Hungary.” *Baltic Worlds*, 3, 76-80. <http://balticworlds.com/conservative-national-narratives-in-poland-russia-and-hungary/>
- Schwenck Anna (2019). “An Unexpected Source of Power’: Nicole Doerrs Entdeckung politischer Übersetzung für deliberative Theorie und Praxis.” [An Unexpected Source of Power’: Nicole Doerr’s Discovery of Political Translation for Deliberative Theory and Practice.] *Theorieblog. Politische Theorie, Philosophie & Ideengeschichte*. May 22. <https://www.theorieblog.de/index.php/2019/05/nicole-doerrs-entdeckung-politischer-uebersetzung/>
- Schwenck, Anna (2019). “Wir sind der Maßstab’. Rezension zu ‘New Conservatives in Russia and East Central Europe’ von Katharina Bluhm und Mihai Varga (Hg.).” *Soziopolis*. December 18. <https://www.sozopolis.de/wir-sind-der-massstab.html>
- Schwenck, Anna (2017). “Review of Youth Politics in Putin’s Russia by Julie Hemment.” *Laboratorium: Russian Review of Social Research* 9 (3), 135–39. <https://www.soclabo.org/index.php/laboratorium/article/view/738/1956>
- Schwenck, Anna (2015). “‘Antifaschistische Bewegung’ als Selbstbezeichnung.” [Anti-fascist Movement as Self-Designation.]. *Dekoder. Journalismus aus Russland und Belarus in deutscher Übersetzung*. <https://www.dekoder.org/de/gnose/antifaschistische-bewegung-als-selbstbezeichnung>.
- Schwenck, Anna (2015). “Regierungsfinanzierte Jugendbewegungen in Russland.” [Government Sponsored Youth Movements in Russia.] *Dekoder. Journalismus aus Russland und Belarus in deutscher Übersetzung*. <https://www.dekoder.org/de/gnose/regierungsfinanzierte-jugendorganisationen>
- Berjot, Suzanne Berjot, Iwona Janicka, Schwenck, Anna and Tereza Vávrová (2011): “Transsib. Visuelle Gedichte einer Eisenbahn” [Transsib. Visual Poems of a Train], Documentary, Berlin, 42 min. Funded by *Studienkolleg zu Berlin*, a joint Transnational/European program of the German Academic Scholarship Foundation and the Hertie Foundation.
- Schwenck, Anna (2010). “Benhabib, Walzer, Rawls und das Spannungsverhältnis zwischen Kosmopolitismus und Demokratie.” [Benhabib, Walzer, Rawls and the Difficult Relationship between Cosmopolitanism and Democracy.] *Studentische Untersuchungen der Politikwissenschaften & Soziologie* 2, 2010: 171–77.

In Preparation

- Schwenck, Anna together with Nina Viaznikova [under review]: “Legitimizing and Delegitimizing Absolute Political Violence Through Music in Contemporary Russia.”
In: Schwenck, Anna, Aleksej Tikhonov and David-Emil Wickström, eds. “Sounds in Times of War. Popular Music, (Contentious) Politics and Social Change Since Russia’s War on Ukraine.” Special Issue of *Baltic Worlds*.
- Schwenck, Anna together with Rebekah Brand-Marais: “Protest Songs.” In: Rijcken, Iepke and Goldstein, Piotr, eds. *Convivial Playful Multimodal Research Handbook*, Manchester: Manchester University Press.

Schwenck, Anna: "Monetochka's 'It was in Russia'. Music Video Review." *Slavic Review*.

Bruinders, Sylvia, Liz Gunner and Anna Schwenck*, eds. "The Subtle Politics of (Non)Popular Music; a Global Perspective." Special Issue.

Prizes, Grants, Fellowships

Prizes

- 2024 *The Mary Douglas Prize for Best Book in the Sociology of Culture, American Sociological Science Association*
Book: Schwenck, Anna (2024). *Flexible Authoritarianism: Cultivating Ambition and Loyalty in Russia*. Oxford University Press.
- 2022 *Early Career Researcher Best Paper Prize, Honorable Mention. Council for European Studies, Research Network Radicalism and Violence*
Paper: "Performances Of Closeness and the Staging of Resistance with Mainstream Musics. Analyzing the Symbolism of Pandemic Skeptical Protests." In: Daniel, Antje, Anna Schwenck and Fabian Virchow, eds. "The Protests of Pandemic Skeptics in Germany and Austria. Prismatic Perspectives." Special issue of *German Politics and Society*, 41(2), 35-60.

Fellowships and Grants

- 2024 German Academic Exchange Service (DAAD)
Conference Travel Grant: Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Boston, USA
- 2022 CRC 1472 "Transformations of the Popular/German Research Foundation (DFG)
Cooperative Research Group "The Subtle Politics of (Non)Popular Music; a Global perspective"
Together with Theresa Nink and Reinhard Kopanski (12 000€)
- 2020 Volkswagen Foundation Project Grant
"Popular Music and the Rise of Populism in Europe during the Corona Crisis"
Together with Mario Dunkel and Melanie Schiller (120 000€)
- 2020 Institute for the Research of Male Supremacism
Continuous fellowship, associated with the UC Berkeley Center for Right-Wing Studies
- 2016 Centre for East European and International Studies (ZOiS), Berlin
Dissertation Completion Fellowship (6 months/9 000€)
- 2016 German Academic Exchange Service (DAAD)
Conference Travel Grant: Council for European Studies Conference, Philadelphia, USA
- 2015 Gender Mainstreaming Grant Humboldt-Universität zu Berlin
Professional transcription of qualitative interviews conducted in Russian
- 2015 European Sociological Association
Junior Scholar Grant: Annual Conference & Publishing Workshop for Doctoral Researchers in Prague, Czech Republic
- 2015 Gender Mainstreaming Grant Humboldt-Universität zu Berlin
Conference Travel Grant: Soyuz Symposium of the American Anthropological Association, Seattle, USA
- 2013 European Commission Erasmus Mundus Strand 2, Aurora Mobility Grant
Living and travel costs for field research in the Russian Federation (24 months/36 000€)
- 2012 European Doctoral Program Scholarship, Humboldt-Universität zu Berlin
PhD Researcher position (36 months/60 000€)
- 2010 German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes)
Visiting Student Scholarship: University of California, Berkeley, USA, for 10 months
- 2010 German Academic Scholarship Foundation & the Hertie Foundation
Studienkolleg zu Berlin Fellowship (Costs for joint project, living expenses Berlin)
- 2006 German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes)
Visiting Student Scholarship: University College London, UK, for 10 months

2006 German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes)
Scholarship for BA and MA studies in Germany (5 years/about 40 000€)

Presentations, Panels, Workshops

Invited Presentations

2025

Flexible Authoritarianism. Cultivating Ambition and Loyalty in Russia

Invited Book Presentation

Seminar Guerre, autoritarisme et mobilisations dans l'espace postsoviétique, Ecole des Hautes Etudes en Sciences Sociales (EHESS), 24 January 2025

2024

Flexible Authoritarianism. Cultivating Ambition and Loyalty in Russia

Invited Book Presentations, North America, November/December 2024: Center for European Studies, Cornell University (4 Nov); New School for Social Research (6 Nov); Harriman Institute, Columbia University (7 Nov); University of California, Berkeley (18 Nov); Centre for European and Eurasian Studies, University of Toronto (2 Dec)

Flexible Authoritarianism. Cultivating Ambition and Loyalty in Russia

Invited Book Presentations, March-July 2024: Eastern European Institute, Freie Universität Berlin; International Seminar Series, Centre européen de sociologie et de science politique (CESSP), Paris; Department of Social Sciences, Humboldt-Universität zu Berlin, hosted jointly by the Center for Comparative Research on Democracy (CCRD) and the Centre for East European and International Studies (ZOiS); "Protest and Adaption in pre-War Russia. Reading and Discussion with Olga Reznikova and Anna Schwenck", Library Translib, Leipzig; Lunchtime Seminar Series, Research Network Political Sociology (European Sociological Association), online; Department of Anthropology, University of the Western Cape

Interruption, Disruption and Song: Music in South African (Contentious) Politics

Invited Lecture together with Rebekah Brand-Marais and Lukhanyo May
Public Seminar Series, CRC Transformations of the Popular, University of Siegen, Germany
25 January 2024

2021-2022

Soziale und politische Dimensionen pandemiekritischer Mindsets? Eine Analyse von Protest-Symbolik und -Performance
[Social and Political Dimensions of Pandemic-Skeptical Mindsets. An Analysis of Protest Symbolism and Performance]

Invited Lecture at Conference "Spaziergang zum Umsturz. Sozialwissenschaftliche Perspektiven auf die Querdenken-Proteste [Social Scientific Perspectives on Covid-19 Protests]" Hamburg Institute for Social Research (HIS), Germany, 17 June 2022

Days of Youth/Tage der Jugend: Militär, Patriotismus und Gesellschaft in Russland

[Days of Youth: Military, patriotism and Society in Russia]

Panelist, Institute for Political Science, University of Hannover, Germany, 21 April 2022

Links – rechts – quer? Diskussion zur politischen (Selbst-)Verortung der Querdenken-Proteste

[Left – Right – Querfront? Discussion on the Political (Self-)Positioning of Pandemic-Skeptical Protests] **Panelist**, Institute for the Study of Protest and Social Movements (IPB), Berlin, 14 June 2021

2015-2019

Kanonisch vs. fallspezifisch. Die Tücken und Chancen von 'importable novelties'

[Canonical vs. Case-Specific. Pitfalls and Chances of 'Imported Novelties']

Invited Lecture, Junior Conference (Perspektivtagung) of the German Political Science Association, Berlin, 8 November 2019

Discussion of "Political Translation – How Social Movement Democracies Survive" by Nicole Doerr

Panelist, 24th International Conference of Europeanists, Madrid
21 June 2019

New Conservatives in Eastern Europe

Roundtable Participant, Centre for East European and International Studies, Berlin (ZOiS); in cooperation with the Postsecular Conflicts Project (POSEC), 6 June 2019

Young Urbanites in Eastern Europe: A Dialogue Between Research and Practice

Panelist, Center for Independent Social Research e.V. & Georg-Simmel-Centre for Metropolitan Studies, Humboldt-Universität zu Berlin, 27 February 2018

Participation in government- sponsored summer camps as active conformism—an institutional perspective

Invited Presentation Summer School: Actual Methods for Researching Civic Engagement Faculty of Sociology, Higher School of Economics, Moscow, co-organized by the Research Center for East European Studies, University of Bremen, Germany, 26 May, 2016

Societal Transformation in Russia since 1980

Roundtable Participant, “Berliner Colloquien zur Zeitgeschichte,” Einstein Forum Potsdam, Germany, 20-21 May 2016

Narratives about 'Us': The Ukraine Crisis in pro-Government Russian Youth Politics

Invited Lecture, Institute of Slavic, East European, and Eurasian Studies (ISEEES), University of California, Berkeley, 2 March 2015

Presentations at Conferences and Workshops

2024

Liberation in Russia? Prefigurative Visions of Freedom in Popular Arts and Music

Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Boston, USA, November 21-24, 2024

Berührung, Widerstand und Unbehagen an der digitalen Moderne. Überlegungen zu rationalen Ankern der Pandemieskepsis

[Touch, Resistance and the Uneasiness about Digital Modernity. Reflections on Rational Anchors of Pandemic Skepticism]

Congress of the Swiss Sociological Association, Basel, Switzerland, September 10, 2024

The Art World and Meanings of Struggle Songs

16th Conference of the European Sociological Association 2024, Porto, Portugal, August 28, 2024

“Freedom Will Come Tomorrow”: The Continuous Popularity of “Sarafina” and its Soundtrack Thirty Years After South Africa's First Free Elections

Workshop “Towards More Variety in the Musical Canon: The Intricacies of the ‘Popular’ and ‘Non-Western’ as Metaphors of Distinction” organized by the Cooperative Research Group “The Subtle Politics of (Non)Popular Music; a Global Perspective” in Cape Town, South Africa, March 21, 2024

2022-2023

Legitimizing and Delegitimizing Absolute Political Violence In and Through Music. Two Examples from Today's War Waging Russia

29th International Conference of Europeanists in Reykjavik, Iceland, June 27, 2023

Musics counteracting the violence of organized abandonment. Southern African Songs of Struggle

Together with Rebekah Brand-Marais, Lukhanyo May and Ben Verghese European Conference on African Studies, Cologne, Germany, June 2, 2023

Violence in Song as a Populist Tool: Van Blerk's De la Rey and Malema's Kill the Boer

International Workshop “Popularizing Violence” at the Collaborative Research Centre 1472, “Transformations of the Popular,” University of Siegen, Germany, September 15-16, 2022

Popular Aesthetics' Transformative Potentiality. The Art World of Struggle Songs (and Dances)

Anthropology of Music Lecture Series and Master Class “Attending to the Moment: Aesthetics, Politics, Sound,” Department of Anthropology and African Studies (*ifas*) and African Music Archives (AMA), Johannes Gutenberg-University Mainz, Germany, July 13-16, 2022

2019-2020

“Who defends the constitution cannot be a Nazi!” Preliminary Results from observations at the Hygiene Demonstrations in Berlin

Online Symposium, RN Radicalism and Violence, Council for European Studies, June 23, 2020

Populism and the Meaning of Folkish Thought in Germany

Together with Mario Dunkel

Conference, German Society for Popular Music (G/PM), Mainz, Germany, November 2, 2019

Reclaiming Sovereignty. Rightwing Narratives of Losing and Regaining Control over 'Us' in Russia and Germany

24th Conference Council for European Studies, Madrid, June 22, 2019

2013-2017

Government-sponsored Summer Camps in Russia – Engines for Conservative Civic Engagement

ECPR General Conference, Oslo, September 8, 2017

Russian Politics of Radicalization

23rd Conference Council for European Studies, Philadelphia, USA

April 15, 2016

Summer Camps in Russia – The Analysis of a Cultural Form in an Authoritarian Political Figuration

12th Conference of the European Sociological Association, Prague, August 26, 2015

Nationalization of Soviet Achievements: Russian pro-Government Youth Fora

22nd Conference Council for European Studies, Paris, July 9, 2015

The Identity Narrative of the Californian Student Movement

11th Conference of the European Sociological Association, Torino, Italy, August 29, 2013

Panel and Workshop Organization

Grammars of Liberation. (Post-)Soviet and Southern African Perspectives in Conversation

2024 Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEES), Boston, USA, November 21-24, 2024

Book Panel: Flexible Authoritarianism. Cultivating Ambition and Loyalty in Russia

2024 Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEES), Boston, USA, November 21-24, 2024

Participants: Andreas Langenohl, Jessica Pisano, Gulnaz Sharafutdinova, Tanja Petrovic, Bo Petterson

Book Panel: Flexible Authoritarianism. Cultivating Ambition and Loyalty in Russia

Panel at the 30th International Conference of Europeanists in Lyon, France, July 4, 2024

Participants: Mabel Berezin, Christian Joppke, Katharina Bluhm

“Towards More Variety in the Musical Canon: The Intricacies of the ‘Popular’ and ‘Non-Western’ as Metaphors of Distinction”

Workshop in Cape Town, South Africa, March 21-24, 2024

Cooperative Research Group: Sylvia Bruinders (University of Cape Town), Liz Gunner (University of Johannesburg), Theresa Nink & Reinhard Kopanski (both Siegen University)

Music, Politics and Societal Processes during the Russian-Ukrainian War

Panel, 29th Conference Council for European Studies, Reykjavik, Iceland, June 27, 2023

Political Song and its Futures

(With Liz Gunner). Panel, European Conference on African Studies in Cologne, June 2, 2023

Autonomous Art Institutions

Book talk by Alberto Cossu (Leicester), University of Siegen, June 1, 2023

South African Popular Music and Politics

Early Career Researchers’ Workshop, University of Siegen, May 23, 2023

The Subtle Politics of (Non)Popular Music. A Global Perspective

International Workshop, University of Siegen with the members of the eponymous Cooperative Research Group: Sylvia Bruinders (University of Cape Town), Liz Gunner (University of Johannesburg), Theresa Nink (Siegen University), Reinhard Kopanski (Siegen University)
May 22-25, 2023

Popularizing Violence

International Workshop at the University of Siegen, Germany

Collaborative Research Centre 1472 “Transformations of the Popular”, September 15-16, 2022

Exclusionary Identities: Popular Music and the Populist Politics of Social Closure in Europe

With Mario Dunkel

International Association for the Study of Popular Music Annual Conference, July 6-10, 2022

The Cultural Side of Populism

With Manuela Caiani and Enrico Padoan

Mid-term Conference, RN Political Sociology, European Sociological Association, October 30, 2020

The Mainstreaming of Conspiratorial Thinking and the Rise of Authoritarianism in Digital Times

27th Conference Council for European Studies, Reykjavik, Iceland

Planned: June 22-24, 2020 (Postponed/Cancelled due to Covid-19 Pandemic)

Researching Radicalism and Violence in Times of Rising Neo-Nationalist and National Populist Politics

International workshop for early career researchers, online, June 22, 2020

Organized jointly with the Council for European Studies' RN Radicalism and Violence

Inputs by Kathleen Blea, Cynthia Miller-Idriss, Alberto Spektorowski and Fabian Virchow

What Center? Whose Extremes? Critical Engagements with the Category of Mainstreaming

Lecture and Workshop with anthropologist Nitzan Shoshan (Mexico City)

Jointly organized with the Graduate School 3GO, Carl von Ossietzky University of Oldenburg
January 13-14, 2020

Conservative and Government-sponsored Activism – Beyond GONGOS and Movements 'From Above' and 'From Below'

European Consortium for Political Research, General Conference, Oslo, September 8, 2017

Courses Taught and Advising

Courses

Humboldt-Universität zu Berlin

Selbstreflexion in der Interviewführung im Rahmen erziehungs- und sozialwissenschaftlicher Forschungsprojekte

[Reflexivity in Qualitative Interviewing for Education and Social Science Research Projects]

One-Day Workshop for MA students designed and facilitated at the by Anna Schwenck,
Department of Education Studies, 11 June 2024

University of Siegen

Music and (Political) Violence. Cultural Sociological and Comparative Approaches

MA Seminar, designed and facilitated by Anna Schwenck, Seminar for Social Sciences,
Summer Term 2023

Authoritarian Masculinity and Populism in Rapper Kollegah's Performances

Guest Lecture in "Populism" (MA Seminar by Katharina Inhetveen, Seminar for Social Sciences),
Dec 2021

Carl von Ossietzky University of Oldenburg

Die Rolle populärer Musik in den Protesten gegen das Apartheid-Regime [The Role of Popular Music in Anti Apartheid Protests]

Guest Lecture in "Amandla! Populäre Musik in Südafrika" (BA Seminar by Mario Dunkel, Music Institute), Jan 2021

Reflexivity in Qualitative Online Interviewing. Juggling Data Protection with Software Performance, and Building Rapport

Two-Day Online Workshop for Doctoral Candidates, designed and facilitated by Anna Schwenck, Graduate School for Social Sciences "3GO," Jul 2020

The Advantages of Making Yourself Vulnerable in Social Research

MA Lecture and Workshop, designed and facilitated by Anna Schwenck together with migration researcher Safura Zavaree, European Master in Migration Studies Program, Sep 2019

University of Potsdam

Introduction to Social Scientific Research (Einführung in das wissenschaftliche Arbeiten)

BA Seminar designed by Faculty for Social Sciences and facilitated by Anna Schwenck
Winter Term 2018/2019: Two parallel courses

Humboldt-Universität zu Berlin

Cultural Sociology – Theoretical Foundations and Methodological Challenges

BA Seminar, designed and facilitated by Anna Schwenck, Institute for European Ethnology
Summer Term 2015

Freie Universität Berlin

Study group Russia/Caucasus

Tutorial for MA Seminar “International Relations and World Politics” by Klaus Segbers, Institute
for East European Studies, Summer Term 2009

Didactics Certificate “Professional Teaching in Higher Education”

Accredited by the Deutsche Gesellschaft für Hochschuldidaktik

[German Society for Didactics in Higher Education]

(Digitale) Lehre m. Offenen Bildungsmaterialien (OER): Das Fremde nutzen und das Eigene teilen [Digital Teaching
with Open Educational Resources. Using and Sharing Resources]; Universität zu Köln,
11.07.2022

Barrierefreie Online-Lehre: geringer Aufwand, große Wirkung [Accessible Online-Teaching: Little Effort,
Enormous Effect]
RWTH Aachen, 26.08.2022

“Academic Teaching”

RWTH Aachen, 25.10.2022 & 26.10. 2022

“Lehrveranstaltungsplanung” [Planning Lectures and Seminars]

RWTH Aachen, 27.10.2022; 17.11.2022; 01.12.2022

“Stimmt die Stimme (auch Online)? – Virtuelles Stimmtraining für Lehrende (Einführung)” [Virtual
Voice Training for Lecturers (Introduction)] Bergische Universität Wuppertal, 08.11.2022

“Gut bei Stimme bleiben – Virtuelles Stimmtraining für Lehrende (Vertiefung)” [Virtual Voice
Training for Lecturers (Advanced)] Bergische Universität Wuppertal, 10.11.2022

“Lehrpraxis ‘dekolonisieren’” [Decolonize Teaching]
Universität zu Köln, 11.12.2023

“Professionelle Betreuung und Bewertung von Abschlussarbeiten” [Professional Supervision and Grading
of BA/MA Theses] Universität Witten/Herdecke, 16.10.2024

“ChatGPT in der Hochschullehre” [ChatGPT in Teaching in Higher Education]
Universität Witten/Herdecke, 30.10.2024; 30.11.2024

“Feedback in der Lehre geben und nehmen” [Giving and Receiving Feedback]
Universität Witten/Herdecke, 15.11.2024; 29.11.2024

“Strukturierte mündliche Prüfungen” [Systematic Oral Exams]
Universität Witten/Herdecke, 26.11.2024

“Kompetenzorientiertes Prüfen” [Designing Competence-Based Exams]
Universität Witten/Herdecke, 03.12.2024

Research Team Organization, Supervision, Mentoring

Since 2022

Building/leading research team for conducting (joint) field research and analysis in Cape Town, South
Africa. Early career researchers/MA students: Rebekah Brand-Marais (anthropology), Lukhanyo
May (history), Ben Verghese (history), all University of the Western Cape, South Africa

Mentoring of MA student, Nina Viaznikova, at the Central European University Vienna
within the framework of Science-at-Risk/University of New Europe Mentor Program

2023/2024

Mentoring of Isabelle Canaan, facilitated by the Institute for the Research of Male Supremacism

Supervision MA—Sebastian Zahn: “How to kick them out’. Eine empirisch fundierte
Analyse zivilgesellschaftlicher Strategien im Kampf gegen Immobilienkäufe der extremen
Rechten” (University of Siegen, Germany)

Supervision of MA—Aleks Evhan: “The Armenian Question in Today’s Turkey and Music”
(University of Siegen, Germany)

2021/2022

Supervision of BA—Sebastian Zahn: “Faschismusbegriff und Massenpotential. Eine Fallstudie zu selbsternannten Widerständigen in der verschwörungsideologischen Szene” (University of Siegen, Germany)

2020/2021

Mentoring of Mariel Cooksey facilitated by the Institute for the Research of Male Supremacism

Service to the Profession

Award/Appointment/Ethics Committees

Co-Chair for Selection Committee Mary Douglas Prize for Best Book in the Sociology of Culture (ASA) 2024/2025

Ethics Board of LOOPS, The Logistic of Protest Camps, Freie Universität Berlin, Germany
Funded through European Research Council Starter Grant
Since 2023

Appointment Committee Faculty 3, Carl von Ossietzky University of Oldenburg, Germany
2021

Organization of Transnational Research/Discussion Groups

Netzwerk “Musik und gesellschaftliche Transformationen der Gegenwart” [Network “Music and Contemporary Societal Transformations”]

Participants from Austria, Germany and Switzerland

Co-Responsible with Professor Martin Pfeleiderer for grant application (University of Music Franz Liszt, Weimar, Germany)
(Funding Decision Pending)

Cooperative Research Group “The Subtle Politics of (Non)Popular Music; a Global perspective” with members from the University of Siegen, Germany (Musicology, Sociology), the University of Johannesburg, South Africa (African oral literature), University of Cape Town, South Africa (Musicology)

Peer reviews

Mobilization, Swiss National Science Foundation, European Journal of Cultural Studies, Africa Spectrum

Professional Affiliation

Association of Slavic, East European, and Eurasian Studies, ASEES

CORUSCANT, the Research Collective on Contemporary Russia for the Analysis of its New Trajectories

Council for European Studies

Research Networks: Radicalism & Violence, Social Movements, Race & Racism in Europe

Deutsche Gesellschaft für Soziologie (German Sociological Association)

Sections: Kultursociologie (Cultural Sociology) and Wissenssoziologie (Sociology of Knowledge)

European Sociological Association

Research Networks Sociology of Culture, Political Sociology, Social Movements

Institute for the Research of Male Supremacism

Mittel- und Osteuropa Netzwerk (MON) [Central and Eastern Europe Network] at Siegen University, Germany

Theories from the South and the East in Literature and Culture at Netherlands Research School for Literary Studies

Languages

German, First language

English, Excellent knowledge

C2 Proficiency, formerly known as Cambridge English: Proficiency (CPE)

Russian, Excellent knowledge (C1)

Italian, Basic knowledge (A2-B1)

Spanish, Basic knowledge (A2-B1, formerly B2)

Isi-Xhosa, Beginner knowledge (A1)