

# MEDITATION NO. 2

## Score and Overview

*Meditation No. 2* was written and submitted to GuitarCurriculum.com by Joey Juarez. Joey is a classical guitar educator from the Rio Grande Valley and has served as the Director of Guitar and Estudiantina at Hanna Early College High School in Brownsville, TX, since 2020.

Like many of our partner teachers, Joey frequently uses Meditation No. 1 by Travis Marcum as an introductory literacy piece for his students. He wrote Meditation No. 2 as a complimentary Level 2 follow-up. It incorporates an optional Guitar 4 part with some of the same percussion elements found in *Lo-Fi*, which is another starter piece he uses with beginners.

### Performance Notes

*Meditation No. 2* is another opportunity to explore the idea that the guitar itself can be an agent of calm, and a place where we as musicians can go to find solace. This expressive focus is central to all ensemble moments.

Also be aware of the subtle but important contrast between mezzo-piano and mezzo-forte in guitars 1 and 2. As students are learning, it's sometimes helpful to ask for exaggerated contrast between dynamics. Elegance and fluency can be gained with ensemble practice, but a clear understanding of the dynamic change is important for students to be intentional about from the start.

The guitar 3 part at this level should be taught mostly by rote. Fret and string indications are included in the score and part for notes on string 4. The optional percussion part can also be taught completely by rote, although the part is included for measure references.

### Score Submissions

We love collaborating with our teaching partners! If you have developed, or are interested in developing materials for GuitarCurriculum, please reach out to us – [info@guitarcurriculum.com](mailto:info@guitarcurriculum.com).

# MEDITATION NO. 2

J. Juarez

Score

$\text{♩} = 70$

Guitar 1  
Level 2

Guitar 2  
Level 2

Guitar 3  
Level 2

Guitar Percussion  
(Optional)

*mf* *mp* *mf*

*p* *p* *p*

fret 2, string (4) *p* open, string (4)

*mf*

*mp*

x - Knock on upper bout with right-hand  
□ - Tap on bridge with left hand

5

G1

G2

G3

P

*mp* *p* *p* *p*

*mp*

*mf* *f*

9

G1

G2

G3

P

*mf* *mp* *mf*

*mp* *mf*

*mf* *mf*

*mp* *mf*