

LEVEL 2 - SIGHT READING

New notes B, C, and D

1



Musical notation for exercise 1, 4/4 time signature. The piece consists of eight measures. The first three measures are marked with *i* (pizzicato) and the word *simile*. The notes are: G2 (open), A2 (open), B2 (open), C3 (fret 1), D3 (fret 1), E3 (fret 1), F3 (fret 1), and G3 (fret 1). The last five measures are marked with *simile* and the word *string* ②. The notes are: G3 (fret 3), F3 (fret 3), E3 (fret 3), D3 (fret 3), C3 (fret 3), B2 (open), A2 (open), and G2 (open). There are dynamic markings: a hairpin crescendo under the first three measures, a hairpin decrescendo under the last five measures, and a > (accent) under the final G2 note.

2



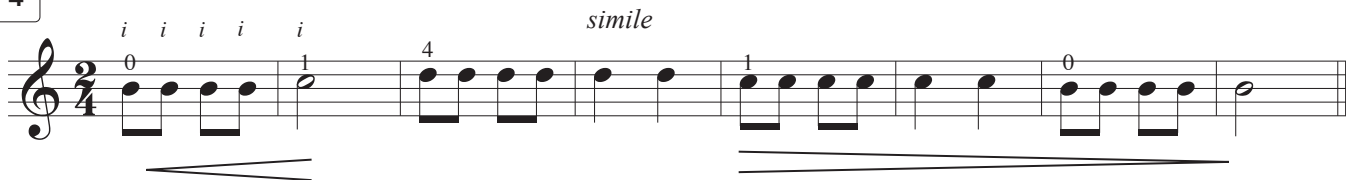
Musical notation for exercise 2, 4/4 time signature. The piece consists of eight measures. The first three measures are marked with *i* (pizzicato) and the word *simile*. The notes are: G2 (open), A2 (open), B2 (open), C3 (fret 1), D3 (fret 1), E3 (fret 1), F3 (fret 1), and G3 (fret 1). The last five measures are marked with *simile* and the word *string* ②. The notes are: G3 (fret 3), F3 (fret 3), E3 (fret 3), D3 (fret 3), C3 (fret 3), B2 (open), A2 (open), and G2 (open). There are dynamic markings: a hairpin crescendo under the first three measures, a hairpin decrescendo under the last five measures, and a > (accent) under the final G2 note.

3



Musical notation for exercise 3, 3/4 time signature. The piece consists of eight measures. The first three measures are marked with *i* (pizzicato) and the word *simile*. The notes are: G2 (open), A2 (open), B2 (open), C3 (fret 1), D3 (fret 1), E3 (fret 1), F3 (fret 1), and G3 (fret 1). The last five measures are marked with *simile* and the word *string* ②. The notes are: G3 (fret 3), F3 (fret 3), E3 (fret 3), D3 (fret 3), C3 (fret 3), B2 (open), A2 (open), and G2 (open). There are dynamic markings: a hairpin crescendo under the first three measures, a hairpin decrescendo under the last five measures, and a > (accent) under the final G2 note.

4



Musical notation for exercise 4, 2/4 time signature. The piece consists of eight measures. The first three measures are marked with *i* (pizzicato) and the word *simile*. The notes are: G2 (open), A2 (open), B2 (open), C3 (fret 1), D3 (fret 1), E3 (fret 1), F3 (fret 1), and G3 (fret 1). The last five measures are marked with *simile* and the word *string* ②. The notes are: G3 (fret 3), F3 (fret 3), E3 (fret 3), D3 (fret 3), C3 (fret 3), B2 (open), A2 (open), and G2 (open). There are dynamic markings: a hairpin crescendo under the first three measures, a hairpin decrescendo under the last five measures, and a > (accent) under the final G2 note.

New notes E, F, and G

Level 2 - Sight Reading

5

m m m simile

string ① open string ① fret 1 string ① fret 3

6

m m m simile

string ① open string ① fret 1 string ① fret 3

7

m m m simile

string ① open string ① fret 1 string ① fret 3

8

m m m simile

string ① open string ① fret 1 string ① fret 3

C Major Scale

Level 2 - Sight Reading

9

string ②
fret 1 string ②
fret 3 string ①
open string ①
fret 1 string ①
fret 3

10

string ②
fret 1 string ②
fret 3 string ①
open string ①
fret 1 string ①
fret 3

11

mf *mf*

12

13

G Major Scale

Level 2 - Sight Reading

22

③ *p* ----- ② *i* ----- ① *m* -----

0 2 0 1 4 0 2 4

mp ----- *f*

23

③ *p* ----- ② *i* ----- ① *m* -----

0 2 0 1 4 0 2 4

mp ----- *f*

24

① *m* ----- ② *i* ----- ③ *p* -----

4 2 0 4 1 0 2 0

f ----- *mp*

25

① *m* ----- ② *i* ----- ③ *p* -----

4 2 0 4 1 0 2 0

f ----- *mp*

26

③ *p* --- ② *i* ----- ① *m* ----- ② *i* ----- ③ *p* ---

0 2 4 0 2 4 0 2 0

mf -----

27

③ *p* ② *i* ① *m* ② *i* ③ *p*

0 2 4 0 2 4 0 2 0

mf -----

The Key of G Major - (F#)

Level 2 - Sight Reading

The Key Signature contains sharps (#) or flats (b) that remain throughout a piece unless cancelled by a natural (n). The following examples are in the Key of G. The Key of G has one sharp (F#). The lower staff in each example shows what the music sounds like.

28 Key Signature

sounds like

29 Key Signature

sounds like

Dotted Half Notes

Level 2 - Sight Reading

30 *p*
③

0 2 0 2 0

31 *p*
③

0 2 0 2 0

32 *i*
②

0 1 4 1 0 1 0

33 *i*
②

0 4 0 1 0 1 0

34 *i* *m* *i*
② ① ②

1 4 0 1 4 1 0 4 1 0

Dotted Half Notes - Continued

Level 2 - Sight Reading

35

p *i* *p*

③ ② ③

0 2 0 1 4 1 0 2 0

36

p *i* *p* *m* *i* *p*

③ ② ③ ① ② ③

0 2 0 2 0 2 0 4 1 0 2 0 2 0

37

m *i* *m* *i* *m* *i*

① ② ① ② ① ②

4 0 4 1 0 4 1 0 4 0 4 1 0 1

38

③ ② ③ ① ② ③

2 0 1 0 2 0 4 1 0 0 2 0 2

note key signature

39

0 2 0 4 0 4 0 4 1 0

Dotted Quarter Notes

Level 2 - Sight Reading

Count: "one and two (and)," whispering the final (and) of each measure as a place-holder for the eighth rest

40

m

1 1 1 4 1 1 1 0 0

Count: "one and two (and)," whispering the final (and) of each measure as a place-holder for the eighth rest

41

(♩.=+ ♪+ ♪+ ♪)

m

1 1 4 1 1 1 0 0

42

m

1 1 4 1 1 1 0 0

43

p *i* *p*

3 2 4 0 3 0

Dotted Quarter Notes - Continued

Level 2 - Sight Reading

44

i *m* *i*

45

p *i* *p* *i* *m*

i *p*

46

p

47

p *i* *p* *i* *m* *i* *p* *i* *p*

The Key of D Major (F# and C#)

Level 2 - Sight Reading

The Key Signature contains sharps (#) or flats (b) that remain throughout a piece unless cancelled by a natural (♮). The Key of D has two sharps (F# and C#). The lower staves in the following examples show what the music sounds like.

Key Signature

48

mf *mp* *f*

sounds like

mf *mp* *f*

Key Signature

49

mf *mp* *f*

sounds like

mf *mp* *f*

The Key of D Major (F# and C#) - Continued

Level 2 - Sight Reading

50

Musical notation for exercise 50 in D major, 4/4 time. It consists of two measures of eighth-note patterns. The first measure has notes D4, E4, F#4, G4 with fingerings 4, 2, 4 and a circled 2 above the first note. The second measure has notes A4, B4, C#5, D5 with fingerings 0, 2 and a circled 1 above the first note. The third measure has notes E5, D5, C#5, B4 with fingerings 4, 2, 0, 2 and a circled 2 above the first note. The fourth measure has notes A4, G4, F#4, E4 with fingerings 2, 4 and a circled 2 above the first note. Slurs are placed under the first two and last two notes of each measure.

51

Musical notation for exercise 51 in D major, 3/4 time. It consists of two measures of quarter-note patterns. The first measure has notes D4, E4, F#4, G4 with fingerings 2, 4, 2, 0 and a circled 3 above the first note. The second measure has notes A4, B4, C#5, D5 with fingerings 0, 2 and a circled 2 above the first note. The third measure has notes E5, D5, C#5, B4 with fingerings 0, 2 and a circled 1 above the first note. The fourth measure has notes A4, G4, F#4, E4 with fingerings 2, 4 and a circled 3 above the first note. The fifth measure has notes D4, E4, F#4, G4 with fingerings 2, 4 and a circled 2 above the first note. The sixth measure has notes A4, B4, C#5, D5 with fingerings 2, 4 and a circled 3 above the first note. Dynamics *mf* and *mp* are indicated below the third and fifth measures respectively. Slurs are placed under the first two notes of each measure.

52

Musical notation for exercise 52 in D major, 2/4 time. It consists of two measures of quarter-note patterns. The first measure has notes D4, E4, F#4, G4 with fingerings 4, 2, 4 and a circled 2 above the first note. The second measure has notes A4, B4, C#5, D5 with fingerings 2, 4 and a circled 1 above the first note. The third measure has notes E5, D5, C#5, B4 with fingerings 0, 2 and a circled 2 above the first note. The fourth measure has notes A4, G4, F#4, E4 with fingerings 4, 2, 4 and a circled 2 above the first note. The fifth measure has notes D4, E4, F#4, G4 with fingerings 2, 4 and a circled 2 above the first note. The sixth measure has notes A4, B4, C#5, D5 with fingerings 2, 4 and a circled 2 above the first note. Slurs are placed under the first two notes of each measure.

53

Musical notation for exercise 53 in D major, 4/4 time. It consists of two measures of eighth-note patterns. The first measure has notes D4, E4, F#4, G4 with fingerings 4, 2, 0, 2 and a circled 2 above the first note. The second measure has notes A4, B4, C#5, D5 with fingerings 4, 2, 4 and a circled 3 above the first note. The third measure has notes E5, D5, C#5, B4 with fingerings 0, 2, 4 and a circled 1 above the first note. The fourth measure has notes A4, G4, F#4, E4 with fingerings 4, 2, 4 and a circled 2 above the first note. The fifth measure has notes D4, E4, F#4, G4 with fingerings 4, 2, 4 and a circled 2 above the first note. The sixth measure has notes A4, B4, C#5, D5 with fingerings 4, 2, 4 and a circled 1 above the first note. Slurs are placed under the first two and last two notes of each measure.