SEVILLANA IN C

Trio and Solo

Grisha Goryachev

guitar curriculum

THE FLAMENCO COLLECTION

Introduction and Approach

Grisha Goryachev

Grisha Goryachev is internationally recognized as one of the world's foremost flamenco guitarists. Celebrated for his extraordinary technique, deep musicality, and commitment to the flamenco tradition. Grisha began playing guitar at age six and was widely known as a child prodigy on the instrument. He is one of the few, if not only, people in the world to have achieved greatness in both classical and flamenco styles, having won numerous international competitions on classical guitar as well as being personally endorsed and mentored by the great Paco de Lucia. Grisha's technical background and passion for education makes him the perfect Flamenco ambassador to help classroom guitar students learn the style.

About This Project

During the 2025–2026 season, Grisha Goryachev served as Austin Classical Guitar's Artist-in-Residence. Guided by ACG's season theme, Spark, the residency explored the transformative power of music to ignite curiosity, creativity, and personal expression.

As part of the residency, Grisha collaborated with the GuitarCurriculum.com team to create this collection of original flamenco music written specifically for classroom guitar students. The project represents a rare opportunity for young musicians to learn directly from one of today's great flamenco artists through music composed especially for educational settings.

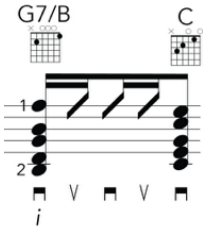
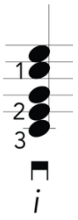
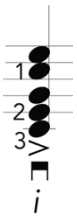
The collection includes both solo and ensemble works that introduce students to the rhythms, techniques, and expressive language of flamenco while remaining accessible to developing guitarists with a classical background. The project is organized by the specific pieces that Grisha composed and includes tutorial videos linked by QR codes that explore general flamenco techniques, as well as specific technical and stylistic aspects of the individual works. This document contains everything that you'll need to get started.

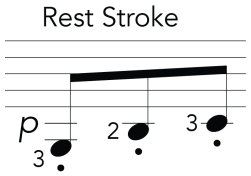
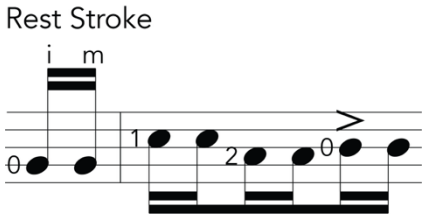
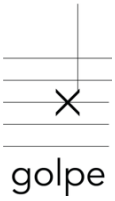
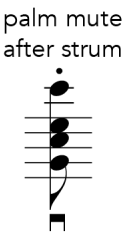
The Goal

The goal of this collection is to bring authentic flamenco music into the classroom in a way that is both artistically meaningful and educationally practical. These pieces invite students to experience the passion, energy, and rhythmic vitality of the flamenco tradition while developing solo and ensemble skills, expressive playing, and stylistic understanding.

Getting Started

The following charts include tutorial videos and notation keys for techniques and concepts used across most of the materials in the Flamenco Collection at GuitarCurriculum. Although not completely exhaustive, this is a great place to start learning the techniques, concepts, and language of Flamenco.

Video	Technique/Concept	Notation
	Rasgueado (Strum) Right Hand Position	 1st entrance of a chord will be spelled out, rhythm notation will be used on subsequent strums until a change occurs.
	Rasgueado Examples	-
	Index Finger (I) Down Strum (Unaccented)	
	Index Finger Down Strum (Accented)	
	Index Finger Up Strum (Unaccented and Accented)	V i

Video	Technique/Concept	Notation
	Rasgueados Notation vs. Performance	-
	Thumb (P) - Rest Stroke	
	Flamenco Tone Production	-
	I and M Rest Strokes Alternation	
	Golpe (Hit)	
	Palm Mute Staccato Chord	

SEVILLANA IN C MAJOR

Additional Content

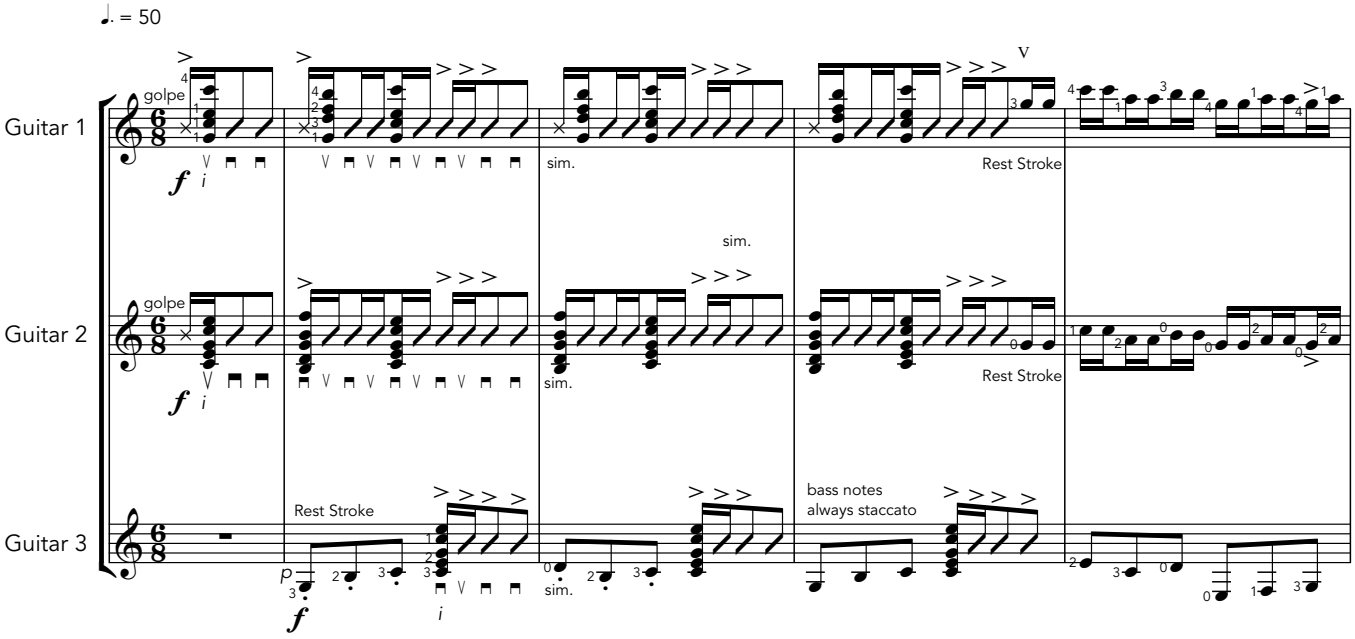
	Sevillanas Stylistic Overview
	Right Hand String Crossing C Major Scale
	Sevillana in C Major Solo Performance

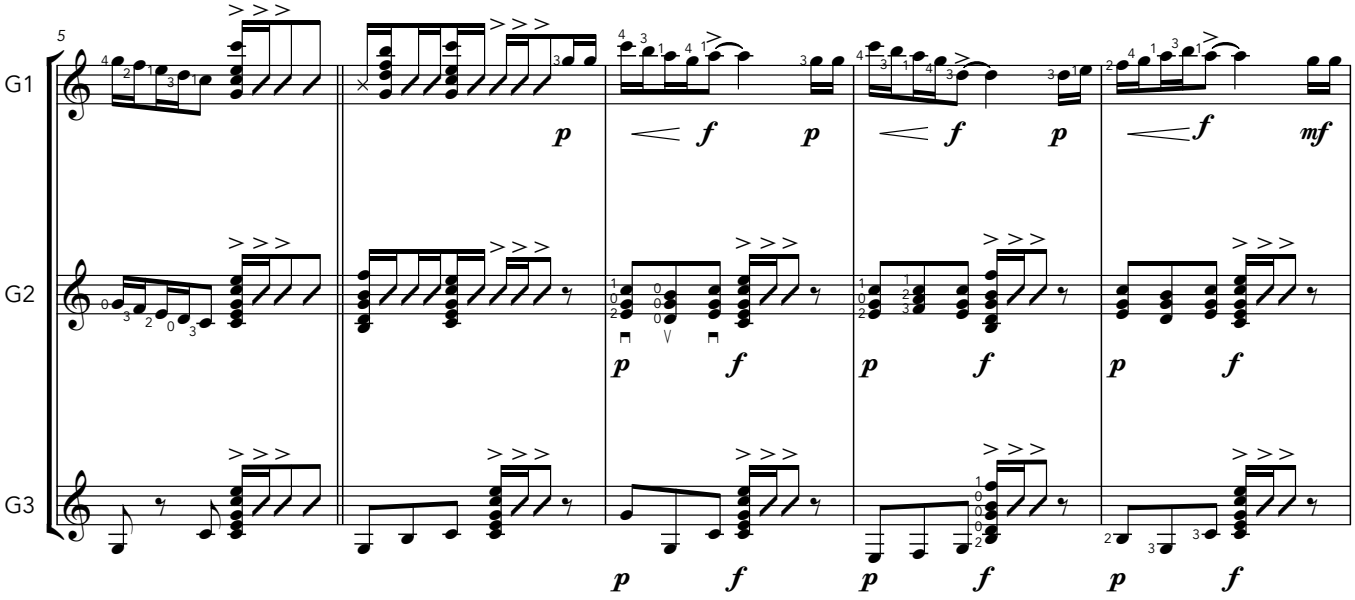
SEVILLANA IN C

Grisha Goryachev

arr. Joe Willams

Full Score





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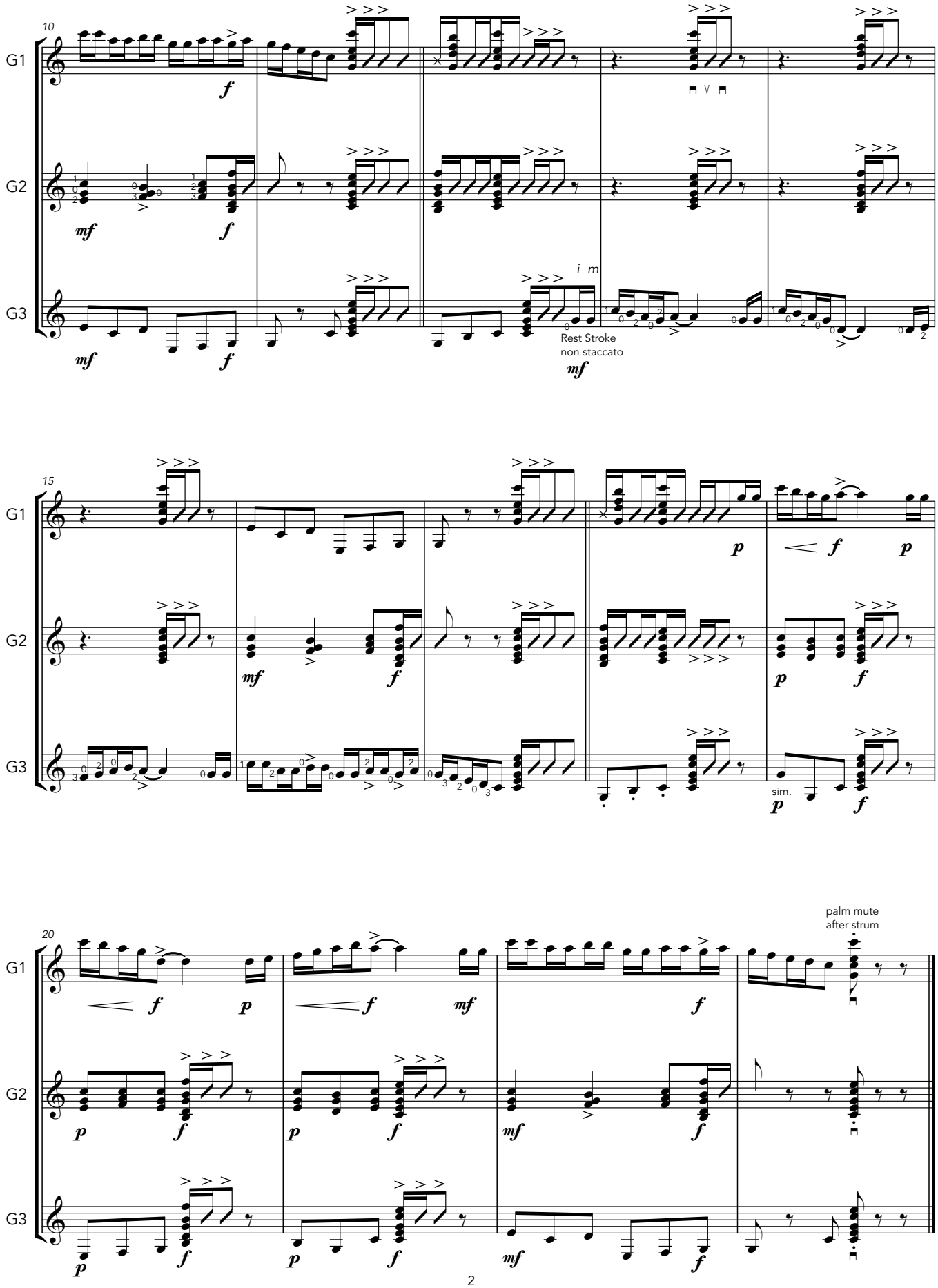
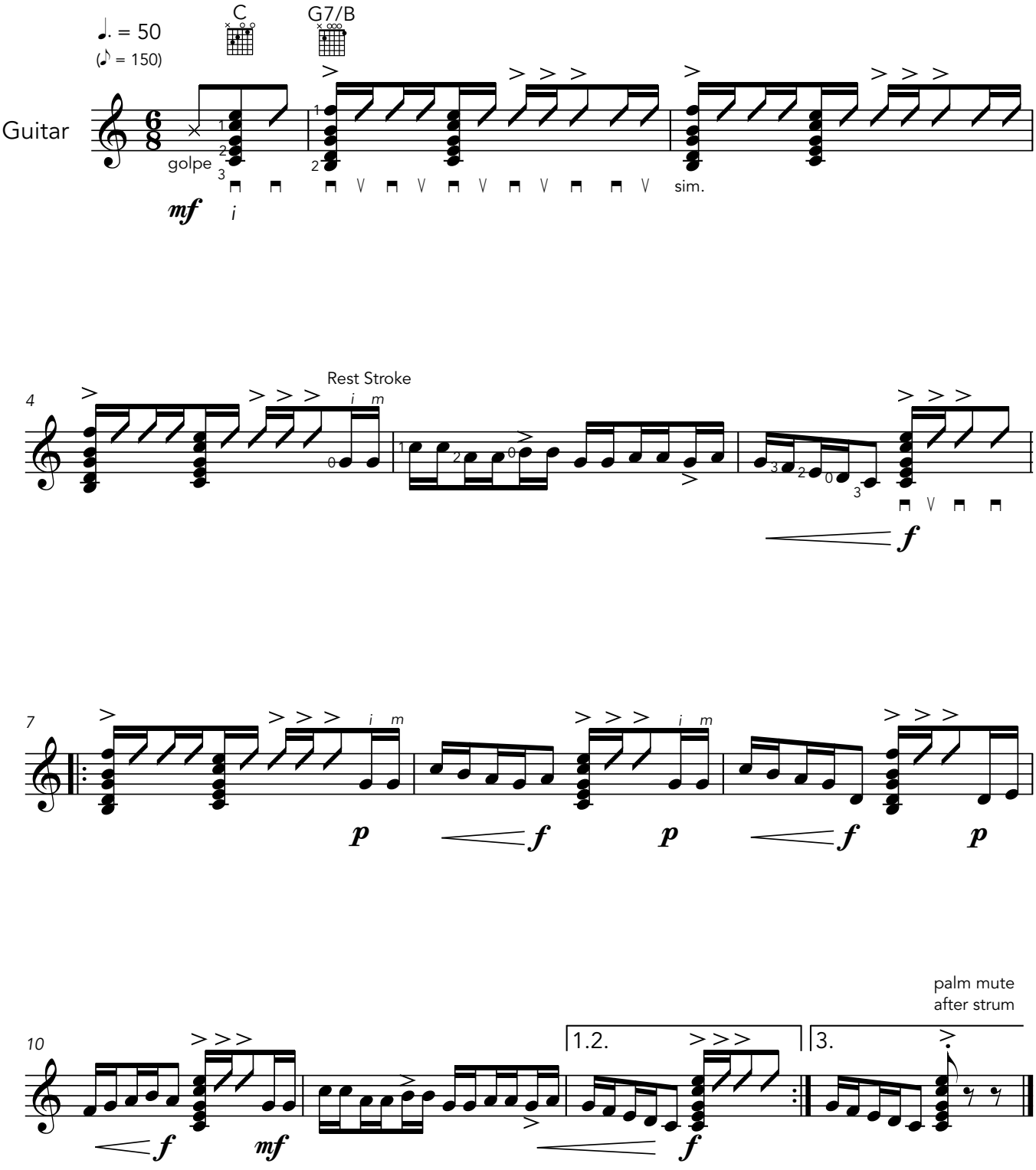

10
G1
G2
G3
f
mf
f
mf
f
i m
Rest Stroke
non staccato
mf
15
G1
G2
G3
mf
f
p
f
p
p
f
sim.
p
f
20
G1
G2
G3
f
p
f
p
f
mf
f
p
f
p
f
mf
f
p
f
p
f
mf
f
palm mute
after strum

SEVILLANA IN C

Solo

Grisha Goryachev

Traditional Flamenco



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