

BLOSSOM (Summit)

Besa Carney
arr. Travis Marcum

Guitar 2a
Level 9

♩ = 112

8^{va}—

ff *p* *pp* *mf*

7 (8^{va}) *mf*

13 (8^{va}) *f* *mp* *tasto* *vib.*

19 *mf* *nat.*

25 *f* *mf* *pont.*

4

34 

40

The image shows the 40th measure of a musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure begins with a quarter note G4, followed by a quarter note A4, and then an eighth note G4 beamed to an eighth note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C#4. The next note is a quarter note B3, marked with a 'nat.' (natural) sign. This is followed by a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. The measure concludes with a half note B3. The bottom of the image features a double bar line, the dynamic marking 'mf' (mezzo-forte), and another double bar line.

52 *Delicate*
8^{va}

mf

59 *(8^{va})* *tasto*
p

66 *rit.*

pp