



BLOSSOM

Besa Carney
arr. Travis Marcum

BLOSSOM

Score and Overview

Blossom is a multi-level piece written by Besa Carney, an Austin Texas-based composer and former guitar student in Austin Classical Guitar's Education Programs. Blossom is a vibrant and verdant composition written to be accessible for mixed skill levels. Blossom was commissioned for ACG's 2026-2027 'Artist In Residency Program' centered around the idea of friendship. Besa intended for this piece to communicate the exciting feeling of a new friendship.

Performance Notes

Blossom was premiered at The Resnick Education Wing in Carnegie Hall by an amazing group of educators that attended the Guitar Curriculum NYC Summit in 2026. Although there are parts that are more critical to the melodic phrases and overall structure, this arrangement has options for all ability levels, making it a great selection for groups with diverse experiences on the guitar.

BLOSSOM (Summit)

Besa Carney
arr. Travis Marcum

Score

$\text{♩} = 112$

Guitar 1a
Level 9

Guitar 1b
Level 2 or 3

Guitar 2a
Level 9

Guitar 2b
Level 2

Guitar 3a
Level 4

Guitar 3b
Level 4

8va
H VII

8va
H VII

H XII

H VII

H XII

H XII

6 - D

6

8 *(8va)*

G1a *mf* *f*

G1b

G2a *mf* *f*

G2b

G3a *f*

G3b

15 *(8va)*

G1a *p*

G1b

G2a *mp* *mf*

G2b *pp*

G3a *mp*

G3b

tasto vib.

21

G1a *nat.*

G1b *f*
Low drum tap on bridge High snare tap on upper bout

G2a *nat.*

G2b *f*
Low drum tap on bridge High snare tap on upper bout

G3a *pont.*

G3b *f*

27

G1a *nat.* *mf*
2x only

G1b *p*
echo 2 4

G2a *pont.* *mf*

G2b *p*
sim.

G3a *pont.* *mf*
2x only

G3b *nat.* *mf*
2x only

44 *tasto* *nat.*

G1a *mp* *mf*

G1b *p* *mp*

G2a *p* *mp*

G2b *p* *mp*

G3a *p* *mp*

G3b *p* *mp*

50 *Delicate* *8va*

G1a *ff* *pp*

G1b *p* *ff* *sub. pp* *pp*

G2a *ff* *mf*

G2b *ff* *p* *sub. pp* *pp*

G3a *ff* *p* *sub. pp* *pp*

G3b *ff* *sub. pp* *pp vib.*

57

(8^{va})

G1a

G1b

G2a

G2b

G3a

G3b

p

tasto

64

(8^{va})

G1a

G1b

G2a

G2b

G3a

G3b

pp

rit.