

**ArtBooth**  
ABU DHABI

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## **ABU DHABI ART FAIR 2024**

FEATURING WORKS BY HABUBA FARAH,  
STEVEN NAIFEH AND SARAH ALAGROOBI

**BOOTH A9, SPECIAL PROJECTS**

Artbooth Gallery is pleased to participate in the

## **ABU DHABI ART FAIR 2024**

Featuring works by Habuba Farah,  
Steven Naifeh and Sarah Alagroobi



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20 - 24 NOVEMBER, 2024

**BOOTH A9, SPECIAL PROJECTS**



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## ABOUT THE SHOW

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Artbooth Gallery is excited to announce its participation in Abu Dhabi Art 2024, featuring three groundbreaking artists: Steven Naifeh, Habuba Farah, and Sarah Alagroobi. This year's exhibition promises to be a captivating exploration of artistic innovation and cultural dialogue.

Artbooth Gallery will present five significant works by Naifeh, including Horizon III, created in Abu Dhabi in 1974, marking its 50th anniversary. This piece was featured in what may have been the first exhibition of contemporary art in the UAE. In conjunction with the fair, Artbooth is also hosting a larger solo exhibition of Naifeh's work, under the patronage of HE Zaki Nusseibeh, Cultural Advisor to the President of the UAE. In addition to Horizon III, the gallery will showcase works from Naifeh's middle career, including Cyrene III: Venetian Blue and Cyrene IV: Copper, which reimagine historical Islamic prototypes through a contemporary lens. A highlight is his Desert Rose series, where Naifeh employs 3D printing to create stunning sculptures inspired by natural formations found in the desert.

Renowned for her dynamic abstract compositions, Habuba Farah brings her unique artistic identity to Abu Dhabi Art. Featuring three gouache on paper and two oil on canvas works, Farah's style—termed “Lyrical Geometric Abstraction”—bridges her Arab heritage and Brazilian upbringing. “I identify myself as a woman and artist of Arab descent,” Farah states, emphasizing the cultural influences that shape her work.

Following a successful solo exhibition at Artbooth Gallery in October, Alagroobi will showcase five works at Abu Dhabi Art. Her paintings, characterized by rich textures and dreamlike landscapes, offer profound contemplations on identity and experience. “My work emerges from a place of ambiguity and abstraction,” Alagroobi explains, highlighting her navigation through multiple cultural identities.

Artbooth Gallery invites art enthusiasts to experience this extraordinary exhibition and engage with these remarkable works. Visit us at Booth A9 in the Special Projects segment during Abu Dhabi Art 2024.

## ABOUT ARTBOOTH GALLERY

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Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.



## ARTISTS

### **HABUBA FARAH**

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Over the course of lifelong creative experience Habuba Farah (b.1931) has established a unique artistic identity through dynamic abstract compositions based on a wide exploration of colors, geometries, and shape movements. Her style could be described as “Lyrical Geometric Abstraction” highlighting a parallel between her visual thinking and sonic universe. Farah’s body of work made a significant contribution to the history of Brazilian art.

“I identify myself as a woman and artist of Arab descent,” she mentioned speaking about how her art practice embodies both Brazilian upbringings and Arab heritage. Habuba Farah was born in the family of Lebanese immigrants, moved to Brazil at the beginning of 20th century. It was in the 1950s, when she regularly visited São Paulo and the studio of artist Samson Flexor, which had a profound influence in the field of geometric abstraction in the early beginning of her career.

Over a career spanning more than 70 years, she has taken part in several Art Salons in Brazil, France, Italy, the United States and Japan. In 2019, her lithographic prints illustrated the poetry book *Enquanto estou viva*, by Miriam Portela. In 2021, her work was exhibited in *Acervo em Transformação: doações recentes* at the Museu de Arte de São Paulo Assis Chateaubriand - MASP. The following year, she took part in *Mapa das Mulheres*, at Galeria MaPa, São Paulo, Brazil. Over 90 years old, Habuba Farah continues to produce works that synthesize line and light; movement and atmosphere; poetry and a geometric formal vocabulary. In 2023, Gomide&Co held Habuba Farah, the artist's first solo show in over 30 years. On the occasion of the exhibition, her first monograph of the same name was launched in partnership with Galeria MaPa.





**Habuba Farah**  
*Untitled, 1970*  
 Gouache on paper  
 40 X 40 cm



**Habuba Farah**  
*Untitled, 1970*  
 Gouache on paper  
 40 X 40 cm

**Habuba Farah**

*Untitled, 2022*

Oil pencil on paper

30 X 42 cm



**Habuba Farah**

*Untitled, 2022*

Oil pencil on paper

30 X 42 cm





**Habuba Farah**  
*Untitled*, 1987  
 Oil on canvas  
 69 X 69 cm

**Habuba Farah**  
*Untitled*, 1990  
 Oil on canvas  
 69 X 69 cm



## **SARAH ALAGROOBI**

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Sarah Alagroobi is a multidisciplinary artist, researcher and educator with an MA in Painting from the Royal College of Art, London. She explores notions of culture and identity in both Arab and Western contexts through post-colonial discourse. Her practice mines personal and collective experiences that portray an agile simplicity in expression of place, borders and a sense of belonging. Her work has gathered the attention of leading design magazines ESTRO, ID and Close-Up and has been exhibited regionally and internationally at Somerset House, London, Salone del Mobile, Milan, Versus Art Project, Istanbul, Venice Biennale, Dutch Design Week, ME Collectors Room, Berlin and Warehouse421, Art Jameel, Art Dubai and Abu Dhabi Art and Serkal Avenue.

**Sarah Alagroobi**  
*Bloodlust*, 2024  
Acrylic on Canvas Board  
85 X 68 cm



**Sarah Alagroobi**  
*Respite*, 2024  
Acrylic on Canvas Board  
85 X 68 cm



**Sarah Alagroobi**

*Stitches*, 2022

Acrylic on wood panel

51 X 41 cm



**Sarah Alagroobi**

*Alpenglow*, 2022

Acrylic on wood panel

51 X 41 cm

**Sarah Alagroobi**

*Slit*, 2020

Acrylic on Wood Panel

61 X 46 cm



## STEVEN NAIFEH

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Born in Iran in 1952 to American diplomats, Steven Naifeh lives and works in Aiken, South Carolina. During his childhood – spent throughout the Middle East, including Iran, Iraq, Jordan, and the U.A.E. – Naifeh became enamored by the beauty of the geometric shapes and patterns that decorated everything from the textiles to the buildings of the Islamic world. Naifeh also became interested in the mathematical basis of these shapes, and has adapted those ancient formulas to modern purposes in conceiving his geometric, often large-scale works.

Naifeh's work combines the satisfying resolution of geometry with the playfulness of Op Art. Many of his sculptures consist of numerous copper-plated steel squares, formatted to create a star-

like whole. Naifeh's use of separate pieces (whether they are wood blocks, canvases, or metal plates) underscores the composition's modular nature and the strict mathematical progression that defines the relationship of parts to whole.

Naifeh was the first ever artist to have a solo exhibition in Abu Dhabi, which was held in 1975 at the Embassy of the United States. Naifeh is perhaps best known as the co-author of the Pulitzer Prize-winning biography Jackson Pollock: An American Saga (with Gregory White Smith). His most recent work, Van Gogh: The Life (also with Smith,) has been praised as "definitive" by the curator of Van Gogh Museum in Amsterdam and was named "Art Book of the Year" by The Times of London.



**Steven Naifeh**  
*Horizon III*, 1975  
Acrylic on Canvas  
122 X 254 X 6.35 cm



**Steven Naifeh**

*Mumtaz II Ventian Blue*, 2014

Acrylic on Canvas

213 X 213 X 7.6 cm



**Steven Naifeh**

*Topkapi XXII*, 2012

Acrylic on Canvas

152 X 152 X 6 cm

**Steven Naifeh**

*Cyrene IV: Copper*, 2010

Acrylic on 24 Canvas

134.6 X 134.6 X 6 cm



**Steven Naifeh**

*Cyrene III: Venetian Blue*, 2010

Acrylic on 24 Canvas

134.6 X 134.6 X 6 cm

**Steven Naifeh**

*Desert Rose I*, 2015

3D - Printed Nylon

35.6 X 35.6 X 35.6 cm




## CONTACT US

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Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.

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## 연락처


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서비스는 미술 작품 판매 컨설팅, 중고 시장 미술 판매, 컬렉션 아카이빙 및 전시물 전시로 이루어져 있습니다.

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# ArtBooth

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