



ArtBooth

ABU DHABI

"HERITAGE,  
MEMORY,  
& *THE BODY*"

**FEATURED ARTISTS**

RANIA AMODI, DINA MATAR, FATIMA  
ABU RUMI, AND MARWA ALNAJJAR

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18 SEPTEMBER - 31 OCTOBER 2025  
ARTBOOTH GALLERY





## CONTENT

### 6 HERITAGE, MEMORY, & THE BODY

### 9 ARTISTS

- 9 Dina Matar
- 15 Fatima Abu Rumi
- 21 Rania Amodi
- 27 Marwa Najjar

### 66 ARTBOOTH GALLERY

### 68 CONTACT US

# "HERITAGE, MEMORY, & *THE BODY*"

## ABOUT THE EXHIBITION

Artbooth Gallery is pleased to present *Heritage, Memory, and the Body*, a group exhibition featuring the works of four distinguished Palestinian women artists: Rania Amoudi, Dina Matar, Fatima Abu Rumi, and Marwa Alnajjar. Curated by Rula Dughman, founder of Bab edDeir Art Gallery, this exhibition also stands as a tribute to the role of visionary curators in shaping spaces of memory and cultural continuity. On view from September 18 to October 31, 2025, at Artbooth Gallery Abu Dhabi, the exhibition unfolds as a lyrical meditation on identity, displacement, and the enduring language of the female form.

In a time when the voices of Arab women artists are becoming increasingly central to cultural discourse, these four artists offer a powerful and resonant alternative to static portrayals of femininity and nationhood. While their work is grounded in place, it resists the constraints of

borders, following a shared instinct to reclaim the female figure as a vessel of memory, heritage, and quiet resistance. Each painting, each motif, becomes more than a reflection of individual experience; it emerges as a fragment of collective history, layered, and alive.

Rania Amoudi's art is born of introspection, shaped by a childhood marked by constant movement and the lingering shadows of political unrest. Her interiors, rich with pattern, detail, and stillness, become sanctuaries of memory where the domestic world is reimaged as a sacred space. In contrast, Dina Matar's canvases seem to radiate outward. Through vibrant colors and abstractions inspired by traditional embroidery, she celebrates a sense of rootedness drawn from the dresses once worn by her grandmother in Gaza. Her work, luminous and generous, serves not only as tributes to her homeland but also as offerings of hope and healing.

Fatima Abu Rumi paints with the weight of inheritance. Grounded in the Galilee, her realist-expressionist approach fuses architectural motifs, calligraphy, and traditional textile patterns to explore what it means to carry both history and modernity within a single body. Her women are composed of centuries; they look out from the canvas with dignity, clarity, and strength. Meanwhile, Marwa Alnajjar's portraits shimmer with stillness. Gilded in silver and gold, her figures seem suspended in time, caught between tenderness and trauma, their fragility imbued with grace. Inspired by actual archival photographs from pre-1948 Yafa, a city once renowned for its flourishing citrus groves and the legendary Jaffa orange, her depictions of women, men, and families gathering fruit become vessels of remembrance. In her work,

personal memory and collective history converge, offering quiet scenes that invite both reverence and reflection.

Together, these artists form a powerful chorus, each voice distinct, yet harmonizing in their shared pursuit: to render visible the unseen layers of the self, of womanhood, of Palestine. Their works transcend aesthetics; they are testaments, heirlooms, and quiet revolutions.

At Artbooth Gallery, we are proud to present *Heritage, Memory, and the Body* as an invitation to encounter art not merely as image, but as inheritance, something to witness, to hold, and perhaps, to carry forward.

# DINA MATAR

**B. 1985**

Dina Matar, born in 1985 in Gaza, is a Palestinian artist whose work reflects both the challenges and the enduring vitality of her homeland. She earned her bachelor's degree in fine arts and education from Al-Aqsa University in 2007, laying the foundation for a lifelong engagement with color, form, and human experience. As a dedicated member of the Eltiqa Group for Contemporary Art in Gaza, she has emerged as a central figure in contemporary Palestinian art, exhibiting widely across the Middle East and Europe.

Her artistic journey has been marked by prestigious residencies and international recognition. She spent time at the Cité of Beaux-Arts in Paris and participated in Documenta 15, where her works were displayed in a collaborative exhibition organized by the Convergence Group. Over the years, she has received numerous awards, including the Human Lady Award in Chile and the Palestinian Creative Woman Award. Her work has also been featured in major cultural events such as the Abu Dhabi Biennial through the Archaeological Sites Program and the Sharjah Biennial 2025, confirming her significance on the international art stage.

Dina's work is characterized by the interplay of geometric shapes, lines, colors, and patterns. These elements reflect the textures of life in Gaza, from its crowded streets and camps to its open seascapes. Her paintings carry the imprint of daily experience while revealing a persistent determination to find beauty and meaning amid hardship. Each piece embodies both memory and observation, capturing the resilience of people who continue to live fully despite the circumstances surrounding them.

Among her most significant exhibitions are Tomorrow Will Love Life at Yas Viceroy Hotel in Abu Dhabi in 2012, Leave at the City International of Arts in Paris in 2012, Despite, a group exhibition of sixteen contemporary Palestinian artists in London in 2012, and Other Worlds, presented in Gaza, France, and Jordan between 2011 and 2012. She has also participated in Occupied Space in London in 2008 and Art of Palestinians at the Bank of Palestine. These exhibitions have allowed her work to reach audiences far beyond Gaza, creating dialogue and understanding through visual expression.





**Dina Mattar**  
*Untitled, 2025*  
Acrylic on Canvas  
100 X 100 cm





**Dina Mattar**

*Untitled, 2025*

Acrylic on Canvas

180 X 150 cm





# FATIMA ABU RUMI

**B. 1977**

Fatima Abu Rumi, born in 1977 in Tamra, Galilee, is a Palestinian artist whose work explores identity, gender, and society through a critical and deeply personal lens. She holds a master's degree from the Department of Arts with distinction and is the founder and manager of the Balqis Gallery in Nazareth, created to support and promote Palestinian art. Since 2005, she has participated in numerous solo and group exhibitions, both locally and internationally, establishing herself as a prominent figure in contemporary Palestinian art.

Her artistic career has been supported by multiple grants and residencies, and her works have been acquired by significant collections and institutions, including the Bank of Palestine Collection and the Um Al-Fahm Museum. She has also been recognized with awards such as the Prize for Excellence from Oranim Academic College in 2005, a Young Artist's Scholarship in 2007, and a production grant from Mifal HaPayis in 2011. These achievements reflect both her technical skill and the cultural significance of her work.

Fatma's paintings critically examine Arab society, with a particular focus on the lives of women in oppressive environments. Through her art, she gives voice to those who are often unheard, highlighting the struggles, endurance, and quiet resistance of Palestinian women. Her work frequently incorporates traditional Palestinian embroidery and references to Islamic heritage, merging cultural memory with contemporary reflection.

Through her art, Fatma Abu Rumi invites viewers to confront the realities of gender and identity in Palestinian society. Her canvases are vivid explorations of memory, culture, and resistance, combining rich colors, textures, and symbolism to tell stories of women's lives and struggles. More than aesthetic objects, her works are testimonies to resilience, the assertion of self, and the persistent search for dignity and freedom, making her an essential voice in contemporary Palestinian art.





**Fatima Abu Rumi**

*Untitled, 2025*

Oil on Canvas

115 X 186 cm

**Fatima Abu Rumi**  
*Untitled*, 2025  
Oil on Canvas  
100 X 165 cm







**Fatima Abu Rumi**

*Untitled, 2025*

Oil on Canvas

120 X 100 cm





# RANIA AMODI

**B. 1978**

Rania Amodi, born in 1978 in Saudi Arabia and currently based in Ramallah, is a Palestinian artist whose work illuminates the lives and experiences of Palestinian women. She earned her bachelor's degree in fine arts from Najah University in 2002 and has since become deeply involved in the cultural and educational life of Palestine, serving as director of the Arts Department in the Education Directory. Over the years, she has held numerous solo exhibitions and participated in various national and international exhibitions and residencies, establishing herself as a prominent voice in contemporary Palestinian art.

Her artistic practice focuses on creating vivid and detail-oriented oil paintings that explore both personal and collective narratives of Palestinian women. Through her work, she presents authentic experiences, highlighting the resilience, individuality, and femininity of women in moments of solitude as well as within their communities. Her aim is to create a space for empathy and dialogue, allowing viewers to witness and understand the multifaceted lives of Palestinian women.

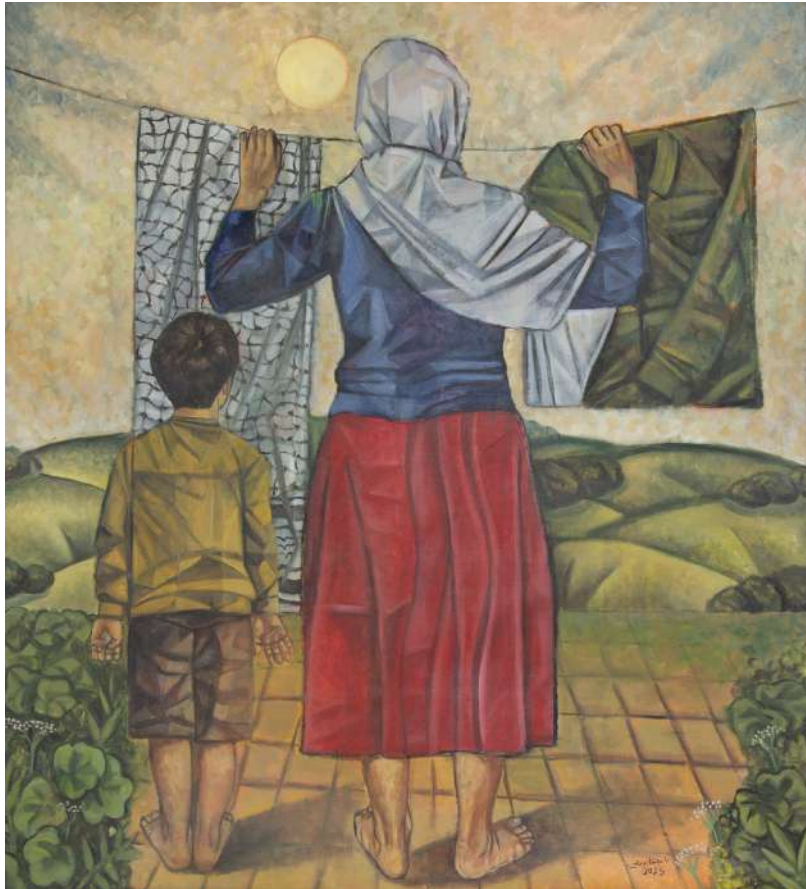
Her personal lineage also informs her artistic vision. She recalls her grandmother stitching tatreez while recounting stories of her uprooted village, and her mother managing household and teaching responsibilities while the world often overlooked them. These intimate memories are embedded in her paintings, bridging private experience and collective memory. As Rania notes, "Every painting I create is rooted in the strength of Palestinian women—the ones who raised me, stood before tanks, survived prison, and dared to hope."

Through her paintings, Rania Amoudi invites audiences to witness the resilience of women who have shaped and continue to shape Palestinian society. Her art embodies memory, defiance, and hope, creating spaces for reflection, empathy, and dialogue. Committed to supporting the communities she portrays, she often channels part of her work's proceeds to organizations such as the Women's Affairs Center in Gaza, emphasizing that resistance and resilience are collective endeavors, and that women have always been at the forefront.



**Rania Amoudi**  
*Sanctuary*, 2025  
Oil on Canvas  
100 X 100 cm



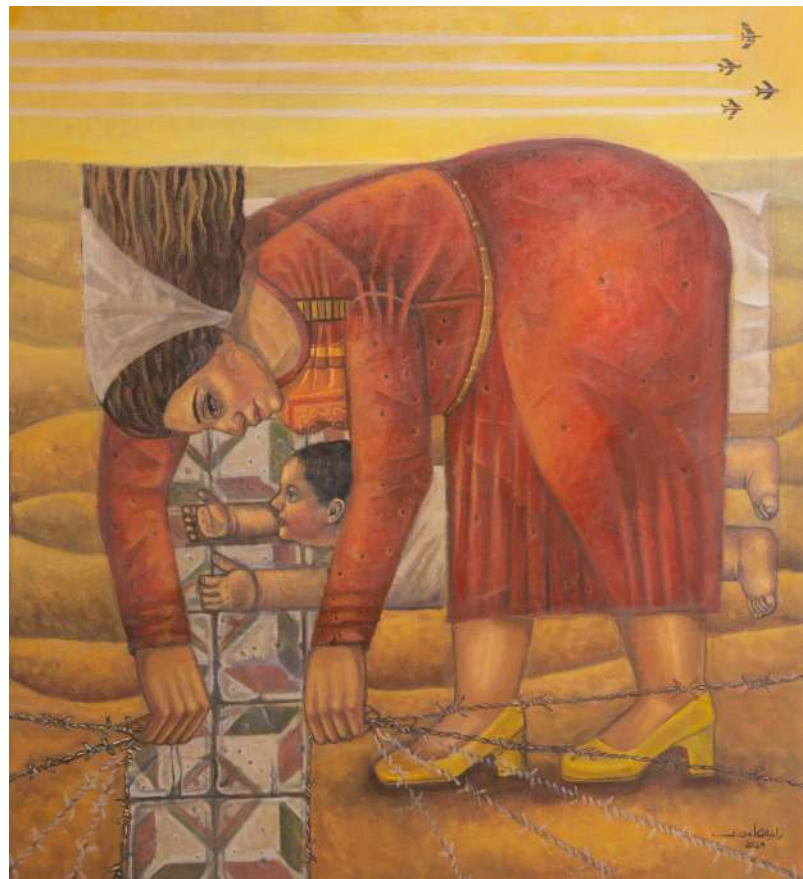


**Rania Amoudi**  
*Awaiting*, 2025  
Oil on Canvas  
95 X 86 cm





**Rania Amoudi**  
*Untitled*, 2025  
Oil on Canvas  
81 X 78 cm







**Rania Amoudi**  
*Untitled, 2025*  
Oil on Canvas  
87 X 103 cm

# MARWA NAJJAR

**B. 1982**

Marwa Najjar, born in 1982 and currently based in Saudi Arabia, is a Palestinian artist whose work explores the human and social experiences of Arab women. She earned her Bachelor's degree in Fine Arts from An-Najah University in Nablus in 2005 and taught there for two years, sharing her knowledge and passion for the arts with young artists. Early in her career, she participated in iconographic projects for the walls and domes of St. Mary's Cathedral in Nablus, demonstrating both her technical skill and artistic sensitivity.

Following this, Marwa led numerous artistic projects in collaboration with international institutions in Palestine and Jordan, reflecting her commitment to promoting culture and art in the region. Her work has been recognized with the Ismail Shammout Fine Arts Prize in 2010, and since 2011, she has participated in many solo and group exhibitions both locally and internationally, reaching diverse audiences and contributing to artistic dialogue across the Middle East.

Her paintings are distinguished using oil paint on canvas, often enhanced with gold and silver leaf, creating a balance between

visual richness and symbolic depth. These materials give her works a timeless quality and emphasize the cultural and heritage value of her subjects.

Throughout her career, Marwa has combined observation, emotion, and technical mastery to create works that invite reflection and engagement. Her figures, their posture, gestures, and presence, convey both vulnerability and resilience, celebrating the richness of heritage and the depth of human experience. Her paintings invite viewers to witness the lived realities of women while understanding the broader cultural context in which they exist.

Through her art, Marwa Najjar creates spaces for memory, dialogue, and reflection. Her work bridges personal and collective experience, highlighting the resilience and agency of Arab women while preserving the authenticity and richness of cultural heritage. Each canvas is both a record of lived experience and a celebration of endurance, offering a nuanced vision of identity, history, and strength in the contemporary world.



**Marwa Najjar**

*Yafa Orange Collection, 2025*

Oil on Canvas

80 X 110 cm





**Marwa Najjar**

*The Fence*, 2025

Oil and Gold Leaf on Canvas

90 X 110 cm



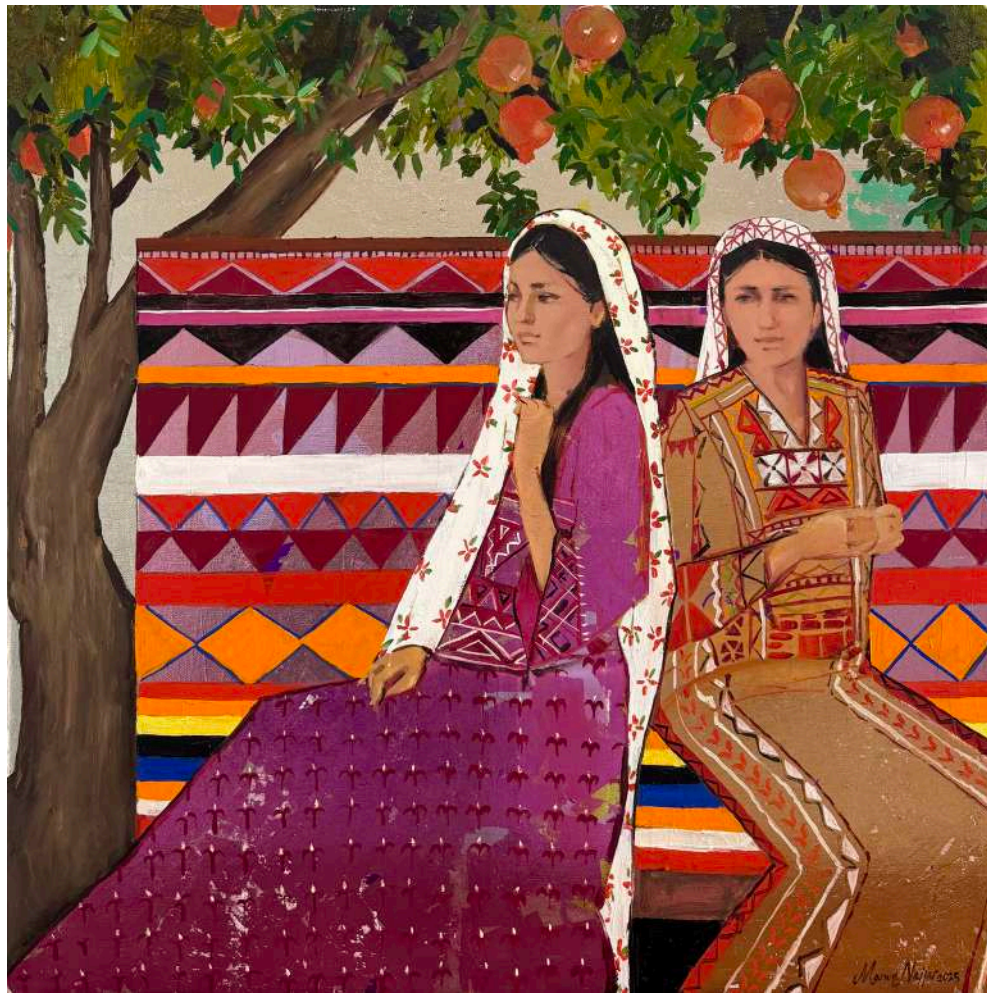


**Marwa Najjar**

*Yafa Orange Collection, 2025*

Oil on Canvas

100 X 100 cm





# ARTBOOTH

## ABOUT THE GALLERY

Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.

# ArtBooth

"Found in Translation"

A solo exhibition by Steven Nafieh  
November 8 - December 8

WELCOME TO  
ArtBooth



ноябрь 8 - декабрь 8

# CONTACT US

Services include fine art sales consultancy,  
second market art sales, archiving collections  
and curating exhibitions.

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# 연락처

서비스는 미술 작품 판매 컨설팅, 중고 시장  
미술 판매, 컬렉션 아카이빙 및 전시물 전시로  
이루어져 있습니다.

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# ArtBooth

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