

An abstract painting with a textured surface. The background is a mix of teal, light green, and pale yellow. A large, dark brown, almost black, vertical shape dominates the right side. In the lower center, there is a bright red circular shape. The overall style is expressive and gestural.

ArtBooth

“THRESHOLD”

A SOLO EXHIBITION
BY RICHARD HEARNS

Artbooth Gallery invites you to

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6 NOVEMBER - 6 DECEMBER, 2025
ARTBOOTH GALLERY



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“THRESHOLD”

ABOUT THE EXHIBITION

Artbooth Gallery is pleased to announce *Threshold*, a solo exhibition by Irish painter Richard Hearn, on view from November 6 through December 6, 2025. This marks Hearn's first solo exhibition in the UAE, presenting a body of work that reflects his ongoing exploration of gesture, memory, and place.

Working from his studio in the Burren, County Clare, Ireland, Richard Hearn is celebrated for both his figurative still life paintings and large scale gestural abstractions. His practice is rooted in physicality and mark making that seeks connection, vitality, and the presence of life energy. Balancing discipline with spontaneity, his paintings combine structured compositions with bold gestures, where charcoal lines carve space and prismatic color opens realms of possibility.

Born in Beirut in 1980 and adopted into Ireland, Hearn carries a dual heritage that profoundly shapes his artistic identity. His work emerges between cultures and histories, forming a distinctive visual language that draws inspiration from the raw, ancient landscapes of the Burren. The land's geological wildness, soft contours, and rhythms reverberate through his paintings, which embody both restraint and freedom raw emotion counterbalanced by precision.

Threshold presents Hearn's most recent body of work, developed following *Nexus*, a commissioned painting for Dublin City University. In these new canvases, Hearn engages with the idea of thresholds through imaginary landscapes. Improvisation, layering, and revision are integral to his process, where the presence of pentimento traces of prior marks and decisions becomes visible, revealing the evolution of thought and movement.

With a heightened sensitivity to color, light, and scale, Hearn's paintings evoke a sense of wonder and transcendence. They invite viewers to cross into realms beyond the everyday, offering a visceral encounter with the fundamental act of creation itself.

Hearn's career has been marked by a number of notable exhibitions at institutions and galleries including Jorgensen Gallery (Dublin), Cadogan Gallery (London & Milan), The Sheen Center for Thought and Culture (New York), and All Saints Gallery (California), The Exum Gallery (Tennessee) & Sotheby's (London). His works are represented in prominent international collections both public and private such as

Dublin City University, the Irish State Collection, Galgorm Group (Northern Ireland), St. Adare Manor (Ireland) Patrick's Cathedral (New York City), Naomi House Children's Hospice (UK), Aston Wealth Management (Ireland), ITC Company (Ireland), and SEPIL (Ireland & The Netherlands).

"I listen closely," Hearn reflects. "A painting tells me when it's done. I rarely retouch a piece that whispers 'complete.'"

Through Threshold, Artbooth Gallery invites audiences to engage with this dialogue of energy, gesture, and memory in an exhibition that celebrates painting as both an intimate and expansive act of being.

RICHARD HEARNS

B. 1980



Richard Hearn is an Irish painter working in the Burren, County Clare. He is known for both his figurative still life paintings and large-scale gestural abstractions, where composition, materiality, and mark-making take centre stage.

His practice is rooted in physicality, driven by a need to connect and leave an impression of life energy. A background in representational painting informs his abstract work, which balances discipline with spontaneity. Charcoal lines carve space, enclose shapes, and create movement, while subtle framing devices and carefully structured compositions guide the viewer's eye.

Born in Beirut in 1980 and adopted into Ireland, Hearn carries a dual heritage that shapes his artistic identity. His work exists between cultures and histories, forming a unique visual language influenced by the landscape in which he now creates. The Burren's raw, ancient presence acts as both setting and source, its rhythms echoing in the flow of his gestures.

Hearn's paintings evoke a sense of wonder and possibility, offering a visceral experience that connects the viewer to something larger. His intention is to create works that enrich lives visually, emotionally, and creatively, engaging with the fundamental act of creation itself.

In his most recent body of paintings, which began with *Nexus*, a commissioned work for Dublin City University, Hearn has been exploring the concept of thresholds through imaginary landscapes. These works engage with the fluidity of contemporary painting practice, embracing improvisation, layering, and revision as essential elements of their making. *Pentimento*, the presence of prior marks and decisions, is central to the process, revealing the evolution of thought and movement on the canvas. Employing prismatic colour and dynamic compositions, these paintings evoke realms felt beyond the everyday, inviting the viewer into a space of possibility and transformation.



Richard Hearn

After the Fall, 2024/2025

Oil on Linen

100 X 100 cm





Richard Hearn

Across the blue, a threshold beckons, 2024/2025

Oil on Linen

200 X 390 cm





Richard Hearn

Before Colour Spoke, 2024/2025

Oil on Linen

86 X 60 cm





Richard Hearn
Delphi, 2024/2025
Oil on Linen
75 X 50 cm

Richard Hearn
Blue Ascent, 2024/2025
Oil on Linen
75 X 50 cm





Richard Hearn

Prism Rock, 2024/2025

Oil on Linen

40 X 40 cm

Richard Hearn

Skyline Echo, 2024/2025

Oil on Linen

40 X 40 cm





Richard Hearn

First Sun, 2024/2025

Oil on Linen

25 X 20 cm



Richard Hearn

Sun Fall, 2024/2025

Oil on Linen

25 X 20 cm







Richard Hearn

The Horizon Held, 2024/2025

Oil on Linen

100 X 70 cm

Richard Hearn

Where Silence Rises, 2024/2025

Oil on Linen

51 X 36 cm



Richard Hearn

Beneath the Arc, 2024/2025

Oil on Linen

40 X 40 cm





Richard Hearn
At the Edge of Knowing I II,
2024/2025
Oil on Linen
Diptych 190 X 240 cm

Richard Hearn

The Space Between Echoes, 2024/2025

Oil on Linen

120 X 190 cm







Richard Hearn

Mountains May Fall, 2024/2025

Oil on Linen

190 X 120 cm

Richard Hearn

The Burning Edge, 2024/2025

Oil on Linen

100 X 100 cm



ARTBOOTH

ABOUT THE GALLERY

Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.

ArtBooth

"Found in Translation"

A solo exhibition by Steven Naifeh
November 8 - December 8

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ArtBooth
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ART BY THE EDGE
ARTS CENTER
MUSEUM OF MODERN ART

ArtBooth

ноябрь 8 - декабрь 8

Музей современного искусства

CONTACT US

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.



+971 52 338 4009
+971 2 442 0243



info@artboothgallery.com



www.artboothgallery.com



Centro capital center by Rotana,
Ground floor, Al Khaleej Al Arabi Street
Abu Dhabi - United Arab Emirates

연락처

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+82-2-561-1230



artboothseoul@artboothgallery.com



21, Samseong-ro 100-gil, Gangnam-gu,
Seoul, Republic of Korea
서울 강남구 삼성로 100길 21

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ABU DHABI | SEOUL

☎ +971 24 420 243

✉ info@artboothgallery.com

🌐 artboothgallery.com

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