



ArtBooth x **Future
Fair**
ABU DHABI | SEOUL

NEW YORK FUTURE FAIR 2026

DAVID NAJIB KASIR

“BEAUTY AND RUIN”



Artbooth Gallery invites you to

NEW YORK FUTURE FAIR 2026

DAVID NAJIB KASIR

“BEAUTY AND RUIN”

14 - 16 MAY, 2026

BOOTH F13



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“BEAUTY AND RUIN”

ABOUT THE EXHIBITION

Artbooth Gallery Presents “Beauty and Ruin”: A Solo Exhibition by David Najib Kasir at Future Fair New York.

Artbooth Gallery is pleased to announce “**Beauty and Ruin,**” a poignant solo exhibition by Milwaukee based artist David Najib Kasir. The exhibition will be showcased at **Future Fair New York from May 13 to 16, 2026, located at Booth F13.**

In this evocative body of work, Kasir interrogates the role of Western media in shaping cultural narratives while turning a “caring and concerning lens” toward the systemic destruction of families across the Middle East. As an American artist born to a Syrian mother and Iraqi father, Kasir’s practice is an intimate reclamation of his heritage against a backdrop of geopolitical erasure.

The Intersection of Beauty and Ruin

Kasir’s signature aesthetic employs the use of Zellige, traditional Arab geometric mosaic tiles and floral designs to shroud his figures and environments. This juxtaposition serves a dual purpose: it honors the profound beauty of Middle Eastern culture while highlighting the tragedy of its collapse.

“I dress the environment and figures in beautiful traditional designs to show the beauty of a culture and the tragedy as families try to hold on to it and each other as everything around them collapses apart,” says Kasir.

The works confront the viewer with the literal and metaphorical “rubble” left behind by occupational forces and civil unrest. By depicting neighborhoods and streets

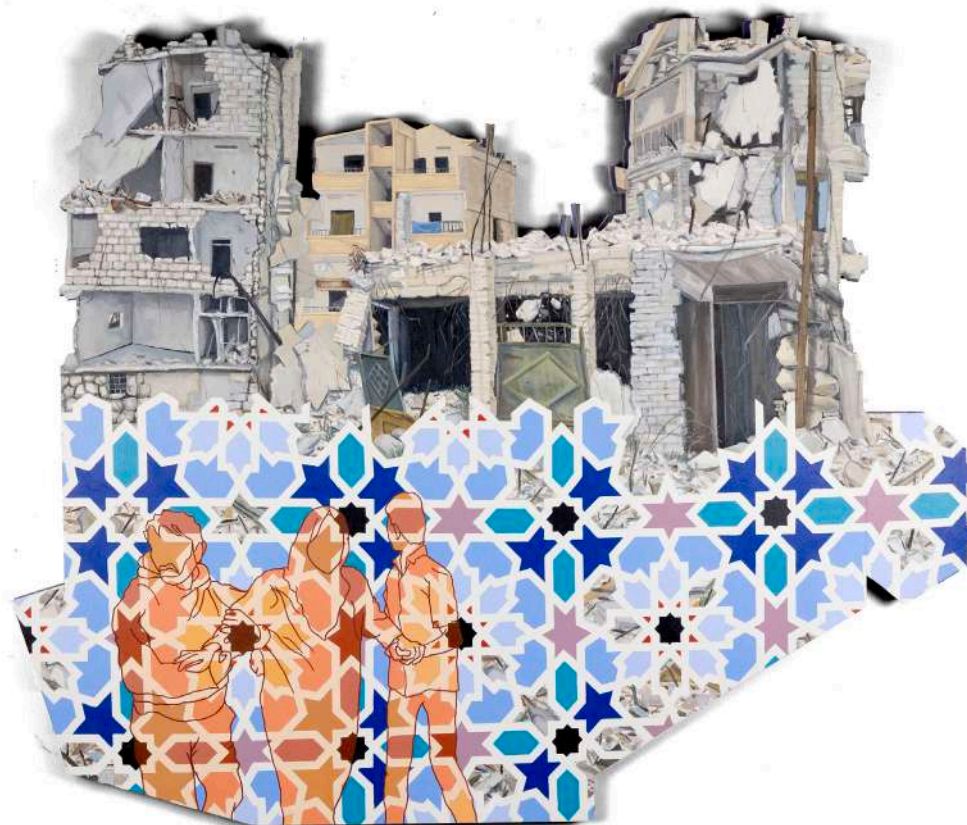
that have become unrecognizable from his childhood memories, Kasir transforms the canvas into a space of mourning, resilience, and urgent political inquiry.

A Call for Recognition

“My work starts from a personal place,” Kasir states. “I am not only expressing as an artist but as a human who has witnessed years of dehumanization and destruction of civilian life. These paintings ask how much devastation can be endured and remind viewers of the universal desire to protect family, culture, and memory.”

“Beauty and Ruin” is more than an aesthetic exploration; it is a visceral response to what the artist describes as years of media indifference toward civilian casualties and ongoing genocide. The exhibition asks a haunting question: How much devastation and terror can be endured?

Through his oil paintings, Kasir challenges the “Beauty and Ruin” that allows for the ignored destruction of homes and lives. He invites the audience to look past the headlines and recognize the universal desperation of families striving to remain intact amidst the ruins.



Najib Kasir

*The Square Root of Hands Held,
Minus the Goodbyes, 2021*
Oil & Acrylic on Panel
124 X 123 cm



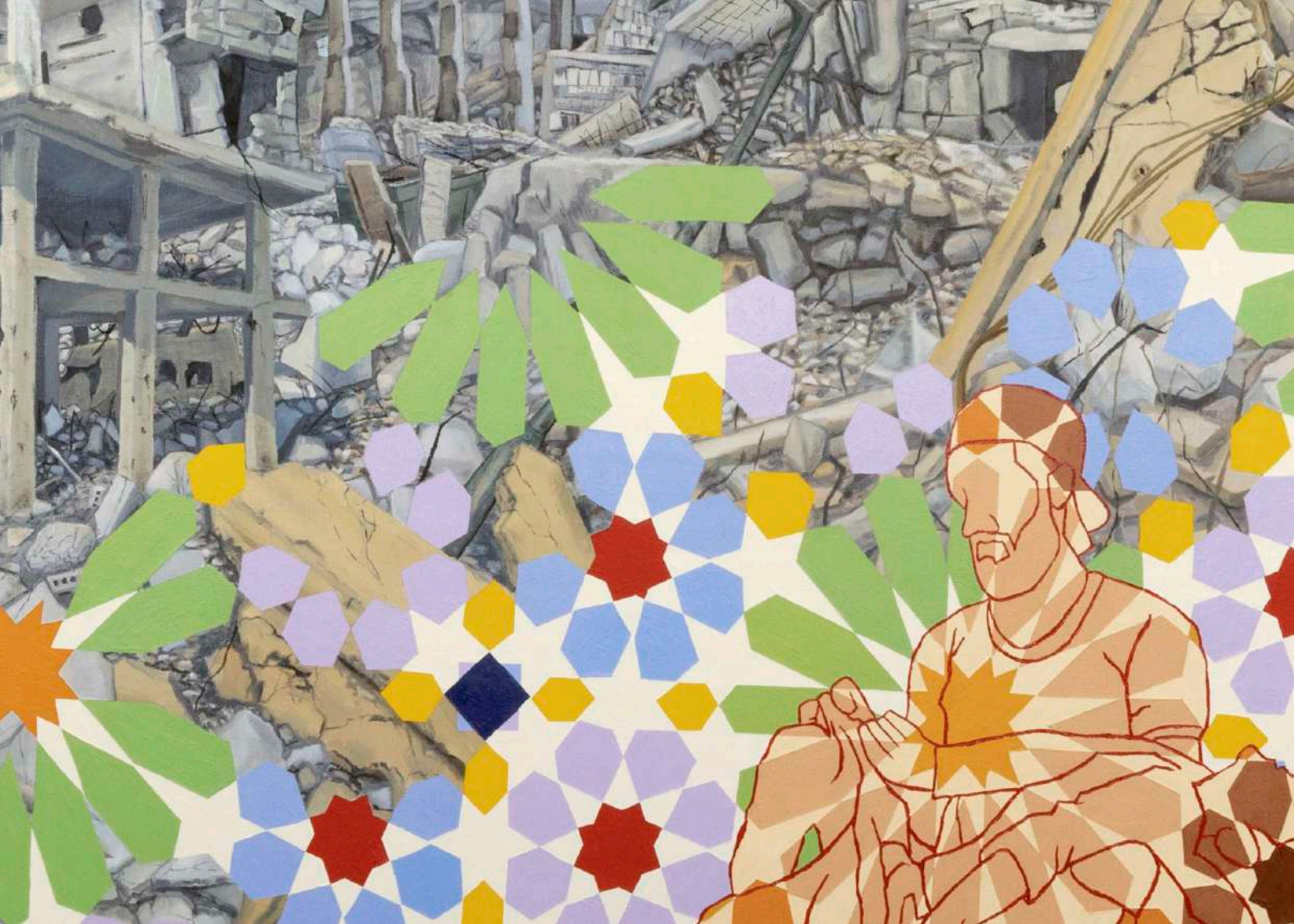
Najib Kasir

Average Number of Broken Hearts

in Occupied Diameter, 2022

Oil & Acrylic on Panel

119 X 145 cm



Najib Kasir

Young Hearts in Divide, 2024

Oil & Acrylic on Panel

64 X 64 cm





Najib Kasir

*Additions of Sorrows
in Minuses, 2024*

Oil & Acrylic on Panel
71 X 71 cm



Najib Kasir

Concrete (squared) - The Fires

That Got Us Here, 2020

Oil & Acrylic on Panel

104 X 109 cm

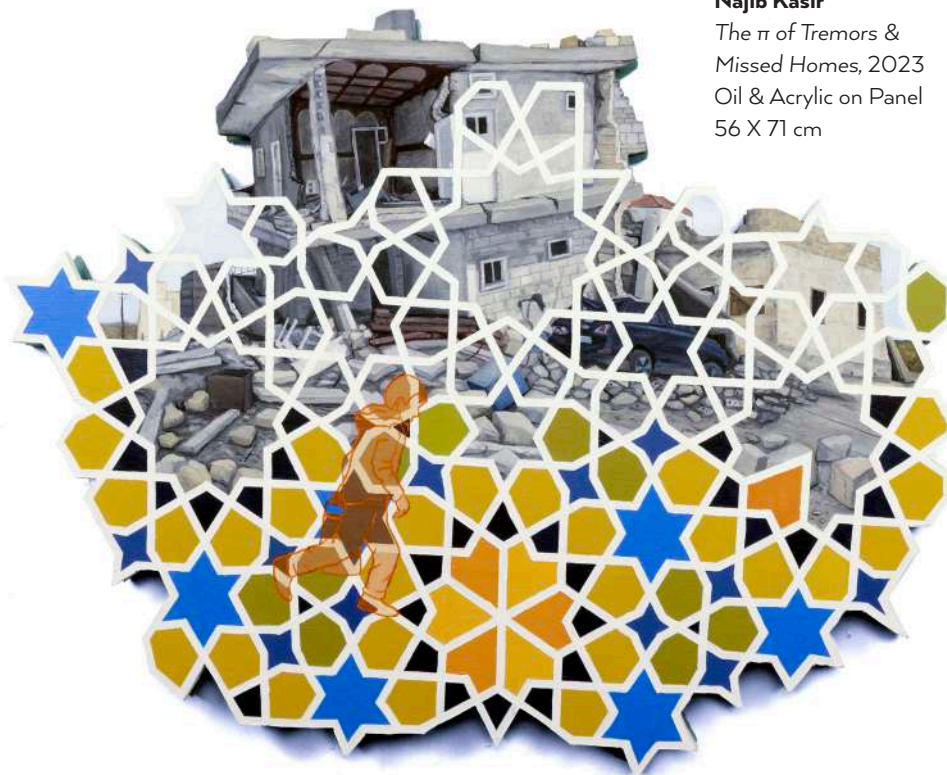
Najib Kasir

Area of Quadrilateral
in Rising Spring, 2022
Oil & Acrylic on Panel
56 X 61 cm

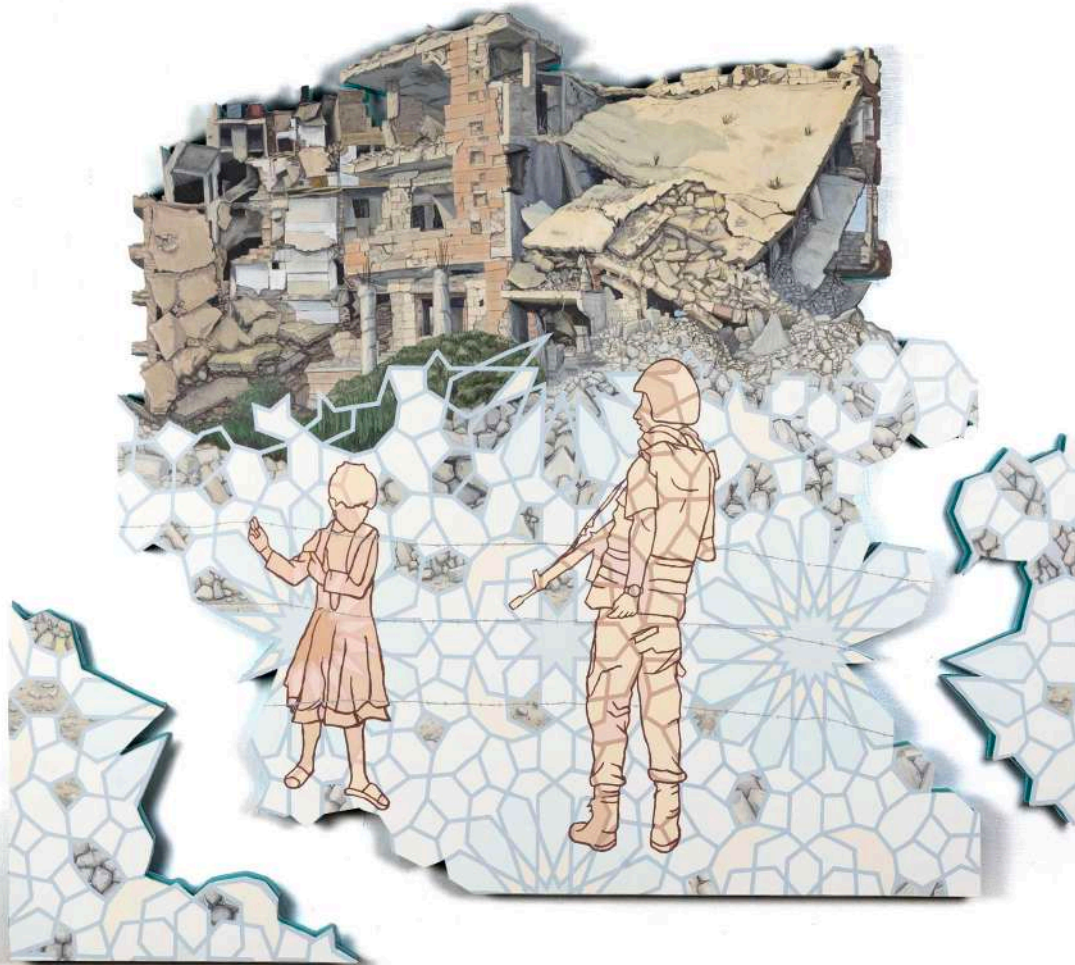


Najib Kasir

*The π of Tremors &
Missed Homes, 2023*
Oil & Acrylic on Panel
56 X 71 cm







Najib Kasir

*Exponential Decay & Barbed
Wire Denominators, 2022*

Oil & Acrylic on Panel

129 X 147 cm

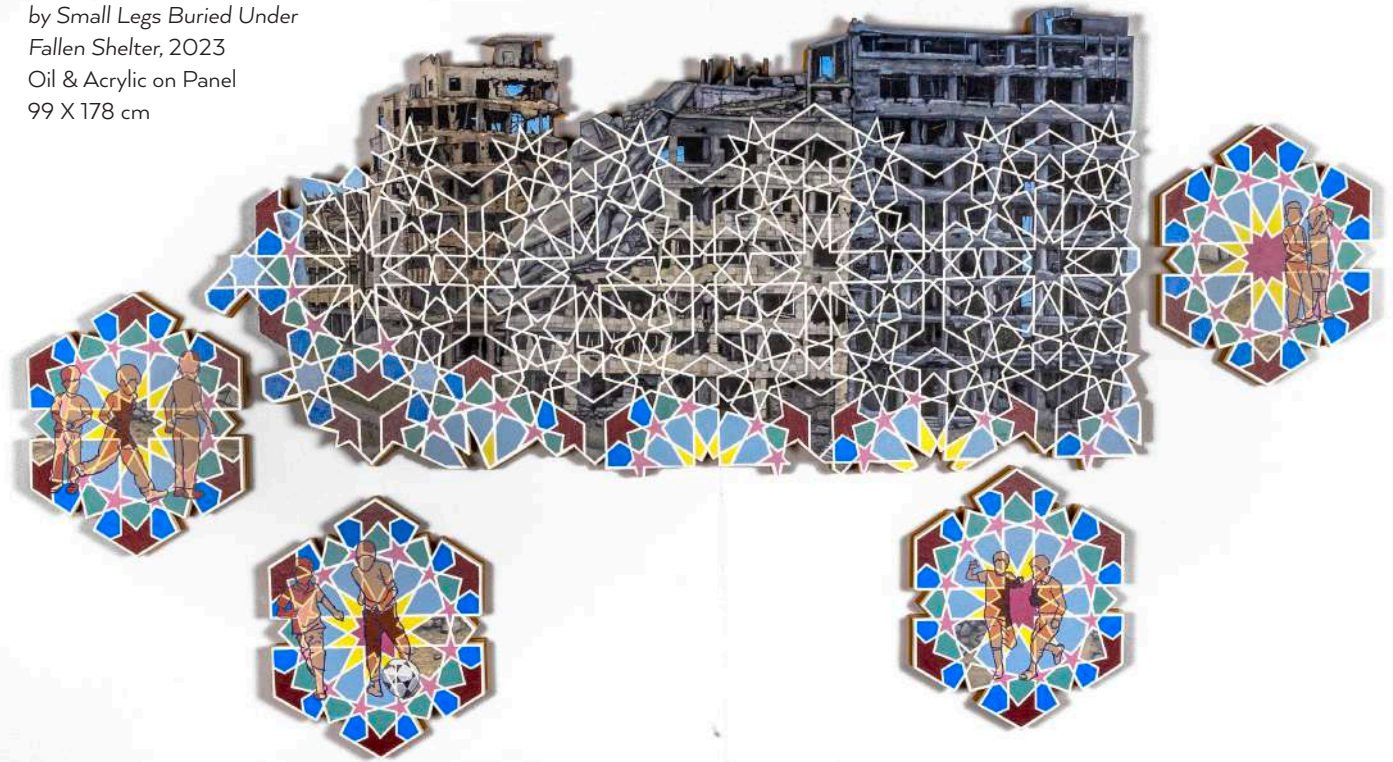
Najib Kasir

*Watermelon Voices Divided
by Small Legs Buried Under*

Fallen Shelter, 2023

Oil & Acrylic on Panel

99 X 178 cm



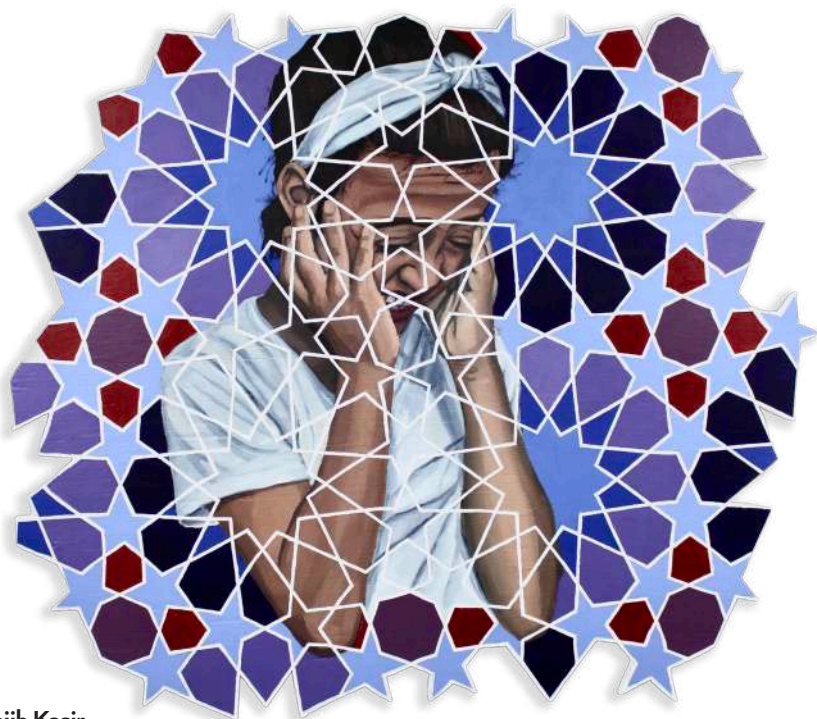
Najib Kasir

Minus My Son, 2024

Oil & Acrylic on Panel

63 X 63 cm





Najib Kasir

Cries In Ratio, 2024

Oil & Acrylic on Panel

71 X 71 cm



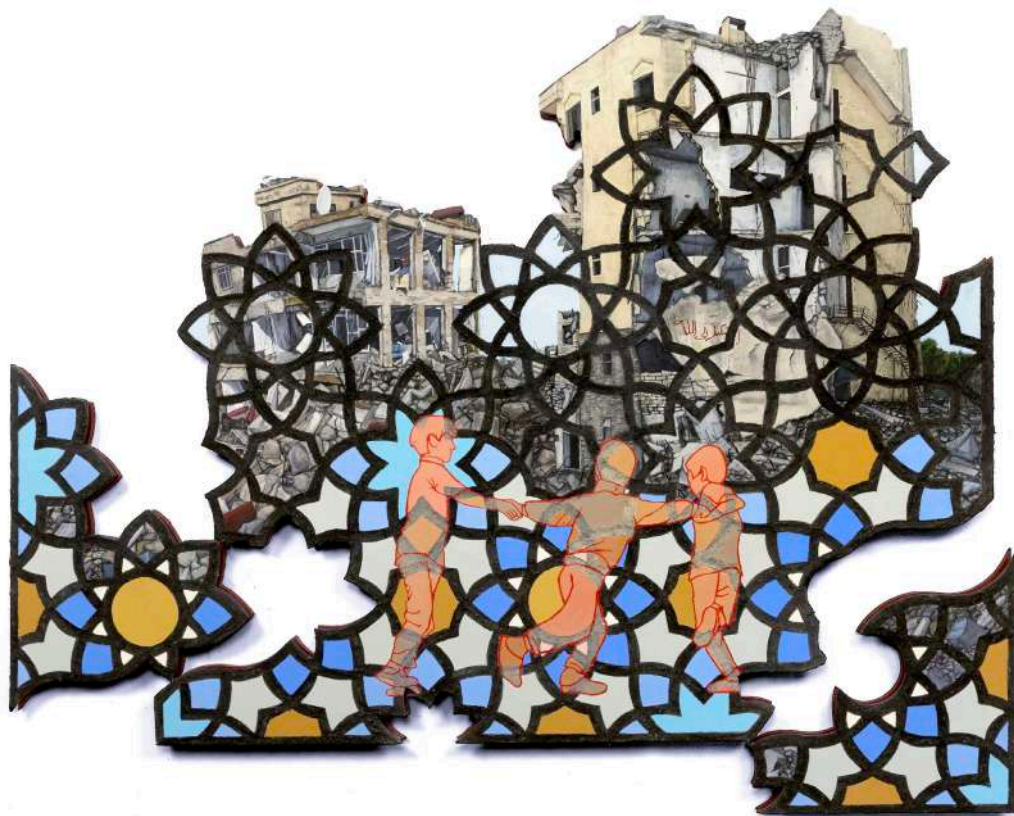


Najib Kasir

Subtract Shelter_ Add Wolves, 2020

Oil & Acrylic on Panel

112 X 91 cm

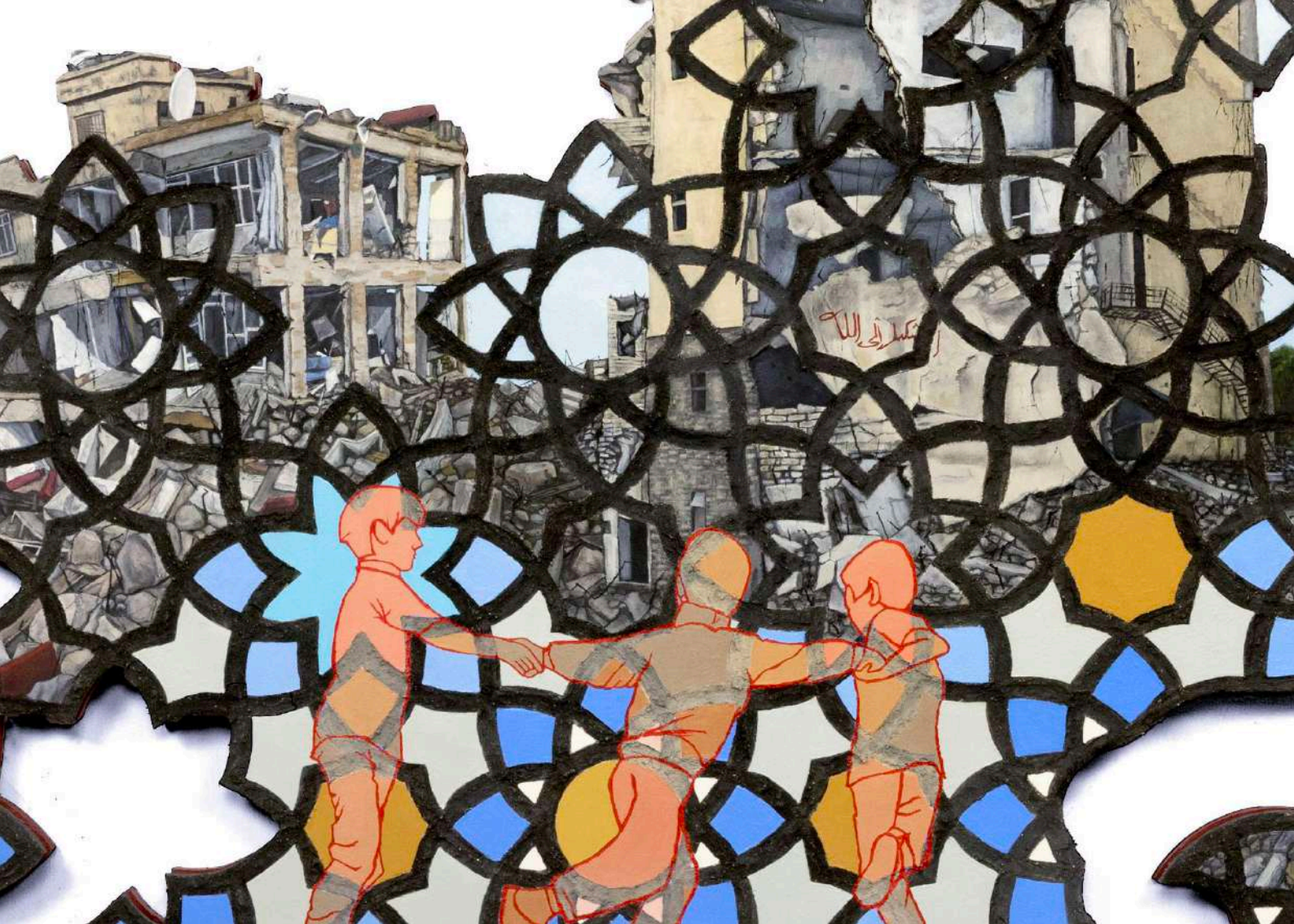


Najib Kasir

*Linear Equations of Children
Divided by the Commutative
Property of God, 2023*

Oil & Acrylic on Panel

112 X 144 cm





Najib Kasir

*Quotient Remainders in Bedrooms
+ Decreased in Daughters, 2021*

Oil & Acrylic on Panel

114 X 122 cm

Najib Kasir

Multiply Fires on

Land & Flesh, 2024

Oil & Acrylic on Panel

63 X 63 cm





DAVID NAJIB KASIR

B. 1977

David Najib Kasir is a contemporary oil painter, muralist, and visual storyteller based in Milwaukee, WI. Born to a Syrian mother and Iraqi father, Kasir's work is deeply rooted in personal narrative, cultural identity, and the lived experiences of displacement, community, and resilience.

Drawing from his family's migration story and his own connections to the Middle East, his art confronts the impact of war, media representation, and cultural memory through evocative imagery and symbolic patterns.

Kasir's signature style often incorporates Zellige traditional Middle Eastern geometric design weaving this visual language into figurative compositions that balance beauty with the emotional weight of conflict and loss. His paintings and murals invite viewers to engage with themes of home, belonging, and

empathy, challenging stereotypes and broadening cultural understanding.

He holds a BFA in Painting from the Milwaukee Institute of Art & Design (2001) and is represented by Var Gallery in Milwaukee. Kasir has exhibited widely, including solo and group shows such as "Math of Four Minute Warnings" at ARC Gallery in Chicago.

Kasir's work is included in notable collections, including the We Energies Foundation Art Collection at the Baird Center, where his diptych A Pattern of Families Divided is featured, and he is recognized among the select artists represented there. Additionally, his work has been acquired by institutional collections such as the Milwaukee Art Museum and the Museum of Wisconsin Art, underscoring his contribution to contemporary painting and cultural discourse.

ARTIST STATEMENT

My work interrogates the role Western media plays in constructing cultural narratives, while turning a caring and concerning lens on the destruction of families of Middle Eastern countries.

The work starts from a personal place. My father was Iraqi, and Syria is my mother's country, as well as the second home of my youth. It is where my extended family lived. Living as an American, I've witnessed years of destruction of my parent's countries by US invasion and civil wars, with little regard from Western mainstream media for civilian casualties.

My paintings reflect the turmoil resulting from the devastation of land and homes now reduced to rubble. As I write this, I am not merely writing as an artist, but as an angry and horrified human who has witnessed years of dehumanization which has led to two years of brutal murders of children & civilians in a genocide. For years, Western news outlets would not give the proper coverage

and ignored the occurring destruction and horror.

The work questions how much devastation and government terror can be endured. It confronts viewers with images of sites that have been ravaged by occupational forces, and asks them to recognize the aftermath of war, and also to understand the desperation to keep their families safe and intact.

I dress the environment and figures in beautiful traditional Arab geometric mosaic tiles, Zellig, and floral designs to show the beauty of a culture and the tragedy as families try to hold on to it and each other as everything around them collapses apart. My work introduces audiences to families and neighborhoods that are now unrecognizable to me compared to my memories of the buildings where I slept and streets where I played tag as a child.

- Najib Kasir

ARTBOOTH

ABOUT THE GALLERY

Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.

ArtBooth

"Found in Translation"

A solo exhibition by Steven Naifeh
November 8 - December 8

WELCOME TO
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ArtBooth

ноябрь 8 - декабрь 8

CONTACT US

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.



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연락처

서비스는 미술 작품 판매 컨설팅, 중고 시장 미술 판매, 컬렉션 아카이빙 및 전시물 전시로 이루어져 있습니다.



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