

The background is a watercolor-style painting. It depicts two figures in a field of tall, thin grasses. The figure on the left is a woman with her eyes closed, wearing a green patterned top. The figure on the right is a man with dark hair, wearing a red patterned top. The overall color palette is muted, with greens, purples, and reds.

ArtBooth

ABU DHABI

**“FIELDS OF
MEMORY”**

A SOLO EXHIBITION
BY SHALABIA IBRAHIM

CURATED BY RANDA SADAKA

Artbooth Gallery invites you to

***“FIELDS OF
MEMORY”***

**A SOLO EXHIBITION
BY SHALABIA IBRAHIM
CURATED BY RANDA SADAKA**

**14 MAY - 21 JUNE, 2026
ARTBOOTH GALLERY**



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“FIELDS OF MEMORY”

ABOUT THE EXHIBITION

Artbooth Gallery is pleased to announce Fields of Memory, a solo exhibition by the pioneering Egyptian born artist Shalabia Ibrahim. Curated by Randa Sadaka, the exhibition will run from May 14 until June 21, 2026, offering a rare and intimate journey into a visual language shaped by the intersections of Egyptian and Syrian modernities.

The Essence of the Exhibition

Fields of Memory unfolds as a vibrant tapestry of lived experience and imagination. Ibrahim’s work exists at a unique cultural crossroads; born in Monufia, Egypt, in 1944 and long based in Syria, her practice is deeply informed by the visual traditions of the Levant and the rural soul of the Nile.

The exhibition highlights Ibrahim’s mastery of color as a language. Her dense, saturated palettes do more than fill space, they structure the image and carry an immediate affective presence, acting as an emotional anchor for the viewer. Her aesthetic, rooted in folk and popular art, utilizes stylized figures and simplified forms to create

compositions that are at once universally accessible and profoundly symbolic.

“Shalabia’s work allows the ordinary to exist within a shared visual memory,” says curator Randa Sadaka. “Everyday gestures and familiar faces are elevated, becoming archetypes of continuity and renewal.”

Key Themes

- **The Eternal Feminine:** The female figure is central to Ibrahim’s world, embodying earth, fertility, and the enduring connection to the land.
- **Folk Mythology:** Drawing from her rural Egyptian upbringing, the artist populates her poetic compositions with animals and symbols derived from village life and Nile folklore.
- **Instinctive Mark Making:** Working primarily in watercolor and pastel, Ibrahim’s “spontaneous” style is a testament to her self-taught origins and her ability to capture the essence of a narrative through minimal, yet expressive, lines.

SHALABIA IBRAHIM

B. 1944



Shalabia Ibrahim (b.1944, Monufia, Egypt) is a self-taught Egyptian artist widely recognized for her spontaneous and imaginative visual language rooted in memory, folklore, and rural life along the Nile. She began drawing as a teenager and later developed her artistic practice after marrying Syrian painter Nazir Nabaa, who encouraged her to pursue artistic creation and exhibition.

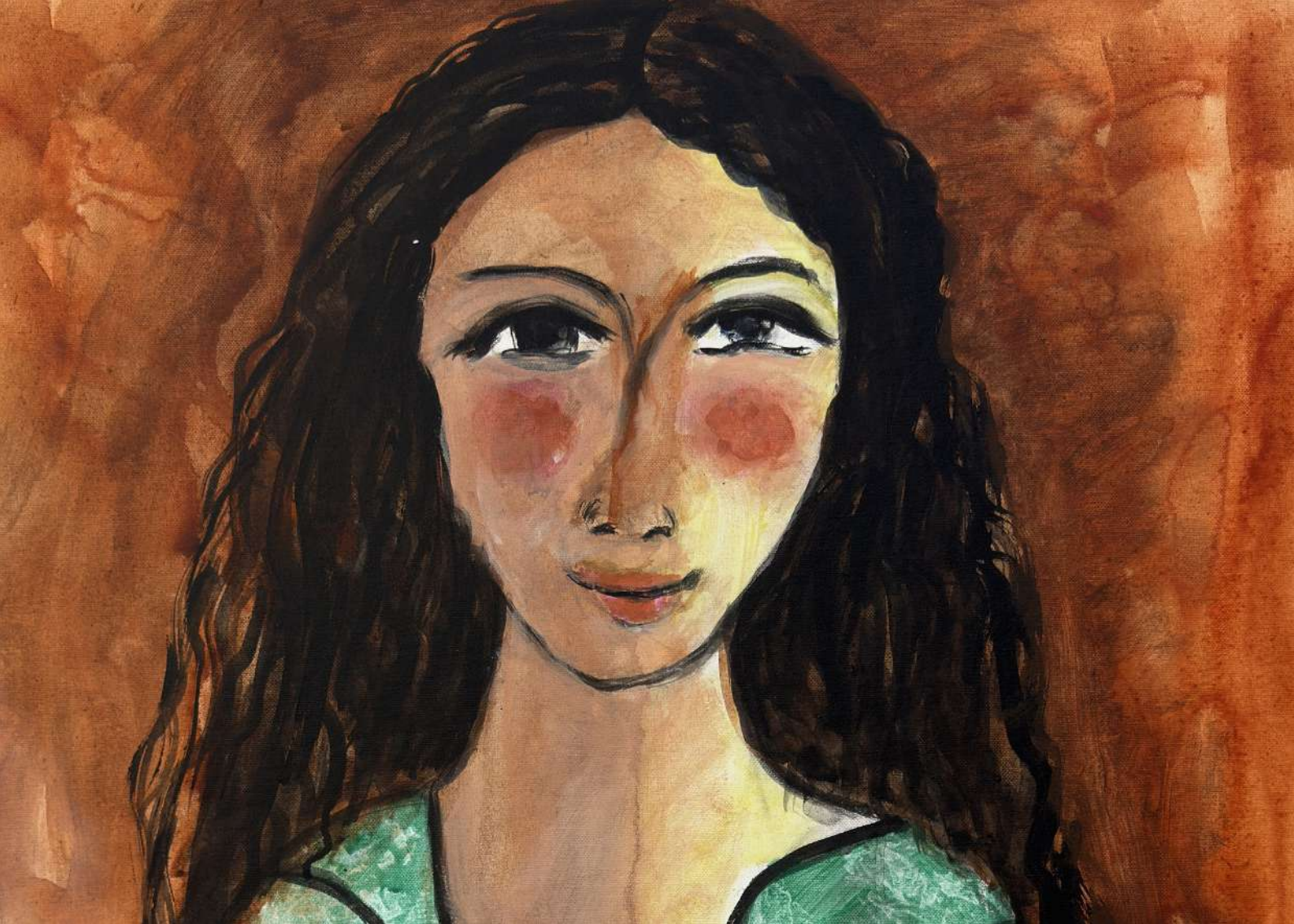
Working primarily in watercolour, pastel, and mixed media, Ibrahim employs minimal lines and open colour fields to create poetic compositions populated by symbolic female figures, animals, and elements drawn from myth and village life. Her works frequently portray women as archetypes of fertility, renewal, and connection to the land, reflecting narratives inspired by her rural upbringing and the folklore traditions of the Nile region.

Since the early 1970s, Ibrahim has exhibited extensively across the Middle East and Europe. Her artworks are held in important regional and private collections, including the Dubai Collection, the Museum of Fine Arts in Damascus, the Jordan National Gallery of Fine Arts in Amman, as well as notable private holdings such as the Chakkour Collection including and the Atassi Foundation.

Through a practice defined by instinctive mark making and narrative imagination, Shalabia Ibrahim has established a distinctive voice within modern Arab art. Her works continue to resonate through their expressive simplicity, celebrating memory, femininity, and the enduring mythology of everyday life.



Shalabia Ibrahim
Untitled, 2025
Oil on Canvas
69.5 X 59.5 cm





Shalabia Ibrahim
Untitled
Watercolour on Cartoon
16 X 12 cm each

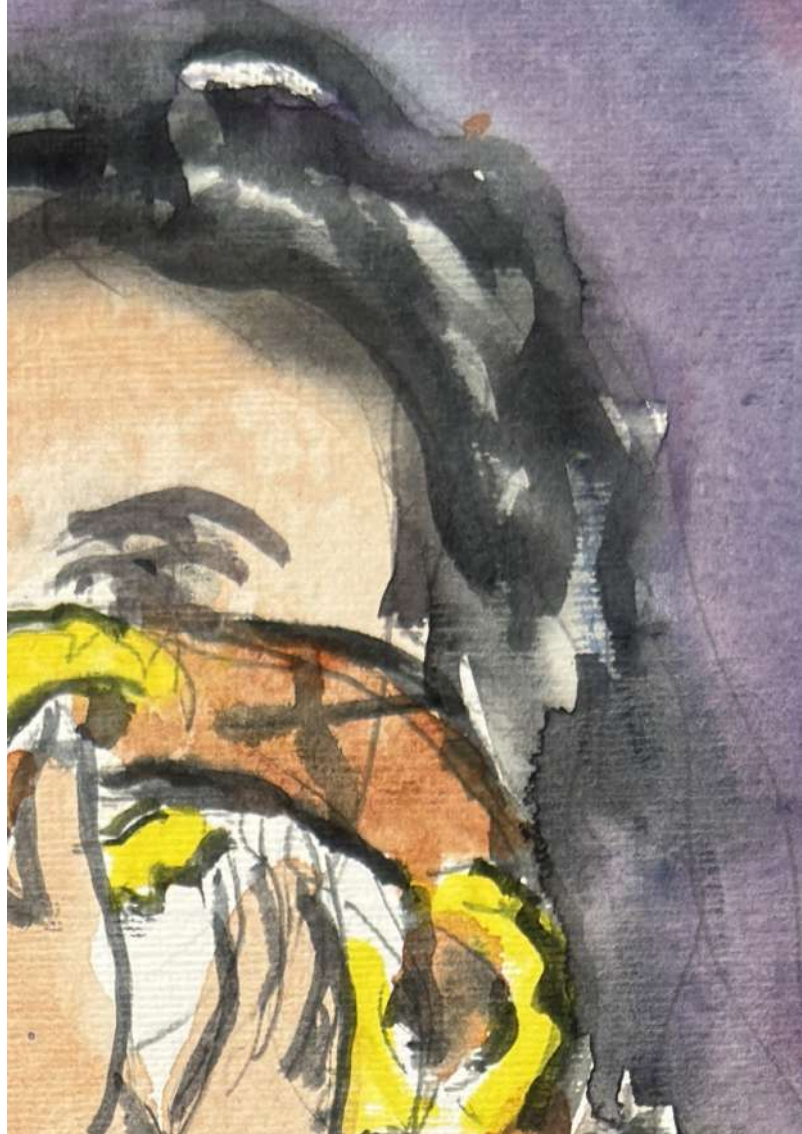


Shalabia Ibrahim

Untitled, 2024

Watercolour on Cartoon

40.5 X 30.5 cm



Shalabia Ibrahim

Untitled, 2024

Watercolour on Cartoon

39.5 X 30 cm



Shalabia Ibrahim

Untitled, 2024

Watercolour on Cartoon

39.5 X 30 cm



Shalabia Ibrahim
Untitled, 2023
Watercolour on Cartoon
41 X 32 cm





Shalabia Ibrahim

Untitled, 2025

Acrylic on Canvas

150.5 X 50.5 cm



Shalabia Ibrahim

Untitled, 1990

Watercolour on Cartoon

36 X 25 cm



Shalabia Ibrahim

Untitled, 1993

Watercolour on Cartoon

35.5 X 25 cm

Shalabia Ibrahim

Untitled, 2025

Acrylic on Canvas

150.5 X 50.5 cm







Shalabia Ibrahim
Untitled, 1995
Watercolour on Cartoon
21 X 15 cm

Shalabia Ibrahim
Untitled, 2004
Watercolour on Cartoon
21 X 15 cm



Shalabia Ibrahim

Untitled, 2008

Watercolour on Cartoon

24 X 19 cm



Shalabia Ibrahim

Untitled, 2008

Watercolour on Cartoon

24 X 19 cm





Shalabia Ibrahim

Untitled, 2023

Watercolour on Cartoon

30.5 X 22.5 cm

Shalabia Ibrahim

Untitled, 2023

Watercolour on Cartoon

29.5 X 24 cm



Shalabia Ibrahim

Untitled, 2005

Watercolour on Cartoon

24 X 15 cm



Shalabia Ibrahim

Untitled, 2017

Watercolour on Cartoon

35.5 X 26 cm



ARTBOOTH

ABOUT THE GALLERY

Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.

ArtBooth

"Found in Translation"

A solo exhibition by Steven Naifeh
November 8 - December 8

WELCOME TO
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ноябрь 8 - декабрь 8

CONTACT US

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.



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연락처

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