



BEAUTIFUL RELATIONSHIP

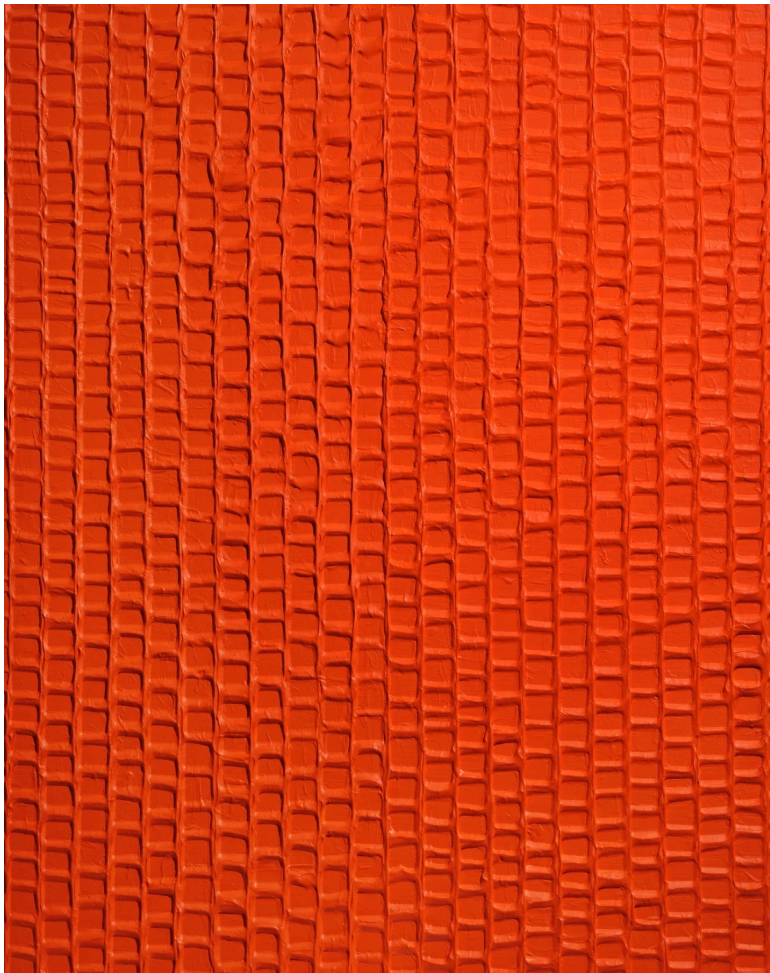
LEE YOUNG A

FIRST SOLO EXHIBITION

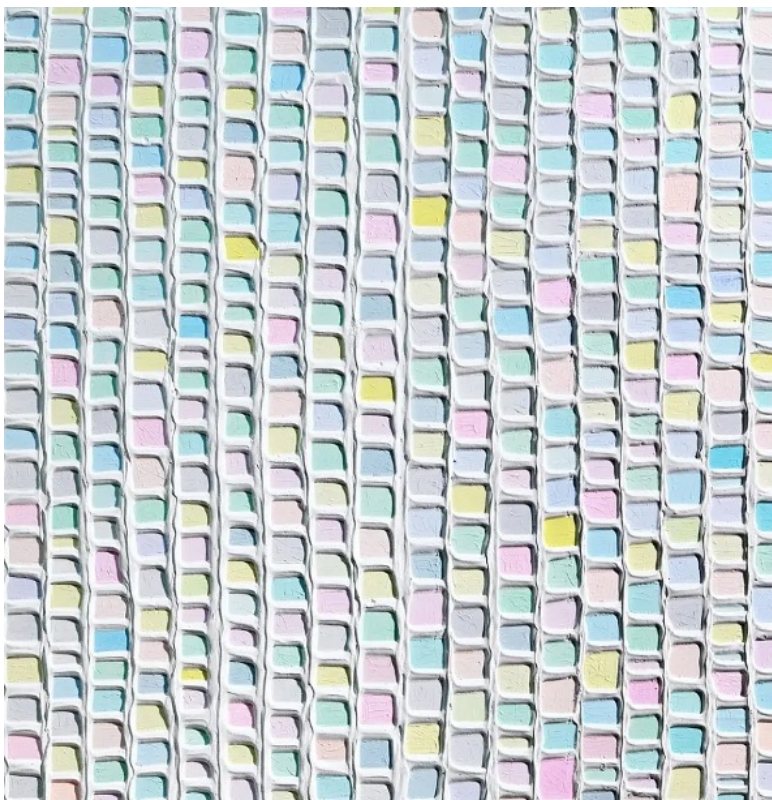
ArtBooth
ABU DHABI | SEOUL

Artbooth Seoul is pleased to present a solo exhibition
By Lee Young A

8 JUNE 2026 ~ 28 JUNE 2026



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About The Show

Artbooth Seoul is a global cultural platform dedicated to introducing the aesthetics and spirit of Korean contemporary art beyond the Middle East and onto the international stage. This solo exhibition by Lee Young A highlights the artistic world of an artist who has expanded the flow of Korean Dansaekhwa through her own distinctive visual language.

Through repetition and accumulation, Lee builds layers of color, dense matière, and delicate grid-like textures. From a distance, her works appear as restrained abstract compositions; yet, when encountered up close, they reveal a pictorial depth in which the passage of time, memories of relationships, and the emotions of life are quietly condensed.

Through her representative series <Seonyeon> and <Beautiful Days>, Lee Young A gives pictorial form to the traces of human relationships, the layers of memory, and inner healing. This exhibition presents Korean contemporary painting within a cultural intersection between Asia and the Middle East, showing how it can expand and resonate within a broader international context.

About

ArtBooth Gallery

Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.

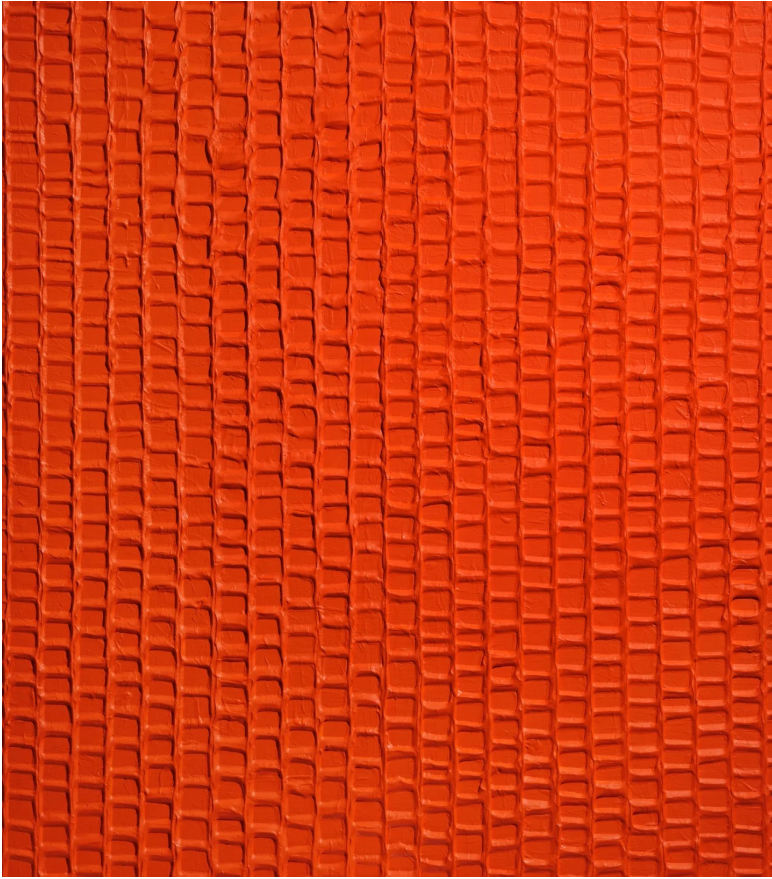
About

LEE YOUNG A

Lee Young A is a painter who interprets Korean sentiment and the philosophical concept of inyeon (因緣), or relational affinity, through the language of Western oil painting. Her work stands on a distinctive boundary that is neither Dansaekhwa, abstraction, nor figuration, visualizing invisible traces of relationships, time, and emotion through layers of color and texture.

Her representative works, **⟨Beautiful Days⟩**, **⟨Seonyeon⟩**, and **⟨Our Joyful Young Days⟩**, contain countless layers of overpainting and palette-knife marks within soft pastel-toned surfaces. Up close, the canvas is not merely a field of color, but a layered space of emotion shaped by accumulated brushstrokes and material traces. Rather than an immediate and intense gesture like Van Gogh's impasto or Pollock's dripping, Lee's painting is closer to a painting of patience, slowly building up relationships and time.

In particular, the **⟨Seonyeon⟩** series clearly reveals the artist's philosophy. Seonyeon refers to a meaningful and positive connection that goes beyond a simple encounter, allowing people to become valuable presences in one another's lives and grow together. Lee translates this invisible sense of relationship into the nuances of color, surface texture, and repeated layers of overpainting. Her painting is an attitude beyond technique, and a philosophy beyond method. By translating emotion, relationships, and time into a pictorial language, Lee Young A expands Korean sentiment into a contemporary and global sensibility.



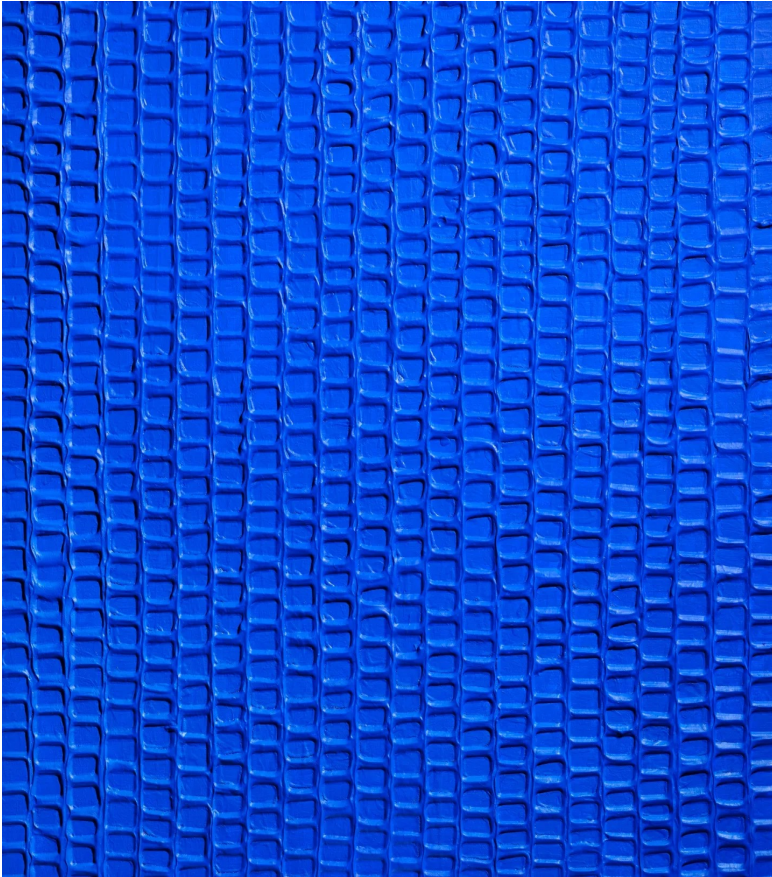
Beautiful Relationship Red, Acrylic on canvas 100F 133X163 2024

이영아 LEE YOUNG A

The 41st Korea National Art Exhibition Grand Prize

Beautiful Relationship(善緣)

A close relationship is not always a good one. The finest connection is one that helps one another grow, advance, and succeed. No one truly thrives alone. Through seonyeon, the artist conveys her sincere wish for people to fulfill their hopes and lead happy lives through meaningful and benevolent relationships.



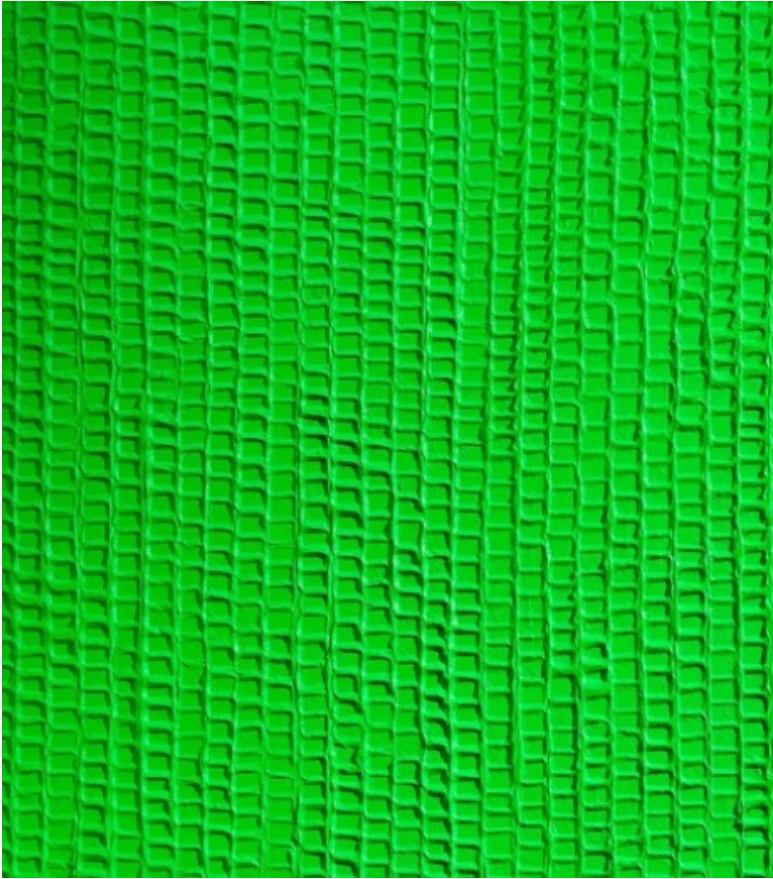
Beautiful Relationship Blue, Acrylic on canvas 100F 133X163 2024

이영아 LEE YOUNG A

The 41st Korea National Art Exhibition Grand Prize

Beautiful Relationship(善緣)

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Beautiful Relationship Green, Acrylic on canvas 100F 133X163 2024

이영아 LEE YOUNG A

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Beautiful Relationship Mint, Acrylic on canvas 100F 133X163 2024

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Beautiful Relationship Pink, Acrylic on canvas 100F 133X163 2024

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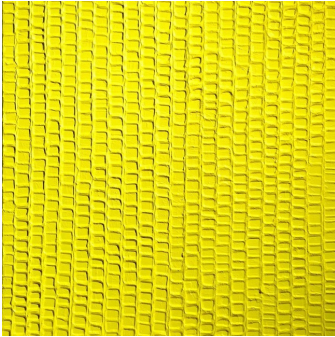
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Beautiful Relationship Violet,
Acrylic on canvas 30F 72X73 2024



Beautiful Relationship Orange,
Acrylic on canvas 30F 72X91 2024



Beautiful Relationship Yellow,
Acrylic on canvas 30F 72X91 2024

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Seonyeon Gold Leaf, Acrylic on canvas 2F 16.5X23 2026



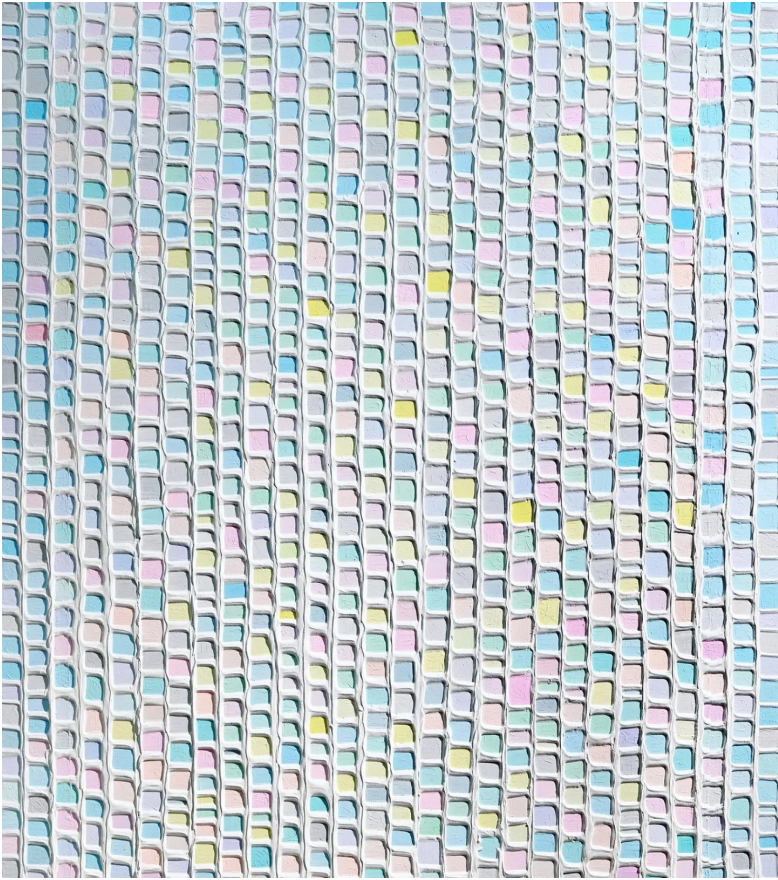
Seonyeon Gold Leaf, Acrylic on canvas 2F 16.5X23 2026

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Beautiful Relationship Multi White, Acrylic on canvas 120F 133X193 2024

이영아 LEE YOUNG A

The 41st Korea National Art Exhibition Grand Prize

Beautiful Days

Looking back, life has been a continuous series of new encounters and relationships. No two days were ever the same. There were joyful moments, but also many days of frustration and pain. Yet I tried to cherish each day and transform those moments into meaningful time and good connections. At first glance, the work appears bright and delicate in soft pastel tones. However, upon closer view, countless layers of fine brushwork, blurred marks, and stains become visible. Through this work, I wanted to express my sincere effort to live each day faithfully, meaningfully, and beautifully, even through a difficult life.



Our Joyful Youth, Acrylic on canvas 120F 133X193 2024

이영아 LEE YOUNG A

The 41st Korea National Art Exhibition Grand Prize

Our Joyful Young Days

This work expresses the artist's feelings from her twenties. It was the most beautiful time of her life, yet it was also filled with fear of the future and many moments of uncertainty.

The painting reflects a yellow flower field like a place of rest, the distant seashore beyond it, and a beautiful sky that was clear yet softly touched by drizzle. Although life may no longer feel as bright or beautiful as it once did, the artist somehow finds herself loving the present.

Still, she never forgets those joyful young days.


CONTACT US / 연락처


Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.


서비스는 미술작품 판매 컨설팅, 중고시장미술 판매, 컬렉션 아카이빙 및 전시물 전시로 이루어져 있습니다.

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