

ArtBooth
ABU DHABI | SEOUL

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MENAART FAIR 2026

**HUSSEIN
BAALBAKI**

Artbooth Gallery invites you to

MENAART FAIR 2026

Hussein Baalbaki

23 - 25 OCTOBER, 2026

BOOTH R4



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MENAART FAIR 2026

ABOUT THE EXHIBITION

Artbooth Gallery is pleased to announce its inaugural participation in Menart Fair, presenting a solo showcase of ten Cathedral paintings by acclaimed Lebanese artist Hussein Baalbaki at Booth R4.

Created using oil and mixed media on canvas, the ten works forming the Cathedral series offer a poetic meditation on architecture, light and memory. Rather than presenting the cathedral as a precisely defined structure, Baalbaki allows it to emerge gradually through layers of colour and richly worked surfaces. Monumental forms appear and dissolve, occupying a space between physical architecture and inner experience.

The series exemplifies Baalbaki's distinctive reinterpretation of Abstract Expressionism. Through dense applications of material, subtle tonal transitions and surfaces that often appear carved as much as painted, the artist transforms architectural imagery into an intimate visual language. Light becomes both a compositional element and a symbolic presence, suggesting movement, reflection and the passage of time.

Artbooth Gallery's presentation at Menart Fair offers audiences a rare opportunity to encounter ten works from the Cathedral series together. Seen as a unified body, the paintings reveal subtle shifts in colour, atmosphere and architectural form, inviting viewers to move between the visible and the imagined.

HUSSEIN BAALBAKI

B. 1974

Hussein Baalbaki (born 1974 in Beirut, Lebanon) is a contemporary painter known for his innovative approaches to abstract expressionism, marked by richly textured surfaces and a nuanced, soft palette that evokes depth, memory, and emotion. Hussein Baalbaki grew up in Beirut during a period of social and political upheaval in Lebanon. He pursued his formal art education at the Lebanese University's Institute of Fine Arts, graduating in 2002.

Baalbaki's work is characterized by dense, layered application of paint, often described as creating a tactile surface that contrasts with gentle color harmonies. He explains this approach as a means of introducing "a sensitive illustration of the entity of the work... derived from internal nature," drawing parallels to natural forms such as cave walls. He began exhibiting in Lebanon in 1999 and has since shown his work regularly in solo and group exhibitions across the Middle East and beyond. Early international exposure included participation in the Tehran Biennials of 2003 and 2005, where his work was honored with a special prize.

His solo exhibitions include *Accumulation of Time* (2008) at Agial Art Gallery in Beirut, *Four Season's Songs* (2012), and *Garden of the Soul* (2013) at Dar el Funoon Gallery in Kuwait. Baalbaki's works have also entered the international art market and been included in live and online auctions at world-renowned auction houses. His paintings such as *Hidden Inside* and *The Red Orchard* have been offered at Christie's in Dubai and other international sales, introducing his work to a broader collector base and confirming his presence on the global auction stage.

Hussein Baalbaki occupies a distinctive place among Lebanese contemporary artists, bridging local artistic traditions with broader currents in post war and abstract painting. His work continues to be exhibited and collected internationally, appreciated for its contemplative depth and textural intensity.



Hussein Baalbaki

Cathedral, 2023

Mixed Media Oil on Canvas

180 X 150 cm





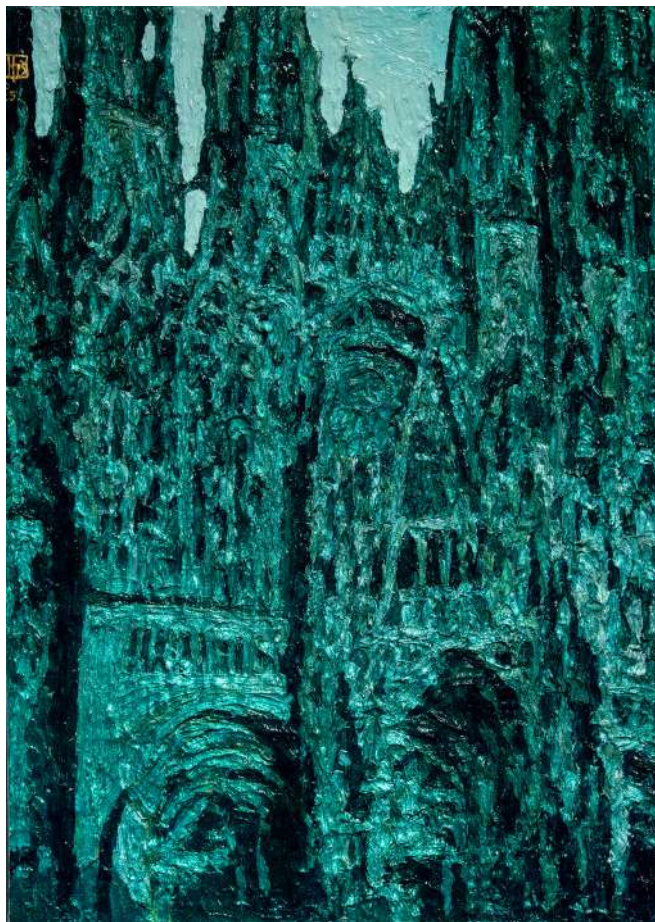
Hussein Baalbaki

Cathedral, 2023

Mixed Media Oil on Canvas

60 X 43 cm

Hussein Baalbaki
Cathedral 10, 2023
Mixed Media Oil on Canvas
60 X 43 cm

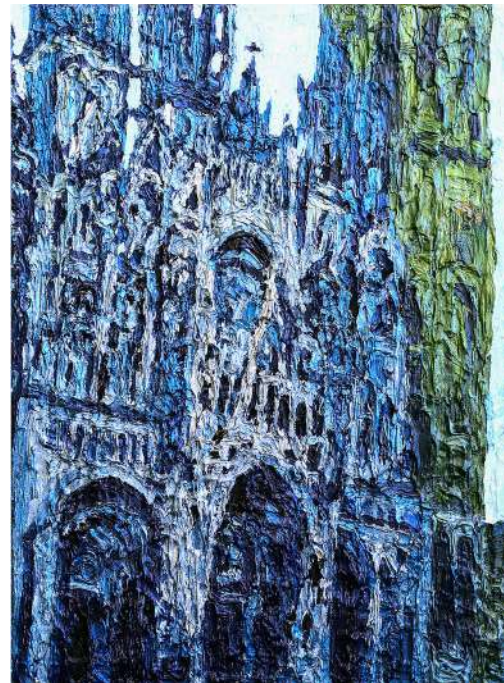


Hussein Baalbaki

Cathedral 1, 2023

Mixed Media Oil on Canvas

37.5 X 27.5 cm

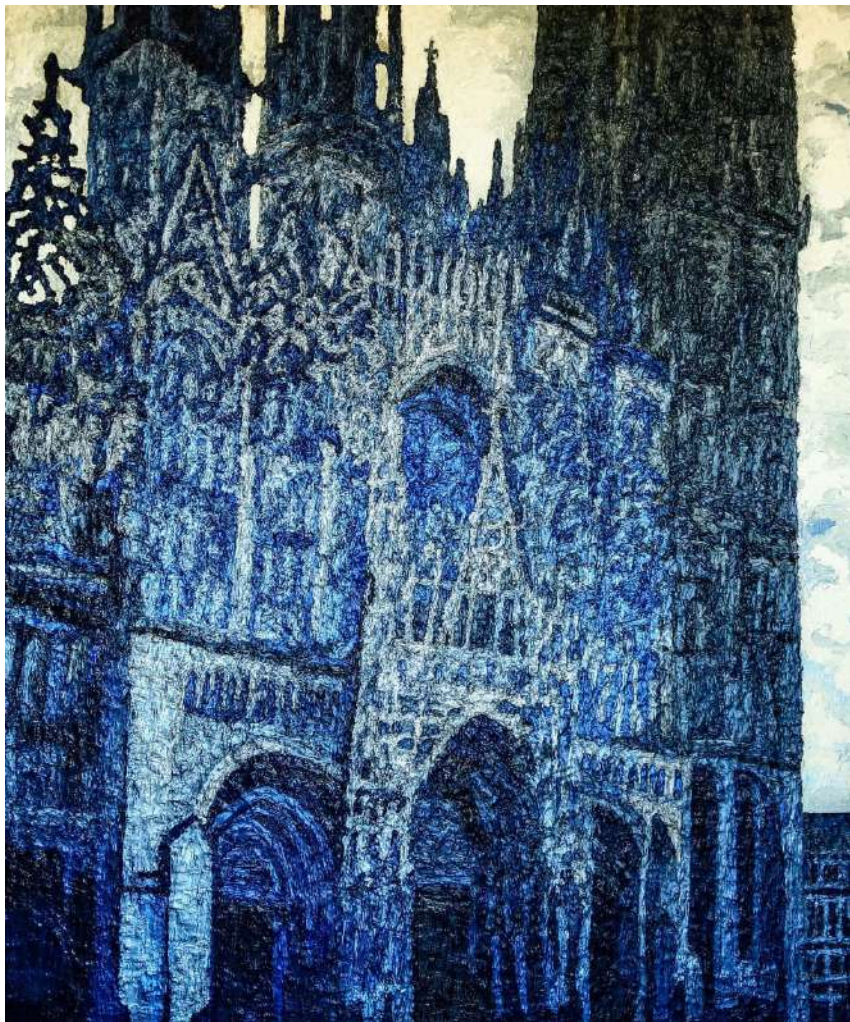


Hussein Baalbaki

Cathedral 7, 2023

Mixed Media Oil on Canvas

37.5 X 27.5 cm



Hussein Baalbaki

Cathedral, 2023

Mixed Media Oil on Canvas

180 X 150 cm



Hussein Baalbaki

Cathedral, 2023

Mixed Media Oil on Canvas

37.5 X 27.5 cm

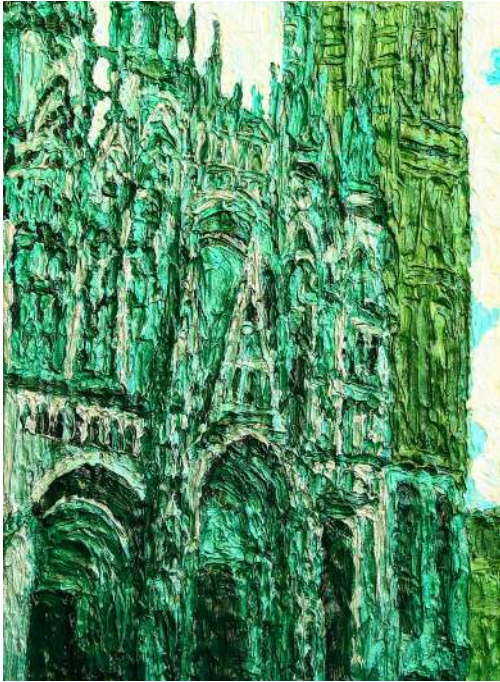


Hussein Baalbaki

Cathedral 8, 2023

Mixed Media Oil on Canvas

37.5 X 27.5 cm

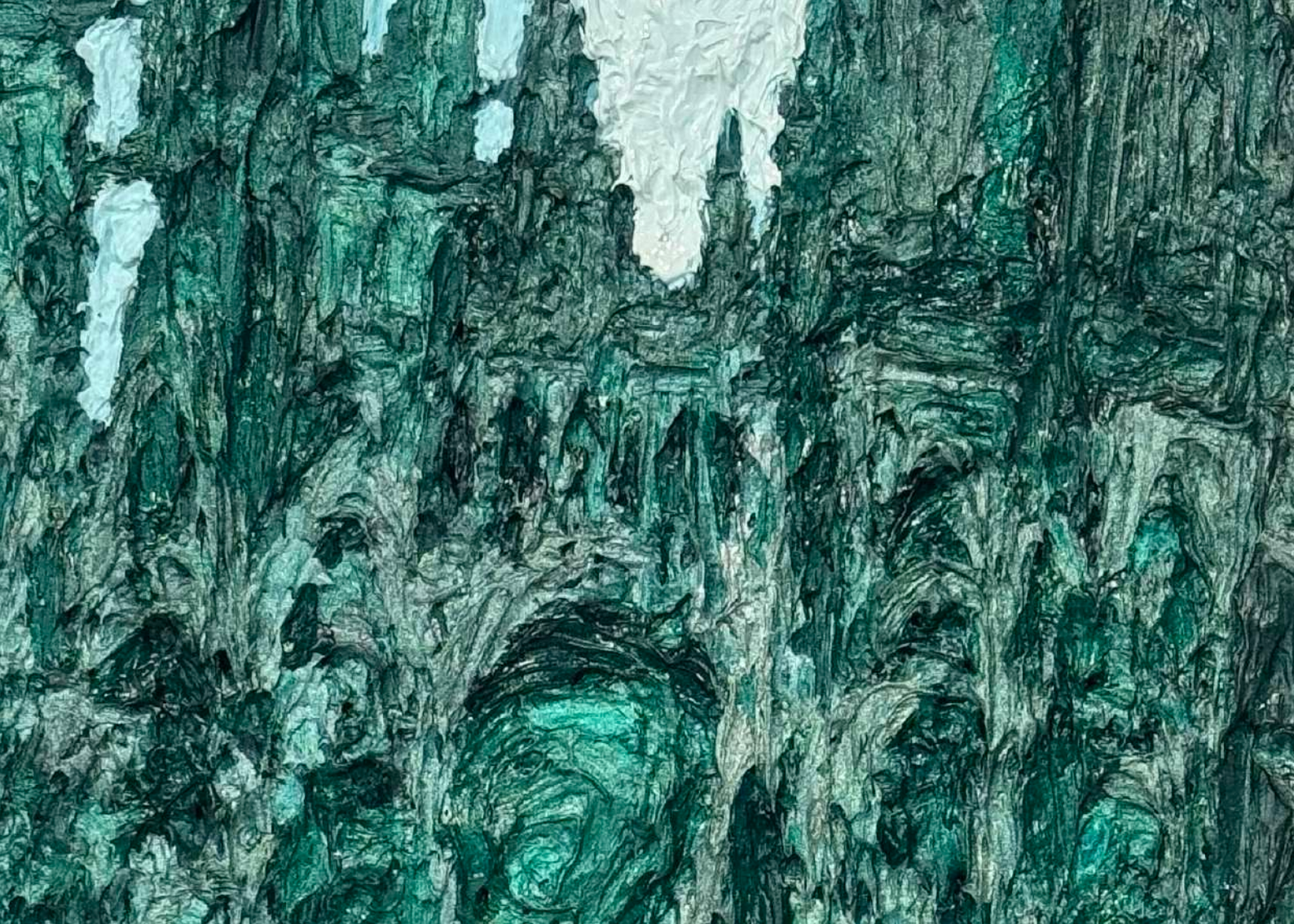


Hussein Baalbaki

Cathedral, 2023

Mixed Media Oil on Canvas

37.5 X 27.5 cm





Hussein Baalbaki
Cathedral, 2025
Mixed Media Oil on Canvas
37.5 X 27.5 cm

ARTBOOTH

ABOUT THE GALLERY

Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.

ArtBooth

"Found in Translation"

A solo exhibition by Steven Nafieh
November 8 - December 8

WELCOME TO
ArtBooth



ноябрь 8 - декабрь 8

CONTACT US

Services include fine art sales consultancy,
second market art sales, archiving collections
and curating exhibitions.



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