

ArtBooth

ABU DHABI

“NEARNESS”

A SOLO EXHIBITION
BY WADEEI KHALED

Artbooth Gallery invites you to

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NOVEMBER 12 - DECEMBER 31, 2026
ARTBOOTH GALLERY

Wadei Khaled - 26



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“NEARNESS”

ABOUT THE EXHIBITION

Artbooth Gallery presents “Nearness”, a solo exhibition by Palestinian artist Wadeei Khaled, opening on 12 November and continuing through 31 December 2026. Bringing together compositions shaped by human relationships, geometry and colour, the exhibition considers the family as the foundational structure through which people understand themselves, their histories and their connection to place.

For Khaled, the family extends beyond a group of individuals. It is a space in which stories take shape, values are transmitted and gestures endure across generations. His paintings explore this continuity, transforming the intimate relationships of everyday life into a visual language of love, care, resistance and belonging.

The human form is fragmented and reconstructed within networks of lines and geometric shapes. Geometry becomes a means of organising relationships between figures, revealing the connections between people, land and memory. Earth tones and passages of light carry a parallel significance, suggesting that memory resides as much in bodies, surroundings and daily rituals as it does in words.

Throughout the exhibition, the mother, child, musician and elder recur in different configurations. These figures do not represent specific individuals; they embody a shared human presence that reaches beyond a particular time or place. Their relationships affirm the family as a structure sustained through care and continuity, extending beyond ties of blood.

Rooted in Khaled’s personal experience and engagement with Palestinian cultural heritage, “Nearness” moves between the intimate and the collective. The home becomes a small homeland, while the homeland becomes an extended family. Within this exchange, painting offers a space for preserving the relationships, memories and traces of life that time cannot erase.

WADEEI KHALID

B. 1986



Wadeei Khalid, a Palestinian artist based in Ramallah, was born in Al- Aroub camp in January 1986. His pursuit of artistic expression led him to attain a bachelor's degree in fine arts from Al- Quds University. Khalid's oeuvre primarily comprises oil and watercolor paintings of varying sizes, characterized by meticulous attention to detail and a vibrant color palette. In his artistic endeavors, Khalid adeptly captures the essence of his cultural heritage, inviting viewers to engage with the beauty and complexity of his identity.

Central to Khalid's artistic discourse are themes of homeland and identity, which serve as enduring motifs in his body of work. Drawing inspiration from his profound connection to the land, cultural heritage, and personal experiences, particularly his upbringing in a refugee camp, Khalid intricately weaves together narratives of identity, belonging, and resilience. Through his artistry, Khalid transcends the confines of his individual narrative, offering poignant reflections on broader political and cultural contexts.

Khalid's artworks resonate with a palpable sense of nostalgia and yearning for the homeland. Through evocative depictions of landscapes and symbolic representations of nature, he evokes the sensory tapestry of his childhood memories. Each brushstroke bears witness to the enduring bond between the artist and his homeland, transcending physical and temporal boundaries. Khalid's artistic contributions have been recognized both locally and internationally, as he participated in numerous collective exhibitions and the acquisition of his works by esteemed art collectors and institutions alike.



Wadeei Khalid
A Mother on the Borders of Memory, 2026
Colors and Ink on Papers
75 X 56 cm



Wadeei Khalid
A Homeland Beneath the Moon, 2026
Colors and Ink on Papers
75 X 56 cm





Wadeei Khalid
Companion in Patience, 2026
Colors and Ink on Papers
75 X 56 cm



Wadeei Khalid
Saver, 2024
Oil on Canvas
105 X 85 cm



Wadeei Khalid
My First Light, 2026
Colors and Ink on Papers
56 X 75 cm



Wadeei Khalid
A Song in the Womb of Time, 2026
Colors and Ink on Papers
55 X 150 cm



Wadeei Khalid
A Little Story, 2026
Colors and Ink on Papers
75 X 56 cm





Wadeei Khalid
A Song at Dawn, 2026
Colors and Ink on Papers
74 X 56 cm



Wadeei Khalid
Absence, 2026
Colors and Ink on Papers
56 X 75 cm





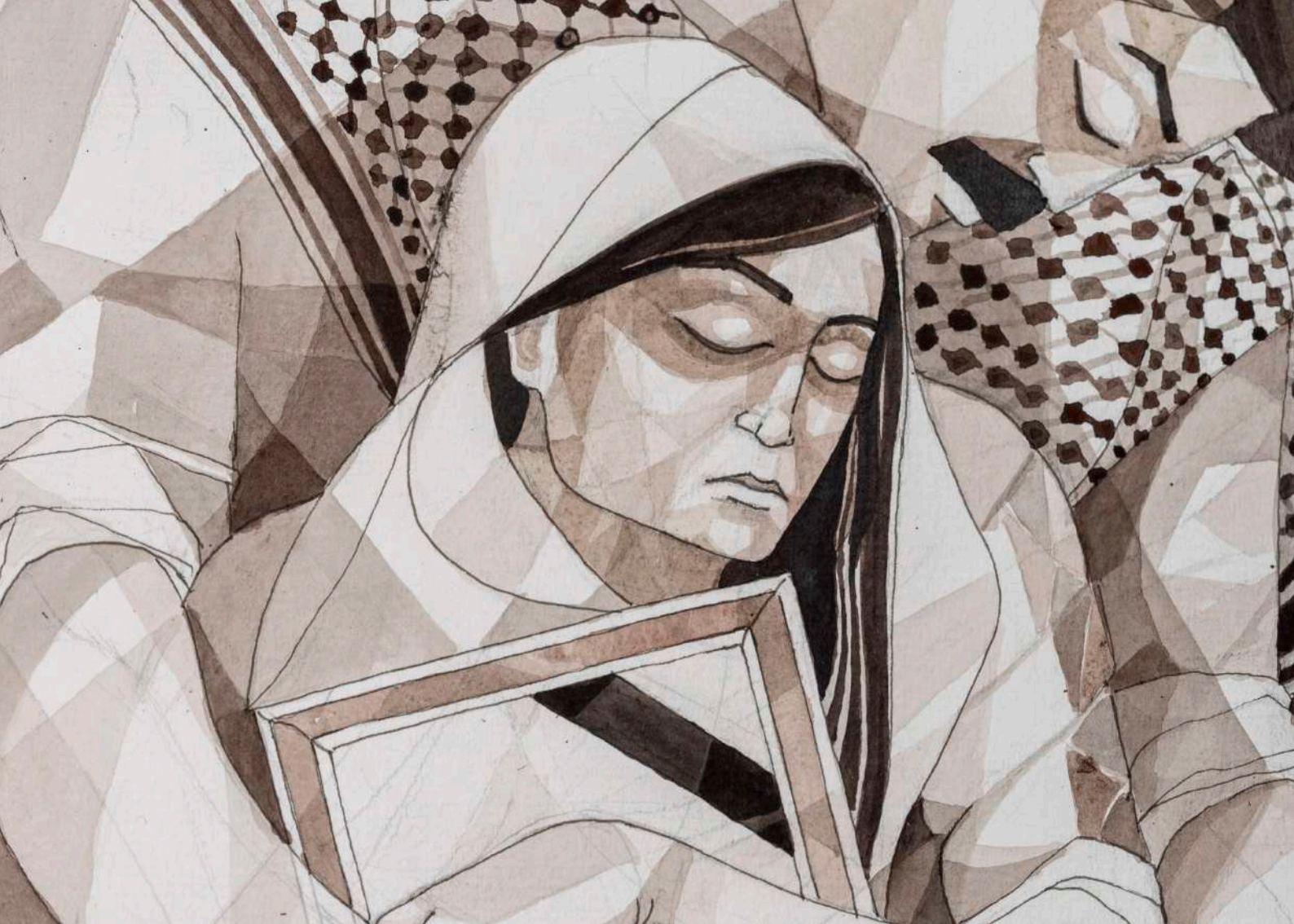
Wadeei Khalid
Eternity, 2026
Oil on Canvas
86 X 74 cm



Wadeei Khalid
untitled, 2023
Colors and Ink on Papers
52 X 35 cm

Wadeei Khalid
untitled, 2023
Colors and Ink on Papers
52.5 X 35 cm







Wadeei Khalid
When an Embrace Becomes Home, 2026
Colors and Ink on Papers
56 X 75 cm



Wadeei Khalid
My Homeland, 2026
Oil on Canvas
130 X 110 cm



Wadeei Khalid
A Message to My Mother Diaries of a Family in Gaza, 2025
Colors and Ink on Papers
75 X 55 cm

ARTBOOTH

ABOUT THE GALLERY

Emerging from over a decade of experience in the art field, Roger El Khoury founded Artbooth Gallery in 2019 with the aim of creating a cross-cultural bridge between artists, audiences, and collectors globally. We consider ourselves to be beyond borders since it is the original concept of Artbooth Gallery where we used to host pop-up exhibitions across the world.

Artbooth opened its first physical gallery space in Abu Dhabi, known as the cultural hub of UAE and pursues its mission through a diverse range of thematic exhibitions. Over the years the gallery has curated numerous solo and collective shows, showcasing artworks spanning various mediums and the gallery actively participates in Art Fairs in order to support both young and well established artists.

Embracing the power of creativity and artistic talent, Artbooth launches its presence in the bustling heart of Seoul, South Korea acclaimed as the rising art hub of Asia. Pioneering as the inaugural Middle Eastern Art Gallery in Asia, Artbooth aspires not only to cultivate a vibrant artistic community but also to spearhead global cultural exchange, aiming to establish itself as a cornerstone in the realm of arts and culture.


ArtBooth
"Found in Translation"
A solo exhibition by Steven Naifeh
November 8 - December 8
WELCOME TO
ArtBooth

CONTACT US

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.

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