

For Immediate Release

October 30th, 2025



j.p.mot, *Coaster*, 2024. Courtesy of the artist.

Chomping Around

November 21–December 16, 2025

j.p.mot

Opening Reception: Friday, November 11, 6-8pm

Artist Talk: Tuesday, December 16, 6-7 pm

NARS Project Space

NARS Foundation is pleased to announce ***Chomping Around***, a solo exhibition by NARS Alum, **j.p.mot**.

Chomping Around is new exhibition moving about while chewing noisily with allégresse. The exhibition will feature a collection of work including, collage, sculpture, prints and mixed media pieces, like a figurative *nom nom nom*. It conveys a sense of restlessness on the go; It conjures a vivid, sensory-rich image of someone or something eagerly biting into the city — not just its food, but its energy, chaos, and opportunity. It evokes appetite, ambition, and motion.

The works in *Chomping Around* explore the concept of dislocation and engage with a collection of items and information gathered from packaging sources during his numerous travels and online binge purchases. On view, j.p.mot's series of porcelain sculptures is juxtaposed with a series of collages, prints, kinetic installations, interactive light installations, and projected moving images. This invites viewers to reframe the poetic and the fables within the act of consumption, alluding to a visual mukbang.

Embedded within each object and reflection is the continuity of one's existence, characterized by a sense of fragmented restlessness that engages with the landscape inferred by the concrete jungle that surrounds us. In one work, each of j.p.mot's light sculptures, shaped like a juice box and a translucent straw, interacts with the color of the screen positioned underneath, resulting in a colorful and pulsing display of isolated visuals akin to the extrapolation of a pixel through a hidden RGB LED light. The porcelain pieces are reminiscent of an anthropology of liquid containments. At the same time, the paper sculptures reflect on time as a framework of digestion, adding its interplay to the collage of speculative fables of survival. The series of work is informed by the artist's nomadic practice, archiving endeavors, and constant eagerness to snack on the go.

About the artist:

j.p.mot aka Jean-Pierre Mot is a cross-disciplinary researcher, conceptual artist, educator, and creative technologist born in Montreal and of Cambodian origin who mainly works between Montreal and New York.

His art explores themes of identity, consumerism, and immigration through found objects, discarded packaging, and commercial imagery, creating satirical and subversive narratives that engage with the zeitgeist. He is currently a visiting instructor at Pratt Institute in the Department of Graduate Communication Design.

He holds a BFA and MA from the University of Quebec in Montreal and an MFA from Columbia University. His work has been exhibited in Canada, the U.S., Mexico, Iceland, Singapore, China, and Thailand. Numerous organizations, including the Canada Art Council, the Quebec Art and Letters Council, the New York Foundation for the Arts have supported him. He is the recipient of the Polygone award for experimental art. And he is leading the www.yabi.world project.

His work has been highlighted in contemporary art magazines such as *Vie des Arts*, *Maake Magazine*, and *esse*, among others. Recently, he was welcomed in numerous residencies, including NARS Foundation, Est-Nord-Est, Swatch Art Peace Hotel, Banff Art Centre, and Cité Internationale de la Langue Française, among others.

For press inquiries please contact:

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The NARS Galleries are open Monday - Friday from 12 to 5 pm. For more information please call the office: 718-768-2765 or email info@narsfoundation.org.

The New York Art Residency & Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.



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