

For Immediate Release

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Yoshie Sugito, *BUBBLES DREAM*, 2026

BONE ASH, MEMORY HOLES, THE RECIPES

October 9–November 4, 2026

Yoshie Sugito

Opening Reception: Friday, October 16, 6–9pm

Performance: Friday, October 16, 6–9pm

NARS Project Space

NARS Foundation is pleased to present ***BONE ASH, MEMORY HOLES, THE RECIPES***, a solo exhibition by NARS alum Yoshie Sugito (Season II, 2021).

Artist **Yoshie Sugito** presents ***BONE ASH, MEMORY HOLES, THE RECIPES***, a solo exhibition emerging from a nomadic project initiated in New York in 2023. At the heart of the exhibition are 23 Sichuan fermentation pickle jars that have traveled across homes, cities, and international borders—tracing an alternative global map drawn by families, communities, migrant networks, and domestic spaces. Originating in New York before traveling across the U.S. West Coast, Taiwan, and Berlin, the jars served as both vessels for fermentation and catalysts for human connection. Over three years, Sugito meticulously

archived the social life of these objects, gathering drawings, works on paper, handwritten notes, audio fragments, and recipes contributed by each jar's temporary custodian.

Through these visual and textual archives, Sugito explores how recipes, ingredients, and languages mutate as they cross borders, create new landscapes, and form unpredictable archives of human connection. Rather than viewing mistranslations or altered cooking methods as errors, the artist frames them as vital traces of cultural evolution. *BONE ASH, MEMORY HOLES, THE RECIPES* directly challenges rigid notions of cultural authenticity, asking who holds the authority to define where a tradition belongs. At the opening reception, the exhibition will feature **CONFLUENCE UNDER BRINE**, a participatory performance inviting visitors to directly engage with the project's themes of collective memory and exchange.

About the artist:

Berlin-based Japanese visual artist **Yoshie Sugito** works across painting, sculpture, ceramics, drawing, and participatory installation. Her practice explores cultural difference, miscommunication, and the subtle humor that emerges between different perspectives. In recent years, she has developed participatory projects that gather and archive personal stories, memories, recipes, and lived experiences within local and migrant communities. Through these collaborative processes, Sugito transforms everyday narratives into visual and material forms, exploring connection, belonging, identity, and the complexities of cross-cultural encounters. Her work brings together fragments of language, objects, images, and shared experiences, creating spaces where different perspectives can meet, overlap, and generate new forms of communication.

For press inquiries please contact:

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The NARS Galleries are open Monday - Friday from 12 to 5 pm. For more information, please call the office: 718-768-2765 or email info@narsfoundation.org.

The New York Art Residency & Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.



NARS exhibition programs are in part supported by public funds from the **New York City Department of Cultural Affairs**.