For Immediate Release
October 28th, 2026



Katie Hubbell, Ami Park, *Spider Silk Collaboration*, Video projection on repurposed sheer fabrics, Dimensions variable, 2026.

The Web Under the Skin

November 20–December 15, 2026

Ami Park, Katie Hubbell
Curated by Sammy Bennett

Opening Reception: Friday, November 20, 6–8pm
NARS Project Space

NARS Foundation is pleased to present ***The Web Under the Skin,*** a duo exhibition featuring **Ami Park** and NARS Alum **Katie Hubbell** (Season I–II, 2022), curated by **Sammy Bennett.**

"I don't understand it. But for that matter I don't understand how a spider learned to spin a web in the first place. When the words appeared, everyone said they were a miracle. But nobody pointed out that the web itself is a miracle."

"What's miraculous about a spider's web?" said Mrs. Arable. "I don't see why you say a web is a miracle- it's just a web."
"Ever try to spin one?" asked Dr. Dorian."
— E.B. White, Charlotte's Web

NARS Foundation is pleased to present *The Web Under the Skin*, a two-person exhibition featuring works by Ami Park and Katie Hubbell. In this immersive collaborative installation, Ami and Katie navigate the tension between the tangible and the fluid, setting corporeal rigid materials against intangible ephemeral light. Through sculpture, textiles, video projections and sound, their work transforms the gallery space into an intricate web that ensnares viewers within a delicate, shifting network of inescapable sensory entanglements.

Engaging vision as a bodily experience, Hubbell's large-scale projections collapse macro and micro worlds, enlarging jumping spiders to the scale of the human body. Their magnified and delicate movements invite viewers to imagine the tactile qualities of the spider's bodies and the tensile structure of their webs. The spider footage draws attention to the domestic labor of web-building, reframing the web from a perceived death trap into a site of shelter, comfort, and safety. Hubbell unsettles the instinctive association of spiders with predation and threat, inviting viewers to encounter them instead through intimacy, vulnerability, and an embodied sense of connection.

Hanging diagonally through the gallery, Park's large-scale textile work transforms the architecture of the space. Through cutting, patchworking, and stitching together donated clothing, sheer fabrics, and garment patterns, Park reconfigures materials once shaped by individual bodies into a new, collective form. Her process draws from her Korean heritage and the hanbok sewing traditions passed down through her grandmother, who made traditional Korean garments. By assembling disparate materials worn by different people across different countries and periods of time, Park creates a textile landscape that retains traces of its former life. The fragments integration into the larger textile work transforms these individual remnants into a new collective body creating unknown possibilities of understanding. Her material process speaks to the work's larger themes of memory, inheritance, absence, and the continual reconstruction of identity.

Hubbell's projections overlap with Park's textile installation, creating a portal between two worlds. Light traveling through translucent materials cast shadows that play and dance across the surrounding walls. This interplay of light and shadow evokes Plato's Allegory of the Cave, blurring the boundaries between perception and reality. Covering the window, Hubbell's stained-glass pieces cast rays of purple, pink, blue, and green light, bathing the space in shifting color. Suspended from Park's textile installation, crocheted cocoons house hollow, three-dimensional printed orbs that emit a soft, ambient glow,

Together, these elements weave light, shadow, and material into an immersive environment where the boundaries between the familiar and the uncanny, the physical and the imagined, begin to dissolve. Through their interdisciplinary collaboration, Hubbell and Park create a space that is not simply viewed

but inhabited, where sensation precedes interpretation. Viewers are invited to feel their way through the exhibition, encountering its shifting textures, shadows, and fields of light before attempting to assign them meaning. Here, understanding emerges through the body, allowing sensory experience to lead perception rather than follow it.

About the curator:

Sammy Bennett (b. 1990, Ypsilanti, MI) is an interdisciplinary artist whose practice incorporates painting, printmaking, textiles, and found objects to examine his lived experiences across rural and urban environments. Drawing from the neighborhoods and apartments he has inhabited, Bennett transforms personal objects and everyday spaces into layered portraits that explore memory, place, and identity. Bennett received a BFA from Kendall College of Art and Design in 2012 and an MFA from Michigan State University in 2016. He was awarded the Stanley and Selma Hollander Graduate Fellowship in Studio Art in 2015. He has participated in residencies at Scuola Internazionale di Grafica in Venice, Italy (2012, 2016, and 2025), the Jentel Foundation in Wyoming (2025), and Rondo Residency in Mexico City (2026). Recent exhibitions include Below Grand (New York, NY), BravinLee Programs (New York, NY), All Street (New York, NY), The Ely Center of Contemporary Art (New Haven, CT); Strata Gallery (Santa Fe, NM); Annmarie Sculpture Garden & Arts Center (Solomons, MD); and the Eli and Edythe Broad Art Museum (East Lansing, MI). In 2022, Bennett founded Bob's Gallery, an artist-run space dedicated to supporting emerging and underrepresented artists through debut solo exhibitions. The gallery provides artists with a space to take creative risks, foster dialogue, and engage with New York's arts community. Its migratory, collaborative model embraces the gallery as a temporal site for experimentation, exchange, and collective practice. Such collaborations include Hesse Flatow Gallery, Bravin Lee Programs and 334 Broome Street.

About the artists:

Ami Park is a New York–based multidisciplinary artist working primarily in textile sculpture, installation and painting. Her practice examines textiles as material systems shaped by accumulation, tension, gravity, and embodied labor. Repetition, adaptation, and the bodily memory of making are central to how Park understands both material and identity. Her work has been presented at The Bronx Museum, MoMA PopRally, CICA Museum, The Kube Art Center, Garage Art Center, Pen + Brush, and Mana Contemporary, among others, and has been reviewed by Hyperallergic, Observer, and Queens Chronicle. She has a forthcoming exhibition at Queens College Art Center in 2027. Park is a recipient of The Bronx Museum's AIM Fellowship and New York Foundation for the Arts (NYFA) Immigrant Artist Mentoring Program. She has received support from the Queens Arts Fund, Rauschenberg Emergency Grants, CERF+, the Puffin Foundation, Creatives Rebuild New York, Artists' Fellowship, Inc., and the Woodman Family Foundation. Her residencies include the Lower Manhattan Cultural Council (LMCC) Arts Center Residency, SVA Bio Art Residency, Prairie Ronde Artist Residency, and Stove Works. Park received a BFA in Fashion Design from Parsons School of Design and studied Craft and Arts at Sookmyung Women's University in Seoul, South Korea. Her studio is based in Brooklyn, New York.

Katie Hubbell creates layered sensorial experiences that invite audiences to become keenly aware of their own bodies. Drawing inspiration from the hypnotic quality of ASMR, her video and sound work moves from soothing and meditative to humorous or grotesque. Her work encourages viewers to slow down and be present, exploring themes of care, intimacy, touch, and connection.
Hubbell was born in Austin, TX, and currently lives in Brooklyn, NY. She holds an MFA from the Slade School of Fine Art, University College London, and a BFA in painting from Kansas State University. Her work has been exhibited nationally and in Europe. She has attended residencies at the NARS Foundation, Wassaic Project, Elsewhere Museum Residency, Vermont Studio Center, 77 Art, Atlantic Center for the Arts, Oxbow School of Art and Artist Residency, and was a visiting artist in residence at the University of the Arts in Philadelphia.

For press inquiries please contact:

j.p.mot
E: jeanp.mot@gmail.com

NARS Foundation
E: communications@narsfoundation.org
P: 718-768-2765

The NARS Galleries are open Monday - Friday from 12 to 5 pm. For more information, please call the office: 718-768-2765 or email info@narsfoundation.org.

The New York Art Residency & Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

NARS exhibition programs are in part supported by public funds from the **New York City Department of Cultural Affairs.**