New York Art Residency & Studios Foundation

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Hai-Hsin Huang, *Sunset Park,* 2026, Oil on canvas, 30 x 25 in.

Season IV, 2026 International Residency Exhibition

Short Story Long

November 20–December 15, 2026

Curated by NARS Curatorial Fellow **Christine Yi-Ting Chen**

Opening Reception: Friday, November 20, 6–8pm
NARS Main Gallery

The New York Art Residency & Studios (NARS) Foundation is pleased to present ***Short Story Long***, a group exhibition featuring works from the **Season IV, 2026 International Residency Artists**: Jaehoon Choi, Lauren Colbert, Madison Donnelly, Ira Eduardovna, Mateo Gutierrez, Hai-Hsin Huang, Ho Bin Kim, Ruth Owens, Peyton Peyton, Nicholas Rynearson, Bahar Taheri, and Selina Zixi Wang, curated by NARS Curatorial Fellow **Christine Yi-Ting Chen.**

Someone in tears is held in close embrace. A stranger writes a recipe on a paper plate. An aged puppet borrows movement from the person holding its strings. A chorus of women recites a passage about returning home, many having learned the English words phonetically.

Each of these moments takes a single sentence to describe. Each carries a longer story: of grief, connection, aging, or a home left behind. But the pace of contemporary life makes the short version feel sufficient. *Short Story Long* asks us to stay a little longer with what we overlook.

Through sustained attention, the twelve artists draw out the relationships we form with people, language, places, objects, and our own bodies. Handwork, conversation, and translation become ways to question, test, connect, or play, and each takes time. Taking that time can be a form of care. Even when the circumstances shaping our lives are beyond our control, that care asks us to stop, listen, and let a relationship change.

An encounter with a stranger can outlast its moment. **Mateo Gutierrez** pairs figures from unrelated news images who share a gesture of grief, concentrating his embroidery on their skin: months of stitching for pictures often seen online in seconds. **Lauren Colbert**'s hand-dyed weavings give material form to brief meetings with strangers: weak ties that matter more than expected. In *Reality Sandwich*, **Ho Bin Kim** turns food into an occasion for conversation, collecting recipes and stories on paper plates. **Hai-Hsin Huang** paints the small rituals we join without asking why, like dancers circling a Sunset Park flagpole: companionship or conformity, or both.

Language can carry a home, or estrange us. In **Ira Eduardovna's** *The Gift*, women in Uzbekistan recite an English translation of a passage from Nabokov's novel about an imagined homecoming. Returning after more than two decades, Eduardovna approaches a changed homeland through a borrowed tongue and other people's voices. **Jaehoon Choi** changes how we hear language: in *산은 山이요 물은 Mul 이로다*, his handmade instrument of code and brass transforms recorded speech into vibration, while words move between scripts.

Relationships with place can carry the anticipation of harm and the possibility of refuge. **Bahar Taheri** layers the geometric patterns of taped windows over fluid lines inspired by satellite views of war-scarred land; from above, she notes, borders do not exist. **Ruth Owens** paints the courage of maroon communities and the land that sustained them: swamps and forests that hid them from enslavers, in a relationship of care that ran both ways.

Familiar objects can shape how we act: what we buy, use, and throw away. **Madison Donnelly** works with beef tallow, a material whose meanings shift through marketing and domestic ideals. She sees us as groomed and maintained much like the animals we raise, though what we accept as normal, she says, is "actually very bendable." For **Selina Zixi Wang**, even the instructions built into found furniture can be rewritten: she brings the habits of storage into the act of looking. **Nicholas Rynearson** also keeps what we throw away, but alters none of it, fitting pieces of discarded wood into compositions guided by the shapes in which he finds them.

But our longest relationship may be with our own body. **Peyton Peyton's** marionette, *Peyton Mâché,* an imagined older self, exaggerates features women are often encouraged to conceal. Working its strings, she lends her younger body to her older self.

A first impression is only the opening line. From vastly different places, the artists of *Short Story Long* invite us to linger, letting an image, object, or exchange open into contemplation.

About the Curatorial Fellow:

Christine Yi-Ting Chen is an Australian-born, New York-based curator, art historian, and writer whose work centers on diasporic aesthetics, transnational narratives, and the visual histories of communities often absent from official archives. Rooted in deep, interdisciplinary research, her practice embraces community-rooted, cross-cultural approaches that challenge systems of erasure, attending to migration, memory, and racial identity. She is drawn to what gets expressed beyond the written record, across forms as varied as painting, performance, photography, craft, and everyday cultural practices. Many of the histories she studies survive not in writing but through images, objects, gestures, and acts of remembrance, held with care and passed between generations of people and communities. She views exhibitions as a way of bringing these traces into dialogue, allowing overlooked narratives to endure on their own terms. Christine holds an MA from Columbia University and a combined BA/LLB from the University of New South Wales.

About the Artists:

Jaehoon Choi is a New York City based artist focused on novel musical instrument making and a scholar interrogating a broader notion of organology. Novel musical instrument making involves designing and crafting instruments from scratch and creating music/artworks that are inseparable from their very construction. In his work, the instrument is not merely a functional device: it becomes an intricate assemblage of epistemological and cultural dynamics expressed through materiality. His works were presented at TAK LAB, CLEAT Series, La Biennale di Venezia 2023 - 67th International Festival of Contemporary Music, NEW INC DEMODAY, Fabrica, MATA Festival, SEAMUS, San Francisco Tape Music Festival, Routledge, NIME, ECHO Journal, ZER01NE Day, and etc. He has been selected for various residencies and awards including NARS Foundation International Residency, Djerassi Resident Artists Program, NEW INC, Squeaky Wheel Workspace Residency, Biennale College Musica, Zer01ne and etc.

Lauren Colbert is an artist and educator based in Brooklyn, New York. She started her textile career as an assistant costume designer in film and television and has worked with notable clients such as Netflix, HBO, Hulu and NBCUniversal. She has attended residencies at Peters Valley School of Craft, the Digital Weaving Lab at Praxis Fiber Workshop and Woodstock Byrdcliffe Guild. Lauren teaches weaving at the Catskill Weaving School and has been a visiting instructor at Peters Valley School of Craft. She currently serves on the board of the Textile Study Group of New York (TSGNY). Lauren holds a BFA from Columbus College of Art & Design and an MFA from The New School, Parsons School of Design.

Madison Donnelly is a sculptor and new media artist exploring themes of artifice, domestication, ideology, and private property. She holds an MFA in Sculpture from Yale University '23 where she was awarded the Blair Dickinson Memorial Prize and a Design Fellowship at the Center for Engineering, Innovation and Design. She has participated in artist residencies like Fountainhead in Miami, MassMoCA in North Adams, Massachusetts, SOMA in Tlaxcala, Mexico and at the Utah Museum of Contemporary Art in Salt Lake City. Madison has shown her work at ACUD Galerie in Berlin, Specialist Gallery in Seattle, Helena Anrather in NYC and UMOCA in SLC. She currently teaches art and design at Brooklyn College in New York City.

Ira Eduardovna is a video installation artist and filmmaker. She was born and raised in Uzbekistan, and currently lives and works in NYC. Eduardovna's work reconstructs autobiographical narratives and examines themes of migration and displacement through non-linear storytelling. She is the recipient of numerous awards, including a Guggenheim Fellowship, (2025), New York Foundation for the Arts and the New York State Council on the Arts, as well as support from the Ostrovsky Family Fund and the Jerome Foundation among others. Her work has been presented internationally in solo and group exhibitions and festivals at venues such as the Loop Barcelona, The Jewish Museum Frankfurt (Germany), Oi Futuro Museum (Rio de Janeiro), Museum Morsbroich

(Leverkusen, Germany), The Tel Aviv Museum of Art, Anthology Film Archives NYC, The Israel Museum (Jerusalem), and FUTURA Center for Contemporary Art (Prague), among others. She received her MFA from Hunter College, New York, in 2012.

Mateo Gutiérrez is a Brooklyn-based artist with deep roots in Texas whose labor-intensive hand embroidery examines the underlying violence, xenophobia, and socioeconomic hierarchies of the American landscape. By translating ephemeral, traumatic online imagery into a deliberate, time-consuming medium, his practice subverts the rapid consumption of modern media to force a prolonged encounter with our collective complicity.

Hai-Hsin Huang (b. 1984, Taipei, Taiwan) earned her BA from National Taipei University of Education (2007) and her MFA from the School of Visual Arts in New York (2009). She currently lives and works between Brooklyn and Taipei. Huang's works explore the tension between humor, tragedy, and horror, delving into societal fears, the threat of violence, and daily contradictions. Executed in colorful, lighthearted palettes, her whimsical narratives reveal a distinct dark humor. Her work has been featured in group exhibitions globally, including the Taipei Fine Arts Museum, Centre Pompidou-Metz, Museum der bildenden Künste Leipzig, and Herzliya Museum of Contemporary Art. Her paintings are held in permanent collections such as the Taipei Fine Arts Museum, White Rabbit Gallery, UBS Art Collection, and Art Gallery of Western Australia. A 2024 NYSCA/NYFA Artist Fellow, Huang has completed residencies including Shandaken: Storm King, Das Weiss Haus, 3331 Arts Chiyoda, PILOTENKUECHE, Arteles, ISCP, and the Vermont Studio Center.

Ho Bin Kim is a South Korean novelist and multidisciplinary artist working across moving image, performance, installation and participatory practices. His work investigates migration, diaspora, displacement and the systems through which individual experiences are mediated, recorded and made visible. Moving between documentary and fiction, his practice often employs absurdist gestures, collective encounters and experimental forms of storytelling to examine how people construct meaning, belonging and shared realities. His ongoing project Reality Sandwich is a place-responsive, socially engaged video series that begins with the question, “What does a Reality Sandwich mean to you?” Through unscripted collaborations with local artists, cultural practitioners and communities, the project generates moving images alongside drawings, sound, scent and participatory food-based experiences. Rather than treating documentation as a neutral record, he approaches it as a material through which relationships, memories and alternative narratives can emerge. Working across Korea, Japan, China, the United States and other international contexts, Kim has developed projects through residencies and collaborations in Asia, Europe and the Middle East. His recent work has explored Korean diaspora experiences in Taiwan, Saudi Arabia and Japan, considering how migration histories persist through everyday practices, collective memory and cultural institutions. Across his practice, Kim understands artistic production as a process of making intangible experiences tangible through bodies, gestures, objects, images and encounters. He approaches materials not merely as physical substances, but as participants in the social relationships and systems through which meaning is produced.

Ruth Owens is a figurative painter and video artist represented by the Ferrara Showman Gallery. Foundationally, her practice lies in the relationships between humans and nature. Exhibitions include the Prospect.6 Triennial (2024), and a solo show at the Ohr-O,ÄôKeefe Museum of Art. Artist residencies include the Joan Mitchell Center, the Studios at MASS MoCA, NARS, and the International Studio and Curatorial Program (ISCP) in NY. Her work is in the permanent collections of the 21c Museums, Ackland Art Museum at UNC-Chapel Hill, the Addison Gallery of American Art, Beth Rudin DeWoody, and the Ogden Museum of Southern Art.

Peyton Peyton (b. 1994, Florida) is an interdisciplinary artist working across sculpture, textiles, performance, and installation. She received a BFA from the University of Georgia, Athens, and an MFA in Sculpture from Yale University, New Haven, CT. Her work has been supported through residencies and fellowships including Stoveworks, Vermont Studio Center, iPark, Old School Arthouse, MASS MoCA in North Adams, and NARS Foundation. She has presented lectures and led workshops at the School of the Museum of Fine Arts at Tufts University and the University of New Haven. Peyton has furthered her material studies at Penland School of Craft. Alongside her studio practice, she teaches science and nature classes for young children. She lives and works in Brooklyn, New York.

Nicholas Rynearson is a multi-disciplinary artist based in Brooklyn, NY. His practice includes assemblage, collage, drawing, and painting. He regularly uses a reduced visual vocabulary to focus on formal elements and explore the physical properties of the materials he works with. Found objects and non-decorative materials feature prominently and provide parameters within which individual works and series unfold. His work often engages in dialogue with art history, with a particular interest in the movements of the second half of the 20th century, especially minimalism and post-painterly abstraction.

Bahar Taheri is an Iranian-Canadian visual artist based in Montreal. Born in Tehran in 1980, she earned a Master's degree in Visual Arts (painting) from Soore Art University in 2009. Her practice, which includes painting, drawing, printmaking, and installation, explores the relationships between memory, history, and socio-political structures. She has exhibited her work in Canada, Iran, and Europe and has participated in several artist residencies. She is the recipient of grants from the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, and the Conseil des arts de Montréal. Her works are part of the collection of the Montreal Museum of Fine Arts and private collections. In 2019, the Montreal Museum of Fine Arts selected one of her works to mark the 20th anniversary of the Sharing the Museum program.

Selina Zixi Wang is a multidisciplinary artist working across painting, sculpture, installation, and performance. She received her BFA in Painting from the Rhode Island School of Design (RISD) in 2026 and is currently an artist-in-residence at NARS Foundation in Brooklyn, New York. Her practice investigates the often invisible rules and power structures embedded in everyday objects, tools, and built environments. Through kinetic systems, modified domestic objects, and performative actions, Wang examines how these structures organize bodily movement, shape habits, and negotiate control between people and the objects they use. By introducing resistance, inefficiency, and unexpected behavior into familiar systems, she makes their underlying mechanisms perceptible and open to question. Treating objects as active participants rather than passive instruments, her work moves between material experimentation and social inquiry, exploring how seemingly ordinary interactions reflect broader systems of authority, labor, and collective behavior.

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The NARS Galleries are open Monday - Friday from 12 to 5 pm. For more information, please call the office: 718-768-2765 or email info@narsfoundation.org.

The New York Art Residency & Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

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