

A black and white photograph of a woman with long, dark hair, wearing a flowing, light-colored dress. She is standing on a beach, with the ocean and a cloudy sky in the background. She is looking over her shoulder towards the camera. The image has a soft, dreamlike quality.

# SIGNATURE

WEDDING FILMS

MINDFULLY CRAFTED  
WEDDING FILMS WITH SOUL

BASED IN THE UK, AVAILABLE WORLDWIDE





## CHRISTOPHER OXLEY

Your wedding films should feel like you, and like the people around you. That means time with your guests, the atmosphere, and the moments that carry weight.

I film as things happen, stepping in with subtle guidance only when it genuinely helps. You stay present with your guests instead of disappearing for long shoots.

You'll deal with me from first call to final delivery. I take a limited number of weddings each year, so each film gets proper attention.



*“The wedding film is so beautiful and edited so well.  
You’ve really managed to capture the spirit of the day.”*

PHIL COLLINSON - PRODUCER, DOCTOR WHO



## THE WEDDING DAY CLASSIC COLLECTION

A short, story-led film of your wedding day. Focused on the best moments, paced and intentional.

Wedding Day Coverage (up to 12 hours)

One Filmmaker Throughout: Christopher Oxley  
Professional Audio for Ceremony and Speeches

*You Receive:*

Wedding Film (5 to 7 minutes)

Social Teaser (30 to 60 seconds)

Archive Film (chronological cut of usable footage)

**£4,000**

THE WEEKEND  
HERITAGE COLLECTION

Wedding day plus the build-up, with ceremony and speeches as separate films.

Two Day Coverage

Day Before (up to 4 hours, welcome drinks)

Wedding Day Coverage (up to 12 hours)

One Filmmaker Throughout: Christopher Oxley  
Professional Audio for Ceremony and Speeches

*You Receive:*

Wedding Film (8 to 10 minutes)

Social Teaser (30 to 60 seconds)

Full Ceremony Film (multi-camera)

Full Speeches Film (multi-camera)

£6,000





## THE FULL STORY SIGNATURE COLLECTION

A full weekend with interviews, ceremony and speeches films.

### Three Day Coverage

Day Before (up to 4 hours, welcome drinks)

Wedding Day Coverage (up to 12 hours)

Day After (up to 4 hours)

One Filmmaker Throughout: Christopher Oxley

Professional Audio for Ceremony and Speeches

### *You Receive:*

Wedding Film (15 to 20 minutes)

Highlight Film (2 to 3 minutes, shareable)

Social Teaser (30 to 60 seconds)

Love Story Couple Interviews

Full Ceremony Film (multi-camera)

Full Speeches Film (multi-camera)

£9,000

# EMBELLISHMENTS

If you'd like to tailor your wedding films package, you can add any of the options below. Embellishments apply only where not already included in your collection.

## *Most Requested:*

Priority Edit (30 day delivery) - £2,000

Additional Filmmaker (per day) - £1,500

Love Story Couple Interviews (Classic + Heritage) - £1,500

## *Films:*

Full Speeches Film (multi-camera) - £500

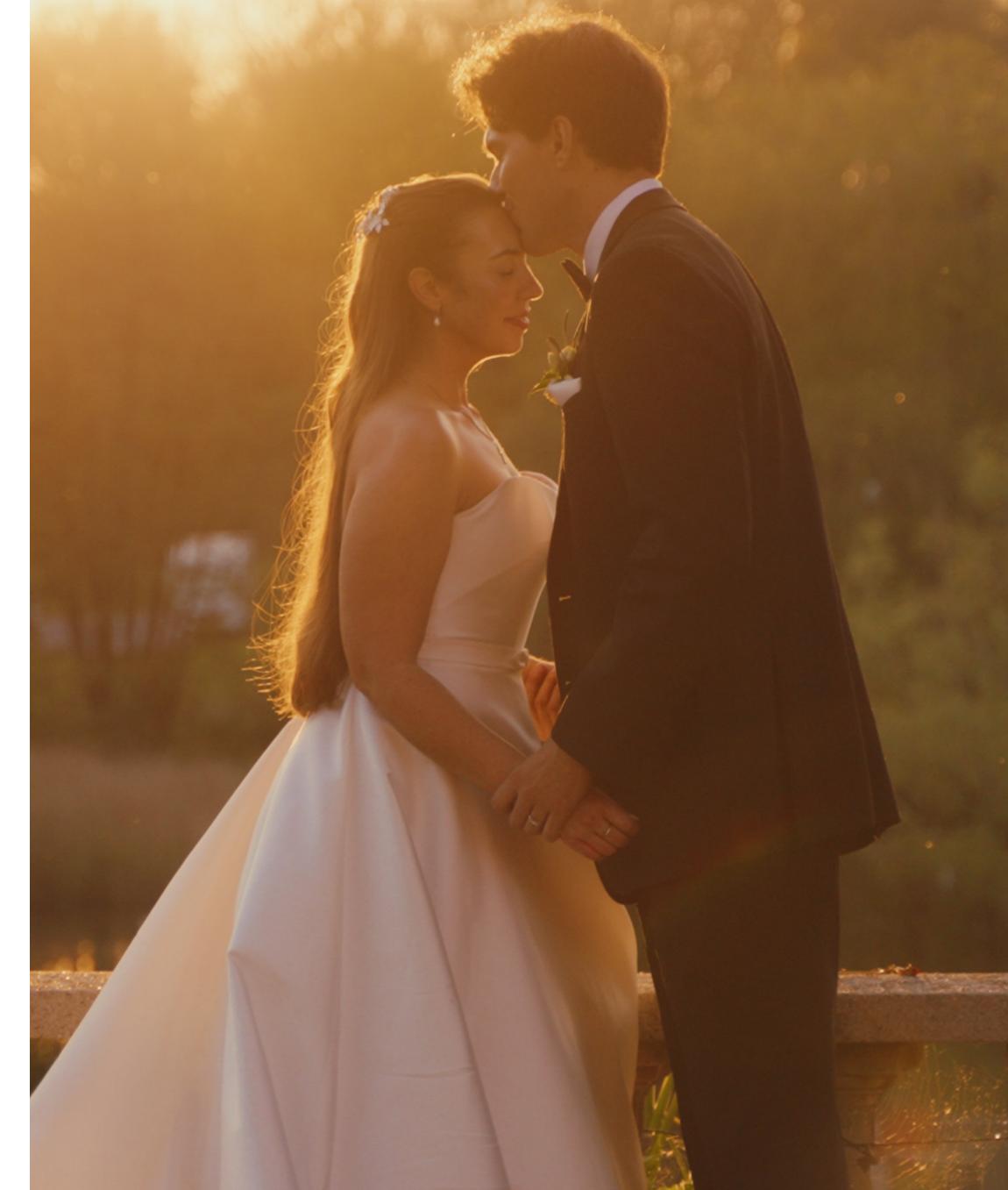
Full Ceremony Film (multi-camera) - £1,000

Archive Film (chronological cut) - Included in Classic

## *Available on Request:*

Engagement Film

\*Archive Film delivered as one continuous video file. I convert from log to Rec.709 and trim unusable shots. This is not graded, stylised, or set to music. I do not supply individual camera clips.



# FAQs

## **Do you travel and are there additional costs?**

I am based in England and regularly cover weddings across the whole of the UK.

UK weddings: travel included. Accommodation included where required.

International weddings: travel and accommodation *are not* included.

## **What is your delivery time?**

From your wedding until final delivery of all films is typically 4-6 months. Social teasers are delivered within seven days of your wedding. I offer a priority editing service if you need your wedding film back within 30 days.

## **Do you offer custom packages?**

Yes. If your plans don't fit the collections, I can tailor coverage and deliverables around what you're doing. This works well for multi-day weddings, destination plans, or days that need extra privacy. Tell me what you have in mind and I'll suggest the best approach.

## **Can I pay with instalments?**

Yes. To secure your date, I take a 50% booking payment. You can then pay the balance in instalments if you'd like. Tell me what schedule suits you and I'll set it up.

## **Can we meet?**

Yes. A quick call is often the easiest way to talk it through and see if I'm the right fit. Email me your date, venue, and the collection you're leaning towards, plus a few details about your plans, and I'll send over some times.





## Ready to talk?

Contact me to check availability and book a quick call.

Email your date, venue, and the collection you're leaning towards. If you're not sure, just send your plans and I'll point you to the right option.

Christopher Oxley // Filmmaker

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