

HOT THIS MONTH MOBILE HOTEL ROOMS, HIDDEN BARS, ICE SWIMMING, ELECTRIC CLASSIC CARS

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DECEMBER 2018

Lone Stars

*An insider's guide to
Dallas-Fort Worth*

TRIAL & ERROR

***Santa school
dropout***

VIVE LE BISTRO

***Saving the
soul of Paris,
one confit
at a time***

Charley
Crockett in
the Dallas
neighborhood
that inspires
his music



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Mrs. Maisel is on the move

For the second season of the hit comedy series, Emmy winner Rachel Brosnahan travels to new places

UNLIKE THE EARNEST GIDGET types of the era, the feisty titular character depicted in the 1950s-set Amazon series *The Marvelous Mrs. Maisel* isn't always adorable. "I think people respond to that dichotomy," says star Rachel Brosnahan of her New York City housewife-turned-stand-up comedian Midge Maisel. That dichotomy plays out in colorful ways in the show's second season (debuting Dec. 5) as Madame Maisel—and Brosnahan—take their first trips to Paris.

While there, Brosnahan strove to make Midge's fish-out-of-water experience real. "Midge is often experiencing things for the first time," says Brosnahan, who won best lead actress in a comedy at this year's Emmys, one of eight awards the show took home. "The very best prep for me was to get to know Paris as little as possible beforehand, so that the city was a surprise like it was for Midge." Brosnahan was particularly enamored of Parisian pastries. "I ate all of them," she confirms.

The most difficult part of filming on location in the City of Lights, says Brosnahan, wasn't the language barrier; it was finding a dachshund that could walk and eat on cue. The first dog recruited had to be recast. Brosnahan says with a laugh, "He breathed too loud."

Besides Paris, Maisel will also escape to Upstate New York this season. "It was fun because, while the Maisels and [Midge's parents] the Weissmans were at family camp in the Catskills, the *Maisel* cast and crew were, too. We all stayed and ate meals together after wrapping at 2 a.m."

Brosnahan herself also isn't content with staying put. The self-proclaimed "crazy dog mom" recently relocated from Manhattan's Upper West Side to an upgraded home in Harlem with her pooches Winston and Nikki, a Shiba Inu and pit bull terrier mix, respectively. "They definitely don't have Hollywood aspirations," she says, "but they can both high five and roll over." —PAIGE DARRAH

Midge, season one, in Washington Square Park. Zakowska says the Paris looks are "more romantic"



THE CLOTHES MAKE THE WOMAN

Mrs. Maisel costume designer Donna Zakowska dishes on the destinations that helped the cast and crew turn back time

Pippin Vintage Jewelry

New York City

"The mantra 'everything with Midge begins with an accessory' is still very much at play in season two. We bought tons of pieces for *Mrs. Maisel* at this fun dealer in Greenwich Village. Whenever I need to relax, I go to Pippin and buy earrings. It's cathartic." pippinvintage.com

Scott's Family Resort

Oquaga Lake,
New York

"Filming three episodes here presented a totally different, more pastel palette. They say cruise ships were mirrored on these 1950s Jewish, *Dirty Dancing*-like resorts where families were forced to hang out together—but not too much. Somebody would be playing ping-pong or tennis, riding bikes or bird watching. Then, there'd be a dance at night." scottsfamilyresort.com

Musée des Arts Décoratifs

Paris

"To me, working with fabric is like painting. I based some of the cast's wardrobe on the MAD museum's Dior exhibit, especially this season's coats. We did a deep purple one that's just so French." madparis.fr



LEFT: NICOLE RIVELLI / AMAZON PRIME VIDEO (2); RIGHT: BRIAN W. FERRY; SISTER CITY WORDS: PAIGE DARRAH



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Bento boxes inspired these rooms

Manhattan's new Sister City hotel maximizes small spaces with innovative design

The designers behind Sister City call the new 200-room hotel an “experiment in essentialism.” Translation: The rooms are small. But what the property, located in a 100-year-old building in New York’s Lower East Side, lacks in square footage, it makes up for in sophisticated efficiency. The designers took cues from Finnish saunas—guest rooms are lined in pale Italian cherrywood—as well as Japanese bento boxes. “You can fold the desk up when you don’t need it, so the space feels roomier,” says Brad Wilson, president of the Ace Hotel Group, which developed the concept. He says the “elements have been designed so that someone can customize and adjust the space to what they need.” sistercitynyc.com