aid2 art

Welcome to the **"Iconic Ukraine"** gallery, a virtual art show featuring the work of talented Ukrainian artists, designers, photographers, and illustrators.
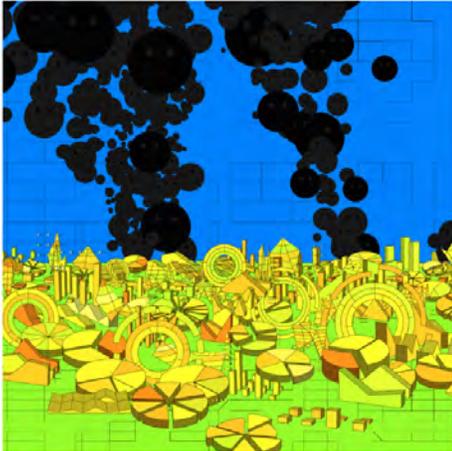
Browse through the gallery below to:

Experience the depth and beauty of Ukrainian culture

Support Ukrainian creatives by connecting with them through their socials

Share onwards with your community to uplift Ukrainian creatives directly affected by the war

Alight believes everyone should have the freedom to express themselves. As a humanitarian organization, we are mandated to be impartial and can only support conflict resolution through nonviolent means. Please keep this in mind as you explore the gallery.

Smokes Over the Blooming Meadow

Tree of Life

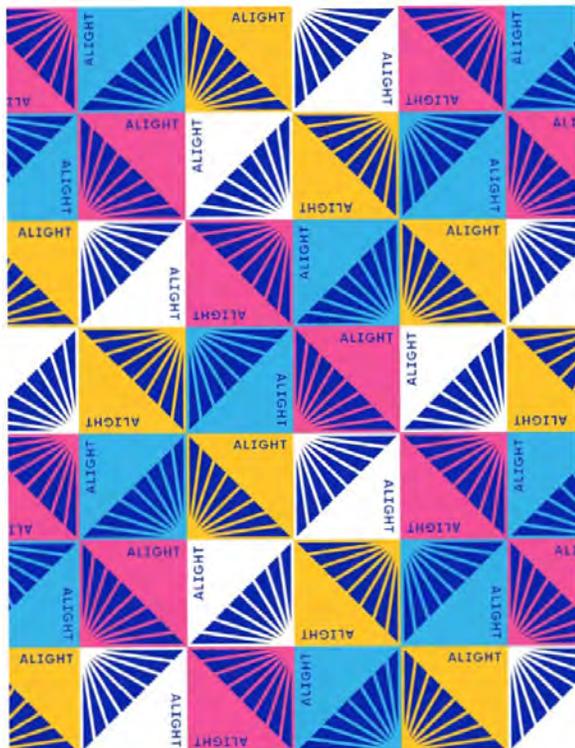### Alone

About Aid2Art

Aid2Art was an initiative launched by Alight in April 2022 to provide financial support to individual Ukrainian artists and designers who had their regular means of income disrupted. Over 250 cash transfers of $1000 USD were facilitated over one year.

Artists and designers who received funding also had an opportunity to contribute to our "Iconic Ukraine" art show which allowed us to raise funds for Ukrainian relief efforts, including financial support for more creatives!

Read the Aid2Art origin story here.

Who is Alight?

Alight is a global humanitarian organization with over 40 years of experience responding to emergencies like the crisis in Ukraine.

Alight works around the globe, prioritizing shelter, protection, medical care, access to clean water, sanitation, education and economic opportunities for vulnerable communities.

At Alight we believe in a human-centered approach that goes beyond fulfilling basic needs. We're working with displaced people to help them create lives that are full of abundance, connection, purpose, and joy.

Learn more about Alight at wearealight.org

Aid2Art Origin Story

During the first 6 months of the war, one of the top three most requested needs for support was paid-work opportunities. Ukrainians were asking for opportunities to support themselves and their families as they navigated the changes in their lives.

With that in mind, a Ukrainian-American, NYC-based woman, Tetiana Khodakivska, and her best friend, Laura Casinelli, started an open-source resource list for Ukrainian designers and artists to match them with global [remote] professional opportunities. The online list quickly transformed from a few names to 34 to 500+ as the link was rapidly shared amongst global networks and the creators watched in amazement.

**SUPPORT
UKRAINIAN CREATIVES**

Alight came across this list and was moved to uplift the initiative already in the works. We partnered with Tetiana, Laura, and other Ukrainian-Americans to build momentum and facilitate over 220 unconditional cash transfers to Ukrainian creatives living in Ukraine and create an art collection of works reflecting "Iconic Ukraine".

As additional partners were brought onboard to build Aid2Art, two consistent themes ran through their commitment:

1) They wanted to support a humanitarian initiative that didn't forget the unique challenges of Ukrainian creatives.

2) They saw creativity as a unique vessel to stand in solidarity with Ukrainians and other displaced people worldwide.

This is how Aid2Art was born.

Aid2Art · Aid2Art
Vesna · DakhaBrakha
00:00

Gallery   About   Contact

Smokes Over the Blooming Meadow

Oleksiy Sai, 2022 | Kyiv, Ukraine

Oleksiy Sai is an artist who uses mixed media but is mainly known for his personal invention – the praxis of Exel-Art. Sai has been working with Excel software as a visual language resource since 2004. The first exhibition, entitled Excel-Art, was held at the Tsekh Gallery in Kyiv in 2007. Besides the fact that Sai sees the means of Excel as the most appropriate mode of addressing the office life realities, the artist's choice to embrace the software developed to process large corpora of data is also an attempt to demystify art practice as such.

Oleksiy Sai was born in 1975 in Kyiv, where he lives and works to this day. He graduated from the Kyiv College of Arts and Industries with a degree in graphic design in 1993, and from the Department of Easel Graphic Art at the National Academy of Fine Arts and Architecture in 2001. PinchukArtCentre Prize nominee '09, he is widely exhibited. Oleksiy Sai took part in many group and solo exhibitions in Ukraine and abroad. His works were exhibited at Black Square Gallery (Miami, the USA), Saatchi Gallery (London, the UK), Bunsen Goertz Gallery (Nurembreg, Germany), PERMM Museum of Contemporary Art (Perm, Russia), etc.

View his portfolio here.

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Tree of Life ›

Tree of Life

This is a photo of the original textile work, a very typical Ukrainian ornament. It took 4 months to complete, and this is the moment when work is almost done.

Svitlana Ratoshnyuk, 2022 | Kyiv, Ukraine

Svitlana Ratoshnyuk is a textile artist. Svitlana was born in 1972 and lives and works in Kyiv, Ukraine.

See more of Svitlana's work here.

‹ Smokes Over the Blooming Meadow

Alone ›

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Vesna - DakhaBrakha

Alone

Picture of a cat left alone in the apartment. March. Irpin.

Svitlana Gryb, 2022 | Kyiv, Ukraine

Sveta Gryb lives in Kyiv. Sveta studied graphic design at Kyiv University of Technology and Design. Always devoted to drawing, she felt a big attraction to the art while watching the Sailor Moon anime when she was 10. Now she dedicates her artworks to the Ukrainian military.

Learn more about Svitlana's work here.

Ukrainian Soul

In this photo project, I wanted to show who Ukrainians are and what are values and soul state.

Masha Raymers, 2022 | Lviv, Ukraine

Masha Raymers is a 23-year-old art-photographer from Lviv, Ukraine. She has been taking photos for almost 9 years. She mainly creates artistic portraits.

Learn more about Masha's work here.

Alone   Home

Home

Dmytro Kupriyan | Ukraine

Dmytro has worked as a photojournalist at UIIAN. Kupriyan started to work on the topic of torture and for three years focused on a project about torture in Ukrainian police (project "TORTURED") and then shifted to the topic of violence more broadly. As a conclusion to this work, he moved to the topic of dialog in society as a reconciliation tool. He believes that the only way to solve problems and misunderstandings in societies is the dialog.

Learn more about Dmytro's work on **Facebook.**

‹ Ukrainian Soul   A Tree of Life ›

A Tree of Life

"The Tree of Life is one of the oldest Ukrainian symbols, the basis of our ancestors' worldview. It is a figurative model of the harmonious unity of the Universe and man."

Anastasiia Lytvyn, 2022 | Borodyanka, Ukraine

Born in 1994 in Borodyanka, Kyiv region, Anastasiia graduated from National Academy of Fine Arts and Architecture with a degree in architecture. Since the Russian invasion, under the impression of events in Ukraine, she began to create patriotic paintings filled with the spirit of Ukrainian freedom and nationalism.

See more of Anastasiia's work here

‹ **Home**   **Wanderer Above the Sea** ›

Wanderer Above the Sea

This photograph is about deeply observing and contemplating life.

Denis Melnik | Kyiv, Ukraine

Denis Melnik is a Ukraine-based cinematographer/photographer, who started his career in 2007. He specializes in documentaries and feature films.

See more of Denis' work here and here.

‹ A Tree of Life

Home ›

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Vesna - DakhaBrakha
00:00

Home

This work was created during the first months of the war, and its story is as follows:

"Home." Russia began a war against Ukrainians, forcing many people to leave their homes and seek shelter elsewhere. I wonder, what is "Home"? Is it the piece of land where you were born? Or maybe "Home" is where your people are? Can you take "Home" with you anywhere? There are still so many questions."

Rusaliya Abo | Kyiv, Ukraine

Rusaliya is an illustrator with 10 years of experience. She has worked with international and local brands and online media, and participated in various exhibitions. She has taught illustration for two years in schools of creative marketing in Kyiv. In her works, she is inspired by people, their relationships with others and with themselves.

Learn more about Rusaliya's work here.

‹ Wanderer Above the Sea   Breaking Bread ›

Breaking Bread

This picture shows a girl holding bread in her hands. This girl is executed in black and white as a symbol of our past, through her eyes our ancestors look at us, who also experienced wars and famine. This bread is a symbol of our hope for victory over Russian troops and a symbol of prosperity of Ukraine!

Ruslana Neshta | Kyiv, Ukraine

Ruslana Neshta was born on April 2, 1986 in Kyiv. She attended Kyiv University from 2006-2011, after which she studied and worked as a stained glass artist at the company "Pivnich Sklo" in Kyiv.

In 2012, her work "Mary Magdalene" was featured at an exhibition at the Tulchyn Local History Museum.

On March 6, 2022, Ruslana's house was shot and her house was beyond restoration. She migrated to France on April 3, 2022. In August, she contributed to a personal exhibition in France, Brittany (Brignan-Plage) at the gallery "Guily Joffrin". Read her interview in the Ouest France newspaper **here**.

"Art is my whole life. I trained as an artist and my father is a restorer of old wood for Orthodox churches. Together with my mother, they still live in Kyiv. I will do everything to help them leave Kyiv. My brother and his family are in Poland."

See more of Ruslana's work **here**.

Cheer Up!!

We smile in difficult times because we know the value of a smile. We dance and dispel the darkness because we cannot do otherwise. We are created for happiness, and in our every move we say to the whole world: "We are here; we are alive!".

Yaroslav Boruta, 2022 | Kyiv, Ukraine

Yaroslav Boruta is a multidisciplinary artist from Ukraine. He works with illustrations, performances, and photography. From his first group exhibition in 2019, he works with themes of loneliness, silence, and self-exploration. In 2021, Yaroslav began to work on projects that were researching Ukrainian cultural identity (like «Yol Qirim» in Kyiv (Ukraine) and group exhibition «War is not peace» in Bordeaux (France))

See more of his work on **Instagram**.

< Breaking Bread   Flower of Despair >

Cheer Up!!

I spend my days looking through articles and photos from the liberated Bucha. The brutality of what I saw and read is amazing. Does it make sense to continue working? Why do you need art if it can't save life? What is the value of an artist's word against artillery fire and insidious extermination of all living things?

Yaroslav Boruta, 2022 | Kyiv, Ukraine

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See more of his work on **Instagram**.

Kyiv 2

The view of Kyiv's districts covered by the morning fog, which are located on the left bank of the Dnieper River. Ukraine.

Vladyslav Musiienko, 2018 | Kyiv, Ukraine

Vladyslav Musiienko was born in Kyiv, Ukraine. Since 2005, he has worked as a press photographer. He is now a freelance photographer, documenting the consequences of Russia's war against Ukraine.

Learn more about Vladyslav's work on **Instagram**.

‹ Flower of Despair   Kyiv 1 ›

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Vesna · DakhaBrakha
00:00

Kyiv 1

Evening winter view of Andriyivskyy Uzviz with Saint Andrew's Church in the background. Kyiv, Ukraine.

Vladyslav Musiienko, 2021 | Kyiv, Ukraine

Vladyslav Musiienko was born in Kyiv, Ukraine. Since 2005, he has worked as a press photographer. He is now a freelance photographer, documenting the consequences of Russia's war against Ukraine.

Learn more about Vladyslav's work on **Instagram**.

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00:00

The Tree of Life of Ukraine

"This photo of an oil painting shows a young girl as a symbol of the beauty of our country. On the back is embroidery with motifs of plants and sunflowers, which are also a symbol of life and Ukraine."

Ruslana Neshta, 2022 | Kyiv, Ukraine

Ruslana Neshta was born on April 2, 1986 in Kyiv. She attended Kyiv University from 2006-2011, after which she studied and worked as a stained glass artist at the company "Pivnich Sklo" in Kyiv.

In 2012, her work "Mary Magdalene" was featured at an exhibition at the Tulchyn Local History Museum.

On March 6 , 2022, Ruslana's house was shot and her house was beyond restoration. She migrated to France on April 3, 2022. In August, she contributed to a personal exhibition in France, Brittany (Brignan-Plage) at the gallery "Gully Joffrin". Read her interview in the Ouest France newspaper **here**.

"Art is my whole life. I trained as an artist and my father is a restorer of old wood for Orthodox churches. Together with my mother, they still live in Kyiv. I will do everything to help them leave Kyiv. My brother and his family are in Poland."

See more of Ruslana's work **here**.

Ukrainian Folk

This depicts a girl dressed in a national Ukrainian costume, sitting on a carpet with Ukrainian ornaments. Mostly, the grooms were dressed in such clothes.

Mariia Lytovchenko, 2022 | Kyiv, Ukraine

Mariia Lytovchenko was born in Kyiv. She graduated from the Shevchenko Art School, and later from the National Academy of Arts - both in Kyiv. Over the years, she has participated in a series of exhibitions and international art fairs. She is also actively engaged in illustration work and is trying to continue her own business after the start of the full-scale war in Russia.

See more of Mariia's work here.

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I'm Home 2

This is the window in my small workshop/library/workplace and sometimes bedroom. I used to look at this window as if it were a prison window. In a way. But when I'm away it's the first image that comes to my mind when I think of home.

Oleksandr Komiakhov, 2022 | Kyiv, Ukraine

Sashko Komiakhov was born in Kyiv into a family of artists. He graduated from the Mykhailo Boichuk Institute of Decorative and Applied Arts and the National Academy of Fine Arts and Architecture in Kyiv. He has dedicated himself to the fields of book illustration, comic books, periodicals, animation, board games, the gaming industry, and films as an artist, art director, and production designer.

Sashko is the founder of the Ukrainika project, as well as a co-founder of the Comicsoda community and the Illustrator educational community. He now works at the Museum of the Revolution of Dignity. He continues to create illustrations, prints, and graphic novels as historical and educational fields are his main interests, and graphic novels and comics are his passion.

See more of Oleksander's work on **Instagram** and **Behance**.

I'm Here

In this art piece, I'm showing personal self-awareness in the state of the catastrophe of WAR that is sudden and incompatible with the values of 21st-century lifestyle, which are declared by the modern world and shared by Ukrainian society. The female figure, which is located far in the middle of the composite mass of natural forms (field of flowers) symbolizes the rejection of destruction, the value of human life, and the beauty of people.

Anna Bulkina, 2022 | Lviv, Ukraine

Anna was born in the city of Lugansk and attended Lviv State Academy of Art. She has had numerous solo exhibitions in Ukraine, Lithuania, Poland and Latvia. Her work can be found in galleries and private collections across the world.

See more of Anna's work here.

Be Brave Like Ukraine

This work depicts current symbols of courage of Ukraine: ceramic rooster, the biggest plane 'Mriya' and others.

Mariia Lytvyn | Borodyanka, Ukraine

Mariia Lytvyn is from the Borodyanka, Kyiv region. She is a graduate from T. G. Shevchenko and the National Academy of Fine Arts and Architecture In her artwork, she uses different techniques, but her favorite one is drawing with watercolors. In 2021, Mariia became a member of the National Union of Artists of Ukraine. She currently volunteers at UNICEF in Borodyanka town.

〈 I'm Here   Ukraine or Valhalla 〉

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00:00

Ukraine or Valhalla

This artwork shows the connection of Ukraine with the world's cultural heritage. In particular, the concept of Valhalla in Scandinavian mythology - the place where brave warriors go after death.

Oleksandr Hutsal, 2022 | Ukraine

Oleksandr is a graphic designer and artist and the author of the visual art project ART OF WARTIME. He works in the creative industry, in collaboration with Ukrainian advertising and communication agencies.

Link see more Oleksandr's related work here.

‹ Be Brave Like Ukraine   Value ›

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Vesna · DakhaBrakha
00:00

Value

Ukrainian rescuers and the military look like brave superheroes and have big hearts. There are a lot of stories in which our guys saved both people and animals. Because life is a value. I am grateful that such people protect our country.

Anastasiia Dmytrenko, 2022 | Odesa, Ukraine

Anastasiia is a graphic designer from Ukraine. She believes that everyone can change the world only if they change themselves.

See more of her work here.

‹ **Ukraine or Valhalla**　　　　　　　　**On a Cat and a Purr** ›

Aid2Art · Aid2Art

On a Cat and a Purr

"On a Cat and a Purr" is named after a well-known lullaby, sung by Kvitka Tsysyk called "Oh, sleepwalks near the windows".

Olga Gaidamaka, 2022

Olga Gaidamaka was born in 1990 in Kyiv. She received her basic art education at the Kyiv Art School named after M. D. Leontovich. She graduated from the Kyiv National University of Technology and Design, majoring in clothing design. Her works represent Ukrainian traditional culture: its mystical rituals, beliefs, charms, the extraordinary beauty of embroidered costumes and the richness of headdresses.

Her artwork can be found in private collections in Ukraine, Canada and the USA.
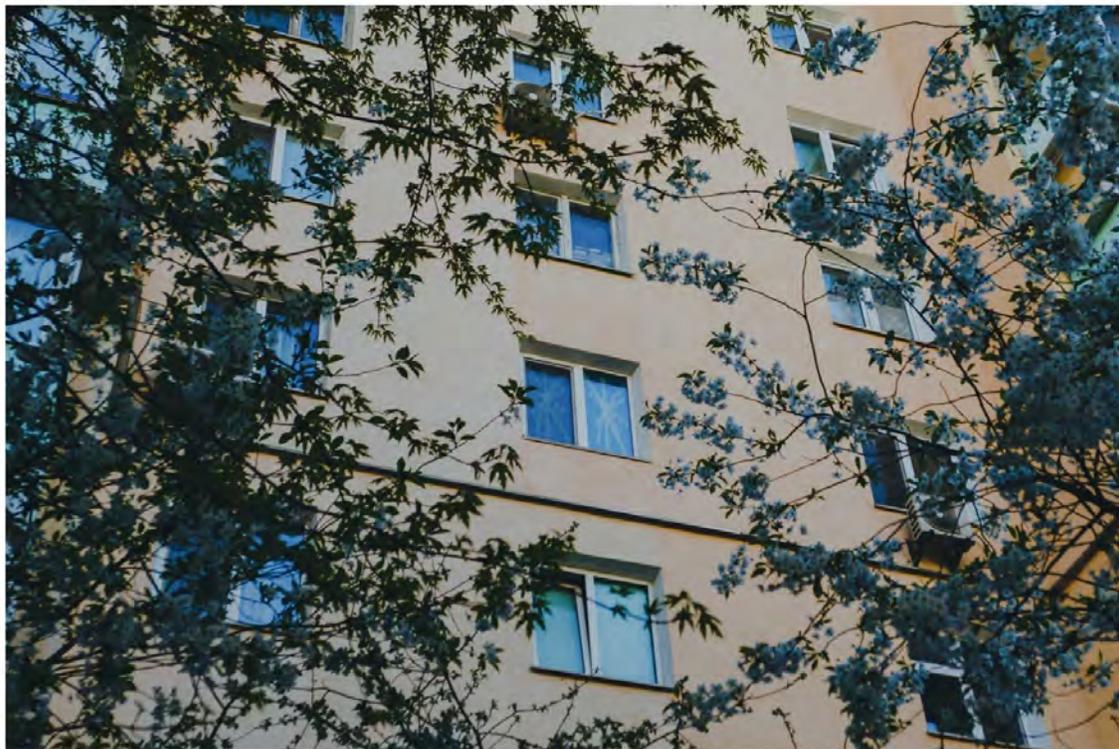
Learn more about Olga's work here.

Carry Me Over the Flowers

This piece of art brings beauty, flowering, and fertility.

Olga Gaidamaka, 2022

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Learn more about Olga's work **here**.

‹ **On a Cat and a Purr**   **Between Darkness and Light 2** ›

Aid2Art · Aid2Art

Between Darkness and Light 2

Natalia's photos are taken in Chernihiv, Kharkiv, Kyiv, Mykolaiv, and Odesa regions. All places depicted are civilian places – a residential building, a block of flats, a house, a university, a cemetery, and a field of wheat.

Natalia Azarkina | Kyiv, Ukraine

Natalia is a photographer from Ukraine. Before the full-scale invasion of Russia, she worked as a photographer in advertising and as a portrait photographer. Now she is using her camera to depict the horrors of war in Ukraine, the reality she lives in. War concerns everyone whether they want it or not. She never dreamt of being a war journalist but she feels there is no choice left because it's her country and it's personal.

Learn more about Natalia's work here.

⟨ Carry Me Over the Flowers   Between Darkness and Light ⟩

Between Darkness and Light

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Learn more about Natalia's work here.

Don't be afraid. I'm with you.

This work was created from a real photo. An old grandmother feels sorry for her dog, who is afraid of explosions. She tied a handkerchief over his ears.

Ruslana Neshta, 2022 | Kyiv, Ukraine

Ruslana Neshta was born on April 2, 1986 in Kyiv. She attended Kyiv University from 2006-2011, after which she studied and worked as a stained glass artist at the company "Pivnich Sklo" in Kyiv.

In 2012, her work "Mary Magdalene" was featured at an exhibition at the Tulchyn Local History Museum.

On March 6 , 2022, Ruslana's house was shot and her house was beyond restoration. She migrated to France on April 3, 2022. In August, she contributed to a personal exhibition in France, Brittany (Brignan-Plage) at the gallery "Gully Joffrin". Read her interview in the Ouest France newspaper here.

"Art is my whole life. I trained as an artist and my father is a restorer of old wood for Orthodox churches. Together with my mother, they still live in Kyiv. I will do everything to help them leave Kyiv. My brother and his family are in Poland."

See more of Ruslana's work here.

1st Day of Spring

While all the planet was having the 1st day of spring, Ukrainians had the 6th day of the war.

Maryna Odaiska, 2022 | Odesa, Ukraine

Maryna is a graphic designer and artist based in Ukraine. As a side project, she also creates masks. Maryna loves to ride her bicycle in her hometown, Kyiv.
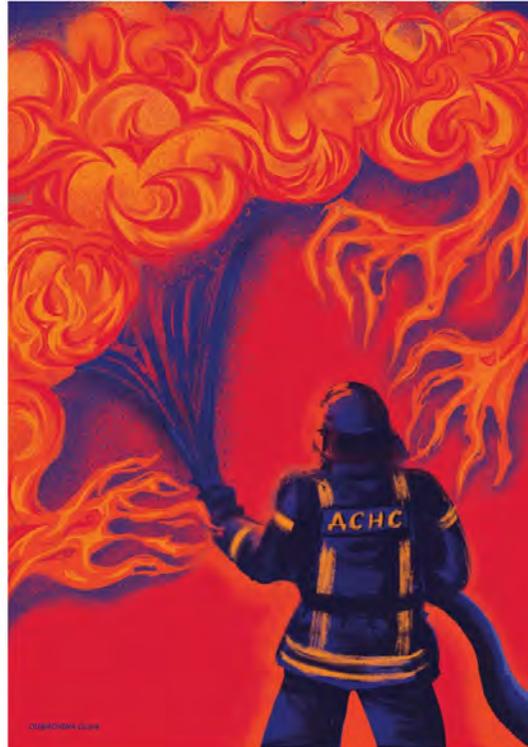
See more of Maryna's work **here**.

⟨ **Don't be afraid. I'm with you.**   **150 Day** ⟩

150 Day

Peace or war – they go where there is danger. From where ordinary people run without looking back.

Fires, missile strikes or mines scattered by the enemy in our peaceful cities...

They are ready! They are close! They save!

They always face danger!

Infinite gratitude to our rescuers!

Olha Dubrovina, 2022 | Kyiv, Ukraine

Originally a bank employee, Olha always aspired to art. To Olha, people are the most interesting object of research. In her own words... "Because people can do the most horrible things in the world. For example, the country that is currently destroying my homeland. At the same time, other people create the most beautiful things and do incredible, heroic deeds. This is what the defenders of Ukraine and every Ukrainian who in any way participates in the approach of our victory are doing now!"

Learn more about Olha's work here.

151 Day

Peace or war – they go where there is danger. From where ordinary people run without looking back.

Fires, missile strikes or mines scattered by the enemy in our peaceful cities...

They are ready! They are close! They save!

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Learn more about Olha's work here.

132 Day

Peace or war – they go where there is danger. From where ordinary people run without looking back.

Fires, missile strikes or mines scattered by the enemy in our peaceful cities...

They are ready! They are close! They save!

They always face danger!

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Learn more about Olha's work here.

A Tree of Life

"In this work, I show the beauty and strength of the Ukrainian people. And also [inspire people] to have faith that a brighter future will soon come."

Anastasiia Lytvyn, 2022 | Borodyanka, Ukraine

Born in 1994 in Borodyanka, Kyiv region, Anastasiia graduated from National Academy of Fine Arts and Architecture with a degree in architecture. Since the Russian invasion, under the impression of events in Ukraine, she began to create patriotic paintings filled with the spirit of Ukrainian freedom and nationalism.

See more of Anastasiia's work here.

‹ **132 Day**   **Let It Be Spring** ›

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Vesna - DakhaBrakha
00:00

Made with **Squarespace**

Let It Be Spring

"This work is inspired by the documentary film "Wedding Heritage" about Ukrainian clothing."

Anastasiia Lytvyn, 2022 | Borodyanka, Ukraine

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See more of Anastasiia's work **here**.

‹ In a Bright Future   Shelter ›

Made with **Squarespace**

Shelter

Our children are hiding, but our generation is still growing.

Olena Chekhovska, 2022 | Borodyanka, Ukraine

Olena Chekhovska is a cinematographer, photographer, and mom of two children.

Learn more about Olena's work here.

‹ **Let It Be Spring**   **Symbol of Resilience** ›

Symbol of Resilience

A symbol of courage from the artist's native town - a ceramic rooster that survived the aerial bombardment.

Mariia Lytvyn, 2022 | Borodyanka, Ukraine

Mariia Lytvyn is from the Borodyanka, Kyiv region. She is a graduate of T. G. Shevchenko and the National Academy of Fine Arts and Architecture In her artwork, she uses different techniques, but her favorite one is drawing with watercolors. In 2021, Mariia become a member of the National Union of Artists of Ukraine. She currently volunteers at UNICEF in Borodyanka town.

‹ Shelter   Blooming ›

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Vesna · DakhaBrakha
00:00

Made with **Squarespace**

Blooming

"With this work, I wanted to show the beauty of Ukraine, so I combined the main symbol - a flowering emblem with a photo I took in Western Ukraine."

Mariia Lytvyn, 2022 | Borodyanka, Ukraine

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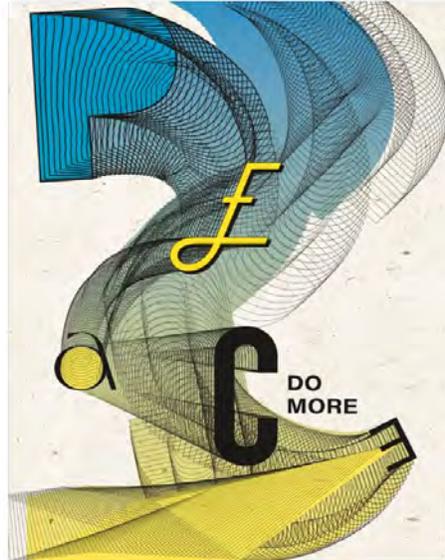
‹ Symbol of Resilience   Do More for Peace ›

Gallery   About   Contact

Made with Squarespace

Gallery   About

Do More For Peace

Series of artworks about important things. Do more for Peace and Home were created during the war. Now we feel especially strongly about how important peace and home are for all of us. And how fragile it all is...

Helen Baranovska, 2022

Helen Baranovska is an award-winning designer, illustrator, photographer, artist, and design events curator. She is a member of the DUU (Designers Union of Ukraine) and «Society of Designers» International Association since 2001. Member of the C-IDEA association (International Design Educator Association, China) since 2017. Also, she is co-founder of the DUU in Dnipropetrovsk, co-founder, and president of the COW International Design Festival (http//www.cow.com.ua), which has been held annually since 2004. She has extensive experience in organizing and carrying out social projects such as actual poster campaigns, social poster exhibitions, conducting art therapy for wounded soldiers in a military hospital (as a volunteer), an art auction to raise funds to support social projects, and more. Helen has received many important awards including «Lege artis» Honorary Award and Medal of Honor from the DUU (Designers Union of Ukraine) for the powerful contribution she has made to the development of design in Ukraine and the Gold Medal named after Alexander Rodchenko (awarded from «Society of Designers International Association). She was invited as a jury member for different prestigious design events in Ukraine, France, Austria, USA, Mexico, Iran, Kyrgyzstan, Kazakhstan, and others. She also exhibited his works at many important exhibitions, biennials, and triennials in China, England, France, Georgia, Japan, Hong Kong, Iran, Korea, Kazakhstan, Mexico, Romania, Spain, Slovenia, USA, Ukraine, and others.

Learn more about Helen's work here.

Home

Series of artworks about important things. Do more for Peace and Home were created during the war. Now we feel especially strongly about how important peace and home are for all of us. And how fragile it all is...

Helen Baranovska, 2022

Helen Baranovska is an award-winning designer, illustrator, photographer, artist, and design events curator. She is a member of the DUU (Designers Union of Ukraine) and «Society of Designers» International Association since 2001. Member of the C-IDEA association (International Design Educator Association, China) since 2017. Also, she is co-founder of the DUU in Dnipropetrovsk, co-founder, and president of the COW International Design Festival (http//www.cow.com.ua), which has been held annually since 2004. She has extensive experience in organizing and carrying out social projects such as actual poster campaigns, social poster exhibitions, conducting art therapy for wounded soldiers in a military hospital (as a volunteer), an art auction to raise funds to support social projects, and more. Helen has received many important awards including «Lege artis» Honorary Award and Medal of Honor from the DUU (Designers Union of Ukraine) for the powerful contribution she has made to the development of design in Ukraine and the Gold Medal named after Alexander Rodchenko (awarded from «Society of Designers International Association). She was invited as a jury member for different prestigious design events in Ukraine, France, Austria, USA, Mexico, Iran, Kyrgyzstan, Kazakhstan, and others. She also exhibited his works at many important exhibitions, biennials, and triennials in China, England, France, Georgia, Japan, Hong Kong, Iran, Korea, Kazakhstan, Mexico, Romania, Spain, Slovenia, USA, Ukraine, and others.
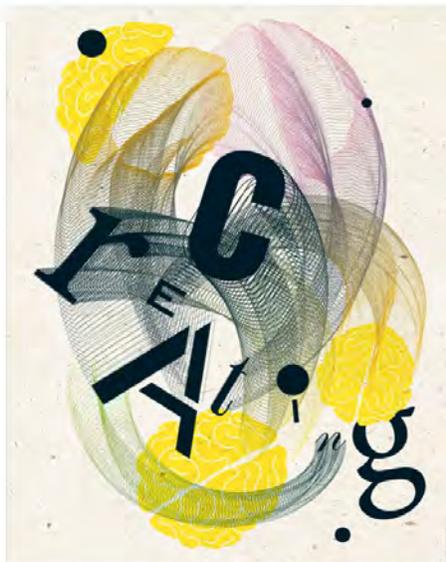
Learn more about Helen's work here.

⟨ **Do More for Peace**   **Creating** ⟩

Gallery   About

Creating

Series of artworks about important things. Do more for Peace and Home were created during the war. Now we feel especially strongly about how important peace and home are for all of us. And how fragile it all is...

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Learn more about Helen's work here.

Among the Trees

"This picture depicts a mysterious girl in a huge grass wreath. She is crouching among the trees and looking towards the viewer. One gets the impression that she was not expecting guests..."

Mariia Lytovchenko, 2022 | Kyiv, Ukraine

Mariia Lytovchenko was born in Kyiv. She graduated from the Shevchenko Art School, and later from the National Academy of Arts - both in Kyiv. Over the years, she has participated in a series of exhibitions and international art fairs. She is also actively engaged in illustration work and is trying to continue her own business after the start of the full-scale war in Russia.
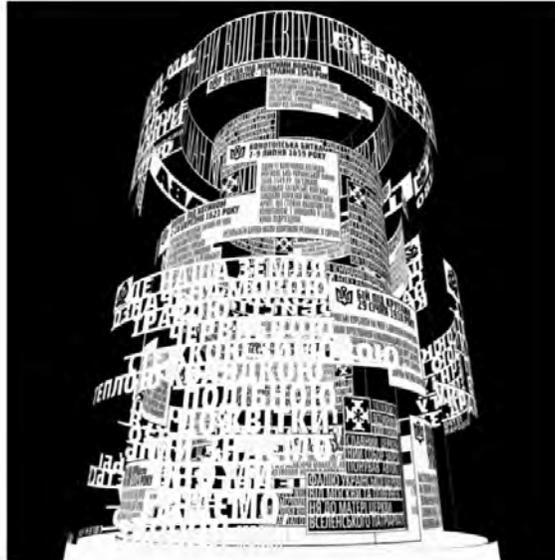
See more of Mariia's work here.

‹ **Creating**

Tower - Monument Dedicated to Ukrainian Dignity and Freedom ›

Aid2Art - Aid2Art
Vesna - DakhaBrakha
00:00

Tower - Monument Dedicated to Ukrainian Dignity and Freedom

Design for the metal column of memory and honor in the context of semantic and value space of Ukrainian history. 12 significant battles, 12 important events in the history of the Church of Ukraine and 6 quotes of famous Ukrainians as a typographic object that tells about the formation of the Ukrainian nation and statehood. The example of complex text combinatorics and as an architectural and textural rhyme with the great Ukrainian artist, photographer and kobzar Volodymyr Tatlin.

Oleksii Chekal, 2022 | Kharkiv, Ukraine

Oleksii Chekal is a Ukrainian graphic designer, calligrapher, and art historian. He specializes in complex cross-cultural and cross-language (Latin, Greek, Cyrillic, Hebrew, Arabic, and Syriac) design tasks in the field of cultural, museum, scientific and religious projects. He also has experience in creating fonts, logos, posters, book design, brand and packaging design. Works in any historical style and script for projects related to different faiths and religions (Christianity, Judaism, Islam) and for scientific conferences and publications. Oleksii is experimenting in the field of typographic art of letterpress and handmade technology. His research interests are related to the art history of type, as well as the history of the early Christian and medieval art of Byzantium, the Middle East, and Europe. Oleksii is a visiting professor at the Florence Academy of Classical.

Learn more about Chekal's work here.

‹ Among the Trees   Still Life with Kosiv Ceramics ›

Still Life with Kosiv Ceramics

Kosiv ceramics are applied folk art from Hutsulshchyna in Western Ukraine and other neighboring countries. Decorative pottery - vases, pots, cups, etc. - represent a distinctive folk style that originated in the 15th century.

In 2014, Kosiv ceramics were nominated to the Intangible Cultural Heritage of Humanity list, specifically the Representative List, by UNESCO.

Materials used: tinted paper, 70x50 color pencils, acrylic paint.

This artwork is a photo of the original piece of work.

Olena Korolov | Lviv, Ukraine

Olena Korolova is a professional artist and graphic designer that graduated from Crimean Art College of Samokish. She has lived and worked in Lviv for over 20 years. She is skilled in a variety of different techniques: painting (oil, acrylic paint, watercolor, gouache), graphics (pencil, pastel). For last 11 years, Olena has worked in an art studio with children as well as taken on custom works. She really likes plein-air painting as she reflects on the atmosphere and maintains the decorative aspects she discovers along the way.
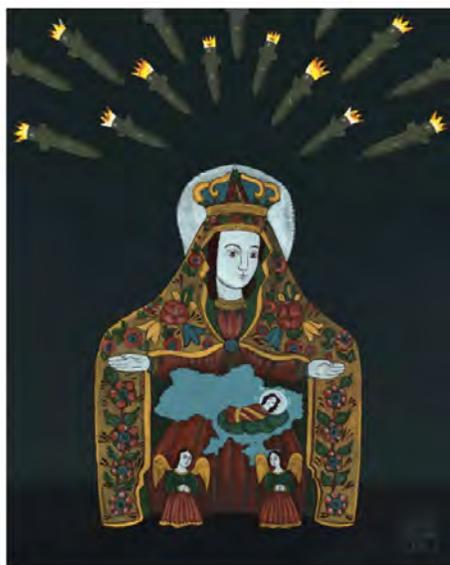
Learn more about Olena's work **here**.

‹ **Tower - Monument Dedicated to Ukrainian Dignity and Freedom**

The Blessed Virgin Mary ›

The Blessed Virgin Mary

According to legend, the enemies were supposed to attack Constantinople, but the Blessed Virgin came to the city and covered all the townspeople with a veil of her clothes, protecting them from attackers. There was such a storm around the city that the enemies could not even get close to it.

Nika Liubchych, 2022 | Ukraine

Nika Liubchych was born in Minsk, Belarus. She graduated from the Belarusian State Academy of Arts, Department of Decorative and Applied Arts. Since 2007, she has been engaged in artistic ceramics, participated in exhibitions and plein airs. In 2009, she moved to Ukraine where she continued to work in artistic ceramics, which were more of her interest. In 2019, Nika visited the Sketchers Camp in Kharkiv. Since then, she decided to do more illustrations. She has collaborated with many Ukrainian publications, including illustrating articles. She also often does animation illustrations for media and music videos.

See more of Nika's work on **Instagram** and **Behance**.

Alight believes everyone should have the freedom to express themselves. As an humanitarian organization, we are mandated to be impartial and can only support conflict resolution through nonviolent means.

‹ Still Life with Kosiv Ceramics   Ukrainian Girl ›

Ukrainian Girl

This portrait represents the image of the Ukrainian girl in a national costume called "vyshyvanka"

Masha Raymers, 2022 | Lviv, Ukraine

Masha Raymers is a 23-year-old art-photographer from Lviv, Ukraine. She has been taking photos for almost 9 years. She mainly creates artistic portraits.

Learn more about Masha's work here.

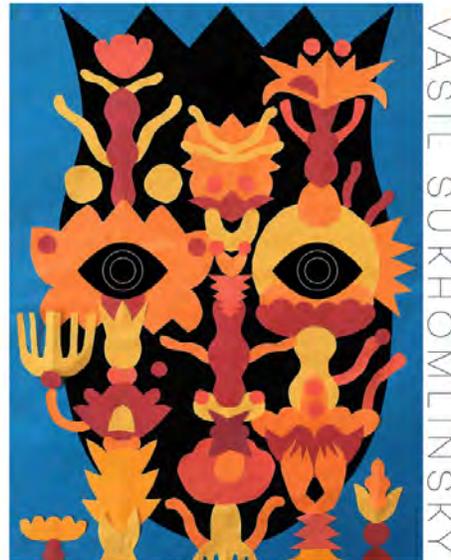‹ **The Blessed Virgin Mary**

Portrait of VASYL SUKHOMLYNSKYI ›

Aid2Art - Aid2Art
Vesna - DakhaBrakha

00:00

VASIL SUKHOMLINSKY

Portrait of VASYL SUKHOMLYNSKYI

Drawing attention to prominent figures of Ukrainian culture

Julia Kunshchykova, 2022 | Kyiv, Ukraine

Julia Kunshchykova is a graphic designer from Kyiv. She studied at the National Academy of Fine Arts and Architecture. She's a scholar of program of Culture of Ministry of Poland "Gaude Polonia" in 2015 and currently works as a graphic designer and illustrator. She's currently in Kyiv.

Learn more about Julia's work here.

‹ Ukrainian Girl   Children of Ukraine ›

Aid2Art · Aid2Art
Vesna · Dakhabrakha
00:00

Made with **Squarespace**

Children of Ukraine

Uliana Sydoruk, 2022

Uliana Sydoruk is a graphic artist, who a few years ago discovered that drawing gives her pleasure, while drawing she relaxes. In parallel, she began to study graphics programs. It was more of a hobby. And today, thanks to a hobby, she was able to find a job as a graphic artist.

See more of Uliana's work **here**.

Portrait of VASYL SUKHOMLYNSKYI

Map of Ukraine

Made with **Squarespace**

Map of Ukraine

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See more of Uliana's work here.

‹ Children of Ukraine   Angel ›

Angel

When even the guardian angel is tired, the soldier of the Armed Forces of Ukraine continues to save.

Alexander Koreshkov, 2022

Alexander worked at TV Channel 1+1 in the design department, then in advertising as a CGI art director. Now he is a freelancer illustrator, comics maker, and cofounder of SPRING comics studio.
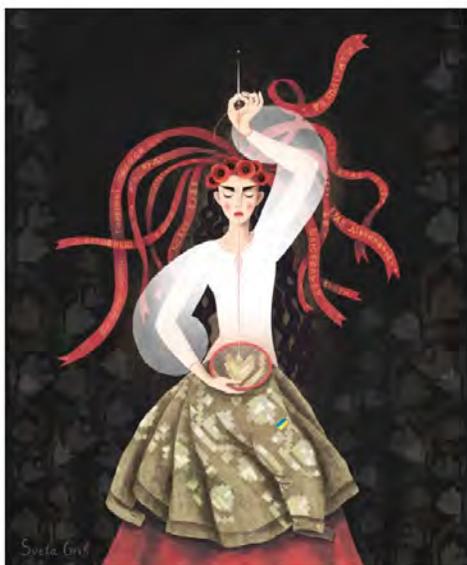
Learn more about Alexander's work here.

‹ **Map of Ukraine**   **Embroiderer** ›

Aid2Art - Aid2Art
Vesna · Dakhalirakha
00:00

Made with **Squarespace**

Embroiderer

Picture of a cat left alone in the apartment. March. Irpin.

Svitlana Gryb, 2022 | Kyiv, Ukraine

The girl in the picture is almost naked, which means her insecurity and vulnerability to the enemy. She embroiders a military uniform with the pixels looking like flowers. It's more than a uniform now — it's a talisman. Her ribbons carry the words devoted to the peaceful life she dreams about, taken from a Ukrainian folk song: Oh, on the mountain rye, there are thin mowings; And who will unravel the young girl's braids? The Cossack will unravel, the Cossack will weave, The Cossack will lead the girl to the marriage.

Learn more about Svitlana's work here.

‹ Angel   Mantra ›

Aid2Art - Aid2Art
Vesna - DakhaBrakha
00:00

Mantra

This artwork depicts strength, courage, and safety.

Olga Gaidamaka, 2022

Olga Gaidamaka was born in 1990 in Kyiv. She received her basic art education at the Kyiv Art School named after M. D. Leontovich. She graduated from the Kyiv National University of Technology and Design, majoring in clothing design. Her works represent Ukrainian traditional culture: its mystical rituals, beliefs, charms, the extraordinary beauty of embroidered costumes and the richness of headdresses.

Her artwork can be found in private collections in Ukraine, Canada and the USA.

Learn more about Olga's work here.

Emptiness 1

The destinies of people and memories that will surely remain forever are destroyed.

Roman Pashkovskiy, 2022 | Kyiv, Ukraine

Roman Pashkovsky is a photographer from Ukraine. He took part in various group exhibitions. Since the beginning of Russia's full-scale offensive, he has been documenting various events and making his own projects.

Learn more about Roman's work here.

‹ Mantra   Emptiness 2 ›

Aid2Art - Aid2Art
Vesna - DakhaBrakha
00:00

Emptiness 2

The destinies of people and memories that will surely remain forever are destroyed.

Roman Pashkovskiy, 2022 | Kyiv, Ukraine

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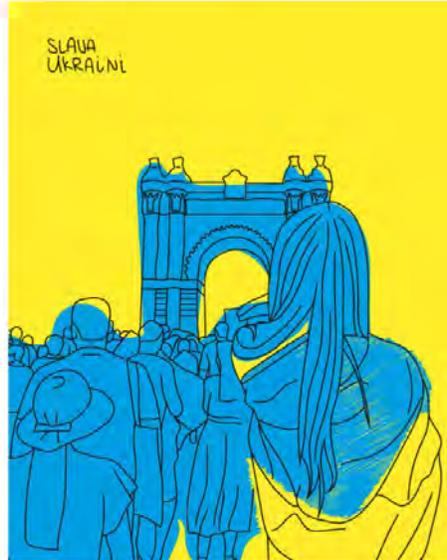
Learn more about Roman's work here.

‹ **Emptiness 1**   **Feel the Support** ›

Aid2Art · Aid2Art
Vesna · DakhaBrakha
00:00

Feel the Support

Every demonstration in support of Ukraine is a spectrum of emotions for every Ukrainian. Pride for the country, pain for fellow countrymen, fear for the future of culture and tears of happiness for being a Ukrainian.

Krystyna Chernytska, 2022

Krystyna Chernytska is a Ukrainian graphic designer with 3 years of experience who lost her job in Ukraine because of the Russian invasion.

Learn more about Krystyna's work here.

‹ Emptiness 2   The Patron Dog ›

Aid2Art - Aid2Art
Vesna - Dakhabrakha
00:00

Gallery   About

The Patron Dog

This is a funny image of the famous Patron dog who became an aerial scout. The Patron dog became famous thanks to its owner, who freed Ukrainian cities from landmines left by Russian terrorists.

Dmytro Lisenbart, 2022 | Kyiv, Ukraine

Dmytro is an artist, director and producer of animated films. He owns Lisenbart Production and is the co-founder of the Ukrainian Animation Association "UANIMA" and co-founder of the NGO Aerorozvidka, which since 2014 has been fighting for the freedom of Ukraine in the war with Russia.

See more of Dmytro's work on **Facebook**.

Alight believes everyone should have the freedom to express themselves. As an humanitarian organization, we are mandated to be impartial and can only support conflict resolution through nonviolent means.

‹ **Feel the Support**   **Let's be United** ›

Aid2Art - Aid2Art
Vesna - Dakhabrakha
00:00

Let's Be United

This submission features watercolors on paper combined with digital illustration. It brings to life the concept of unity with the houses depicting different cultural traditions and views.

Anastasiya Avramchuk, 2022

Anastasiya Avramchuk is a Ukrainian artist, designer, and illustrator. She works with the techniques of watercolor, ink and embossing. She is also a teacher of art for children, author of children's quests for Christmas and Easter. Before the war, she drew botanical illustrations and was a graphic designer. After the start of the war, for two months she practiced art with children in the Lviv Refugee Shelter. She also draws posters and illustrations about the war as well as illustrates war poems by modern Ukrainian writers. Recently, she joined the project "Dictionary of War" as an illustrator.

Learn more about Anastasiya's work here and here.

⟨ The Patron Dog   Planting Potatoes ⟩
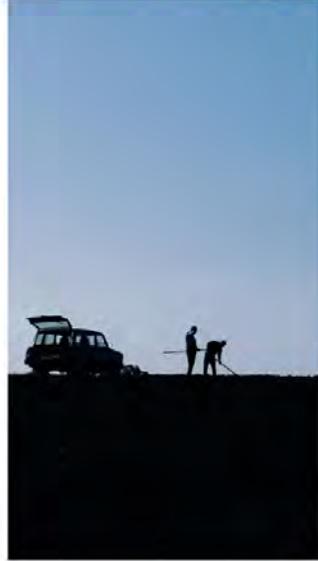
Planting Potatoes

Two brothers planting potatoes in their garden in Ukraine.

Makarovskyi Oleksandr, 2022

To Makarovskyi, photography is a way to expose life at its best. His spontaneity of expression and professional, yet friendly nature allow him to capture the most natural once-in-a-lifetime moments through his eyes, mind and heart.

Learn more about Makarovskyi's work here.

‹ **Let's be United**   **I'm Home** ›

Aid2Art · Aid2Art
Vesna · Dakhabrakha
00:00

Made with **Squarespace**

I'm Home

This is the yard of my neighbors who helped us during the threat of occupation of Kyiv. During the shelling, the concept of what home means expands.

Oleksandr Komiakhov, 2022 | Kyiv, Ukraine

Sashko Komiakhov was born in Kyiv into a family of artists. He graduated from the Mykhailo Boichuk Institute of Decorative and Applied Arts and the National Academy of Fine Arts and Architecture in Kyiv. He has dedicated himself to the fields of book illustration, comic books, periodicals, animation, board games, the gaming industry, and films as an artist, art director, and production designer.

Sashka is the founder of the Ukrainika project, as well as a co-founder of the Comicsoda community and the Illustrator educational community. He now works at the Museum of the Revolution of Dignity. He continues to create illustrations, prints, and graphic novels as historical and educational fields are his main interests, and graphic novels and comics are his passion.

See more of Oleksander's work on **Instagram** and **Behance**.

@ TSUPKA

Vacuum

From the Household Hard series.

Ivan Tsupka, 2016 | Kyiv, Ukraine

Ivan Tsupka was born in 1973 in Odessa, Ukraine. In the 1990s Ivan moved to Kyiv, becoming one of the key figures of Ukrainian contemporary art scene. He graduated Ukrainian Academy of Fine Art and Architecture at 1999, painting dept. Now Ivan is working mostly with photography and new media. Ivan's works are presented in many public collections, including Ukrainian National Museum, Odessa Fine Art Museum and Museum of Odessa Modern Art and in numerous private collections across the globe. He has had numerous solo and group exhibitions at institutions and galleries across the Ukraine including Odessa Museum of Modern Art, Guelman Gallery, Pinchuk Art Center, Soros Center for Contemporary Art, Brucie Collection Gallery among many others.

See more of Ivan's work here and here.

Carpathian Mountains

Morning fog sunrise high in the Carpathian Mountains. Ukraine. August 2021.

Vladyslav Musiienko, 2021 | Kyiv, Ukraine

Vladyslav Musiienko was born in Kyiv, Ukraine. Since 2005, he has worked as a press photographer. He is now a freelance photographer, documenting the consequences of Russia's war against Ukraine.

Learn more about Vladyslav's work on **Instagram**.

⟨ **Vacuum**   **Kiss** ⟩

Aid2Art - Aid2Art
Vesna - DakhaBrakha
00:00

Kiss

From the X-ray Amateur Photo series.

Ivan Tsupka, 2016 | Kyiv, Ukraine

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Tree of Life

It brings love and respect. It's about the value of cultural heritage.

Olga Gaidamaka, 2022

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‹ Kiss