Georgia Burtt, violin

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**Orchestral Experience**

* Frost Symphony Orchestra (2022-present)
* Empire State Youth Orchestra (2015 - 2022)
	+ First Violin (3rd Chair)
* American Music Abroad Orchestra (2019)
	+ Concertmaster (European Red tour)
* Precollege Experience at St. Rose College (2017, 2018)
	+ Concertmaster
* Luzerne Music Center Orchestra (2016)
	+ Principle 2nd
* Northeast String Orchestra (2015-2016)
	+ Concertmaster

**Chamber Experience**

* Musicians of Ma’alwyck (2020)
	+ I was selected from the Empire State Youth Orchestra to act as a visiting member for the great, professional chamber group *The Musicians of Ma’alwyck*. There I was able to join the stellar and supportive musicians: Theodore Arm (violinist, Chamber Music Society of Lincoln Center), Sasha Margolis (violinist, Honolulu Symphony), violist Andrew Snow (Blossom Music Festival), cellist Andre O'Neil (Trinity Baroque Orchestra), the late, great cellist Petia Kassarova (Albany Symphony),and Ma'alwyck director and violinist Ann-Marie Barker Schwartz.
* Paladin Strings (Have Strings, Will Travel) (2018-2022)
	+ Founding Member
* ESYO Chamber Orchestra (2020-2022)
	+ Founding member (Principle 2nd)
* Tetrauq Quartet (2020-2022)
	+ Founding member (2nd violin)
* Philadelphia International Music Festival chamber, 2nd violin (2018, 2019)
* Chameleon Chamber Orchestra, FSOM (2022)
	+ 1st violin, Concertmaster
	+ Dr. Brian Powell, coach
* Harp, Cello, and Violin Trio, FSOM (2023)
	+ Dr. Laura Sherman, coach
* String Quintet, FSOM (2023)
	+ 2nd violin
	+ Jeffery Zeigler, coach

**Summer Festivals**

* Philadelphia International Music Festival (2018, 2019)
	+ Piano Studies
	+ Chamber violin
* American Music Abroad Orchestra (2019)
	+ Concertmaster (European Red tour)
* Precollege Experience at St. Rose College (2017, 2018)
	+ Concertmaster
* Luzerne Music Center Orchestra (2016)
	+ Principle 2nd

**Music Instruction and Repertoire**

* **Violin** **instructors:**
	+ Scott Flavin (2022-present) (Eastman School of Music)
	+ Jamecyn Morey (2015-2022) (Jacobs School of Music)
	+ Susan Nazarro (2014-2015) (Eastman School of Music)
	+ Ellen Madison (2012-2014) (New England Conservatory)
	+ Madison Day (coaching) (2019-2021) (The Julliard School)

**Recent Violin Repertoire**

*Solo Concerto*

* + - Violin Concerto in E Minor, Op. 64 (Mendelssohn)
		- Violin Concerto No. 4 in D Major, K. 218 (Mozart)
		- Violin Concerto #1 in G-minor (Bruch)
		- Violin Concerto in C-maj, Op. 104 (Kabalevsky)
		- Violin Concerto No. 9 in A-min (Deberiot)
		- Violin Concerto No. 3 in G-maj (Mozart)

*Solo*

* + - It Ain’t Necessarily So (Gershwin/Heifetz)
		- Souvenir d'un lieu cher (Tchaikovsky)
			* Melodie
		- Sonata No. 1 (Bach)
		- Caprice No. 13 (Paganini)
		- Partita No. 3 (Bach)
			* Gavotte en Rondo
			* Loure
		- Partita No. 2 (Bach)
			* Allemanda
			* Sarabanda
			* Giga
		- Caprice No. 20 (Paganini)
		- Caprice No. 5 (Rhode)
		- Romanian Folk Dances 1,2, and 6 (Bartok)

*Chamber*

* String Quintet No.2 in G Major, Op. 77 (Dvorak)
* Suite for Harp, Violin, and Cello, Op. 46 (Tedeschi)
* Quartet No. 1 in D-maj (Tchaikovsky)
* ‘American’ String Quartet No. 12 in F-maj (Dvorak)
* Trio in G-maj for 2 violins and cello (Borodin)

*Chamber Orchestras*

* Serenade for Strings in Eb Major, Op. 6 (Suk)
	+ Andante con moto
* St. Paul’s Suite, Op. 29 (Holst)
	+ IV. Finale (The Dargason)
* Serenade for Strings (Tchaikovsky)
* Fantasia on Greensleeves (Vaughn Williams)
* Brandenburg Concerto No. 3 in G-maj (J.S. Bach)

*Orchestra* (high school through present)

* Ottorino Respighi
	+ Pini de Roma (Pines of Rome)
* Edward Elgar
	+ Concerto for Violincello and Orchestra
		- with *Kenneth Olsen*, Asst. Principle Cello, *The Chicago Symphony*, ESYO Alum
* Jennifer Higdon
	+ Light
	+ Double Percussion Concerto
* Arturo Marquez
	+ Danzon No. 2
* Johannes Brahms
	+ Symphony No. 1 in C-min, Op. 68
	+ Symphony No. 2 in D-Maj, Op. 73
	+ Symphony No. 4 in E-min, Op. 98
* Antonin Dvorak
	+ Symphony No. 8 in G-Maj, Op. 88
	+ Symphony No. 9 in E-min, Op. 95
* Pyotr Ilyich Tchaikovsky
	+ Symphony No. 4 in F-min, Op. 36
	+ Symphony No. 5 in E-min, Op. 64
	+ Fantasy Overture, Romeo and Juliet
* Nikolai Rimsky-Korsakov
	+ Capriccio Espagnol, Op. 34
* Silvestre Revueltas
	+ Sensemaya
* Dmitri Shostakovich
	+ Festive Overture, Op. 96
* Johann Strauss, Jr.
	+ Overture to Die Fledermaus

* Maurice Ravel
	+ Le Tombeau de Couperin
	+ Daphnis et Chloe, Suite 1 & 2
* Ludvig van Beethoven
	+ Piano Concerto No. 3 in C-min, Op. 37
	+ Symphony No. 2, Op. 36
	+ Symphony No. 3, Op 55
	+ Symphony No. 7, Op. 92
	+ Symphony No. 9, Op. 125
	+ Overture to Egmont, Op. 84
* Wolfgang A. Mozart
	+ Le Nozze di Figaro, K. 492
	+ Piano Concerto No. 25, K. 503
* Igor Stravinsky
	+ La Sacre du Printemps
	+ The Firebird
* Gustav Mahler
	+ Symphony No. 1 in C-min
* Jean Sibelius
	+ Symphony No. 2 in D-Maj, Op. 43
* Sergei Prokofiev
	+ Symphony No. 5, Op. 100
	+ Romeo and Juliet Suite No. 2, Op. 64
* Richard Strauss
	+ Don Juan
* Bela Bartok
	+ Dance Suite
* Robert Schumann
	+ Piano Concerto in A-min, Op. 54
	+ Symphony No. 4 in D-min, Op. 120
* Richard Wagner
	+ Tristan und Isolde: Prelude and Liebestod
* Samuel Barber
	+ Medea’s Dance of Vengeance
	+ Adagio for Strings
* Benjamin Britten
	+ Variations and Fugue on a Theme by Henry Purcell
* William Grant Still
	+ Threnody: In Memory of Jean Sibelius
* Aaron Copland
	+ Appalachian Spring
* Claude Debussy
	+ Prelude to the Afternoon of a Faun
* William Schuman
	+ New England Triptych
* George Gershwin
	+ Rhapsody in Blue
* Joan Tower
	+ Fanfare For the Uncommon Woman No. 6
* Carl Orff
	+ Carmina Burana
* David Schiff
	+ Infernal
* Paul Schoenfeld
	+ Klezmer Rondos
* Alberto Ginastera
	+ Harp Concerto, Op. 25
* Bring Sheng
	+ Tibetan Swing
* Charles N. mason
	+ Solace
* Peter Mennin
	+ Concertato, “Moby Dick”
* Ellen Taaffe Zwilich
	+ Celebration Overture
* Valerie Coleman
	+ Seven O’clock Shout
* Lansing McLoskey
	+ Violin Concerto (world premier with Miclen LaiPang)
* Missy Mazzoli
	+ River Rouge Tranfiguration
* Traditional
	+ Ritmos Ciganos (arr. By Carlos Garcia)
* Fabrizio Cassol
	+ Concerto Grosso for DJ/Electronics, Solo Cello, and Orchestra
		- Based on Symphony No. 4 by Brahms
* **Piano** instructors:
	+ Svetlana Smolina (Classical) (2018-2021) (Indiana University, Oberlin Conservatory, Brussels Royal Conservatory and Balakirev Music College)
	+ Kimberly Conway (Classical/Church) (2010-2018)
	+ Dan Foster (Jazz Improve and Lead-sheet playing) (2017-2022) (Westminster Choir College)

**Recent Piano Repertoire**

* + - Liebestraum, No. 3 (Liszt)
		- Rondo Capriccioso, Op. 14 (Mendelssohn)
		- Waltz No. 7 in C-sharp, Op. 64 No. 2 (Chopin)
		- Nocturn, Op. 9 (Chopin)
		- Suite Bergamasque L. 75, III, Claire de Lune (Debussy)
		- Piano Sonata No. 16, K. 545 (Mozart)
		- Praeludium XXII, BWV 867 (Bach)
		- Invention No. 1 in C-maj, BWV 772 (Bach)

**Additional Music Experience**

* Professional wedding soloist
* Soloist for Federal Naturalization Ceremonies (in Albany, NY)
* Organized and played in a string trio/quartet for the reception of the State of the State Address of New York
* Church ensemble/soloist
* Voluntary performer for nursing homes, churches, and senior citizen homes
	+ with Musicians of Ma’alwyck
	+ with Paladin Strings (Have Strings, Will Travel)
	+ with Tetrauq Quartet
	+ Solo performances
* Street busking (primarily in the city of Saratoga Springs)
* Folk band (FSOM)
* Studio/Recording Violinist
* Basic Baroque technique (on Baroque instruments)
	+ Baroque violin
	+ Figured Bass/ Basso Continuo
* Works with the HMI orchestra (on occasion)
	+ Henry Mancini 100th Tribute
	+ Disney 100th Celebration Concert
* Personally selected by Empire State Youth Orchestra, Etienne Abelin, and composer, Fabrizio Cassol, to conduct a portion of Cassol’s Concerto Grosso for Cello and DJ/Electronics (at Tanglewood’s Ozawa Hall.)
* Selected by the Empire State Youth Orchestra to play solo violin for *The Lark Ascending* as part of ESYO’s promotional *Soundwalk* through the City of Albany’s Washington Park. This was a summer-long presentation meant to highlight the level of musical accomplishment achievable through ESYO.
* Selected by ESYO as one of two players to perform at the Troy Savings Bank Music Hall for their AMPT (the Alliance for Musical Performance in Troy) gala. This was an event promoting a new alliance between ESYO and the Troy Music Hall, where the music hall was to become the new home for ESYO, including the construction of a multi-million dollar ESYO rehearsal space within the music hall.
* Selected to represent the ESYO *Symphony Orchestra* as part of a string trio at the Massry Music Center in Albany, NY. This was a concert given to showcase the various ensembles within the ESYO organization. *Symphony Orchestra* is ESYO’s flagship ensemble.
* Onstage talent for “Darlingside” (performing at “The Egg” auditorium, Albany, NY)
* Onstage talent for “The Piano Guys” (performing at “Saratoga Performing Arts Center”, Saratoga, NY)

**Non-performing Music Involvement**

* Violin Teaching
	+ Private students (2021-2022)
	+ Shalala MusicReach program (2023-present)
* Piano Teaching (2021-2022)
* Violin Coaching
	+ Coached for the Empire State Youth Orchestra’s *Concertino Strings* *Orchestra* as well as for ESYO’s *Chime* *Program*.
		- The *Concertino Strings* *Orchestra* is the introductory-level orchestra for ESYO.
		- The *Chime* *Program* provides inner-city, economically-disadvantaged musicians (from the Schenectady City School District) an opportunity to develop their skills and to perform as classical musicians.
* ESYO conducting competition (winner)
	+ I was the winner of a week-long workshop/competition headed by Maestro Carlos Agreda. As an award, I was given the baton for an Empire State Youth Orchestra *Symphony* *Orchestra* rehearsal.

**Young Leaders**

* + As part of ESYO’s *Young Leaders*, I conceived, planned, and organized a summer outdoor music festival (June 2021 and 2022) that included (over both years) over 25 youth ensembles of various configurations and genres (jazz ensembles, wind ensembles, assorted duos, trios, and quartets, as well as a ten-member chamber orchestra). These all-day events required weeks of planning, delegation, ensemble assembling, rehearsal coordination, as well as continual communication with the town managers. Because Covid restrictions, precautions, and paranoia were still on, all of this required careful diplomacy and touchy negotiations. The concert was performed at the Orsini Park in Altamont, NY both years. Over $2000 in total was raised between monetary and food donations (over both years) and all of the proceeds of this festival were contributed to the Northeast Regional Foodbank.