BRANDON WEINBRENNER

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2015 Sing for Hope Gala: Come to the Cabaret Producer and Director Bering Omega/HACS			
2013 Out of the Loop Fringe Festival Festival Producer WaterTower Theatre	2013 Out of the Loop Fringe Festival	Festival Producer	Water Tower Theatre

Acting (selected)

The Secret Fall of Constance Wilde A Midsummer Night's Dream Peter Pan As You Like It Shining City

Lord Alfred Douglas Cobweb Peter Pan Silvius Laurence

Guthrie Theater **Guthrie Theater** The Children's Theater Co. WaterTower Theatre **Undermain Theater**

EMPLOYMENT AND FELLOWSHIPS

Associate Artistic Director

Alley Theatre

January 2013 - present

- Collaborate with the Artistic Director to ensure the Alley Theatre's vision is clearly articulated and communicated to staff and artists.
- Serve as liaison with other theatre departments, facilitating communication between artists and staff, facilitating open interdepartmental communications, collaborating on various theatre-wide initiatives, and helping set priorities where necessary.
- Participate in the selection and dissemination of information regarding the plays and creative teams for the season, including the Alley All New Festival, and other programming such as workshops, readings, and panel discussions.
- Coordinate the selection, hiring and day-to-day supervision of freelance artistic personnel for productions including directors, choreographers, voice and dialect coaches, fight directors, casting directors and actors.
- Manage the nine-person Resident Acting Company, the Literary Manager, and the Director of Video Production.
- Serve as Casting Director, coordinating and managing all aspects of auditions and casting for all productions. workshops and readings. Function as the Casting Director for the Theatre's productions or identify and secure the services of a casting office in the appropriate market (i.e. New York City, Chicago, Los Angeles).
- Direct productions as needed within the season.
- Attend production-related meetings and maintain a presence in the rehearsal process, serving as a liaison with visiting artists and ensuring that the Artistic Director is kept informed of progress and any potential issues.
- Coordinate with Production Management and Stage Management to ensure strong communication amongst all parties regarding production meetings, rehearsals, technical rehearsals, performance schedules, etc.
- Coordinate and manage all logistics concerning Alley Chats, discussions, and external artist salons.
- Collaborate with the Marketing and Communications department on ensuring all marketing materials, production photos, and lobby displays are representative of the organization and specific show's artistic aesthetic.
- Select, supervise, and mentor all assistant directors on individual productions.
- Coordinate and conduct understudy and/or put-in rehearsals, as needed.

Assistant to the Artistic Director & Producer of Out of the Loop Festival September 2012 – January 2013

Water Tower Theatre

- Assist Artistic Director in execution of full theatrical season.
- Maintain Artistic Department and Artistic Director's schedule
- Assistant Director productions
- Review and catalogue new play submissions
- Serve as lead producer of Out of the Loop Fringe Festival- including participant selection, staff hiring, mainting rehearsal and space calendar, collaborating with Marketing on ticketing and messaging, and serving as main spokesperson both internally and externally

Bret C. Harte Directing Fellow

Berkeley Repertory Theatre

August 2011 – September 2012

- Assist Artistic Director, Tony Taccone and outside directors during rehearsals and production
- Assist in casting mainstage season, including understudies
- Mentor young student directors at the Berkeley Rep School of Theatre

Artistic and Production Intern

The Ground Floor (at Berkeley Repertory Theatre)

June & July 2012

- Assist and contribute alongside Madeleine Oldham, Ground Floor Director, in selection and review of playwrights' applications for a summer residency at Berkeley Rep for new plays and projects
- Serve as Production Assistant to Erika Chong Shuch on her dance/theater project After All

Public & Media Relations Apprentice

Spoleto Arts Festival USA

BUSINESS EXPERIENCE

Executive Manager

King Trivia Inc. - Los Angeles, CA

December 2009 to December 2011

- Managed 50 live events every week.
- Developed, presented and executed online media plans for the King Trivia Inc. entertainment product
- Created and edited question sets that served as the main content and scripts for all live events.

EDUCATION

University of Minnesota/Guthrie Theater BFA Acting Training Program

Summa cum laude, Bachelor of Fine Arts in Acting, May 2007 from the Honors College

Minneapolis, MN