

# BRANDON WEINBRENNER

## THEATRICAL EXPERIENCE

### Directing

<i>The Body Snatcher</i> (upcoming world premiere)	Director	Alley Theatre
<i>Noises Off</i>	Director	Alley Theatre
<i>Seared</i>	Director	Alley Theatre
<i>Sherlock Holmes and the Case of the Jersey Lily</i>	Director	Alley Theatre
<i>Clue</i>	Director	Alley Theatre
<i>Dead Man's Cell Phone</i>	Director	Alley Theatre
<i>A Christmas Carol</i>	Director	Alley Theatre
<i>A Christmas Carol</i> (digital production)	Director	Alley Theatre
<i>The Nerd</i>	Director	Alley Theatre
<i>Fully Committed</i>	Director	Alley Theatre
<i>The Humans</i>	Director	Alley Theatre
<i>Camp David</i>	Asst Dir. (Oskar Eustis)	Alley Theatre
<i>The Children</i>	Director	Rec Room Arts
<i>The Royale</i>	Director	Rec Room Arts
<i>Stupid Fucking Bird</i>	Director	University of Houston
<i>Big Love</i>	Director	University of Houston
<i>The Learned Ladies</i>	Director	University of Houston
<i>Picnic</i>	Director	University of Houston
<i>Buyer &amp; Cellar</i>	Director	Main Street Theater
<i>Satchmo at the Waldorf</i>	Associate Director	Alley Theatre
<i>Enlightened</i>	Director	2020 Alley All New Festival
<i>The Supreme Leader</i> (staged reading)	Director	2019 Alley All New Festival
<i>Quack</i> (staged reading)	Director	2018 Alley All New Play Festival
<i>Roan @ The Gates</i>	Director	2017 Alley All New Play Festival
<i>Native Gardens</i>	Director	Main Street Theater
<i>Venus in Fur</i>	Director	Alley Theatre
<i>Fool for Love</i>	Director	The Landing Theatre Co.
<i>Stage Kiss</i>	Director	Stark Naked Theatre Co.
<i>The Winter's Tale</i>	Asst. Dir. (Rob Melrose)	Alley Theatre
<i>Twelfth Night</i>	Asst. Dir. (Jonathan Moscone)	Alley Theatre
<i>A Midsummer Night's Dream</i>	Asst. Dir. (Gregory Boyd)	Alley Theatre
<i>All the Way</i>	Asst. Dir. (Kevin Moriarty)	Dallas Theater Center/Alley Theatre
<i>Alfred Hitchcock's The 39 Steps</i>	Asst. Dir. (Mark Shanahan)	Alley Theatre
<i>All My Sons</i>	Asst. Dir. (Theresa Rebeck)	Alley Theatre
<i>Other Desert Cities</i>	Asst. Dir. (Jackson Gay)	Alley Theatre
<i>You Can't Take It With You</i>	Asst. Dir. (Sanford Robbins)	Alley Theatre
<i>The Other Woman</i> (workshop and reading)	Asst Dir. (Kate Burton)	Berkeley Repertory Theatre
<i>Red</i>	Asst. Dir. (Les Waters)	Berkeley Repertory Theatre
<i>How to Write a New Book for the Bible</i>	Asst. Dir. (Kent Nicholson)	Berkeley Repertory Theatre

### Producing

<i>Radio Golf</i> : a staged reading	Producer	Alley Theatre/ Ensemble Theatre/ Rutherford B. H. Yates House of the Freedmen's Town Museums
<i>Little Amal: Searching for Mariachi</i>	Producer	Alley Theatre
<i>Wordplay: Ransom Center Poetry Series</i>	Director and Producer	Harry Ransom Center, U of Texas
<i>Texas Monthly Live</i>	Consultant	Texas Monthly Magazine
<i>2016-2024 Alley All New Festival</i>	Producer	Alley Theatre
<i>2024 &amp; 2016 Sing for Hope Gala</i>	Producer and Director	Avenue 360
<i>2023 &amp; 2019 Ucross Foundation Gala</i>	Entertainment Director	Ucross Foundation
<i>2017 &amp; 2018 Houston Cinema Arts Festival</i>	Production Manager	White Oak Music Hall
<i>2017 4<sup>th</sup> Wall Theatre Reads: Women's Voices</i>	Festival Curator	4 <sup>th</sup> Wall Theatre Co.
<i>2016 Rhone Valley Wines Annual Tasting</i>	Performance Curator	Adam Aleksander Presents
<i>2015 Sing for Hope Gala: Come to the Cabaret</i>	Producer and Director	Bering Omega/HACS
<i>2013 Out of the Loop Fringe Festival</i>	Festival Producer	WaterTower Theatre

## Acting (selected)

*The Secret Fall of Constance Wilde*  
*A Midsummer Night's Dream*  
*Peter Pan*  
*As You Like It*  
*Shining City*

Lord Alfred Douglas  
Cobweb  
Peter Pan  
Silvius  
Laurence

Guthrie Theater  
Guthrie Theater  
The Children's Theater Co.  
WaterTower Theatre  
Undermain Theater

---

## EMPLOYMENT AND FELLOWSHIPS

### *Associate Artistic Director*

**Alley Theatre**

#### **January 2013 - present**

- Collaborate with the Artistic Director to ensure the Alley Theatre's vision is clearly articulated and communicated to staff and artists.
- Serve as liaison with other theatre departments, facilitating communication between artists and staff, facilitating open interdepartmental communications, collaborating on various theatre-wide initiatives, and helping set priorities where necessary.
- Participate in the selection and dissemination of information regarding the plays and creative teams for the season, including the Alley All New Festival, and other programming such as workshops, readings, and panel discussions.
- Coordinate the selection, hiring and day-to-day supervision of freelance artistic personnel for productions including directors, choreographers, voice and dialect coaches, fight directors, casting directors and actors.
- Manage the nine-person Resident Acting Company, the Literary Manager, and the Director of Video Production.
- Serve as Casting Director, coordinating and managing all aspects of auditions and casting for all productions, workshops and readings. Function as the Casting Director for the Theatre's productions or identify and secure the services of a casting office in the appropriate market (i.e. New York City, Chicago, Los Angeles).
- Direct productions as needed within the season.
- Attend production-related meetings and maintain a presence in the rehearsal process, serving as a liaison with visiting artists and ensuring that the Artistic Director is kept informed of progress and any potential issues.
- Coordinate with Production Management and Stage Management to ensure strong communication amongst all parties regarding production meetings, rehearsals, technical rehearsals, performance schedules, etc.
- Coordinate and manage all logistics concerning Alley Chats, discussions, and external artist salons.
- Collaborate with the Marketing and Communications department on ensuring all marketing materials, production photos, and lobby displays are representative of the organization and specific show's artistic aesthetic.
- Select, supervise, and mentor all assistant directors on individual productions.
- Coordinate and conduct understudy and/or put-in rehearsals, as needed.

### *Assistant to the Artistic Director & Producer of Out of the Loop Festival*

**Water Tower Theatre**

#### **September 2012 – January 2013**

- Assist Artistic Director in execution of full theatrical season.
- Maintain Artistic Department and Artistic Director's schedule
- Assistant Director productions
- Review and catalogue new play submissions
- Serve as lead producer of Out of the Loop Fringe Festival- including participant selection, staff hiring, maintaining rehearsal and space calendar, collaborating with Marketing on ticketing and messaging, and serving as main spokesperson both internally and externally

### *Bret C. Harte Directing Fellow*

**Berkeley Repertory Theatre**

#### **August 2011 – September 2012**

- Assist Artistic Director, Tony Taccone and outside directors during rehearsals and production
- Assist in casting mainstage season, including understudies
- Mentor young student directors at the Berkeley Rep School of Theatre

### *Artistic and Production Intern*

**The Ground Floor (at Berkeley Repertory Theatre)**

#### **June & July 2012**

- Assist and contribute alongside Madeleine Oldham, Ground Floor Director, in selection and review of playwrights' applications for a summer residency at Berkeley Rep for new plays and projects
- Serve as Production Assistant to Erika Chong Shuch on her dance/theater project *After All*

### *Public & Media Relations Apprentice*

**Spoletto Arts Festival USA**

#### **May & June 2005**

---

## **BUSINESS EXPERIENCE**

***Executive Manager***

**King Trivia Inc. – Los Angeles, CA**

**December 2009 to December 2011**

- Managed 50 live events every week.
- Developed, presented and executed online media plans for the King Trivia Inc. entertainment product
- Created and edited question sets that served as the main content and scripts for all live events.

---

## **EDUCATION**

**University of Minnesota/Guthrie Theater BFA Acting Training Program**

**Minneapolis, MN**

*Summa cum laude*, Bachelor of Fine Arts in Acting, May 2007 from the Honors College