



## HELLO!

I am a filmmaker with French roots working in Berlin as a visual artist, writer, director and editor.

I explore imagination as a tool of resistance, using video art to reclaim spaces of freedom where critical thinking meets utopia.

My work blends surreal aesthetics, layering, pixel art, and found footage, moving fluidly between artistic projects and client-based productions. I've collaborated with Netflix, Berlinale, Cannes Film Festival, Berlin Art Week, and IGNANT, and my creations have been exhibited at GlogauAIR Gallery (Berlin).

I regularly join international artist residencies, and recently curated my own residency in Mallorca (Villa Capri), dedicated to the encounter between film and dance.

## CONTACT

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# FILM WORK SELECTION

2025

**Editing & Post-production**

Documentary “Entre Dunes” (30 minutes) by director Isabell Kühn - to be released (Editing, visual concept)

2024

**Editing & Post-production**

Videos and social media content for Noah Becker’s exhibition “Glass half full” (Berlin, Los Angeles)  
Event videos for dieDAS – Design Akademie Saaleck & IGNANT  
Videos and social media content for das MINSK (Potsdam) & IGNANT

**Camera department**

6PM Fashion Campaign videos (Camera Assistant for DoP Diego Gardo)  
Hermes Boutique Photoshoot (Assistant for Creative Director Clemens Poloczek)

**Director & Director’s assistance**

Series “Doppelhaushälfte” (4th season) by ZDF and ICONOCLAST (3rd Director’s assistant)  
Music video “EMMA” by Julibrise (Concept, Direction, Post-production)  
Music video “DOUNANA” by Monkyman (1st Director’s assistant)

**DoP**

Music video "BUSH" by Dornika (DoP, Camera)  
Music video “WOW” by Monkyman (Concept, DoP, Camera)

**May 2021 - September 2023**

**In house videographer** for the production company HYPE Berlin – Camera, Light, Post-production for clients such as Netflix, Gore Tex, Samsung, Shibari Study, Dr. Hauschka, Nike Special Olympics...

2023

**Director**

Music video “RVLCN” by Manu Ela and Judith Ahrends – Dreamhouse Pictures (Concept, Direction, Editing)  
*Selected for the Silver Screenings at the Berlin Music Video Award*

**DoP**

Music video "SUITCASE" by Ameli in the woods – Amores Production (DoP, Camera)  
Music video "BAD TASTE" by Lover Buffet (DoP, Camera)

**Lighting and Camera Assistant** for the music video "KAIGARA BUSHI" by Mitsune 蜜音  
- Ramona Ramona Production (Lighting, Camera Assistant)

2022

**Director** of the music video “ERRE” by Monkyman & We-Küyen - Dreamhouse Pictures (Concept, Direction)

# ORIGINAL CREATIONS

2024

Exhibition PROEM by FREYAalt at GlogauAIR with MOTHER LOST PARADISE  
Creation of the Instagram series METEOR

2022

Co-director of the short film ASTRAL BODY REPORT with Sophie Ataya  
*Closing evening of the exhibition PROEM by FREYAalt at GlogauAIR*

2021

Director of the short film CHEZ ANDRÉ

# RESIDENCY

2025

Curator of “A Point and a Wave” movement and film Residency in Villa Capri (Mallorca)



## FESTIVAL WORK

**2020**

**Moderator** for La Semaine de la Critique (Critics' Week) at the CANNES FILM FESTIVAL

**Spokesperson** for The Canadian Pavilion at the Film Market - BERLINALE

**2017-2020**

**PR** for CANNESERIES FESTIVAL

**2013-2018**

**PR** for LES ARCS EUROPEAN FILM FESTIVAL

**2012**

**Intern** at CANNES FILM FESTIVAL - Guest Department

## STUDIES

**2019-2021**

Studies at the self-organized film school FilmArche - Department of Documentary Directing - Berlin

**2013-2015**

Master's in Film Studies - Free University of Berlin

**2010-2013**

Bachelor's in Film Studies - Sorbonne Nouvelle Paris

## SKILLS

Creation of audiovisual concepts, Writing, Direction, Assistant Direction, Camera, Lighting, Sound, Technical Direction, Production

Familiar Equipment: ALEXA 35 & MINI, RED KOMODO, BLACKMAGIC POCKET 4K & 6K, PANASONIC GH5, SONY A7 IV, CANON C70, C300 & C500

Editing & Color Grading: DA VINCI RESOLVE STUDIO, PREMIERE PRO

Basic Knowledge: AFTER EFFECTS and PHOTOSHOP

## LANGUAGES

German - advanced  
English - fluent  
Spanish - fluent  
French - native speaker

## SOCIALS

