



APPLICATION for CONSIDERATION of FUNDING or ASSISTANCE.

Please choose how to use this form. As an **Individual** or as an **ORGANISATION**

**AN ORGANISATION IS TAKEN BY THE WALKER TRUST, TO BE AN ENTITY OF SOME STANDING.
E.G. A FOLK FESTIVAL, A FOLK CLUB, AN AGENCY, A BAND. BASICALLY, MORE THAN AN INDIVIDUAL.**

1. Before proceeding, please read the  information about the Trust's purposes and definition of the music.	Supporting the growth and development of traditional and traditional style folk music in New Zealand. The purposes of the Trust are: A. To support young musicians up to and including 25 years old to learn and enjoy traditional style folk music. B. To raise the profile of Traditional Style Folk Music in New Zealand.
I have read and understood. Please tick. <input data-bbox="327 1070 427 1149" type="checkbox"/>	The definition of traditional folk music for the purposes of the Walker Trust is: "Songs, tunes, and instrumental accompaniments written in any era in the traditional style folk music genre which has its roots in England, Ireland, Scotland, Wales, and New Zealand."

2. Option one:

INDIVIDUAL APPLICATION

Name of applicant(s)	
Contact Address.	
Email address	
Phone number	
Applicant's date of birth.	

3. Option two

APPLICATION ON BEHALF OF AN ORGANISATION

(a) NAME OF ORGANISATION	
(b) CONTACT ADDRESS.	
(c) EMAIL ADDRESS	
(d) WEBSITE	
(e)PHONE NUMBER	
(f) IF APPLICABLE: ORGANISATION'S REGISTRATION DETAILS.	
(g) NZ BUSINESS NUMBER (NZBN)	
(h) COMPANY OR INCORPORATED SOCIETY REGISTRATION NUMBER	
(i) CHARITABLE STATUS AND REGISTRATION	
(j) APPLICANT'S FULL NAME.	
(k) YOUR ROLE WITHIN THE ORGANISATION	
(l) YOUR PERSONAL EMAIL ADDRESS.	
(m) YOUR PERSONAL PHONE NUMBER	
(n) IN RELATIONSHIP TO THIS APPLICATION, PLEASE PROVIDE A BRIEF BACKGROUND OF THE HISTORY OF YOUR ORGANISATION.	
(o) WHY IS YOUR ORGANISATION IN NEED OF FINANCIAL ASSISTANCE FOR THIS PROJECT?	

4. As an individual

In relationship to this application, please provide a brief background on your history.

Please note:

★ (If you have prewritten information, please attach copies to this application.)

5. Have you applied for a Walker Trust grant previously?

6. Planned objectives of this project.



I have supplied attached document(s)

tick ☐

7. Are you applying on behalf of others?
E.g. to establish a new entity
or a family member(s)?

Details:

8. Approximate numbers?

9. How will these funds make a difference?

10. How will this project align with Walker Trust purposes as indicated in 1. Above?

11. Please provide a cost breakdown.

★ Attached. ☐ tick

12. Dollar Amount

\$NZ

Please note due to the demand for our funds, we may not be able to meet your request in part or in full. Therefore, we encourage you to also explore other sources of funding.

13. Are funds for this project being sought from another funder?

14. What proportion of funding are you contributing?

15. Planned outcomes for the project.

★ Attached. ☐ tick

16. What risks do you see in developing this project and how will you mitigate these risks?

17. How will you evaluate the success of the project?

18. I Have read The Walker Trust's Grant Terms and Conditions attached hereto and forming part of this application.

Please tick

☐

19. *The Walker Trust will require successful applicants to provide receipts or other requested documentation as evidence that all funds provided as a grant have been spent in accordance with the application.*

The applicant will be expected to repay any unspent funds.

GRANT TERMS AND CONDITIONS

1. Definitions:

- (a) "Walker Trust" means The Walker Traditional Folk Music Trust.
- (b) "You" means the person, partnership, company, charity or parents or caregivers that has made the request to Walker Trust for the grant.
- (c) "Trad Music" means the songs, tunes and instrumental accompaniments, written in any era, in the traditional style music genre having roots in the music of England, Ireland, Scotland, Wales and New Zealand (refer to Walker Trust website for further information).
<https://www.walkertradtrust.co.nz/>

2. Business Ethics:

- (a) Walker Trust has an uncompromising commitment to ethical behaviour in business, and we expect the same standard from you.
- (b) Walker Trust will never be bound to you in any way, until such time as Walker Trust has approved and committed in writing to a funding project.
- (c) Walker Trust is under no obligation to provide reasons why any funding application has been declined, and no correspondence will be entered into in this regard.
- (d) The person or organisation that is applying for a Walker Trust grant hereby declares and warrants that the information provided in this form is true and correct, and that they have authority to make this application. Further, all grant money received from Walker Trust can and will only be used for the purpose for which the grant was approved.
- (e) Unspent grant money must be returned to Walker Trust on demand. All dealings must be transparent.
- (f) Copies of invoices, receipts, bank statements, airline tickets, any contract signed with artist(s), (where applicable), will be provided upon request to Walker Trust, and **Walker Trust** reserves the right to make further inquiry of you as regards the details of your proposal, before committing in writing to approving a grant.
- (g) All successful applicants must show evidence to Walker Trust that grant funds have been utilised as indicated in the approved application, for the purpose for which the grant was approved.

3. Focus:

- Walker Trust is focused on supporting young musicians up to and including the age of 25 years to learn Trad Music.
- Raising the profile of Trad Music in New Zealand.

4. Partnership Funding:

Walker Trust will consider applications on a limited partnership basis. This could involve, for example, funding part tuition fees, or contributing towards airfares to bring established Trad Music artists to perform at New Zealand folk festivals.

5. Marketing:

- (a) You consent to Walker Trust using your story, music and images on our website free of charge, but not for monetary profit, to foster interest in Trad Music.
- (b) We consent and encourage you to use Walker Trust logos, and to tell our story in your marketing.

6. Privacy:

- (a) Your privacy is respected by Walker Trust. The personal information you supply on this form will be used to assess eligibility for funding. Submission of this application does not expressly mean or imply that Walker Trust will make a grant to you, and we are under no obligation, legal or otherwise, to process your application to a successful conclusion. Each application will be determined on its merits, and in alignment with Walker Trust purposes, as set out in our website.
- (b) Walker Trust is not liable for any loss or damage whatsoever upon your application for funds being declined.

I confirm that, to the best of my knowledge, all information given as part of this application is correct and I/or our organisation agree to be bound by the Walker Trust's Grant Terms and Conditions.

I hereby grant The Walker Trust explicit consent to process my personal information.

I confirm that I have read the Walker Trust Purposes Information statement on the Walker Trust website.

Signature	Date
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Email the completed form to:
walkertradtrust@gmail.com

Walker Traditional Folk Music Trust website:
<https://www.walkertradtrust.co.nz>