

# SCAD Production Office

WEEK SIX

WINTER 2026

THE  
**NEWSLETTER**



# DASHBOARD



## Week Six - Winter 2026

Office Hours for Directing the Narrative on **Friday, Feb 27.**

Stop by our Office Hours for course sequencing with CAS **next Friday, Feb 13.**

Check out the upcoming Fashion Films workshop **on Feb 19, Thursday.**



## Industry Headlines

*Updated Feb 7, 2026*

Christopher Nolan, the director of 'The Odyssey' [takes on industry troubles](#) as DGA President.

The Creative Collective named [Ryan Coogler](#) Creative of the Year.

[Catherine O'Hara's](#) unforgettable line delivery.

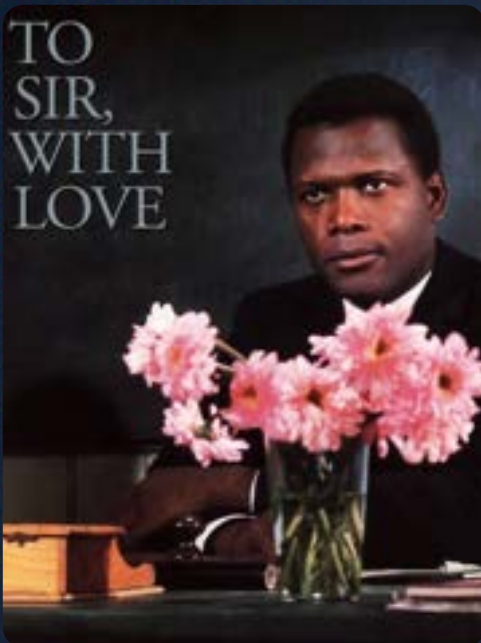


SPO

# WEEKEND WATCHLIST

It's *Black History Month*, and our staff has curated some special picks for the week. Enjoy these selections as you wrap up midterms and head into the rest of the quarter.

*Here's a couple picks from our staff!*



## TO SIR, WITH LOVE

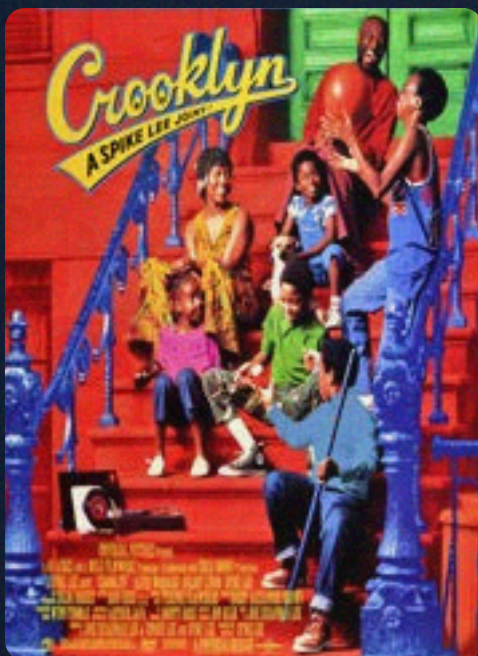
IMDb 7.6/10

[Watch now on YouTube](#)

Idealistic, yet unemployed, Black American Engineering graduate Mark Thackeray takes on a temporary position teaching a group of rambunctious White high school students from London's East End slum neighborhood.



## WEEKEND WATCHLIST 2026



### CROOKLYN

IMDb 7.0/10

[Watch now on Tubi](#)

Spike Lee's vibrant semi-autobiographical portrait of a school teacher, her stubborn jazz musician husband and their five kids living in Brooklyn in 1973.



### THE WOMAN KING

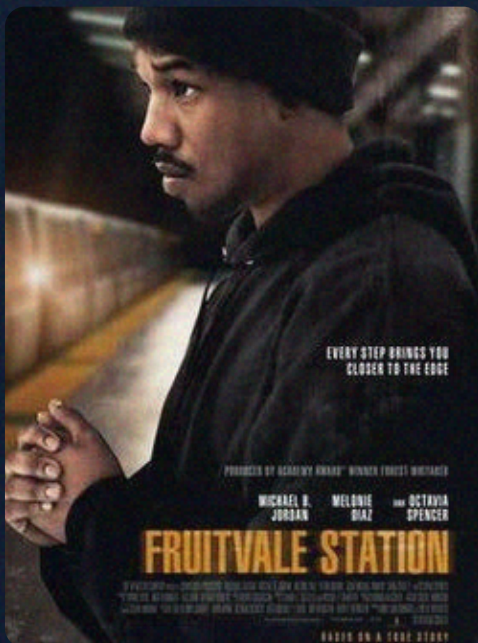
IMDb 6.9/10

[Watch now on Hulu](#)

A historical epic inspired by true events that took place in The Kingdom of Dahomey, one of the most powerful states of Africa in the 18th and 19th centuries.



## WEEKEND WATCHLIST 2026



### FRUITVALE STATION

IMDb 7.5/10

[Watch now on StarZ](#)

The story of Oscar Grant III, a 22-year-old Bay Area resident, who crosses paths with friends, enemies, family, and strangers on the last day of 2008.



### JUDAS & THE BLACK MESSIAH

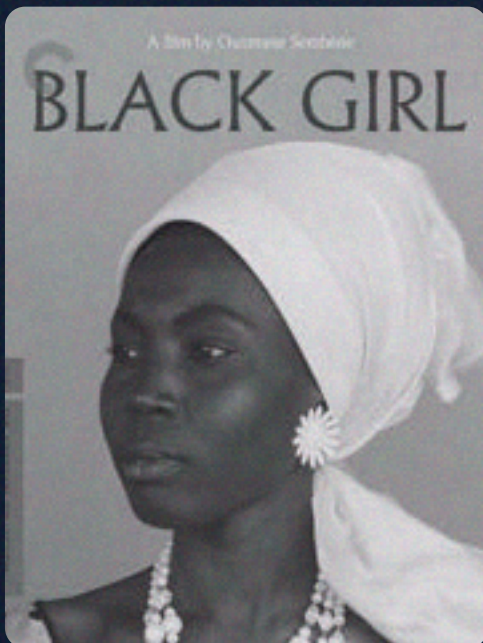
IMDb 7.4/10

[Watch now on YouTube](#)

Offered a plea deal by the FBI, William O'Neal infiltrates the Illinois chapter of the Black Panther Party to gather intelligence on Chairman Fred Hampton.



## WEEKEND WATCHLIST 2026

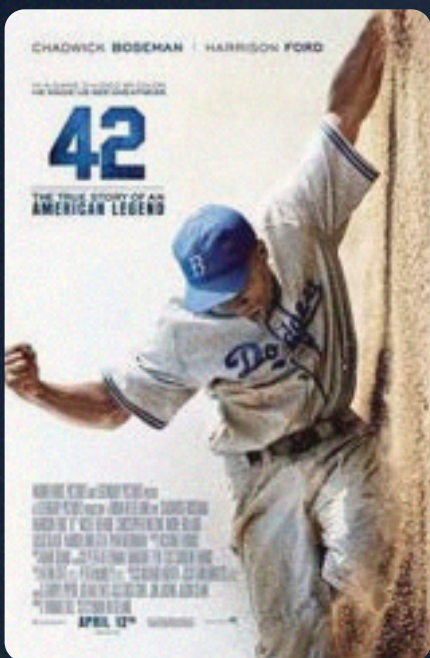


### BLACK GIRL

IMDb 7.4/10

[Watch now on Prime Video](#)

Diouana, a Senegalese woman aspiring for a better life, takes the job of a governess for a French family. However, things become complicated when they treat her as a maid and she faces racism.



### 42

IMDb 7.5/10

[Watch now on Hulu](#)

In 1947, Jackie Robinson becomes the first African-American to play in Major League Baseball in the modern era when he was signed by the Brooklyn Dodgers and faces considerable racism in the process.



## WEEKEND WATCHLIST 2026



### SORRY TO BOTHER YOU

IMDb 6.9/10

[Watch now on Prime Video](#)

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a universe of greed.



### HARLEM NIGHTS

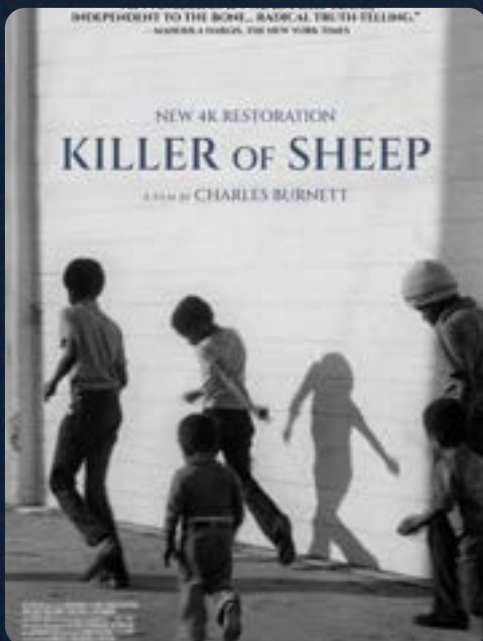
IMDb 6.1/10

[Watch now on Paramount+](#)

During the 1930s, a New York City illegal gambling house owner and his associates must deal with strong competition, gangsters, and corrupt cops in order to stay in business.



## WEEKEND WATCHLIST 2026

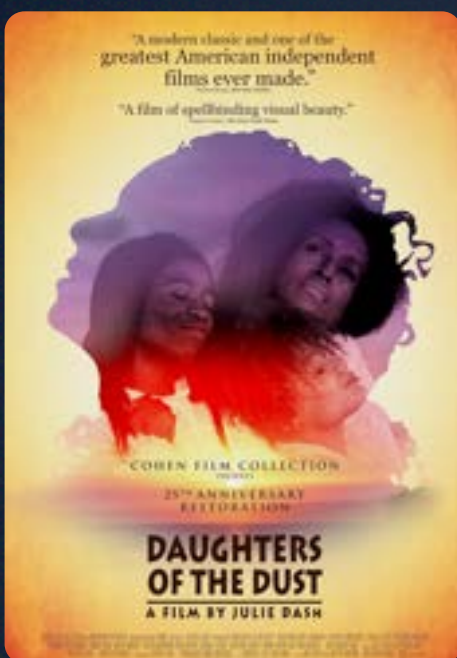


### KILLER OF SHEEP

IMDb 7.2/10

[Watch now on Prime Video](#)

Set in the Watts area of Los Angeles, a slaughterhouse worker must suspend his emotions to continue working at a job he finds repugnant, and then he finds he has little sensitivity for the family he works so hard to support.



### DAUGHTERS OF THE DUST

IMDb 6.6/10

[Watch now on Prime Video](#)

At the dawn of the 20th century, a family in the Gullah community of coastal South Carolina -- former West African slaves who adopted many of their ancestors' Yoruba traditions -- suffers a generational split.





SPO

# FASHION FILMS

WORKSHOP

**Fashion film collab night.**

INFORMATION

📍 **Hamilton Hall, Studio A**

🕒 **February 19 • 8 PM**

📖 *A hands-on fashion film collab! Work with fashion students, learn how to collaborate, shoot fashion films, and capture their outfits in action.*

FASHION  
FILMS





SPO OFFICE HOURS

# COURSE SEQUENCING

OFFICE HOURS

**Course sequencing with CAS.**

## INFORMATION

📍 **Savannah Film Studios, Room 113**

🕒 **February 20 • 12 PM**

📄 *Drop in to SCAD Career & Alumni Success advising hours for support with course sequencing. Whether you're finalizing your schedule or planning ahead, we're here to help you move forward with confidence.*

COURSE SEQUENCING





SPO OFFICE HOURS

# DIRECTING THE NARRATIVE PREP

HELP SESSION

**Preparing for Directing the Narrative.**

INFORMATION

📍 **Savannah Film Studios, Room 113**

🕒 **February 27 • 12 PM**

📖 *Stop by office hours for support with directing the narrative. Come discuss your ideas or works in progress and receive focused direction and guidance.*

**DIRECTING  
NARRATIVE**



# BTS Photos!

you have 'em, we want 'em!

Each Newsletter, we feature photos from around the SCAD Film Department. So far, we've only featured official SCAD photos, but we want to feature productions happening in real time!

Starting this quarter, we want to feature photos taken from SCAD film sets **taken by you.**

## Want to get featured in the Newsletter?

- 1** Fill out our Submission Form  
*Linked at the bottom of this page.*
- 2** Give us a High-Res Photo + Credits  
*Who took it, what was the name of the production, class, social handles, etc.*
- 3** **Have a chance to see it in our Newsletter!**  
*Photos will be used for the front / back covers & throughout the doc.  
Not all photos submitted will be used immediately.*

**Form Link**



UPLOAD

# CREW CALLS

Fill out our Crew Call Submission Form to get featured in the Newsletter! Crew Calls will be in the back of each issue.

**DEADLINE TO SUBMIT FOR THE NEXT WEEK:**

Mondays, 11:59 PM EST

*A form submitted by Monday of Week 3 would be for Week 4's Newsletter.*

**FORM OPENS AGAIN FOR NEXT NEWSLETTER:**

Fridays

Flyers must be in PNG format, not PDF.

**Upload Here!**



# Resources

## DWRI Script & Writer Request Form

Searching for a short script or looking to collaborate with a writer? Connect with a Dramatic Writing (DWRI) student today!

[SCRIPT & WRITER FORM LINK](#)

## Acting Resource Database

Want to act in a project? Add your info here!

[ACTING DATABASE FORM](#)

## Voice Acting Resources

Post Casting Calls, and get them, directly through *SCAD Voiceover Club*.

[SUBMIT CASTING CALL](#)

[JOIN THE VOICE ACTING DATABASE](#)

## SCAD Production Office Website

Need a crew for your project, or want to get on one? Check out our website!

[BUILD YOUR CREW](#)

[VIEW ALL PROJECTS FILMING](#)

## SCAD Production Office Hours

[JOIN SESSIONS](#)

## Newsletter Forms

Submit BTS Photos and Crew Calls!

[BTS PHOTOS](#)

[CREW CALLS](#)

## SCAD Job Portal

Find jobs and internships at SCAD or in your area with the SCAD Job Portal!

[FIND WORK](#)



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# SCAD

## Production



## Office

NEWSLETTER