



# Sleepover (the creature)

she just can't finish this story

Late night at a sleepover, Elizabeth attempts to tell a scary story to her friends but is continuously interrupted as the tale grows taller.

ISO  
PRODUCER  
DP  
PROD DESIGNER  
PROD SOUND  
EDITOR

Director Contact  
[ccrosb23@student.scad.edu](mailto:ccrosb23@student.scad.edu)  
Writer Contact  
[aniels21@student.scad.edu](mailto:aniels21@student.scad.edu)





hey there, demons, it's me, ya boy.



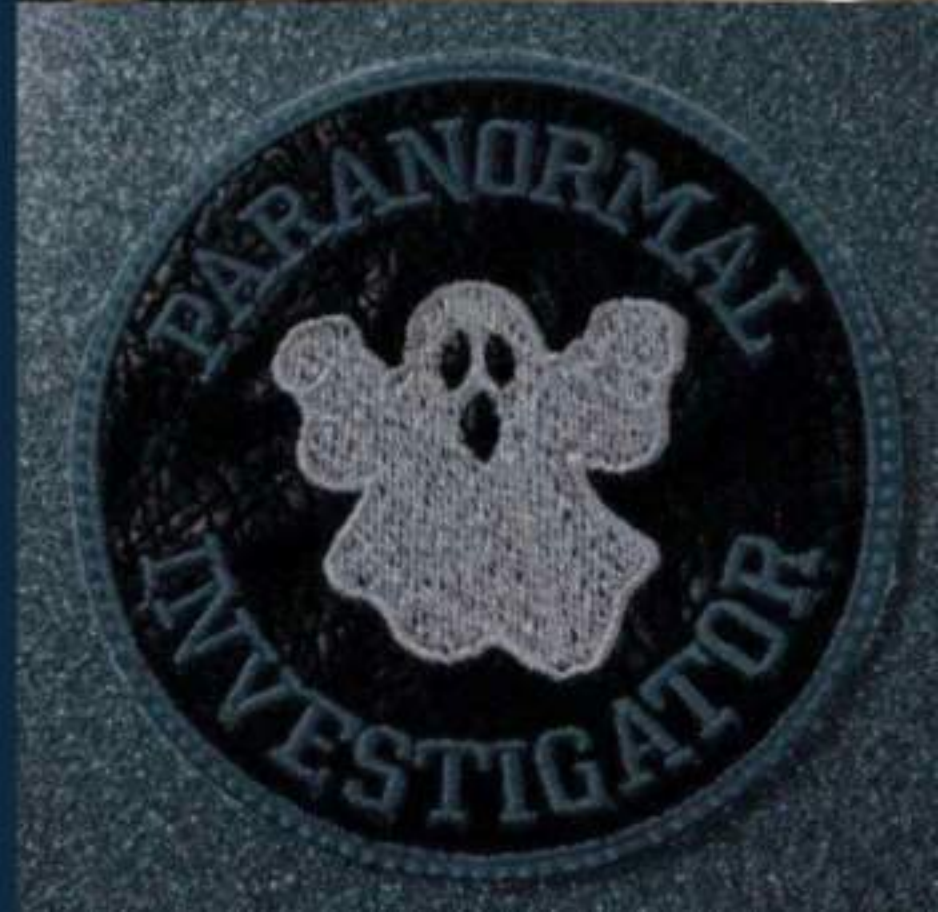
# IT'S A GHOST STORY, BABY JUST SAY YES

THEY ARE THE WORST GHOST HUNTERS ALIVE

**Three friends are hired to exorcise a  
haunted school but must call for backup  
when the spirit gets mean.**

**ISO**  
**DP**  
**PROD DESIGNER**  
**PROD SOUND**  
**POST SOUND**  
**EDITOR**

Producer Contact  
[ccrosb23@student.scad.edu](mailto:ccrosb23@student.scad.edu)  
Director Contact  
[aniels21@student.scad.edu](mailto:aniels21@student.scad.edu)





**Genre:** Satirical "BFF" Drama

**Director/Writer:** Railynn Stone (916)824-6602

**Logline:** After discovering her best friend betrayed her, a self-absorbed young woman attempts to maintain the facade of a ritual 'Tea Tuesday', but as a suppressed accident surfaces, their polite afternoon tea devolves into a violent boil over.

**Desired Shoot Weekend:** Sunday, April 26th, Weekend 5



← Interest Form!!

**Looking For: All Crew Needed**

**Contact:** Railynn Stone  
(916)824-6602 or Rstone21@student.scad.edu

Mood Board



Similar Stories



**GFTK**

**DIRECTED BY: MADELYN DAMAZO**

**SHOT BY: PHOENIX MCCREADIE**

**A DETERMINED, DARK DRAMA COMEDY**

**WHIPLASH MEETS THE STUDIO**

**SHANNONS DREAMS ARE CRAZY, SHE  
KNOWS THAT, YET SHE IS WILLING TO DIE  
TO ACHIEVE THEM.**

## Shooting Weekend 5

**Genre:** Stoner Comedy

**Writer and Director:** Olivia Hahn

**Producer:** Matera D'Anna

**DP:** Mya Keenan



**ISO**

Production Designer

1<sup>st</sup> AD

1st AC

Gaffer

Grips



[olhahn20@student.scad.edu](mailto:olhahn20@student.scad.edu)

**Logline:** When two cousins smoke on Thanksgiving, they must figure out a way to get rid of one of the girls' red eyes before their dying Grandma sees them.

# READERS RECKONING

ISO

Producer

DP

AC

Gaffer

Grips

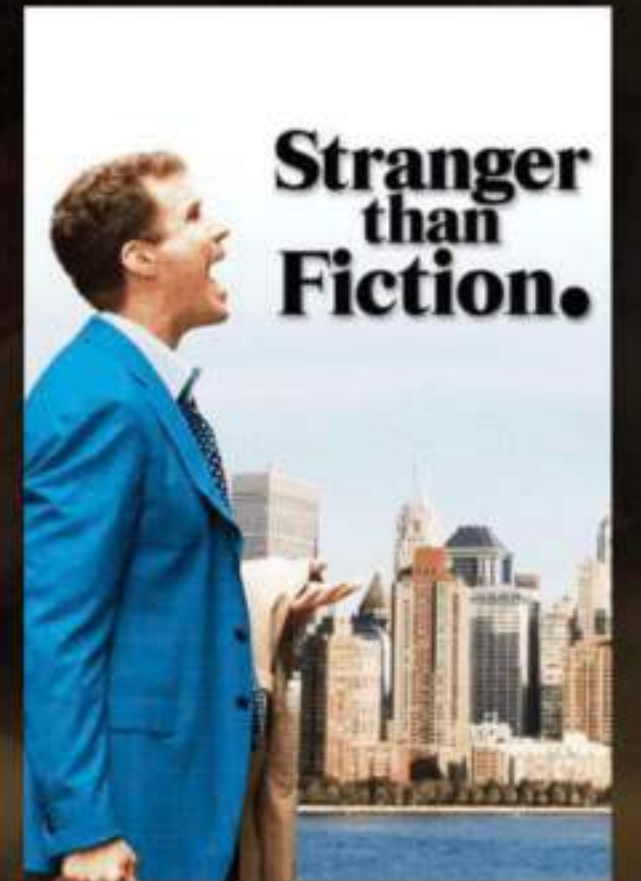
Sound team

Editor

Shoot date: Weekend 7 (May 8<sup>th</sup>, May 9<sup>th</sup>)

YOU CANT RUN FROM  
WRITTEN WORD...

Inspo:



Contact me

314-584-0964

Mclint20@student.scad.edu



# Blue Ground Dove

*we need...*

*Script Sup  
Grips + Key  
Set Dressers  
Colorist  
Editor  
DIT  
Boom Op  
BTS Photo + Video*

produced by  
alex lockhart  
alexlockc@gmail.com  
678-436-7255  
@alexlockc

*black comedy • weekend 7 (may 9-10)*

---

consumed by his own overthinking, a conflicted young man struggles to find his words as he rehearses multiple drafts of a eulogy in his head, gradually spiraling until he finally cracks—accidentally revealing he’s writing a suicide note.

---

*raw • earnest • absurd and spiraling*

*or find us on instagram!  
@bluegrounddovefilm*

---

*interest form!*



directed by  
logan boomer  
loganboomer3@gmail.com  
424-291-0388  
@loganboomer

A SHORT FILM

# WIRED

**GENRE**

THRILLER

**DIRECTOR/WRITER**

KIN GROVES

**DP**

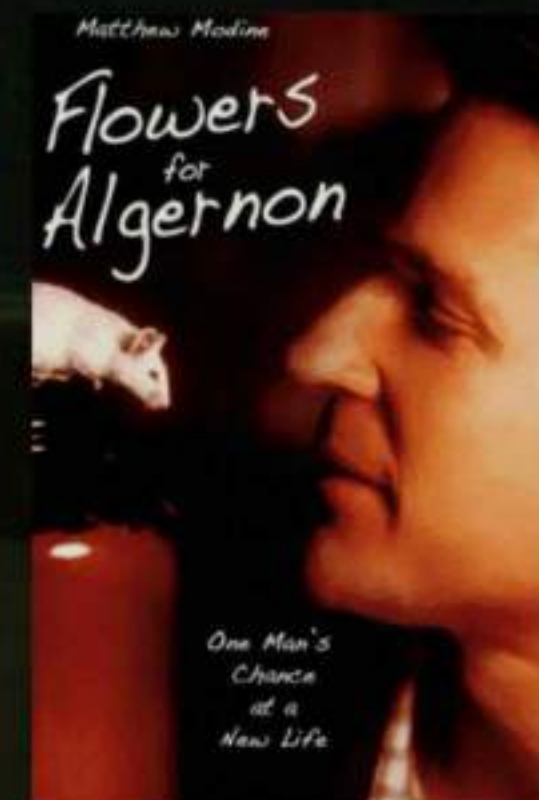
PHIA GREENE

**LOGLINE**

A YOUNG WOMAN DESPERATE TO CURE HER BIPOLAR DISORDER AGREES TO AN EXPERIMENTAL BRAIN IMPLANT, ONLY TO DISCOVER THE DEVICE IS REWRITING HER EVERY THOUGHT, AND SHE MUST TEAR IT OUT BEFORE SHE DISAPPEARS COMPLETELY.

**IOS**

PRODUCER, EDITOR, SOUND,  
BOOM, AD, AC, GRIP, GAFF



# EMESIS

WRITTEN BY:

JACK MCLEISH AND AINE MALLOY



**DIRECTED BY: JACK MCLEISH**  
JMCLEI20@STUDENT.SCAD.EDU

**PRODUCED BY: MADDY WOOD**  
MAWOOD26@STUDENT.SCAD.EDU

**LOOKING FOR:**

DP

1ST AC

PD

EDITOR

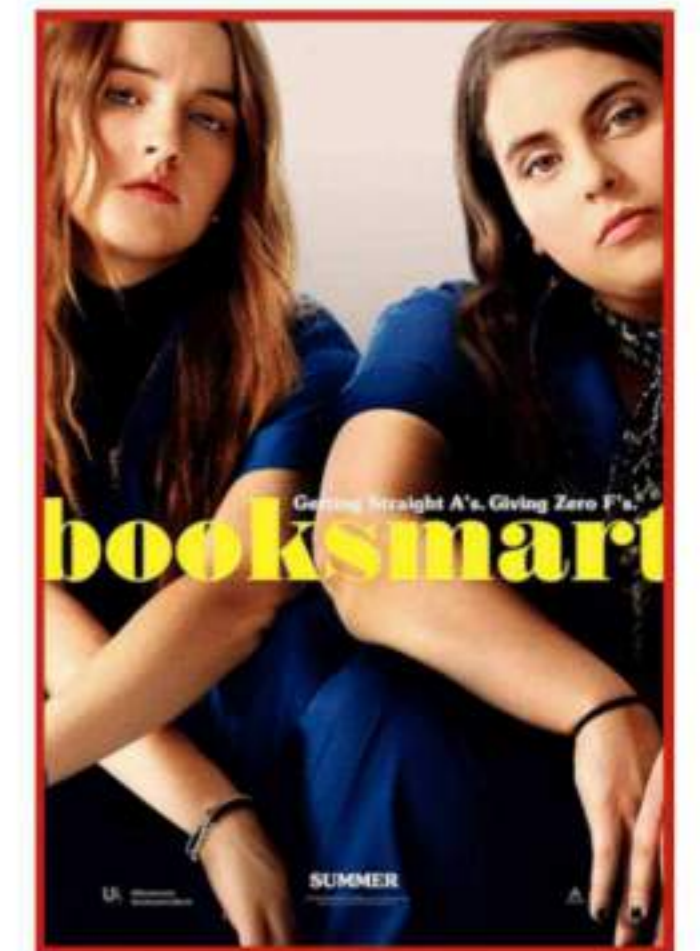
SOUND TEAM

GRIPS

GAFFERS

PA'S

**BUDDY COMEDY  
SHOOTING WEEKEND 7**



# DAYS OF ROSES AND DEATH

---

Genre: Supernatural Tragic Thriller

Director: Noah Alfieri

Writers: Ruby Sullivan & Noah Alfieri

Cinematographer: Teshar Rudnick

logline: To save the woman he loves from a literal God of Death, a desperate man tries to kill the unkillable, only to trigger the very tragedy he was fighting to prevent.

desired shoot dates – Friday May 1<sup>st</sup> – Sunday May 3<sup>rd</sup>

Looking for:

Actors, Grips, PAs

Contact: [Nalfie21@student.scad.edu](mailto:Nalfie21@student.scad.edu)



## COMPARABLE FILMS

Talk To Me  
Final Destination  
Persona (1966)



# Happy Life Inc.

Shooting Weekend 5, April 24-25

In Need of:

- 1<sup>st</sup> & 2<sup>nd</sup> AC
- Sound Mixer & Boom Op.
- Editor
- Gaffer
- Grip
- PA
- Sound Editor/Designer

Natalie wants to undergo a life reset procedure, erasing her memories forever so she can live a new life, while her judgmental mother tries to save her daughter from being lost forever.

- Parent-child tensions
- Self-doubt
- Vulnerability
- Ever wanted to “reset your life”?



Soft Sci-Fi/ Drama/ Coming of Age



Connor McElhaney:

- 412-977-0655
- [cmcelh21@student.scad.edu](mailto:cmcelh21@student.scad.edu)



Drama - Weekend 5 April 25-26

# For The **Best**

“When clearing out her basement, Genevieve finds a recorder containing her daughters last words. She plays the recording aloud, reliving her daughter's last moments.”



Boom Operator  
BTS Photographer

Director - Bee Aung / 732 285-3209 / abaung20@student.scad.edu

Producer - Putthi Rath / 912-224-5248 / @putthirath

Cinematographer - Thiago Montello / 912-373-2969 / tmonte21@student.scad.edu

Producer: Day Johnson  
Director : Ashlyn Mote  
DP: Grey Lowther

# IN THE ROOTS

WEEK 5

Having lived with three men on a farm for most of her life, Wenry weighs the risks of seeking out a new life and identity after developing a deep admiration for the free-spirited local paper girl.

1970s Dark, Rural Coming of Age

Costumes, HMU, PD Assistant,  
1st & 2<sup>nd</sup> AC, Grips, PAs



[asmote20@student.scad.edu](mailto:asmote20@student.scad.edu)  
[djohns69@student.scad.edu](mailto:djohns69@student.scad.edu)

# THE GOOD THIEF

**LOGLINE:** A professional burglar breaks into the wrong house at the wrong time and finds himself negotiating his freedom between a cheating husband, his mistress, and the wife who just walked in.

**GENRE:** COMEDY, FARCE

**WRITER/DIRECTOR:** ASEEM BHAVSAR

**PRODUCER:** WILL PHELAN

**DESIRED SHOOT DATES:** WEEKEND 7



**CONTACT: WILL PHELAN (PRODUCER)**  
[willphelan86@gmail.com](mailto:willphelan86@gmail.com)  
267-451-6217

**LOOKING FOR:**

**DIRECTOR OF PHOTOGRAPHY**

**EDITOR**

**CASTING DIRECTOR**

**1<sup>ST</sup> AD**

**GAFFER**

**SET DRESSER**



## FILMING WEEKEND 5



# *David is Dirty*

## A Mockumentary-Style Comedy

David refuses to bathe after a shower-slip-and-fall “traumatized” him. A Reality TV crew arrives at his house to document his reintegration into society.

### CONTACT:

(404)-735-2555

[asmit221@student.scad.edu](mailto:asmit221@student.scad.edu)

### ISO:



Producer | AD | AC | Gaffer | Script Supervisor | Sound Mixer | PA | Costume Designer | Set Decorator



Scan me!

# MESSAGE FROM MOM



Written and Directed by  
Amanda Beloso



## Logline

After receiving a voice message from his mother, a disillusioned man is drawn to a public piano, forcing him to confront the childhood passion he sacrificed.

## Theme

The echo of scarified passion.

## Genre

Psychological Drama

**DATES**

WEEKEND 5

APRIL 24-26

**CREW NEEDED!**

Director of Photography  
Gaffer  
Script Supervisor  
Boom Operator  
Hair & Makeup  
Editor

Director:

Amanda Beloso

abello21@student.scad.edu

786-832-1828

Producer:

Peyton Dwyer

pdwyer21@student.scad.edu

978-6047141

# Heed The Warning

Shooting Weekend 6

CONTACT APETTI21@STUDENT.SCAD.EDU

Short Narrative Giallo Drama

Theme: Toxic Masculinity

Target Audience: 14-29 yr old Horror Fans

Tone: Colorful, Bloody, Dramatic

## Logline:

A young bartender's fear of emasculation drives him to make a series of decisions that lead him into the path of a killer

## Crew Needed:

Producer

DP

Gaffer

Sound Mixer, Boom Op

Grips , BBE, ACs

PA

Director: Alex Pettifer



## Similar Films



**Title:** Advan

**Genre:** Drama

**Director:** Jonah Punnett

**Writer:** Jonah Punnett

**Cinematographer:** Zach David Vieby

**Logline:** Just when Nate thinks his day can't get any worse he returns to a trusted friend for clarity.

**Shooting:** Weekend 7

@advanfilm

@jonahpunnett

# ADVAN

Based on, everyone

## LOOKING FOR:

SCRIPT SUPERVISOR, EDITOR, BOOM/ MIXER

**CONTACT:** JONAH PUNNETT

jpunne20@student.scad.edu

Jonahpunnett@outlook.com

(502)-365-0888



# Dungeons & Denial

Genre: Dramedy

Director: Addison Carstens

Writer: Addison Carstens & Rain Musarra

Logline: "A young woman brings her fiance, who has immersed himself in a make believe fantasy world, to couples counseling in an attempt to save their failing relationship."

Desired Shooting Time: Weekend 6

Looking for: AD, Producer, DP, Sound, Lighting, Editor (Any Crew)

Contact: Addison Carstens,  
acarst20@student.scad.edu



**WEEKEND 6**

**SciFi Drama**

# Window To You

When Jonathan finds out his homophobic dead mom was gay, they have a conversation across time and reality.

Themes of Grief, Repressed Sexuality & Generational Trauma

*ISO*

Producer

G&E

1<sup>st</sup> & 2<sup>nd</sup> ACs

Production Designer

Sound Team

PAs

Casting Director

Composer

Director: Shagun Agarwal  
sagarw24@student.scad.edu  
(912) 482-7220



# TRUTH OF THE DEAL

A CRIME COMEDY/DRAMA

Weekend 7

WHEN JESSIE AND HIS FRIENDS FIND OUT THAT THEIR BUDDY HAS BEEN KIDNAPPED BY A LOCAL CRIME SYNDICATE FOR CASH JESSIE STOLE, HE MUST CHOOSE BETWEEN MONEY OR SAVING HIS FRIENDS LIFE!

ISO:

PRODUCER

2<sup>ND</sup> AC

DP

GAFFER

SOUND TEAM

GRIP

1<sup>ST</sup> AD

EDITOR

Preston Russell

[drusse25@student.scad.edu](mailto:drusse25@student.scad.edu)

(615) 423-5483



# THE OFFERING

MARTIN GONZALEZ

MGONZA35@STUDENT.SCAD.EDU

(786)-709-4376

BODY HORROR

In exchange for gifts,  
Ivy offers her molars to the Tooth Fairy;  
making a **horrifying** pact.

WEEKEND 7

## CREW NEEDED!

- PD
- 1ST AC
- KEY GRIP
- GAFFER
- MIXER
- BOOM OP
- DIT
- SPFX MAKEUP & WARDROBE
- SCRIPT SUPERVISOR
- PA
- EDITOR



**Weekend 6**

**The Mix-up**  
**BUDDY COMEDY**

**May 2<sup>nd</sup> - 3<sup>rd</sup>**

After an ingredient mix-up, a sleep-deprived home baker and her loyal roommate pull an all-nighter to save the biggest order of her career.

**150:**

**1st AC**

**G&E**

**Sound team**

**Casting director**

**Script supe**

**Colorist**

**HMU**

**Production designer**

Director:

**scornw20@student.scad.edu**

Producer:

**knibbs20@student.scad.edu**



# ROAD MAP TO REDEMPTION

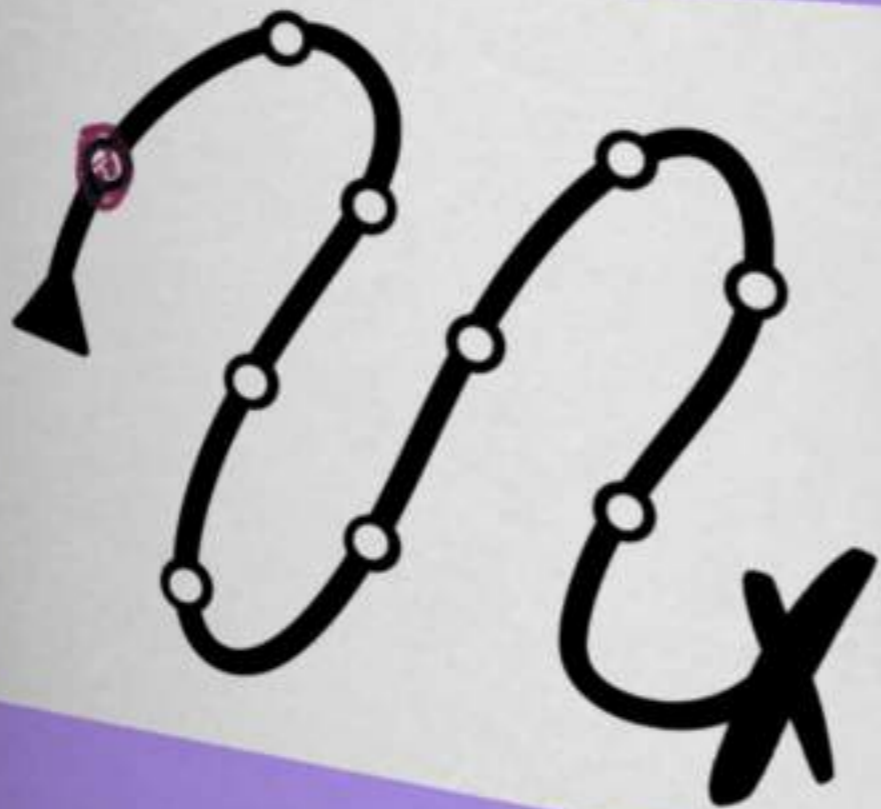
**WEEKEND 7**  
**A WACKY  
POSTMORTEM  
ROMANCE**

Young lovers separated in different afterlives try to make their way to each other despite heavenly forces working against them.

## INTEREST FORM



**CONTACT:**  
Rayna Berry  
eberry24@student.scad.edu



# ISO

**Production  
Designers**

**DP**

**Gaffer**

**AD**

**1st/2nd AC**

**Script  
Supervisor**

**BTS**

**Grips**



Be the  
**change**  
you want  
to see in the  
**Underworld**

# Clock Tick

Shooting Weekend 6 (May 1,2)

Psychological Thriller / Crime Drama

When her first relationship turns abusive, Stacy kills her boyfriend in self-defense and races against the clock to attend family dinner and keep the murder a secret.

Director Contact:

Izarhys Ríos M.

izrios20@student.scad.edu

787-567-6687

ISO:

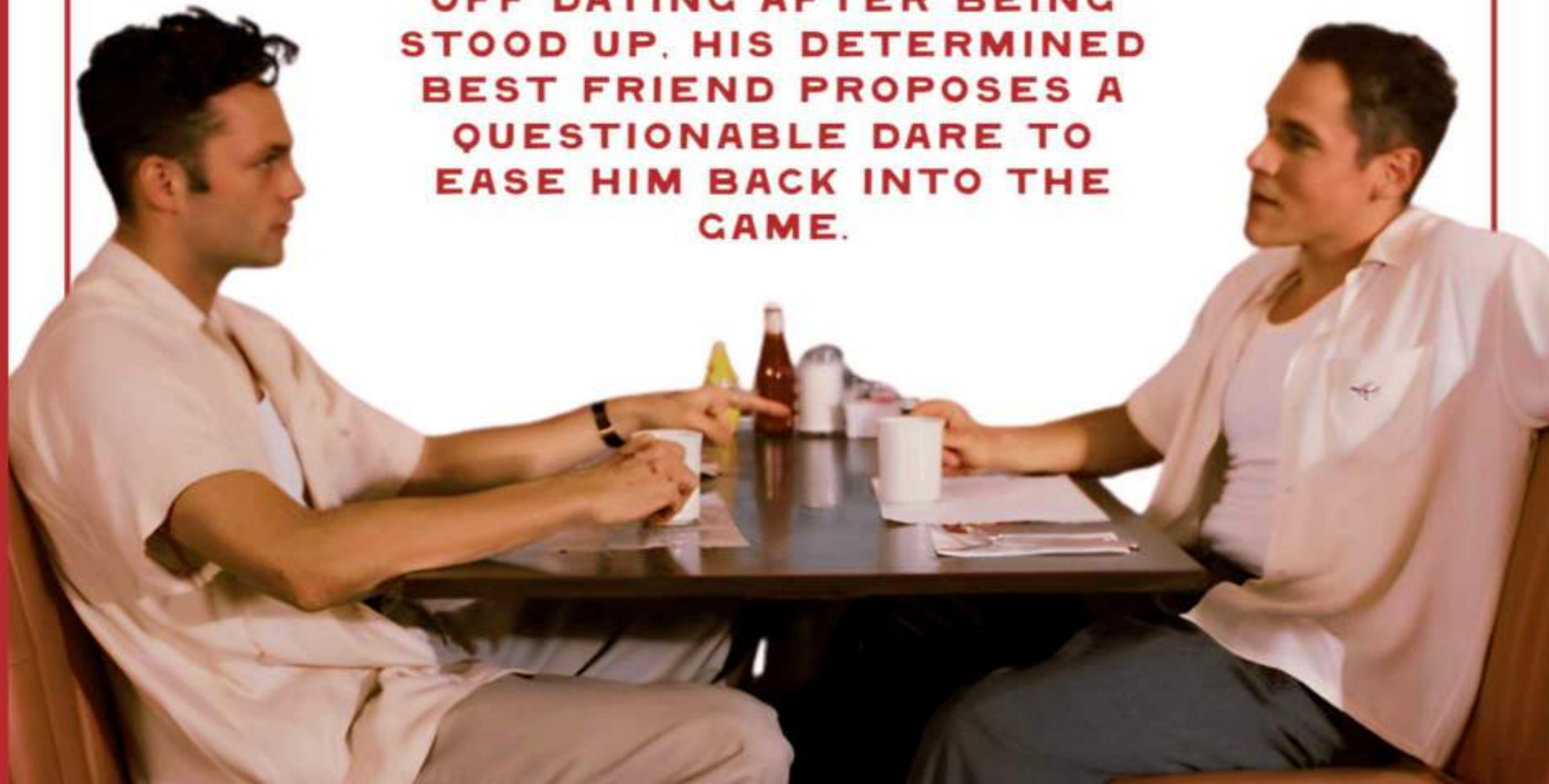
- Producer
- Mixer and Boom Op
- Sound Designer
- AD
- 1<sup>st</sup> and 2<sup>nd</sup> AC
- Editor
- BTS Photographer
- Script Supervisor
- Gaffers, G&E
- Casting Director
- Costuming



# LOSING GAME

COMEDY SHORT FILM BY SAMUEL LACKEY

WHEN A TIMID GUY SWEARS  
OFF DATING AFTER BEING  
STOOD UP, HIS DETERMINED  
BEST FRIEND PROPOSES A  
QUESTIONABLE DARE TO  
EASE HIM BACK INTO THE  
GAME.



FILMING  
WEEKEND 6!

IN SEARCH OF:

-PRODUCER

-AD

-EDITOR

-SCRIPT SUPERVISOR



SCAN  
FOR  
MORE  
INFO!

CONTACT:

SLACKE20@STUDENT.SCAD.EDU



# *Los* **Dominoes**

**Genre: Psychological Thriller**

A tense domino game between four Puerto Rican men spirals into a deadly night when three of the men are forced to gamble their lives in a twisted game of chance to erase their debts.

**Shooting: Week 6**

**ISSO: Production Design, grip, pa, sound crew, 2nd AD**

**Director: Richie Collado, [rcolla20@student.scad.edu](mailto:rcolla20@student.scad.edu), 470-529-4310**

**Producer: Colette McMurtrey, [jmcmur21@student.scad.edu](mailto:jmcmur21@student.scad.edu), +1 (281) 910-0304**

**DP: Oliver Rivera, [oriver20@student.scad.edu](mailto:oriver20@student.scad.edu), +1 (619) 455-4168**



Shooting Weekend 7

# IT'S REAL

A Satire  
Political Thriller

After his entire online presence is erased without explanation, an online-sleuth "incel" becomes convinced a powerful force is censoring him, leading him to exposing the truth before the unseen forces tracking him wipes his entire existence.

## ISO

- 1st AD
- Casting Director
- Prod. Designer
- Wardrobe
- HMU
- Scripty
- Boom Op
- Editor
- BTS Photo



Director: Gianluca Gisone - ggison20@student.scad.edu  
Producer: Carter Brinegar - cbrine20@student.scad.edu

# The cheek

Fantasy Comedy, Weekend 6

(May 2nd & 3rd)

Production Designer -

Assistant Director -

Set Decorator -

Sound Mixer -

G&E Team -

1st AC -

Actors -

House -



Art by Halle Lewis



A chaotic wizard accidentally casts a spell which fuses his butt-cheeks together, sending him on a journey of grief and loneliness as he learns to love his new body.

writer/director contact  
[jwhite63@student.scad.edu](mailto:jwhite63@student.scad.edu)



# HEADLINERS



WEEKEND 6  
MAY 2 & 3RD

ROCK COMEDY

ISO

A rising rock artist takes the stage expecting a massive crowd, only to find three people in the audience. Now she must decide: give up her dream or give it everything she has.

PRODUCER  
1ST AD  
EDITOR  
GAFFER  
2ND AC  
SOUND MIXER  
BOOM OP  
GRIPS  
BTS PHOTOGRAPHER



Contact Info:  
301-501-2707  
alwolf20@student.scad.edu

# Headlights

Family Dinner Thriller



Weekend 6 May 1st-2nd

Gloria Denmark  
(Dir): [gdenma20@student.scad.edu](mailto:gdenma20@student.scad.edu)

Meeting the parents takes a dark turn when Dallas realizes her connection to her girlfriend's missing family member in this dark family drama thriller

**ISO:**

**1<sup>st</sup> AD**

**Costume Designer**

**HMU**

**1st & 2nd ACs**

**Script Supervisor**

**Grips**

**Key PA**

**BTS Photographer**

Day Johnson  
(Producer): [djohns69@student.scad.edu](mailto:djohns69@student.scad.edu)

# ENTRY NO. 5

(COMEDY/DRAMA)

Gifted a journal by her mother, a girl is shocked when the entry date she writes down send her back in time to the events of that day.

**DIRECTOR:** [SLEGGE20@STUDENT.SCAD.EDU](mailto:SLEGGE20@STUDENT.SCAD.EDU) / (850)-661-3111

**PRODUCER:** [EVARISTA.IRBY@GMAIL.COM](mailto:EVARISTA.IRBY@GMAIL.COM) / (904) 775-1744

- DP
  - 2<sup>ND</sup> AC
  - PD
  - BOOM OP
  - MIXER
- ISO**
- GAFFERS
  - GRIPS
  - EDITOR
  - SCRIPT SUP



**SHOOTING WKND 6- MAY 1ST**

# DOUBLE JEOPARDY

## PRODUCERS

Sidney Siegel

[ssiege23@student.scad.edu](mailto:ssiege23@student.scad.edu)

[713-703-5982](tel:713-703-5982)

Lauren Holland

[lholla22@student.scad.edu](mailto:lholla22@student.scad.edu)

[540-360-5271](tel:540-360-5271)

## DIRECTOR

Luca De Jong

[ldejon20@student.scad.edu](mailto:ldejon20@student.scad.edu)

[901-303-4707](tel:901-303-4707)

## GENRE: ACTION-COMEDY

East Germany, 1962.

A smooth-talking double agent trapped in an interrogation room bluffs his way through Accusations with Jokes, games, And pure nerve-only to walk free and realize his double life isn't done with him yet.

**CREW NEEDED** : Gaffer, 1st and 2nd AC,  
Costume Designer, HMU, Grips



# doppelgänger

Supernatural/  
Dark Comedy

Week 5

Friday 24th April (1 day)

Contact [jwangk20@student.scad.edu](mailto:jwangk20@student.scad.edu)  
Instagram : [@doppelgangerfilm](https://www.instagram.com/doppelgangerfilm)

A doppelgänger tries to live up to his original, including attending his therapy session.

## Position Needed

- Actors
- 1st AC
- Sound Team



# ***CreatHER***

A Body-Swapping Horror Comedy

After a popular girl gets body swap with a creature, a curious friend group investigates.

## ***Crew Needed!***

- Producer(s)
- Assistant Director
- Editor
- DIT
- 1st/2nd AC
- Production Designer
- Hair + Makeup/SPFX
- Sound Team
- Gaffer/Grip

Marley Hughes  
mhughe25@student.scad.edu ✨  
571-242-2025

**Shooting Weekend 7 (May 8-9th)**



# Best Date Ever

AN UN-ROMANTIC COMEDY



I ♥ my  
Gay  
Boyfriend



CONTACT:

DIRECTED BY CASSIE GIERSCH

CGIERS21@STUDENT.SCAD.EDU

@BESTDATE.EVEREVER

A dinner date turns upside down when Ryan breaks the news to his girlfriend, Sheina, that he's gay.

ISO:

- 1ST AD
- PRODUCER
- EDITOR
- DP
- GAFFER & GRIPS
- PD
- SOUND TEAM
- 2ND AC

Shooting weekend 7 (May 8-9)

# Shooting Weekend 6

May 1<sup>st</sup> & May 3<sup>rd</sup>

**ISO**

**Drama**

**EDITOR**      **AD**      **H&A**  
**PAS**      **Cam Team**  
**Production Designer**  
**Costume Designer**  
**Key Grip**      **Grips**  
**BTS Photographer**



**An aspiring singer's world falls apart when her bassist breaks unfortunate news. She has to face the music or continue to live in delusion.**

**contact:**

**Ryan Parks (Director) [mparks21@student.scad.edu](mailto:mparks21@student.scad.edu)**

**Maryalice Klein (Producer) [mklein27@student.scad.edu](mailto:mklein27@student.scad.edu)**





# Bad Habit

Psychological Crime Thriller, Weekend 6

A spiraling young woman navigates her growing desire to murder while hiding her crimes from her boyfriend.

Script Supervisor - Associate Producer

Key Grip - BBE

Costume Designer

Production Designer

House

[syauli20@student.scad.edu](mailto:syauli20@student.scad.edu)

(912) 631-5575



Contact:

Mac Lacson - tlacso20@student.scad.edu - 7252569176

Andre Winn - anwinn20@student.scad.edu - 3174941034

Filming Weekend 5:

April 25-26



**ALWAYS  
DOUBLE  
CHECK**

A Horror/Thriller Film

After successfully poisoning her clingy ex-boyfriend,  
a girl calls a friend over as they figure out what to  
do with his body.

**Looking for:**

**Sound**

**Grip & Electric**

**1st Assistant Director**

# The Bracelet and The Barista

A woman desperately searches for her missing gold bracelet. She finds it on the wrist of a strange barista, who claims it's hers.

Director/ Writer- Will Phelan  
Producer- Sophie Detwiler

Will- 267-451-6217 willphelan86@gmail.com  
Sophie- 510-612-7959 sophia@piratestudios.com

Weekend 6: May 1-2

Who We Need  
2 Actors  
PD  
BTS  
Grips



# Babylon Red

*“A blooming love story between two revolutionary graffiti artists. They find themselves wound up in a game of cat and mouse with a back lot security guard, whose determined to stop them from coming back.”*

*Think La La Land x One Battle After Another*

*Action - RomCom / Weekend 7: May 8<sup>th</sup> - May 10<sup>th</sup>*

*Dir: Putthi Rath / 912 224 5248 / putthirath@gmail.com*

*Prod: Avery Gerding / 813 614 3976 / averygracegerding@gmail.com*

*Boom Op*

*Choreography Assistant*

*Costumes / PD Assistant*

*BTS Videographer*



# About Your Son

SHOOTING WEEKEND 7

MAY 8TH - 9TH | TWO-DAY SHOOT

## Contact Info:

Director | Owen McCoy  
owenmmccoy@gmail.com

Producer | Matt Davis  
matthewrdavis321@gmail.com



@aboutyourson.film



Genre: Drama/Comedy

## Logline:

When a struggling waitress is assigned to serve her ex-boyfriend's parents, she must decide whether to tell them the truth about their son and the child he never told them about.

## ISO:

2nd AD	1st AC
Sound Mixer	2nd AC
BTS	Gaffer
Editor	Grips
Script Supervisor	

# THE SCOOP

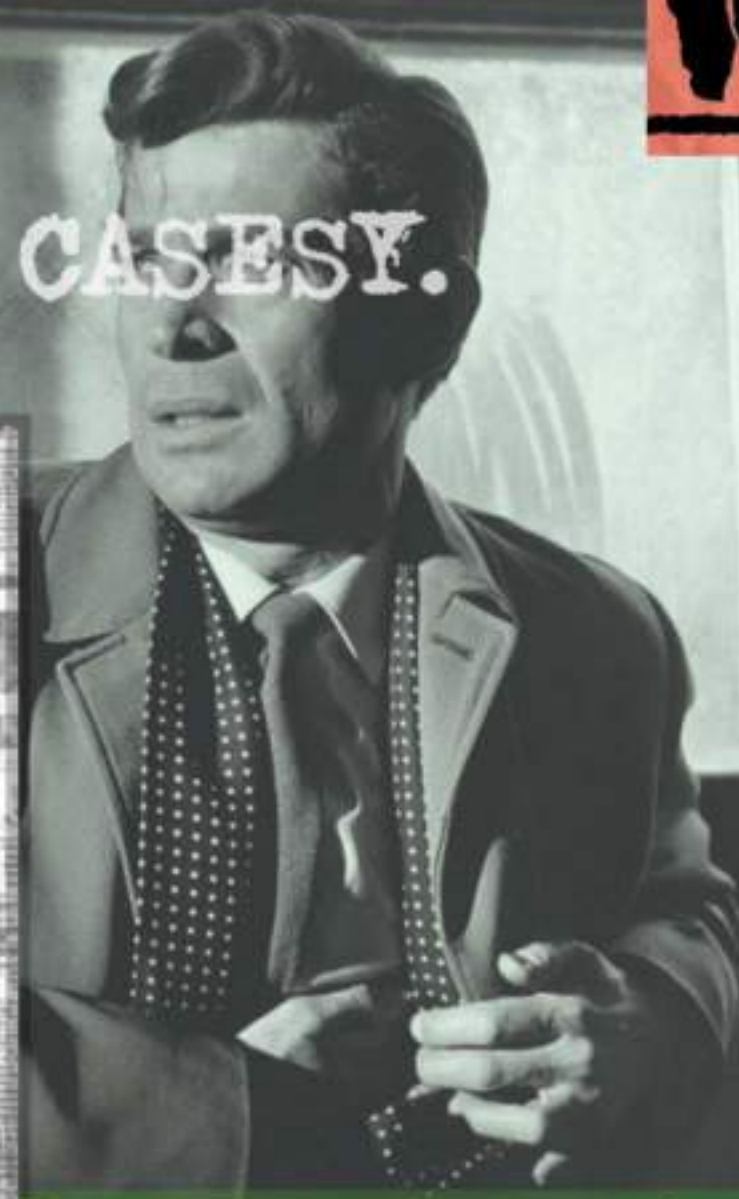
NOIR MYSTERY.



MARGARET

When a missing reporter goes missing during a investigation, a timid editor is dragged into a dangerous underworld where a calculating detective needs him alive—just long enough to uncover the secret

CASESY.



# WEEKEND 6

2 Locations  
3 Day shoot

## CREW

GEORGE.

DP

1st AC

Gaffer & Grips

Sound mixer & Boom Op

Script Supervisor

Costume designer

Hair & makeup

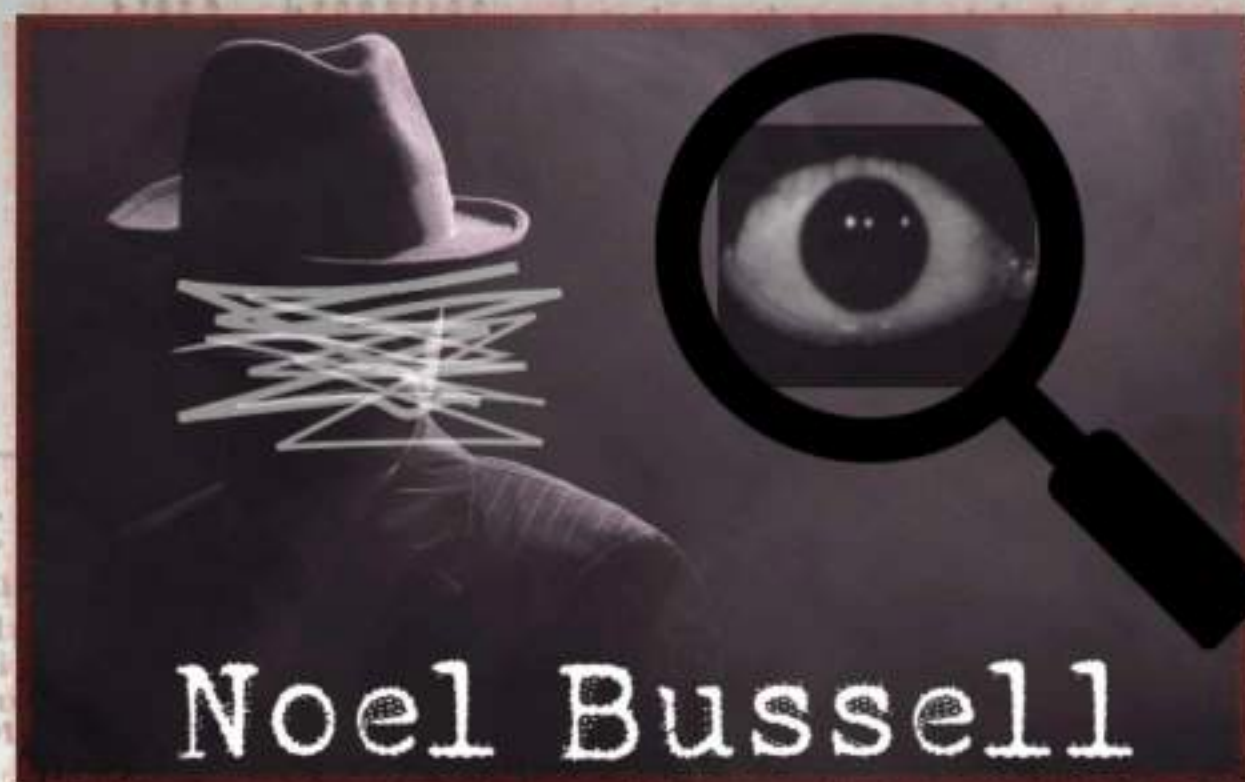


Contact:

615-336-0930

@okaynoel18

[nbusse20@student.scad.edu](mailto:nbusse20@student.scad.edu)



Noel Bussell

# THERE CAN ONLY BE ONE

A DTN COMEDY BY **MAXX SORBA**



**WEEKEND 6**

TWO COLLEGE STUDENTS DESPERATE FOR A PLACE IN AN EXCLUSIVE FRIEND GROUP, ATTEMPT TO PROVE THEMSELVES BY COMPETING IN A DRINKING GAME THAT GOES OFF THE RAILS.

**CAST ISO:**  
2 MEN  
3 WOMEN

**CREW ISO:**  
PRODUCER  
1ST AC  
GAFFER  
BOOM OP

**PRODUCTION DESIGNER  
SCRIPT SUPERVISOR**

**CONTACT:**

[@MAXXSORBA.MP4](https://www.instagram.com/maxxsorba.mp4)



[MSORBA@STUDENT.SCAD.EDU](mailto:MSORBA@STUDENT.SCAD.EDU)  
(941) 962-5790

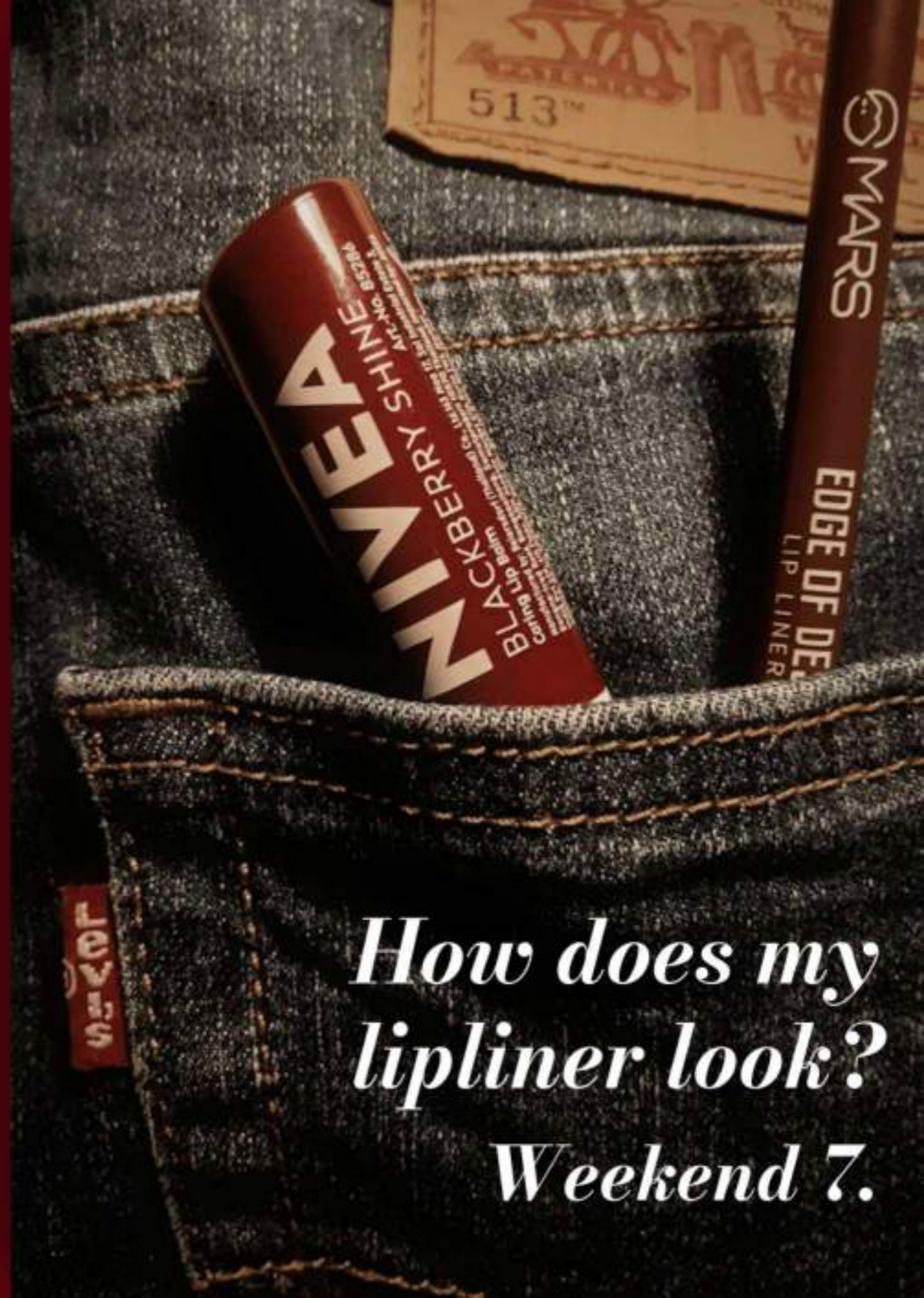
# Touchapp

*a short film by Maura Collins*

**Layla**, a young college student attends a frat party with her best friend and first love, **Molly** after a period of distance between them. Forced by proximity in the bathroom, **Layla** and **Molly** attempt to confront their relationship and its flirtatious nature before they return to the noise of the party.

## ISO:

- Hair and Makeup
- Grips
- BBE
- Costume PA
- 1st and 2nd AC
- EXTRAS!



*How does my  
lipliner look?*

*Weekend 7.*

# To My Best Friend

## Crew Call:

Producer Assistant

Grips

Dolly Grip

Sound Mixer

Boom Op

PAs

Extras



Contact: [jjbottare@gmail.com](mailto:jjbottare@gmail.com)

## Log Line:

Nancy recently lost her childhood best friend, but came to find out some upsetting news. Nancy does not mourn the loss of her friend but the loss of the childhood friendship.

**CONTACT:** SGRASS20@STUDENT.SCAD.EDU  
+1 (215) 605-7238

A FILM BY JUAN LIZÁRRAGA

# THIS IS A **NOT** BURIAL

*STILLNESS CAN BE A FORM OF  
SURVIVAL.*

## LOGLINE

During her final performance, Elena, a celebrated performance artist confronts the cost of truly being seen.

## PRODUCTION:

- May 1-3rd, 2026
- 3 Locations in Savannah Area

## ISO:

- EXTRAS
- Sound Mixer,
- Boom Op,
- Sound Designer,
- Scripty



# A SPLIT IN TIME

Sci-Fi Drama **FILMING WEEKEND 7** (MAY 8, 9, 10)

## CREW:

EDITOR, PA's, DP, SET  
DRESSER, 1<sup>st</sup> AC, BTS,  
SCRIPTY, GAFFER/GRIPS,  
SOUND MIXER/ BOOM OP,  
HAIR & MAKEUP, COSTUME

## LOGLINE :

A young creative after making a careless promise is forced to face two mysterious beings in a negotiation for her life. Will she have the strength to step into her future or forever be stuck reliving her past?

**CONTACT:** [chrcox20@student.scad.edu](mailto:chrcox20@student.scad.edu)



# Devil In The Earth

In the 1920s American South, a small-town sheriff and his young deputy investigate the death of an oil prospector.

Producer: Arielle Borges

[aborge20@student.scad.edu](mailto:aborge20@student.scad.edu)

732 768 8907

Mystery

Shooting Weekend 8



## ISO ROLES:

Production Audio

BTS

SFX

Costumer

Camera Operator

Production Design

Grips

Assistant Director

Director: Connor Van Ryzin  
DP: Clara Ann Brown  
Producer: Samuel Shrader

Shooting: Weekend 6

# (GONE WRONG)

Genre: Horror Thriller



In search of  
-Production Designer  
-Actors & Actress  
-G&E  
-Production Assistants  
-BTS



Luke is determined to film the next viral video by spending 24 hours in an abandoned house with his 2 friends. Things go wrong when the friends discover a monster that can only be seen through their camcorders.

Written and Directed by Todd Queenan

tqueen20@student.scad.edu

Occult Horror

# Marrowick Missionaries

Weekend 6

Produced by Mia Beaumariage and Zac Levy

mbeaum21@student.scad.edu

zalevy20@student.scad.edu

When a young boy tends to his dying mother, an unexpected visit from two Missionaries strangers from the past turns her final moments into a haunting ritual—drawing him into something he doesn't understand, but can't escape.

ISO

Cast

Gaffer

Grips

Sfx Artist

PA's

Costume Designer

Editor

Post Sound

Comps:



# Present

Weekend 6

Writer/Director: Stephen Kop

Logline:

After trying to calm her boyfriend, his aggressive nature pushes her over the edge.



Crew Call:

- Producer
- PD
- Grips

Contact:

Stephen Kop  
(609) 213-3840  
stekop20@student.scad.edu



# THE OTHERS

WRITTEN AND DIRECTED BY PEDRO ROSA

SHOOTING WEEKEND 7 MAY 14TH - 15TH



## LOGLINE

A young man and his friends barricade themselves inside their home after a nationwide broadcast warns of human-mimicking creatures, but as paranoia rises and every test fails, he realizes too late that the monsters were already among them.

## COMPS



## ISO

Producer

AD

DP

Grip/lighting

Sound

Editor / Post sound

Costume designer

Makeup artist

Actors

## FORM AND CONTACT



Email: [pbarra20@student.scad.edu](mailto:pbarra20@student.scad.edu)

Phone: 407-371-1955

# MSR Films

**Title:** Two Eggs

**Genre:** Drama

**Director:** Madisyn Roach (mroach20@student.scad.edu)

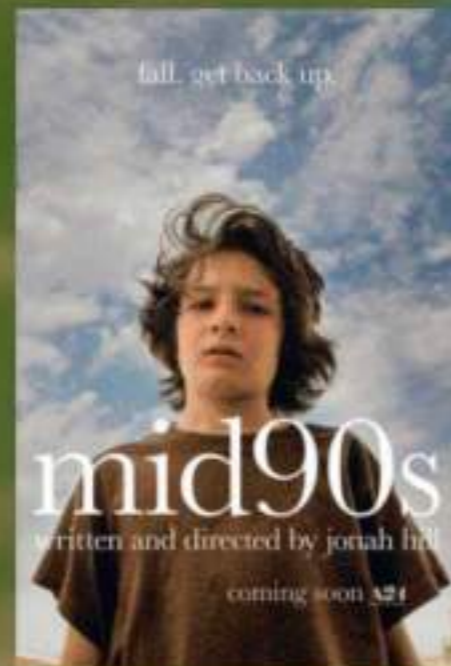
**Writer:** Madisyn Roach

**Producer:** Iliana Jethroe (ijethr20@student.scad.edu)

**Logline:** A resilient young girl quietly steps into the role of caregiver for her little brother as their troubled mother drifts in and out of stability—until one night forces her to confront a reality she can no longer protect him from.

**Desired shoot weekend:** Weekend 7

**Comparable Films:**



IOS:

2nd AD

Director of Photography

1<sup>st</sup> AC

Script Supervisor

Sound Crew

G & E

Grips

PAs

Editor

Scan Me!!



# Between

the Music  
Written & Directed by Leah Cureton

This is what better sound feels like.

## DRAMA/Romance

A magnetic party girl who lives for the thrill of the nightlife begins to sense the emptiness beneath it all when a quiet outsider offers her a glimpse of connection beyond the noise.

## Inspo:

- FALLEN ANGELS
- EUPHORIA
- BREAK FROM TRONTO
- ESCAPISM

Weekend 6

## ISO

- Producer
- AD
- 2nd AD
- Grips
- Gaffers
- Editor



Scan me

# CHICKEN HEADS

Filming Week 6



**Logline:** When two roommates struggle to resolve an argument, their RA comes up with a creative solution to help them settle their differences for good.

**Genre:** Comedy

**Director:** Layla Williams

**Writer:** Scarlett Alread

lwilli60@student.scad.edu  
(Subject Line: Chicken Heads Inquiry)

**ISO:**

Producer, AD, DP,  
PD, Gaffer, Grip,  
Sound Crew, PA,  
Post Sound

**Related Works:**



Bottoms (2023)

Inside Out (2015)



**Psychological Drama**

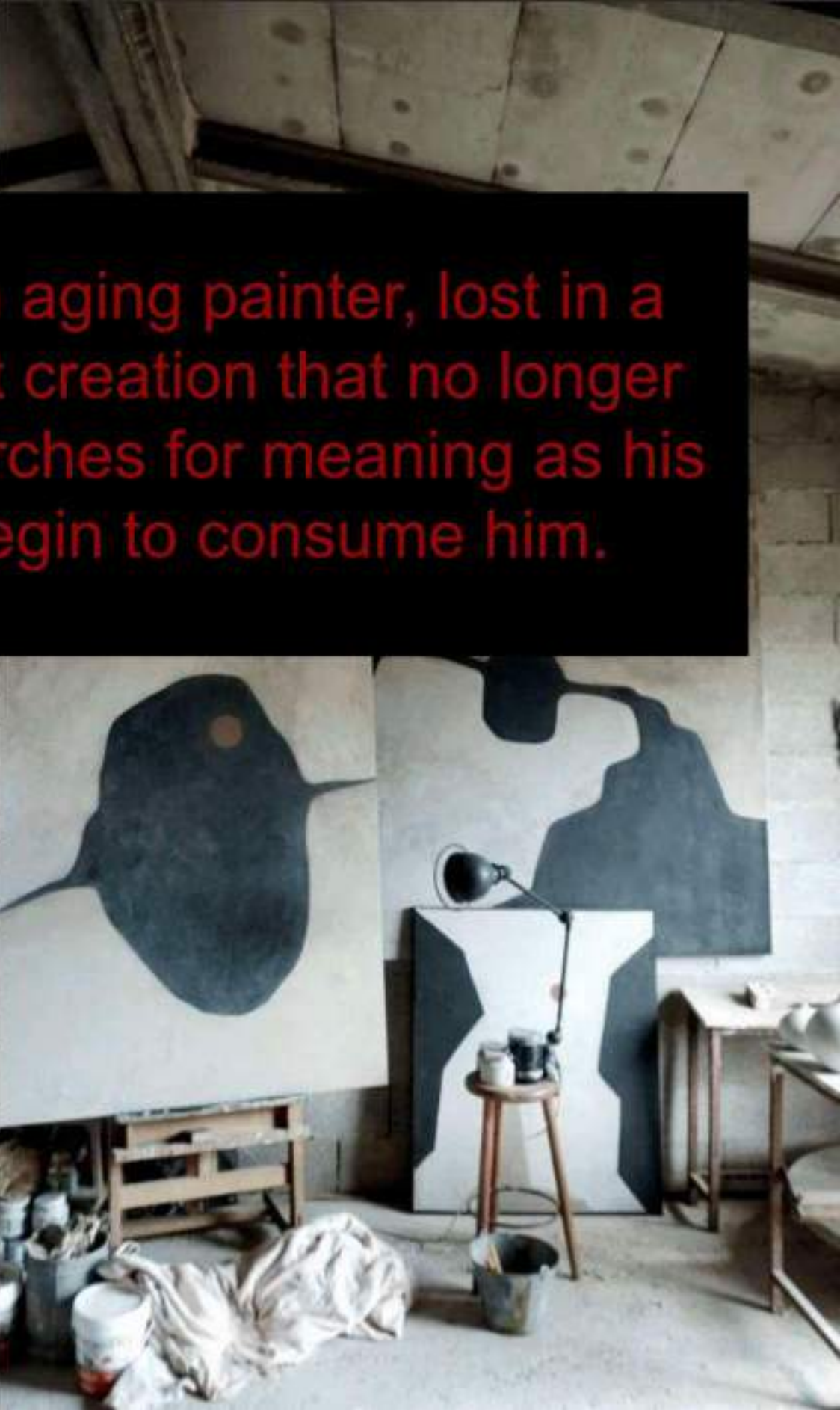
# Lost in Reflection

**DIRECTOR:**  
Julian Gomez

**CONTACT:**

**kgomez29@student.scad.edu**  
**(912)7071857**

**(LOGLINE)** An aging painter, lost in a world of instant creation that no longer needs him, searches for meaning as his memories begin to consume him.



# INVIDIA

Written and Directed by  
Jeremiah Williams

Produced by Adrien Ellena

Coming-of-age/Drama

logline:

When a dancer discovers her  
friend since childhood  
has everything she's ever desired,  
how far will her envy take her?

Weekend 7

ISO

- Grip
- Gaffer
- Prod. Design
- 1st AD
- 2nd AD
- TALENT
- EDITOR
- 1st AC



CONTACT INFO:  
JEREMIAH - 4047849097  
ADRIEN - 3475302947



# Evoker

Weekend 7

Written and Directed by Jack Dalluge

Produced by Lorena Mercedes

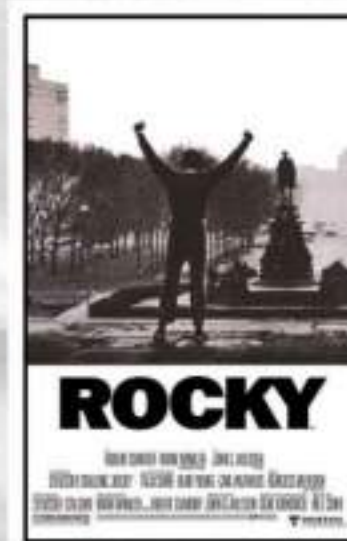
After a struggling actor botches another audition, he must make a drastic change in order to reach the success he desires.

Contact: [jackdalluge@gmail.com](mailto:jackdalluge@gmail.com) or 972-249-6400



Google Form

Comps



**ISO**  
**AD, DP, 1st &**  
**2nd AC,**  
**Gaffer, Sound**  
**Crew, Scripty**  
**Grips, Extras**

# E. LIPS

**LOGLINE:** When three young men are invited to indulge in a night of debauchery with an older man, chaos unfolds as secrets kept and hidden agendas are slowly revealed.

**GENRE:** Surrealist drama

## **ISO CREW:**

Scriptee

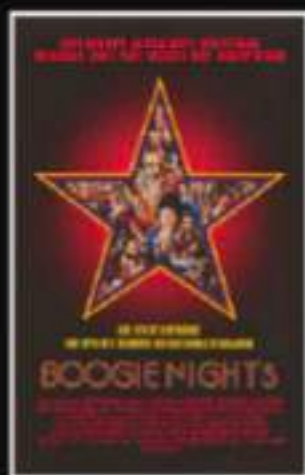
Hair and Makeup

PD

**SHOOTS WEEKEND 6**

**Contact (610)401-8817**

**COMP**



**Attached :**  
**Directed and Written by- Gyula Asztalos**  
**Co-Writer, Associate Producer, & 1st AD-**  
**Isaac Littleton**  
**Producer- Isabella Bloom**  
**Sound- Brett C Alkire**  
**Amelia Freeman- DP**  
**Blais Cameron- 1st AC**  
**Blake Lewis- Gaff**  
**Lee Currens- Key**

Shoots Weekend

7

# IN THE SHADOWS

Genre: Horror

Written and Directed By Gi Dalioia

Chloe is supposed to meet Jack at his apartment, but as she's walking, she comes in contact with a mysterious shadow figure within an un-ending hallway.

Crew Needed:

Grip

Gaffer

2nd AC

Script Sup.

Editor

Key PA

PA

BTS Photographer



Contact:

[gdaloiz0@student.scad.edu](mailto:gdaloiz0@student.scad.edu)

(516) 737-7884



# CLEAN BOYZ

Comedy shooting weekend 5



Two delusional best friends start a cleaning business to pay rent and accidentally become the obsession of their first and only client.

LOOKING FOR:

2nd ac

Boom op

Grips

PD



CONTACT:

[russellgardiner05@gmail.com](mailto:russellgardiner05@gmail.com)



# DON'T PUT YOUR DOG DOWN

**LOGLINE:** A young, ambitious woman attempts to come to terms with the discovery of her partner's want for children.

**WEEKEND 6**

**ISO:  
1st AD  
CAST  
PAs  
SCRIPT SUP.**

**Genre:** Drama

**Written and Directed by**  
Charlotte Scott  
[cscott41@student.scad.edu](mailto:cscott41@student.scad.edu)

**Produced by**  
Joe Christiansen  
[jchris24@student.scad.edu](mailto:jchris24@student.scad.edu)

[@dontputyourdogdown\\_film](https://www.instagram.com/dontputyourdogdown_film)



# THE CASE

Written and Directed by Carlos Grace

Genre: **Noir Thriller/Suspense**

Logline: When a young man returns home in the dead of night in search for a briefcase of money, things take a turn when he realizes that there is someone there waiting for him, also in search of the case.

Shoot Weekend: **Weekend 7 - Night shoot**



## ISO:

- Producer
- 1st AD
- 1st and 2nd AC
- Editor
- Gaffer
- Grips
- Sound Team
- Hair and Makeup
- Script Supervisor
- DIT
- BTS Photographer
- PAs

## CONTACT:

Carlos Grace

Email: [cgrace22@student.scad.edu](mailto:cgrace22@student.scad.edu)

Phone: (614) 271-0903



CREW INTEREST FORM

# LOST SOULS

**Written by: Chris Upshaw**

**GENRE: Drama**

# ISO

- DP
- AC
- Editor
- Gaffers
- Grips

# LOGLINE

On a quiet night on River Street, a man on the brink of collapse is drawn into an unexpected conversation with a stranger. What begins as irritation slowly reveals a shared sense of loss and the weight of feeling lost in your twenties.

# CONTACT

**ahagin20@student.scad.edu**

**haginsazariyah@gmail.com**

**386-748-9415**

# DANCE ZOMBIES



## DATES

- WEEKEND 6 MAY 1st - 3rd

## ISO

- 1st AD
- Grips
- PA's

After a mysterious asteroid turns people into perfectly synchronized dance zombies, a quarantined group of friends must engage in an all out dance battle to survive, forcing a former dancer to embrace imperfection and lead his friends in a chaotic dance battle to save humanity.

Written and Directed by **Amber Dalby**

## CONTACT

Amber Dalby  
253 514-9925  
[adalby20@student.scad.edu](mailto:adalby20@student.scad.edu)



# *Birthday Bash*

*Alex Spitzer*

*A man tries to celebrate his birthday, but the entire world is hellbent on making sure he has the worst birthday ever.*

*Filming Weekend 6*

*180*

*Everything!*

