

SCAD
Production
 Office

WEEK THREE

SPRING 2026

THE
NEWSLETTER

THE TURN - PHOTO BY LILY GRACE KISS
@lilygkiss

Week 3

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DASHBOARD



Week Three - Spring 2026

Create a prop cake at our Prop Leads Workshop on **this Thursday, April 9!**

Learn film marketing at our Advertising & Branding workshop on **Thursday, April 23!**

Submit your **Directing the Narrative Films, Capstone Trailers, and Set BTS** for our events!



Industry Headlines

Updated April 5, 2026

- **Box Office:** The Super Mario Galaxy Movie blasts off with a record-breaking opening, posting \$372M globally in its first weekend.
- **Festival Circuit:** The Full Frame Documentary Film Festival is gearing up for its annual showcase in Durham, NC.
- **Filmmaker Spotlight:** Jason Bateman returns to the director's chair for the first time in over a decade.



Spring Events

SPO

FESTIVAL SUBMISSIONS

WORKSHOP & Q&A

THURSDAY, APR 2 • 8 PM
VIRTUAL EVENT

SPO

PROP LEADS

WORKSHOP & CAKE DEMO

THURSDAY, APR 9 • 8 PM
HAMILTON HALL • STUDIO A

SPO

FILM MARKETING

WORKSHOP WITH ADBR

THURSDAY, APR 23 • 8 PM
HAMILTON HALL • ROOM 101

SCAD
FILM&TV

INTERMEDIATE SHOWCASE

SATURDAY, APR 25 • 7 PM
ARNOLD HALL THEATER

SPO

BRANDED CONTENT PRODUCTION

WORKSHOP

THURSDAY, MAY 7 • 8 PM
HAMILTON HALL • STUDIO A

SPO

FILM X WRAP PARTY

FRIDAY, MAY 15 • 6 PM
SAVANNAH FILM STUDIOS • BACKLOT

STAY IN THE LOOP...

[Add to Calendar!](#)

SPO

COMEDY NIGHT FINALS CELEBRATION

THURSDAY, MAY 21 • 8 PM
OGLETHORPE BALLROOM

SPO

Prop Leads

EVENT

Decorate your own prop cake!

INFORMATION

📍 **Hamilton Hall • Studio A**

🕒 **April 9 • 8 PM**

📖 *Gain insider tips on navigating SCAD prop houses, managing art department budgets, and how to become more involved!*

FILM MARKETING

WORKSHOP WITH ADBR

EVENT

Market your film with the help of SCAD ADBR!

INFORMATION

📍 **Hamilton Hall • Room 101**

🕒 **April 23 • 8 PM**

📌 *Join FILM & ADBR students and professors for a workshop on best practices for film marketing!*

SCAD

FILM & TV

INTERMEDIATE SHOWCASE


DIRECTING THE NARRATIVE SCREENING


[Submit Here!](#)


EVENT

Directing the Narrative Screening Event coming soon!

INFORMATION

 **Arnold Hall Theater**

 **April 25 • 7 PM**

 *Submit your final narratives from the Fall or Winter Quarters for the Intermediate Showcase [here](#). Share your work for a chance to be featured in our screening and presented to an audience on April 25, 2026.*

SPO

FILMX WRAP PARTY

Submit Trailers + BTS Here!

WORKSHOP

Something Big Is Wrapping...FILMX Wrap Party Soon!

INFORMATION

📍 Savannah Film Studios • Backlot

🕒 May 15 • 6 PM

📅 Save the date!

Swing by the SCAD Savannah Film Studios Backlot, grab a slice of pizza, and celebrate the end of the year with your peers! Hop on next year's capstones and see trailers for films premiering this quarter.

Bless Me

APRIL 11 24 25 26

MFA THESIS FILM

Psychological Realism / Social Drama

ISO

PAs

1st AC

Gaffer

Grips

Production Designer

Art PAs



DM:@BLESSMETHESISFILM

PRODUCER: FILMMAKER@WOLUNWOLUN.COM

PERFECT PLACES

music video

CREW CALL

Producer

AD

Gaffer

Grips

Production Designer

Costume Designer

HMU

BTS Photographer

filming during **weekend 6!**

contact: cjones72@student.scad.edu | 516-582-4512

WIRED

A YOUNG WOMAN DESPERATE TO CURE HER BIPOLAR
DISORDER AGREES TO AN EXPERIMENTAL BRAIN
IMPLANT, ONLY TO DISCOVER THE DEVICE IS REWRITING
HER EVERY THOUGHT, AND SHE MUST TEAR IT OUT
BEFORE SHE DISAPPEARS COMPLETELY.

AD

PRODUCER

PA

SOUND EDITING

GRIPS

GAFFER

EDITOR

SFX/ MAKE UP

BOOM / SOUND

SCRIPTY

SHOOTING
CONTACT

WEEK 7 MAY 8TH - 9TH
KGROVE20@STUDENT.SCAD.EDU

CREW CALL



THE CARDBOARD GRAPEFRUIT PEDESTRIANS



seeking:



stage manager

assistant director

production assistants

dramaturg



EMAIL POSITION AND RESUME TO
ARISTA20@STUDENT.SCAD.EDU

FEATURE-LENGTH ANIMATION EVERNIGHT

CREW CALL

A dying witch hunter sets out to eradicate the last of the witches blamed for the eternal night, only to unwittingly ally with one. As the monsters of Nordic legend close in, he must choose to uncover the truth, or continue the hunt.

FANTASY ♦ ADVENTURE ♦ FOLK OPERA

Feature Film Previsualization | Senior Thesis

<https://stormfall.co/evernight>
(final film shooting Jan-Mar 2028)

ISO:

- ♦ PRODUCER
- ♦ CASTING DIRECTOR
- ♦ ART DIRECTOR

CONTACT:

ALAZAER@STORMFALL.CO

(832) 588 5694

♦ TONYSTORM.MS

Scan for more
details of full
project:





Meet Our **MENTORS**

Office Hour Sessions are Live Now!!

Each Mentor has a session available for an hour each week, and is seasoned in their area of focus.

*Make sure to come back to view the lineup
and view each mentor's session!*


WEBSITE


MENTOR EVENT




Ashley Ralph

Understanding Characters Script to Screen

 **TBA**

 **Friday, April 10 • 1 PM & 2PM**

 *Exploring the journey from script to screen through a deeper understanding of character! Join writer and director Ashley Ralph as she leads an engaging session on character breakdown, creative choices, and storytelling techniques that bring characters from the page to fully realized life on screen.*



MENTOR EVENT



Emily Scroggins

Composer/Director Panel

- 📍 **Hamilton Hall • Studio B**
- 🕒 **Thursday, April 16 • 8 PM**
- 📖 *Learn more about the process of a film's scoring, and how to bridge the communication gap between composers and filmmakers!*





MENTOR EVENT




Jack Easterhaus

Green Screen Set Lighting from the DP's Perspective

 **Savannah Film Studios • Studio B**

 **Friday, April 17 • 2 PM**

 *A hands-on session covering how to effectively light green screens using Kinoflos for background extension, inspired by Corridor Digital's newly released open-source AI keyer, aimed at making Studio B a more accessible resource for ultra-low-budget filmmakers.*



MENTOR EVENT



Sam Gilbreath

Continuity Mock Set

📍 **TBA**

🕒 **Sunday, April 19 • 3 PM**

📌 *Create a live set with intentional continuity mistakes, and have participants point them out on the fly!*



UPLOAD

CREW CALLS

Fill out our Crew Call Submission Form to get featured in the Newsletter!

DEADLINE TO SUBMIT FOR THE NEXT WEEK:

Mondays, 11:59 PM EST

A form submitted by Monday of Week 3 would be for Week 4's Newsletter.

FORM OPENS AGAIN FOR NEXT NEWSLETTER:

Fridays

Flyers must be in PNG format, not PDF.

Upload Here!

BTS Photos!

you have 'em, we want 'em!

Each Newsletter, we feature photos from around the SCAD Film Department. So far, we've only featured official SCAD photos, but we want to feature productions happening in real time!

Starting this quarter, we want to feature photos taken from SCAD film sets **taken by you.**

Want to get featured in the Newsletter?

- 1** Fill out our Submission Form
Linked at the bottom of this page.
- 2** Give us a High-Res Photo + Credits
Who took it, what was the name of the production, class, social handles, etc.
- 3** **Have a chance to see it in our Newsletter!**
*Photos will be used for the front / back covers & throughout the doc.
Not all photos submitted will be used immediately.*

Form Link

DWRI Script & Writer Request Form

Searching for a short script or looking to collaborate with a writer? Connect with a Dramatic Writing (DWRI) student today!

[SCRIPT & WRITER FORM LINK](#)

Acting Resource Database

Want to act in a project? Add your info here!

[ACTING DATABASE FORM](#)

Voice Acting Resources

Post Casting Calls, and get them, directly through *SCAD Voiceover Club*.

[SUBMIT CASTING CALL](#)

[JOIN THE VOICE ACTING DATABASE](#)

SCAD Production Office Website

Need a crew for your project, or want to get on one? Check out our website!

[BUILD YOUR CREW](#)

[VIEW ALL PROJECTS FILMING](#)

SCAD Production Office Hours

[JOIN SESSIONS](#)

Newsletter Forms

Submit BTS Photos and Crew Calls!

[BTS PHOTOS](#)

[CREW CALLS](#)

SCAD Job Portal

Find jobs and internships at SCAD or in your area with the SCAD Job Portal!

[FIND WORK](#)



[@scadproductionoffice](#)
sav_spo@clubs.scad.edu

SCAD

Production



Office

NEWSLETTER