



SCAD
Production
 Office

THE
NEWSLETTER

Week Five Spring 2026

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Week Five - Spring 2026

Learn film marketing at our Advertising & Branding workshop **this Thursday, April 23!**

Join SPO Mentor Jack Easterhaus for a Green Screen Lighting Session **this Friday, April 24!**

Submit your **Directing the Narrative Films, Capstone Trailers, and Set BTS** for our events!



Industry Headlines

Updated April 19, 2026

- **CinemaCon:** *The Devil Wears Prada 2* to *Avengers: Doomsday* teasers released.
- **Filmmaker Spotlight:** Osgood Perkins and Nicolas Cage are returning to the world of *Longlegs*.
- **Greenlight:** *Spider-Man: Beyond the Spider-Verse* reveals new first-look images and confirms a Summer 2027 release date.



Spring Events

SPO

FESTIVAL SUBMISSIONS

WORKSHOP & Q&A

THURSDAY, APR 2 • 8 PM
VIRTUAL EVENT

SPO

PROP LEADS

WORKSHOP & CAKE DEMO

THURSDAY, APR 9 • 8 PM
HAMILTON HALL • STUDIO A

SPO

FILM MARKETING

WORKSHOP WITH ADBR

THURSDAY, APR 23 • 8 PM
HAMILTON HALL • ROOM 101

SCAD
FILM & TV

INTERMEDIATE SHOWCASE

SATURDAY, APR 25 • 7 PM
ARNOLD HALL THEATER

SPO

BRANDED CONTENT PRODUCTION

WORKSHOP

THURSDAY, MAY 7 • 8 PM
HAMILTON HALL • STUDIO A

SPO



FRIDAY, MAY 15 • 6 PM
SAVANNAH FILM STUDIOS • BACKLOT

STAY IN THE LOOP...

[Add to Calendar!](#)

SPO

COMEDY NIGHT FINALS CELEBRATION

THURSDAY, MAY 21 • 8 PM
OGLETHORPE BALLROOM

FILM MARKETING

WORKSHOP WITH ADBR

EVENT

Market your film with the help of SCAD ADBR!

INFORMATION

📍 Hamilton Hall • Room 101

🕒 April 23 • 8 PM

📌 *Join FILM & ADBR students and professors for a workshop on best practices for film marketing. Pitch a marketing campaign and receive feedback from attendees!*

SCAD

FILM & TV

INTERMEDIATE SHOWCASE

DIRECTING THE NARRATIVE SCREENING

[Submit Here!](#)


EVENT

Directing the Narrative Screening Event coming soon!

INFORMATION

 **Arnold Hall Theater**

 **April 25 • 7 PM**

 *Submit your final narratives from the Fall or Winter Quarters for the Intermediate Showcase [here](#). Share your work for a chance to be featured in our screening and presented to an audience on April 25, 2026.*

BRANDED CONTENT PRODUCTION

WORKSHOP

EVENT

Produce branded content with the help of SCAD ADBR!

INFORMATION

 **Hamilton Hall • Studio A**

 **May 7 • 8 PM**

 *Join FILM and ADBR professors in conversation about how branded content production differs from feature film production!*

SPO

FILMX WRAP PARTY

Submit Trailers + BTS Here!

WORKSHOP

Something Big Is Wrapping...FILMX Wrap Party Soon!

INFORMATION

📍 **Savannah Film Studios • Backlot**

🕒 **May 15 • 6 PM**

📌 *Save the date!*

Swing by the SCAD Savannah Film Studios Backlot, grab a slice of pizza, and celebrate the end of the year with your peers! Hop on next year's capstones and see trailers for films premiering this quarter.



Meet Our **MENTORS**

Office Hour Sessions are Live Now!!

Each Mentor has a session available for an hour each week, and is seasoned in their area of focus.

Make sure to come back to view the lineup and view each mentor's session!

WEBSITE

MENTOR EVENT




Jack Easterhaus

Green Screen Set Lighting from the DP's Perspective

 **Savannah Film Studios • Studio B**

 **Friday, April 24 • 2 PM**

 *A hands-on session covering how to effectively light green screens using Kinoflos for background extension, inspired by Corridor Digital's newly released open-source AI keyer, aimed at making Studio B a more accessible resource for ultra-low-budget filmmakers.*



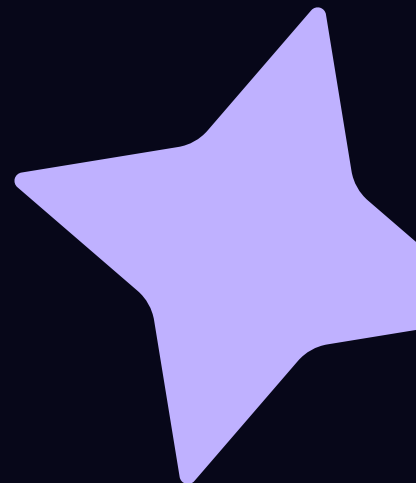
MENTOR EVENT



Aiden White

A Table Read (With Coffee!)

- 📍 **Chatham • Conference Room**
- 🕒 **Friday, May 1 • 12-3 PM**
- 📄 *Bring your scripts in and hear SCAD acting students deliver the dialogue aloud!*
A zero-pressure opportunity for students looking for peer feedback.



MENTOR EVENT




Ashley Ralph

Thesis Preparation

 **TBA**

 **Friday, May 1 • 1-2PM**

 *Jumpstart your thesis film journey with writer, director, and producer Ashley Ralph, creator of the thesis film Listen Linda starring Catherine Curtin. In this engaging session, discover how to find the right story, overcome creative and production challenges, and push beyond expectations to bring your vision to life. Gain insight, inspiration, and practical tools to confidently take the first steps toward your thesis film.*



MENTOR EVENT



Jerónimo Tamez Quiroga

Sound Mixing Workshop

📍 **Adler Hall • Room 211**

🕒 **Friday, May 1 • 3PM**

📌 *Sharpen your audio post skills with a hands-on AVID mixing demo led by Jerónimo! In this interactive session, discover essential mixing techniques, follow along in real time on your own computer, and get your burning questions answered.*



MENTOR EVENT



Sam Gilbreath

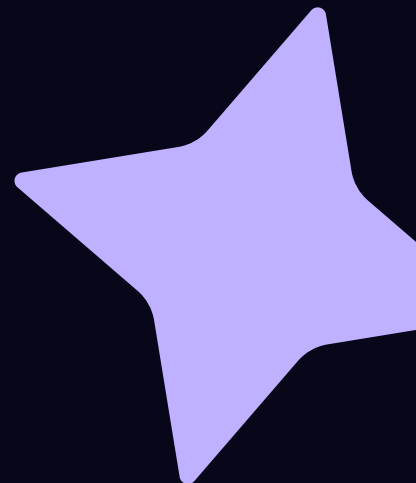
Script Breakdown and Lining

📍 **Arnold Hall • Room TBA**

🕒 **Friday, May 8 • 3 PM**

📌 *Sharpen your script analysis skills in a live, collaborative coverage session led by Sam!*

In this interactive workshop, dive deep into real scripts, break down structure, character, and story.



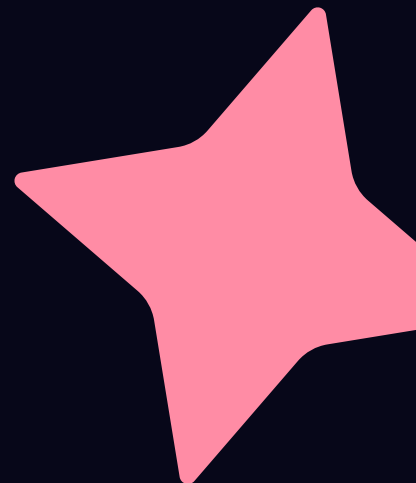
MENTOR EVENT



Mel Saxton

Multi-cam Production

- 📍 **Hamilton Hall • Studio A • Multi-cam Club**
- 🕒 **Wednesdays (Weeks 3-9) • 7:45 PM**
- 📄 *Meet Mel during Multi-cam Club for deeper insight into multi-cam filming and production, and practice different roles for various scenes!*



Bless Me

APRIL 11 24 25 26

MFA THESIS FILM

Psychological Realism / Social Drama

ISO

PAs

1st AC

Gaffer

Grips

Production Designer

Art PAs



DM:@BLESSMETHESISFILM

PRODUCER: FILMMAKER@WOLUNWOLUN.COM

PERFECT PLACES

music video

CREW CALL

Producer

AD

Gaffer

Grips

Production Designer

Costume Designer

HMU

BTS Photographer

filming during **weekend 6!**

contact: cjones72@student.scad.edu | 516-582-4512

Weekend 6

The Mix-up

BUDDY COMEDY

May 2nd - 3rd

After an ingredient mix-up, a sleep-deprived home baker and her loyal roommate pull an all-nighter to save the biggest order of her career.

ISO:

1st AC

G&E

Casting director

Production designer

Script supe

Colorist

HMU

PA

Director:

scornw20@student.scad.edu

Producer:

knibbs20@student.scad.edu



WIRED

A YOUNG WOMAN DESPERATE TO CURE HER BIPOLAR DISORDER AGREES TO AN EXPERIMENTAL BRAIN IMPLANT, ONLY TO DISCOVER THE DEVICE IS REWRITING HER EVERY THOUGHT, AND SHE MUST TEAR IT OUT BEFORE SHE DISAPPEARS COMPLETELY.

AD

PRODUCER

GRIPS

GAFFER

SFX/ MAKE UP

SHOOTING

WEEK 7 MAY 8TH - 9TH

CONTACT

KGROVE20@STUDENT.SCAD.EDU

CHICKEN HEADS

ISO

PA DP Sound Crew Gaffer G&E



Join our crew!

Logline (comedy): When a rift between two roommates threatens to end their relationship, their RA comes up with a creative solution to help them settle their differences for good.

Contact: lwilli60@student.scad.edu

Devil In The Earth

Mystery

Directing the Narrative

Filming - Weekend 8

ISO ROLES:

- Camera Operator
- Production Design
- Grips
- SFX Makeup
- On Set Costumer
- Prop Master



PRODUCED BY ARIELLE B
DIRECTED BY ANDREY D

CONTACT ABORGE20@STUDENT.SCAD.EDU
FOR MORE INFORMATION

CREW CALL



THE CARDBOARD GRAPEFRUIT PEDESTRIANS



seeking:



stage manager

assistant director

production assistants

dramaturg



EMAIL POSITION AND RESUME TO
ARISTA20@STUDENT.SCAD.EDU

FEATURE-LENGTH ANIMATION EVERNIGHT

CREW CALL

A dying witch hunter sets out to eradicate the last of the witches blamed for the eternal night, only to unwittingly ally with one. As the monsters of Nordic legend close in, he must choose to uncover the truth, or continue the hunt.

FANTASY ♦ ADVENTURE ♦ FOLK OPERA

Feature Film Previsualization | Senior Thesis

<https://stormfall.co/evernight>
(final film shooting Jan-Mar 2028)

ISO:

♦ PRODUCER

♦ CASTING DIRECTOR

♦ ART DIRECTOR

CONTACT:

ALAZAER@STORMFALL.CO

(832) 588 5694

@TONYSTORM.MS

Scan for more
details of full
project:



EVOKER

After a struggling actor botches another audition, he must make a drastic change in order to reach the success he desires.



ISO

Cast

1st AC

2nd AC

Extras

Gaffer

G&E

Scripty

BTS

contact: jackdalluge@gmail.com

THE REEL CHAMPIONS



Calling women and non-binary filmmakers! Do you want to share your work with a wide audience and win top-tier prizes? Submit your film today!

Use code TRCXSCAD for %15 off!

Narrative, documentary, and student shorts under 25 minutes are eligible if a woman or non-binary person holds at least ONE of these positions: director, writer, cinematographer, sound designer, production designer, or editor.

Regular Deadline: April 17

Extended Deadline: May 15

Submission Link

UPLOAD

CREW CALLS

Fill out our Crew Call Submission Form to get featured in the Newsletter!

DEADLINE TO SUBMIT FOR THE NEXT WEEK:

Mondays, 11:59 PM EST

A form submitted by Monday of Week 3 would be for Week 4's Newsletter.

FORM OPENS AGAIN FOR NEXT NEWSLETTER:

Fridays

Flyers must be in PNG format, not PDF.

Upload Here!

BTS Photos!

you have 'em, we want 'em!

Each Newsletter, we feature photos from around the SCAD Film Department. We've featured official SCAD photos, but we want to feature productions happening in real time!

Photos from SCAD film sets **taken by you.**

Want to get featured in the Newsletter?

- 1** Fill out our Submission Form
Linked at the bottom of this page.
- 2** Give us a High-Res Photo + Credits
Who took it, what was the name of the production, class, social handles, etc.
- 3** **Have a chance to see it in our Newsletter!**
*Photos will be used for the front / back covers & throughout the doc.
Not all photos submitted will be used immediately.*

[Form Link](#)

DWRI Script & Writer Request Form

Searching for a short script or looking to collaborate with a writer? Connect with a Dramatic Writing (DWRI) student today!

[SCRIPT & WRITER FORM LINK](#)

Acting Resource Database

Want to act in a project? Add your info here!

[ACTING DATABASE FORM](#)

Voice Acting Resources

Post Casting Calls, and get them, directly through *SCAD Voiceover Club*.

[SUBMIT CASTING CALL](#)

[JOIN THE VOICE ACTING DATABASE](#)

SCAD Production Office Website

Need a crew for your project, or want to get on one? Check out our website!

[BUILD YOUR CREW](#)

[VIEW ALL PROJECTS FILMING](#)

SCAD Production Office Hours

[JOIN SESSIONS](#)

Newsletter Forms

Submit BTS Photos and Crew Calls!

[BTS PHOTOS](#)

[CREW CALLS](#)

SCAD Job Portal

Find jobs and internships at SCAD or in your area with the SCAD Job Portal!

[FIND WORK](#)



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sav_spo@clubs.scad.edu

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