



SPO



FILM X
WRAP PARTY

FRIDAY, MAY 15TH • 6 PM

AT SAVANNAH FILM STUDIOS

takeout



A HORROR SHORT

Grace Cafagna

A Senior Thesis Film

Savannah College of Art and Design

ISO:

Hair & Makeup

Graphics

Editor

Costumer



@comedytragedy_production

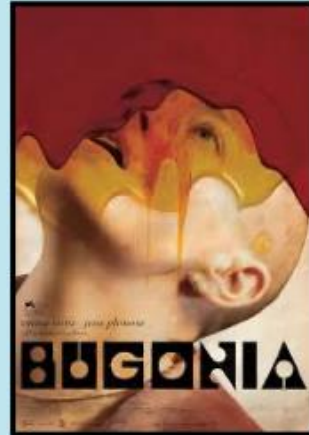
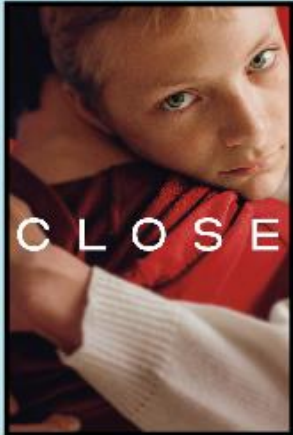


He Told Me So

Working Title

A young boy tries to conceive the Second Coming to deliver himself, his grieving grandmother, and the world to rapture.

Comps:



ISO:

Cast:

- **Two 8-12 year-old boys**
- **AFAB, 60's - 70's**

Crew:

- **BTS Photographer**

Location:

- **Playground**

Matt Davis, *Producer*
matthewrdavis321@gmail.com

214-690-1963

Shooting:
2026 Fall Q.
Weekend 8
Nov. 6-8

Other People

Based on *Other People* by author Neil Gaiman, a willfully ignorant man is tortured and forced to recount his sins to the demon he'll ultimately transform into.

ISO:

Producer

UPM

Art Director

Production Designer

Prop Master

Set Construction

Post Sound Supervisor

Colorist

Samuel Ross: (403)-813-0802



Weekend 9 Fall

A Ratter's Tale

Directed by Andrew Edwards

Weekend 5 Fall Quarter



In 19th century London, a royal request for a palace rat catcher ignites a feud between rat-obsessed Vernon, and his rat-catching nemesis. The queen's ostentatious mandate to find the single best 'ratter' tests how far Vernon will go to earn his spot.

FOOLS

DIRECTED BY LUCAS EVANS



SHOOTING WEEKEND 9

GEORGE GETS HIS
CHANCE TO BE
THE STOIC KNIGHT HE
ALWAYS DREAMED
OF, AND PROTECT
HIS TOWN, BUT IN THE
FACE OF DANGER, IT SEEMS
THAT ALL ANYONE
CAN THINK ABOUT IS
LOVE



Director: Ricardo Villegas - (912) 482-8184

Speak My Language

(Temp Name)

ISO

- **Producer**
- **UPM**
- **Editor**

- **Production Design**
- **Wardrobe / Costume Design**

- **Script Supervisor**
- **Gaffer**
- **Key Grip**



Similar concept to

After orders to arrest non-English speakers crosses a deadly line, Roman, a rookie police officer and second-generation immigrant embarks on a risky mission to protect one of his own.



THE GECKO THUNDERSTORM

When a race of aliens known as the **Voltonians** invade Earth, the superhero detective known as **The Gecko** finds himself at odds with **Thunderhawk**, the leader of the **Wild Squad**. With Earth hanging in the balance, **The Gecko** forms a squad of his own to save the galaxy and tip the scales toward justice more than ever before.

SHOOTING WEEKENDS 5-7!

CREW NEEDED:

Director of Photography, Camera
Operator and Cam Team

CONTACT:

Weston Bullens [Director]

wbullens@icloud.com

(603) 777-6059



WE WANT YOU

Producer Locations Manager

1st AD Costume Designer

2nd AD Make Up Artist

Editor SFX Artist

DIT Set Designer

Gaffer Script Supervisor @pp._peyton

Grips Sound Mixer

G&E Boom Op

BTS Extras Cord.

Casting Director

Follow our Insta-

@squeal.film

Contact

Peyton Helene

@pp._peyton



"WHEN AN OUTGOING ADVENTURIST TAKES HER FAINT-OF-HEART FRIEND TO AN ABANDONED BUILDING IN AN ATTEMPT TO HELP HIM FOSTER RESILIENCE AGAINST HIS FEARS, A SINISTER FORCE ENTERS THE CHALLENGE AND TAKES CONTROL."

[*stand up or your fears will always stand taller*]

CREW ISO:

- ✦ Assistant Director
- ✦ Cam Team (DP & AC's)
- ✦ G&E (Gaffer & Key Grip)
- ✦ Production Designers
- ✦ Script Supervisor
- ✦ Composer
- ✦ BTS Photographer

A SENIOR CAPSTONE – FILMING FALL 2026

HEIGHTENED FEARS



FOLLOW THE FEAR



BE CURIOUS

written & directed by chloe drews
cdrews20@student.scad.edu

KLEPTO

THESIS FILM BY SAMUEL LACKEY

LOGLINE:

A HARD-UP HOUSE BURGLAR'S BIGGEST SCORE TURNS COMPLICATED WHEN THE MAN HE ROBS, A GRIEVING WIDOWER WITH DEMENTIA, MISTAKES HIM FOR SOMEONE ELSE.

GENRE: DRAMA

FILMING FALL '26

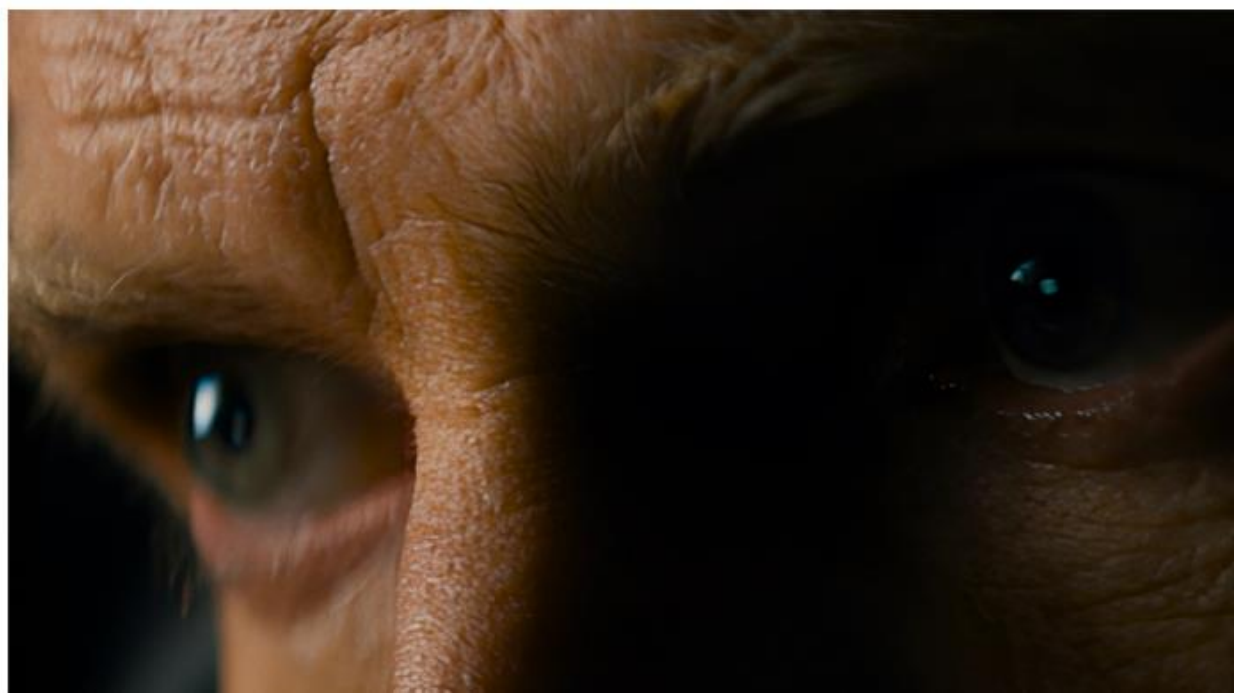
IN SEARCH OF:

- PRODUCER
- PRODUCTION DESIGNER
- SOUND TEAM
- G&E
- AD



SCAN FOR MORE INFO!

CONTACT: SLACKE20@STUDENT.SCAD.EDU





peaches

WRITER & DIRECTOR

Gabrielle Dees

DoP

Nix Pennington

“An aspiring musician, Peaches, searches to reconnect with her father, until her world turns on its head as her mother forces her to acknowledge the weight of grief and forgiveness.”

FOLLOW:

ISO

@peachesthefilm

FOR CASTING CALL

- *producers*
- *locations manager*
- *script supervisor*
- *costume designers*
- *1ST ad*
- *cam ops & AC*
- *G&E*



AFTERSUN

2022



HAMNET

2025



After high school student Rowan discovers her boyfriend, Josh, is cheating on her, she and her friends conspire to get their divine revenge by placing him under a hex.

Dirty Hex



Shooting Fall
Weekend 6



ISO:
Producer, G&E, 1st AC,
2nd AC, 2nd AD,
production design, VFX
supervisor, sound team,
BTS, PA's,

Contact:
cmaggiebratton@gmail.com
[@mags.bratton](https://www.instagram.com/mags.bratton)

Producer: Sky Sullivan (208) 616-3855

Director: Maddox Malave (609) 480-8055

MANHUNT

Markus and his lifelong friends attempt to make history by ending a 14-year long losing streak by beating their archenemy, John, in what might be the most intense game of MANHUNT ever.

ISO

Production:

Wardrobe Design Head
Hair and Makeup
Social Media Manager
Stunt Coordinator
Best Boy Grip
Grips
Props Master



Post:

Assistant Editor/DIT
Colorist
VFX Supervisor
Sound Designer
SFX Editor
Dialogue Editor
Foley Editor

Ink Stains

ISO

CONTACT:

rmasto20@student.scad.edu

508-216-4985



Producers	1 st AC
1 st AD	2 nd AC
Location Manager	Gaffer
Casting Director	Key Grip
Script Supervisor	G&E
Art Director	BTS Photographer
Production Designer	Storyboard Artist
Costume Designer	VFX Supervisor
Location Sound	Animation Supervisor



DO THEY EVER GO AWAY?

A TATTOO ARTIST TURNED INKED VIGILANTE ABANDONS HIS CITY AFTER SUFFERING A TRAGEDY CAUSED BY HIS DOUBLE LIFE. AS BOTH HIS CITY AND HIS SPIRIT NEAR A BREAKING POINT, HE MUST FIND A NEW MEANING OF HEROISM FROM AN UNEXPECTED PLACE



ETOLKO20@STUDENT.SCAD.EDU

I DIDN'T MEAN TO RECOGNIZE YOU

SHOOTING FALL
WEEKEND 8



CREW
FORM

ISO

WHEN A RUN-IN
WITH AN EX
SHATTERS A YOUNG
WOMAN, SHE
SPIRALS INTO AN
OBSESSIVE RAGE AS
SHE HOSTS A PITY
PARTY FOR ONE.

PRODUCER - AD - SCRIPTY - DP - 1ST AC - 2ND AC - GAFFER - GRIPS -
SOUND TEAM - PRODUCTION DESIGN - HMU - COSTUME DESIGN -
EDITOR - BTS

MAKE IT UP

SHOOTING FALL WEEKEND 4

WHEN A LOVING FRIEND LOSES HER CAREER-DRIVEN PLATONIC SOULMATE TO MANIPULATION AND RELIGIOUS FANATICISM, SHE MUST LEARN TO GRIEVE THE LIVING.

ISO

PRODUCER - AD - SCRIPTY - DP - 1ST AC - 2ND AC - GAFFER - GRIPS - SOUND TEAM - PRODUCTION DESIGN - HMU - COSTUME DESIGN - EDITOR - COMPOSER - BTS

ETOLKO20@STUDENT.SCAD.EDU



CREW FORM





Fries Over Guys

Contact

Ava Allen - Director

aallen35@student.scad.edu
774-235-4147

Nandana Rajesh - Producer

nrajes20@student.scad.edu
912-703-8380

Senior Capstone 
Shooting Weekend 5 Fall 2026

Logline

A Waitress working a chaotic solo shift attempts to ruin her Ex's date after he brings his new girlfriend to the diner.

Crew Needed

Camera Team

1st AD

Editor

G&E

Sound Team

Script Supervisor

Production Assistants

Production Design

Costume Design

Hair & Makeup

BTS Photographer

Crew Interest Form



still from *Origin* dir. Ava Duvernay

TRAMPOLINE

a film by Jillian Griffin

ISO

Script Sup

2nd AD

Gaffer

G&E Team

Sound Team

Post Team

On the first anniversary of a tragedy that shook her family, a teenage girl faces how the event has forever changed her, and recalls heartfelt memories of how her life used to be.

Fall - Weekend 4

Contact:

Jillian Griffin -

jgriff29@student.scad.edu

Matera D'anna -

kdanna20@student.scad.edu





ROOTS

After attending her grandma's funeral, a Bolivian-American girl revisits her childhood home where she finds her grandma's old TV that magically transports her to relive memories that give her a new perspective and appreciation of her grandma and her culture.



Production

Producer
Line Producer
2nd AD
Script Supervisor
PAs
1st AC
2nd AC
BTS Photographer
Gaffers
Grips
Boom Op
Sound Mixer
Production Design
Hair and Make up
Wardrobe/costume design

Post-Production

Post Supervisor
Editor
Sound Editor
Composer
DIT
VFX

Weekend 5
Fall Quarter

TBD: Possibly filming
in VA

Director: Nataly Paz
natpaz20@student.scad.edu



While collecting firewood for a bonfire at their grandma's huge garden, Caro secretly tries to convince her cousin not to choose her mom as her first communion godmother, even though she herself wants to choose her cousin's.



Or contact: rpenac20@student.scad.edu

Firewood

Written and Directed by Roberta Peña Coindreau

Coming-of-Age Drama

Slice of Life

ISO

- Production Designer
- 1st AD
- Editor
- Color Grader
- G&E
- Sound Mixer
- Boom Op
- Scripty
- PAs

The Storyteller

When production pivots in a new comedic direction, a screenwriter has three days to turn his horror script into a comedy, but as he isolates, neglects, and doubts himself, a entity created from these insecurities threatens to drag him down into the dark abyss and consume him.

Written & Directed by
Trey Carroll
Shooting Weekend 5 of
Fall Quarter



Crew Needed

- Producer
- DP
- Editor
- Sound Team
- Lighting Team
- Casting Director
- Hair and Makeup
- Costuming
- Production Designer
- SFX/VFX
- Script Supervisor
- 1st AD
- 1st AC
- PA

Email: pcarro20@student.scad.edu
Phone Number: (803) 704-4513

A DAY OF LIGHT

A girl sees the world for the first time. One day. One chance.

NOW SEEKING CREW — ALL ROLES

Grip & Electric

Production Design

Editor

Sound

Hair & Makeup

VFX / Post

Assistant Director

Producer

Script Supervisor



SCAN TO APPLY

Shootout

ISO :

DEPARTMENT HEADS!

Shooting
Fall 2026



Contact Allie Majka:
amajka20@student.scad.edu

After losing the championship, an ice hockey captain goes up against her hardest opponent yet, herself.

From: Your Dream School



Acceptance Letter

Directed by Edmund Chua

After being rejected from the Ivy League school of his dreams, an Asian high school senior must face his high-achieving family, including his frustratingly perfect cousin who just got into Harvard, and break the news to them.

In Search Of:
Gaffer
Production
Designer
Script
Supervisor
Editor
Post Sound
Supervisor
Colorist

edchua20@student.scad.edu

OUROBOROS

SHOOTING FALL WEEKEND 2 - SEPTEMBER 24TH-27TH
QUEER HORROR/DRAMA - DIRECTED BY LOUIS COMITZ

STORY BY EDDA GILBERT

PRODUCED BY JOHN LEONARDI,

EDDA GILBERT, AND ANDE HAMMERS

After a body is discovered in the woods that looks exactly like one she found as a teenager, a troubled young woman come to terms with what may be her own murder.



INSTAGRAM



CREW INTEREST FORM

ISO. PRODUCTION MANAGER, COSTUME DESIGNER, POST SUPERVISOR
DIT, KEY PA + ADDITIONAL PAS, SCRIPT SUPERVISOR, COMPOSER.

Documentary Thesis

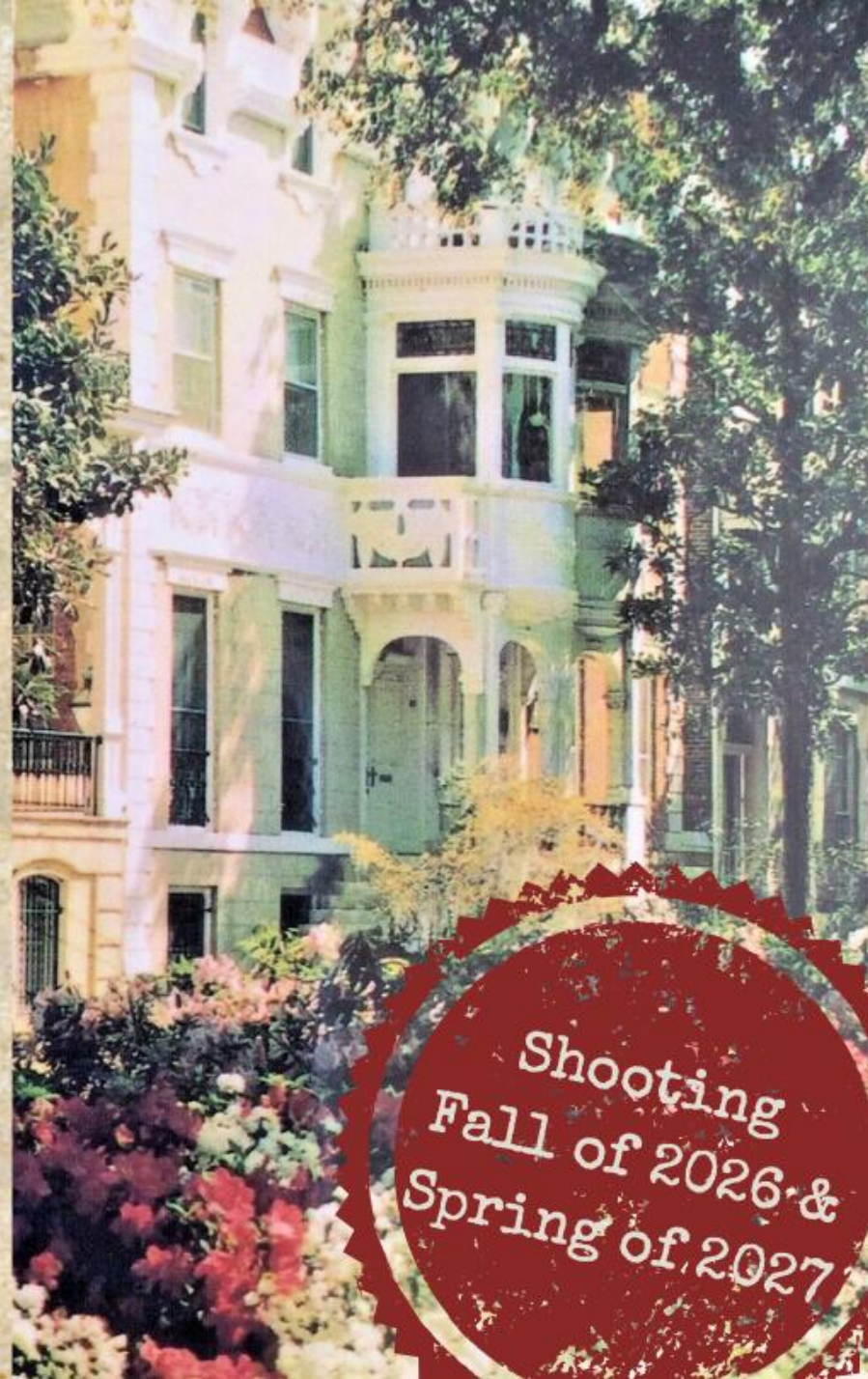
Follows the life and work of author, Dr. John Duncan, who spent his life preserving and teaching history. The film highlights and supports the preservation of Duncan's massive archival legacy.

ISO

- Director/Co-Creator
- Associate Producer
- DP + Cam Team
- Sound Mixer + Boom Op
- Archival Team

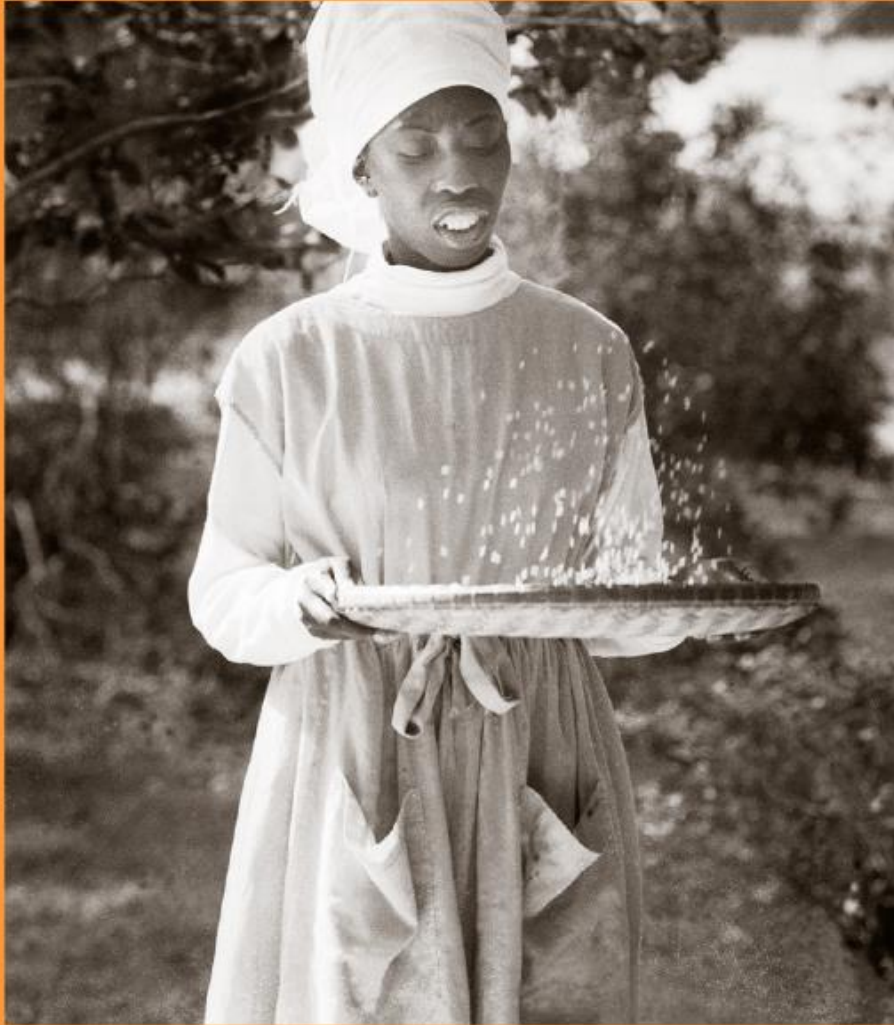
Contact: Marty McGuire
(619) 602-5189
mmcgui25@student.scad.edu
margaretmcl717@gmail.com

Shooting
Fall of 2026 &
Spring of 2027



DIR. FOREST BAX

SENIOR THESIS



GULLAH DOCUMENTARY

DISCOVERING THE MODERN CULTURE OF
THE GULLAH GEECHEE PEOPLE, THE
DECENDANTS OF SLAVES ON THE EAST
COAST.

ISO

- LOCATIONS MANAGER
- GAFFER
- SOUND MIXER
- BOOM OP
- EDITOR
- ASSISTANT EDITOR
- PA

email forestrbax@gmail.com
or message 8439864873

FISH DAY

Two bored troublemakers incur the wrath of the HOA president while trying to go fishing

ISO:

Line Producer

1st AD

Locations Manager

Production Designer

Editor

Post Sound Team

Key PA

Director: Drew Collier & Louis Comitz

Producer: John Leonardi

DP: Ethan Junko



Metanoia

After being met with a serious life crisis, a young woman must decide whether or not to accept the past and move on or succumb to her past. We'll go through recurring projections, archival footage, light and sound, blurring the lines between the past and the present to capture her journey towards self-actualization.

ISO

Editor

VFX Artists

VFX Supervisor

Sound Designer (Dolby Atmos Certified)

Projection Artist

Costume Designer

Miniature Artist

Contact:

Bella Soto - Director

besoto21@student.scad.edu

OR

Kiera Canton - Producer

kcanto20@student.scad.edu



The Sacrifice

Logline

A human Sacrifice makes an unlikely friend who aids her in escaping.

Shooting

Weekend 5-6 of Fall Quarter

Looking For

Producer	Location Manager	Gaffer
1st AD	BTS Photographer	Grips
Sound Mixer	SFX Artist	1st AC
Boom Operator	Makeup Artist	2nd AC

Contact

Julia Bennett:
610-766-2322
jbenne32@student.scad.edu
Insta: @julia_bennett_4