



Vyshyvanka



A Ukrainian-American shop owner turns down the one offer big enough to save her failing business, because taking it means selling the single thing her grandmother risked everything to keep.

SHOOTING WEEKEND 7

ISO:

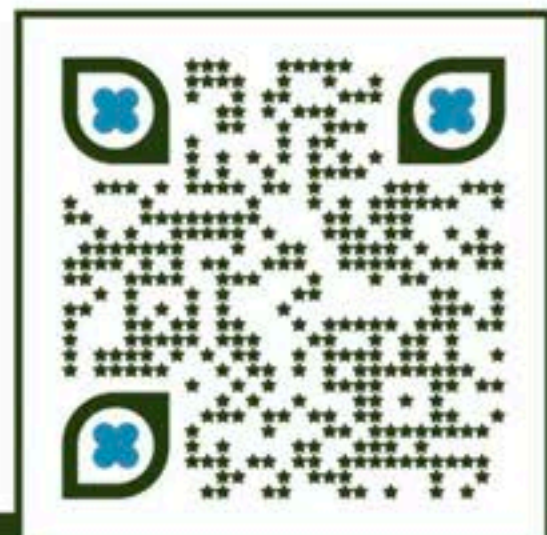
Boom Operator

Production Designer

Script Supervisor

DIT

Editor



SCAN ME



ANACRON

DTN • WEEKEND 8 (NOV 6,7,8)

Written & Directed by Aadi Karnavat
Produced by Micah Ingram & Brendan Nedrud

GENRE: SCI-FI DRAMA

Given one chance to revisit the past and confront the unresolved grief of his mother's passing, Rayan must choose whether he will finally let go.

CREW CALL

- Co-Producer
- 1st AD
- 2nd AD
- 2nd 2nd AD
- Art PA
- PAs
- Sound PA
- Post-Sound Designer
- BTS Still/Video
- Social Media Manager
- Assistant Editor



📷 ANACRONFILM • (470) 636-5742 • FLEIKPRODUCTIONS@GMAIL.COM

FILM BY ANDRE NICHOLAS WINN

RENT-FREE FRIENDS

COMEDY/DRAMA

WHEN A PETTY ROCK-STAR WANNABE TENANT REFUSES AN UNLAWFUL EVICTION NOTICE, IT TRIGGERS A CHAOTIC, TOWN-WIDE FOOT CHASE OVER THE MASTER KEY. AN ESCALATING BATTLE OF WILLS WITH HIS ECCENTRIC LANDLORD ENDS IN A SURPRISING TWIST THAT TURNS THEIR RIVALRY INTO A FINAL UNEXPECTED ROMANTIC GESTURE.



LOOKING FOR PRODUCER, CAFFER, AC, GRIPS! | WEEKEND 5 DTN

Andre Winn (Dir./Writer) | anwinn20@scad.edu | (317) 494-1034

Juan Martuet (DP) | jmaetu21@scad.edu | (305) 606-7130



Doris on Lantern Lane



Director: Audrey Espinosa

aespin25@student.scad.edu

Producer: Lilliana Keele

lkeele21@student.scad.edu

CAST

Horror/Suspense

A young woman awakens trapped in an unfamiliar room with a mysterious soldier. The two have no memory of how they got there and cannot get out from the room they woke up in.

As fear turns to suspicion and their desire to escape grows, the soldier accepts his fate while the woman becomes more hysterical, desperate to what awaits them outside.

Crew: Sound Editor

CREW

Cast:

Doris– Female (early 20s, at least 5'4)

G.I. Jones – Male (early 20s, at least 5'7)



DTN Weekend 6 (Oct 23rd–24th)

THERE'S TWO OF US HERE

On his familiar walk to buy milk, a man dismisses increasingly strange warnings—until an alien clerk exposes the reality hiding in plain sight.



Surreal Psychological Thriller

~5 min

Written and Directed by Brynna Gunn

Shooting Weekend 6 or 7

Looking for anyone interested!

EMAIL: brgunn20@student.scad.edu

PHONE: (947)201-7424

CONSTANZA NEGRETE BECKWITH
cnegre22@student.scad.edu

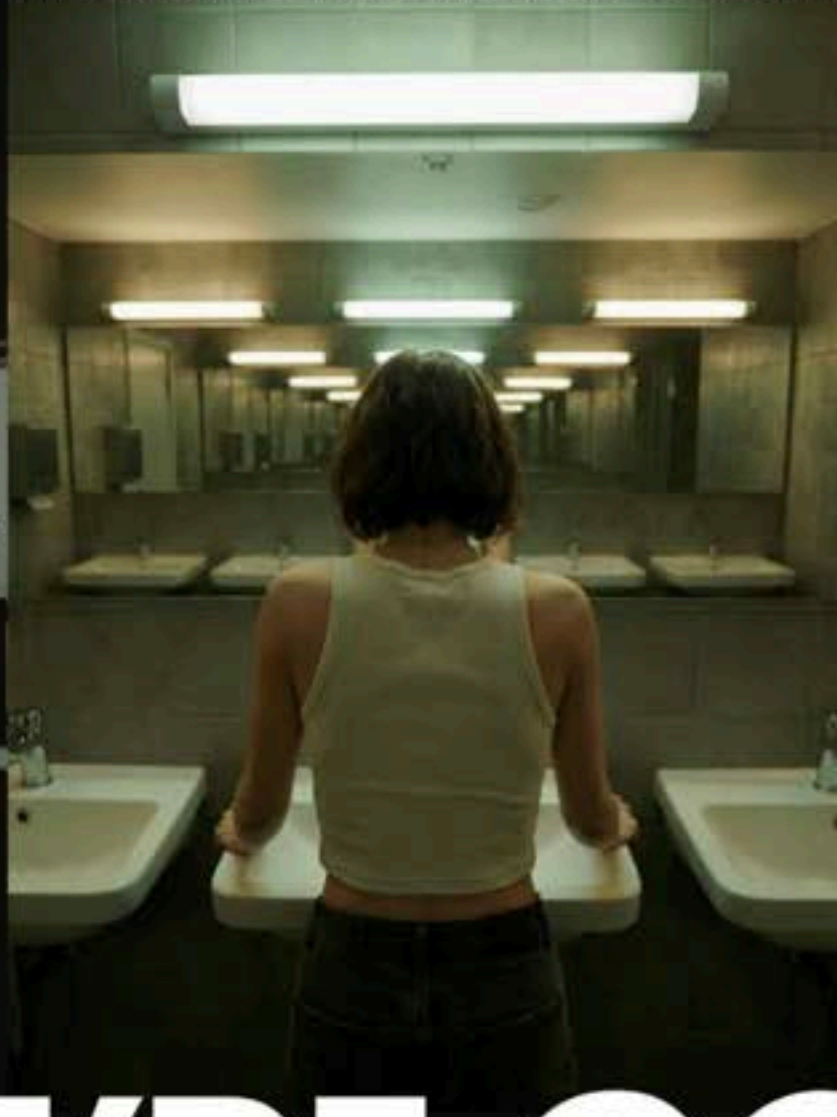
Genre, subcategories

Drama, w/ Horror, Comedy

Logline

A double shift worker crashes out in a bathroom as she contemplates a life-changing pregnancy test between jobs.

Three Pages, One Location, One Decision...



Join us as a...

Producer
Assistant Director
Sound Mixer
Boom Operator
Script Supervisor
Set Dresser
Gaffer
Grip
Editor
Sound Designer
VFX Makeup Artist



scan me!

WE'RE GOOD

DTN - WEEKEND 6



scan me!

TOOTHY MUNCH

Fall Weekend 6

Directed by Day Johnson Produced by Sol Segura

ISO:	Gaffer	HMU
	Costume	Grip
	ACs	PA
	Boom	Set Dresser



When new couple Grace and Rachael set out to host a Halloween party for their friends, insecurities get brought to light as vampire-ish secrets get revealed.

djohns69@student.scad.edu ssegur20@student.scad.edu



DTN - Weekend 7

Crew Call:
Producer
Assistant Director
DP
Makeup Artist
Editor
Grip
Gaffer
Sound Mixer
Boom Operator

**Written & Directed
by Ethan Schrautemeier**

Psychological Thriller

636-312-2072

**When a college student holds a
dance party to see his old friends,
everything goes well until each of
his friends dies a gruesome death
that only he can see.**

THE EMPTY FLOOR



The Culling

written and directed by Colin Roddy



**A young man meets a woman at a bar for a blind date,
Unbeknownst to him she happens to be a vampire.**

ISO:

- 1st AD
- 2nd AC
- Script Supervisor
- Editor
- Costume Designer
- Production Sound

Shooting Weekend 6 Oct23-24

**Reach out to Ava or Emma if interested:
anunzi20@student.scad.edu
eeasth20@student.scad.edu**

THE THREADS THAT BIND

HORROR / MYSTERY

LOGLINE:

A young security guard trying to turn his life around takes a job watching over a haunted house, only to discover that the supernatural threat inside is disturbingly personal

SHOOTING:

Weekend
Five



DIRECTOR Silas Spradling

PRODUCER Sidney Siegel

LOOKING FOR:

- 1st AD
- Key Grip
- 2nd AC
- BTS Photographer
- PAs
- HMU
- Post Sound
- Talent

CONTACT:

Sidney Siegel
ssiege23@student.scad.edu
713-703-5982



Annie has no job, no friends, no family to check up on her. Her apartment hasn't been cleaned in months. She's given up on her life and spends her time drinking and moping around. It's only when she's celebrating New Year's alone, and her doppelgänger shows up to replace her, that she begins to regret her life choices.

ISO:

- Editor
- Gaffer
- Key Grip
- Grips
- 2nd AC
- Production Design
- Script Supervisor
- Stunt Coordinator
- Actress



Interested? Scan Here!

(or reach out to me/check out our insta!)

NEW YEAR,
NEW ME
sam algood

samalgood1013@gmail.com
Insta: NewYear.NewMe_Film

Who Killed Jim?

Comedy Murder Mystery

- After a group of college students find their friend Dead, they must relive the events of the night before in order to piece together who killed Jim. -

Director: Ben Benedict
rbened20@student.scad.edu
Producer: Chrissy Cox
chrcox20@student.scad.edu

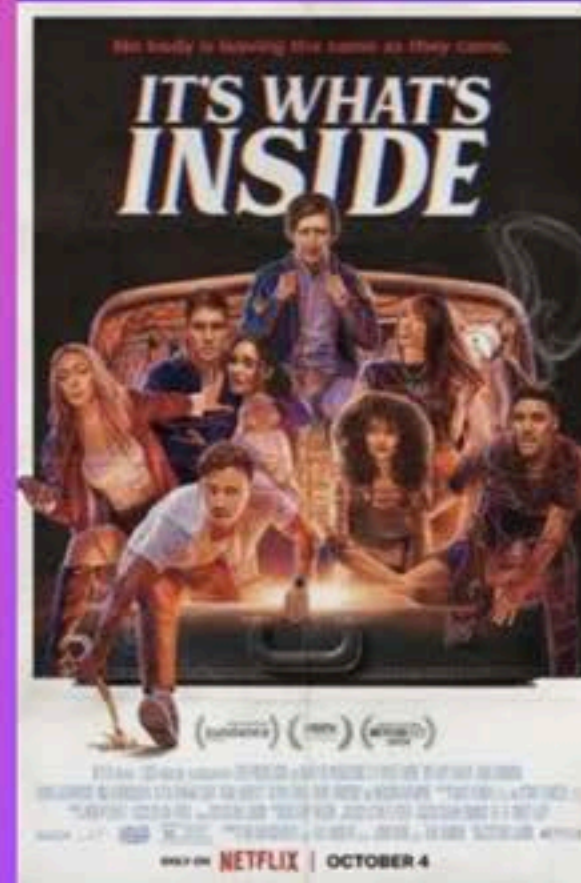


Important Info:

Shooting:
Weekend 5
Oct 16-18th

Looking for:
Editor
Gaffer
Grip
AD
1st AC
2nd AC
BTS photo

Scan me
←-----



YOU'RE IT

Written by Hunter Skykind and John Burch

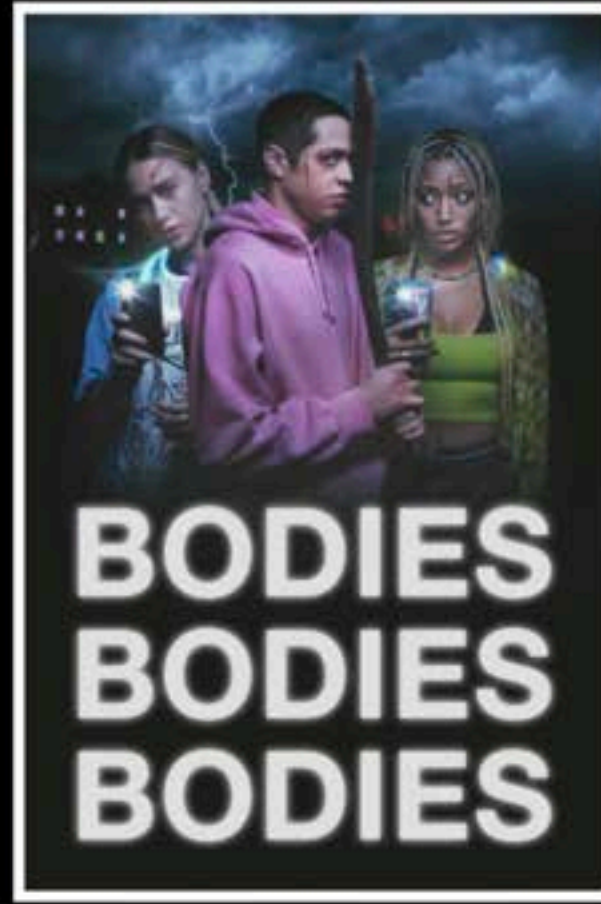
LOGLINE

When Ben and David becoming trapped in their house with an intruder, they make a plan to escape, until they get caught and discover the truth: it's their friend playing tag.

GENRE: COMEDY/HORROR

The visuals will be shot like a horror movie, while the acting is very over the top.

COMPARABLE TITLES



CHARACTER

BEN: Early 20s, unserious almost all the time.

DAVID: Early 20s, logical

MICHAEL: THE INTRUDER

THANK YOU

jburch23@student.scad.edu

Your/Name

Genre: Absurdist Comedy

Director / Writer: Ashlyn M. Burr

Producer: Parker McAfee

Cinematographer: Aidan Hill

News

[All News](#)

Desired Shoot: Weekend 5,
Oct. 16 & 17

Contacts:

Ashlyn Burr

asburr20@student.scad.edu

Parker McAfee

gmcafe20@student.scad.edu

Logline

A young author is struggling to write the sequel to her novel. In desperation she sees a psychic who ends up transporting her into a fanfiction she wrote when she was 14

The Archive of Our Own (AO3) is a project of the [Organization for Transformative Works](#).

Looking For:

- Production Designer
- Grip / PA
- Costume
- Extras

[Get Invited!](#)

Follow us

@yn_shortfilm on Instagram!

LADY OF THE LAKE

Directed by: Joseph Cooper
Written by: Joseph Cooper & Sophia
Pettler
DOP: Maddie Rahter

CONTACT:

jcoope28@student.scad.edu
(410) 689-9951
IG: Just.Joco

GENRE: Dark Fantasy

LOGLINE: A veteran Knight must face the horror of his past and prove his worth to a mystical force.



SHOOTING WEEKEND 6

ISO: Producer, PD, Costume, Key Grip, ACs, Editor

The Gray Window

Genre: Sci-Fi Mystery / Thriller

Director: James Miles (jcornw24@student.scad.edu)

Writer: James Miles

Producer: Leah Cureton (jcuret20@student.scad.edu)

Logline: In 1977, a curious 15-year-old boy uses his Super 8 camera to uncover evidence that his mysterious scientist neighbor may be an alien, forcing him to confront a truth that could change his life forever.

Desired Shoot Weekend: Weekend 5 or Weekend 7.

Comparable Films:

The X Files

The Goonies

Close Encounters of the 3rd Kind

LOOKING FOR:

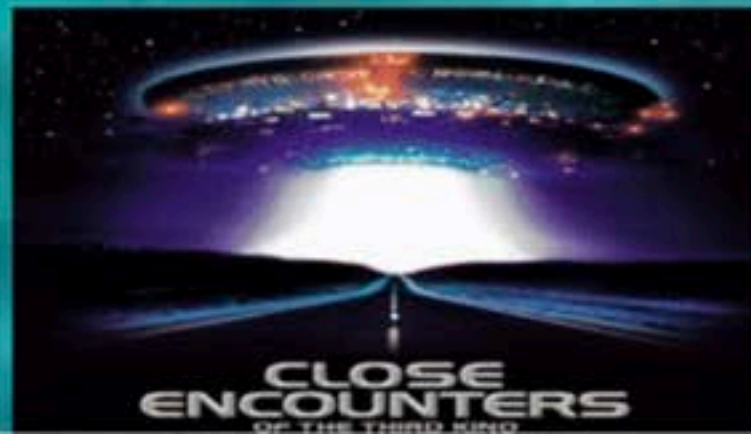
DP, Editor, Sound Mixer, Boom Op,
Prod. Design

CONTACT: James Miles, Leah Cureton

jcornw24@student.scad.edu /

407-921-3371

jcuret20@student.scad.edu



Dear Myself

Genre: Autobiographical Drama

Director: Cameron Herbert

Writer: Cameron Herbert

Desired Shoot Weekend: Weekend 7

Logline:

Even when life gives him a break, everything feels so lifeless and repetative that it doesn't feel like a break. In order to try and understand or indirectly find solutions to his life's problems, Rick documents his thoughts in a diary. The diary does help him find answers, but not necessarily the ones he wanted.

Comparable Media:

Silent Hill 2



Full Metal Jacket



Contact Info:

Email: cherbe21@student.scad.edu

Discord: [turknauf_](#)

Looking for:

Producer

Editor

Sound Crew

Actor

You Say It's Abandoned

DIRECTED BY DAVID HUDLER

LOOKING FOR

★ PRODUCER and Art,
Camera, Sound, Lighting &
Grip Departments, and
EDITOR

Coming-of-Age, Horror

A manipulative gas station employee catapults her privileged childhood friend into internet fame, only to join him and his friends on an abandoned-factory investigation where something far more sinister awaits.

Contact: David Hudler
[@dhudle20@student.scad.edu](mailto:dhudle20@student.scad.edu)

WRITTEN BY MJ JOHNSON

Weekend 5

A Girl's Best Friend



COMEDY

DIRECTOR: LILY KELSCH

WRITER: LILY KELSCH

LOGLINE: WHEN A LONELY GIRL MOVES INTO A NEW HOUSE, SHE ASKS HER PARENTS FOR A FURRY COMPANION. WHAT WILL SHE DO WHEN HER PARENTS BUY HER A ROOMBA INSTEAD?

DESIRED SHOOT WEEKEND: WEEKEND 6

LOOKING FOR:

PRODUCER, EDITOR, SOUND CREW, GAFFERS, DIRECTOR OF PHOTOGRAPHY

CONTACT: LILY KELSCH

LKELSC20@STUDENT.SCAD.EDU





BUCKETHEAD

DIRECTED BY CHET SCHENCK

PRODUCED BY VICTORIA SEEGOTT

WRITTEN BY SKYE HANE AND CHET SCHENCK

LOGLINE: AFTER DISCOVERING HIS BEST FRIEND IS DATING A GIRL WHO IS A FAN OF THE GHOSTS, A RIVAL TO THEIR FAVORITE TEAM, KEVIN INTERROGATES THE COUPLE AS THEIR TEAM MASCOT

SHOOTING WEEKEND 5

LOOKING FOR SOUND MIXER AND PRODUCTION ASSISTANT

Contact

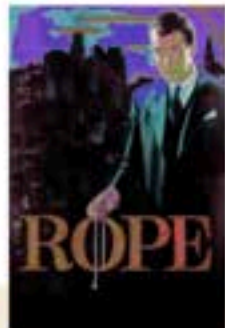
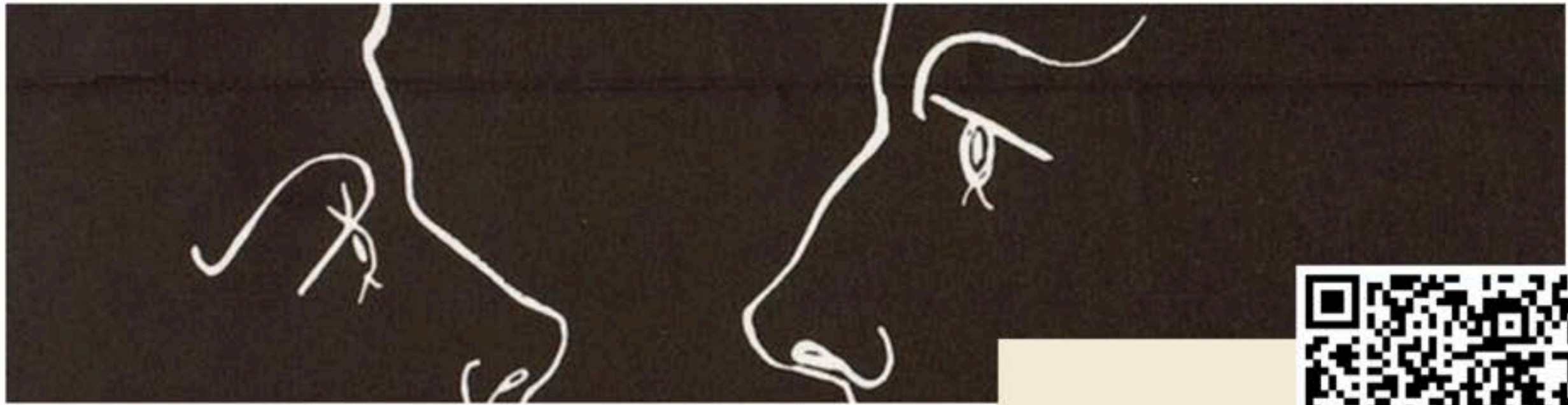
tschen24@student.scad.edu

victoriaseegott@gmail.com



SCAN ME

ALL CREW NEEDED – DP, EDITOR, SOUND CREW



HOLY TERRORS – CRIME THRILLER

After getting a taste of their own medicine, two wealthy art students iron out kinks in their counterfeiting scheme.

W. 6 or 7 - 2 day shoot, 2 locations

lscott27@student.scad.edu | 678-276-5550



Written & Directed by
Mac Scott

Produced by
Alex Miller

THE CHARACTER SHEET

TITLE - THE CHARACTER SHEET

GENRE - QUEER COMING OF AGE

DIRECTOR - DYLAN SIMS

(DYSIMS20@STUDENT.SCAD.EDU)

LOOKING FOR CREW!

PRODUCER

EDITOR

DP

SOUND CREW

HAIR AND MAKEUP



LOGLINE - A YOUNG TRANS WOMAN EXPLORES HER IDENTITY
THROUGH PLAYING DUNGEONS AND DRAGONS WITH HER
FRIENDS.

DESIRED SHOOT WEEKEND -
WEEKEND 7

COMPARABLE FILMS - I SAW
THE TV GLOW, STRANGER
THINGS, HEARTSTOPPER



DYLAN_SIMS



SPLIT WISE

Weekend 5: Oct. 16th —> Oct. 18th



Dsmith74@student.scad.edu
(704)777-6330

Logline:

Jack Naymouth, a blue-collar concrete worker's plan to sell his old desk go awry when a version of him refuses to let it go. He must confront his past and clear space for his future.



Crew Needed:

Gaffer	Boom Op	PD
1 st AD	Sound Mixer	
1 st AC	Grip	

ggilbe21@student.scad.edu
rdavis38@student.scad.edu

Family drama with
mystery/thriller spine

THE COLLECTION

Directed by Gabby Gilbert

Produced by Reagan Davis

When a dead father leaves his estranged daughter a scavenger hunt hidden in his comic book collection, she must decide whether uncovering his secret past is worth losing the sister who wants no part of it.

Filming Weekend 5

ISO:

- Script SUP
- Grips
- PA
- Boom Op
- BBE



Sentimental Value meets Lady Bird



DON'T LOSE YOURSELF

SHOOTING WEEKEND 6

Genre:
Coming-of-Age /
Drama

Zhara, a young woman in her twenties, films herself discussing the things she wishes she had known about dating. Through a series of flashbacks, she reveals how her relationship with Ty slowly caused her to change the way she dressed, abandon her friends, obsess over his attention, and accept bare minimum treatment as love. Although small gestures temporarily make her feel valued, Zhara begins to recognize that affection is not the same as respect.

CREW NEEDED

- DP
- Producer
- 1st AD
- 1st AC
- G&E
- Production Designer
- Sound Mixer
- Boom Op
- Scripty Supervisor
- DIT

CREW CALL



Written & Directed by :
Gia Wong

Email:
giwong20@student.scad.edu

CAST NEEDED

- Zhara
- Ty
- Amber
- Asher
- Extras (Sleepover Girls & Classroom Students)

CASTING CALL



786-731-4067



DIRECTOR & WRITER: ILIANA JETHROE

IJETHR20@STUDENT.SCAD.EDU

DRAMA, ROMANCE

MAYBE: INDIGO

SHOOTING: WEEKEND 5

PRODUCER: TODD QUEENAN

CINEMATOGRAPHER: LIZ GOODWIN

LOGLINE: AFTER ARRIVING AT A COLLEGE HOUSE PARTY HOPING TO ESCAPE AN UNREQUITED LOVE. A YOUNG WOMAN UNEXPECTEDLY CONNECTS WITH ANOTHER PARTYGOER, DISCOVERING A KIND OF INTIMACY SHE NEVER KNEW SHE WAS SEARCHING FOR.

ROLES NEEDED:

1ST/2ND AC, BOOM OP, SOUND MIXER,
EDITOR, GRIP, SET DRESSER, EXTRAS

INTEREST FORM



SPOTIFY CODE



FILM COMPS:

SPY THANGZ★

A carefree spy tries to turn her secret life into content while her agency struggles to control her, unaware that her chaotic personality hides a surprisingly skilled agent.

CONTACT INFO

dakeys20@student.scad.edu

912-441-4764

KODA KEYS
IS LOOKING FOR:

AD
PRODUCER
DP
AC
BOOM/MIXER
GAFFER
GRIP

ALSO LOOKING FOR :
AGENT BROKER
NATASHA
THE FERRET

SPY COMEDY/COMEDY

LIGHTHEARTED, CHAOTIC,
SARCASTIC, AND VERY GEN Z.

• THEME: BEING YOURSELF AND NOT TAKING LIFE TOO SERIOUSLY.





Easy Diggins ,

A Comedy Short Film



Logline

A divorced mother dines with her son to meet his older girlfriend. An unlikely pairing is made leaving the son alone at the table

ISO

Cast, G&E, PAs,
Wardrobe, Hair/ Makeup,
DIT



Dates

Weekend 7 - October 31st/
November 1st

Contact us!

Molly (Director): (515) 721-6980
Riley (Producer): (678) 327-8307



Fetch

CREW CALL

FinePrint*

A Dark Comedy

Logline

When a girl tries to cancel her meal kit subscription, she learns about the fine print and must bargain with customer service for her Soul.



Director/ Writer
Faith Baxley

Contact Info:
(970) 381-6991

Fbaxle20@student.scad.edu

Producer
Paola Diaz

Contact Info:
(787) 405-3615

Padiaz20@student.scad.edu

Shooting Weekend 6

POSITION SHEET

ISO:

In search of — check all that apply

- ☐ Editor
- ☐ AC 1 & 2
- ☐ AD
- ☐ Prod. Design
- ☐ Script Supervisor
- ☐ Sound Team
- ☐ Gaffer
- ☐ Grips

Initial here _____

*Terms apply.



ISO:
Producers
2nd AC
Grips
Hair Stylists

RESERVATIONS.

Written and directed by Estelle Brule

Cinematography by Clavia He

Edited by Nyah Clifton

Before the guests arrive, the staff takes the stage.





IN GOD WE **TRUST**

WEEKEND 5



**When a man happens upon
a cursed heads-down
penny, his dismissivness
of the supernatural and
superstitious ways of our
world comes to bite him.**

INSPIRATION - ISO



**1st AC
Key Grip
Sound Mix
Boom Op**

THE POSITION

Director: Camden Clarke

cclark45@student.scad.edu

(912) 674-1555

Producer: Madelyn Damazo

mdamaz20@student.scad.edu



ISO:
Talent
Grips
Scripty
PA(s)



Weekend 5

Logline: When Ben shows up to his job interview after jerking off to a man on a dating app, he is shocked to find that his interviewer is that same man.



I Guess This Is It

WKND 5: Oct 16 & 17

Logline: When her best friend is set to move away the next morning, a guarded teenager spends one final day with her, forcing them both to confront unspoken feelings.

Genre: Drama

Written & Directed by:
Imani C.T
iconne21@student.scad.edu

Produced by:
Charlotte Scott
cscott41@student.scad.edu

ISO:

1st AD

Set Dresser

Script Sup.

Grips



SCI-FI DRAMA

FALL WEEKEND 5

Fall From EDEN

WHEN A FRUSTRATED COMMERCIAL ACTRESS TRIES A SIMULATION THAT REVEALS THE MOVIE-STAR LIFE SHE COULD HAVE HAD, SHE SPIRALS INTO AN OBSESSION THAT COULD COST HER REAL-WORLD CAREER.

ISO

PRODUCER
PD TEAM
2ND AC
HMU
COSTUME



DIRECTOR: AUDREY DWYER –
ADWYER20@STUDENT.SCAD.EDU

DP: NICHOLAS MORGAN
CO-PRODUCER: DAY JOHNSON



Of a Forest Clearing

Director/Writer -
Hayden Fickel

Producer -



Weekend 5

A man suffering from
Alzheimer's finds his
mind falling apart while
his daughter cares for
him, but he only
remembers having a son.

hficke20@student.scad.edu

[817-805-1511](tel:817-805-1511)



ISO:
Producer
DP
AC 1 & 2
DIT
AD
Boom Op
Grips
PAs

Let's Run Lines

GENRE:
DRAMEDY?
META!



LOGLINE:

DURING A PLAY REHEARSAL, THINGS GET HEATED BETWEEN TWO ACTORS AFTER ONE DISCOVERS HER BOYFRIEND CHEATING ON HER WITH ANOTHER CASTMATE. ONLY AT THE END DO WE DISCOVER IT'S ALL SCRIPTED.

ISO:

CINEMATOGRAPHER
EDITOR
SCRIPT SUPERVISOR

1ST AD
2ND AD
1ST AC
SOUND CREW
PA(S)
GAFFER
GRIPS

DIRECTOR/WRITER:

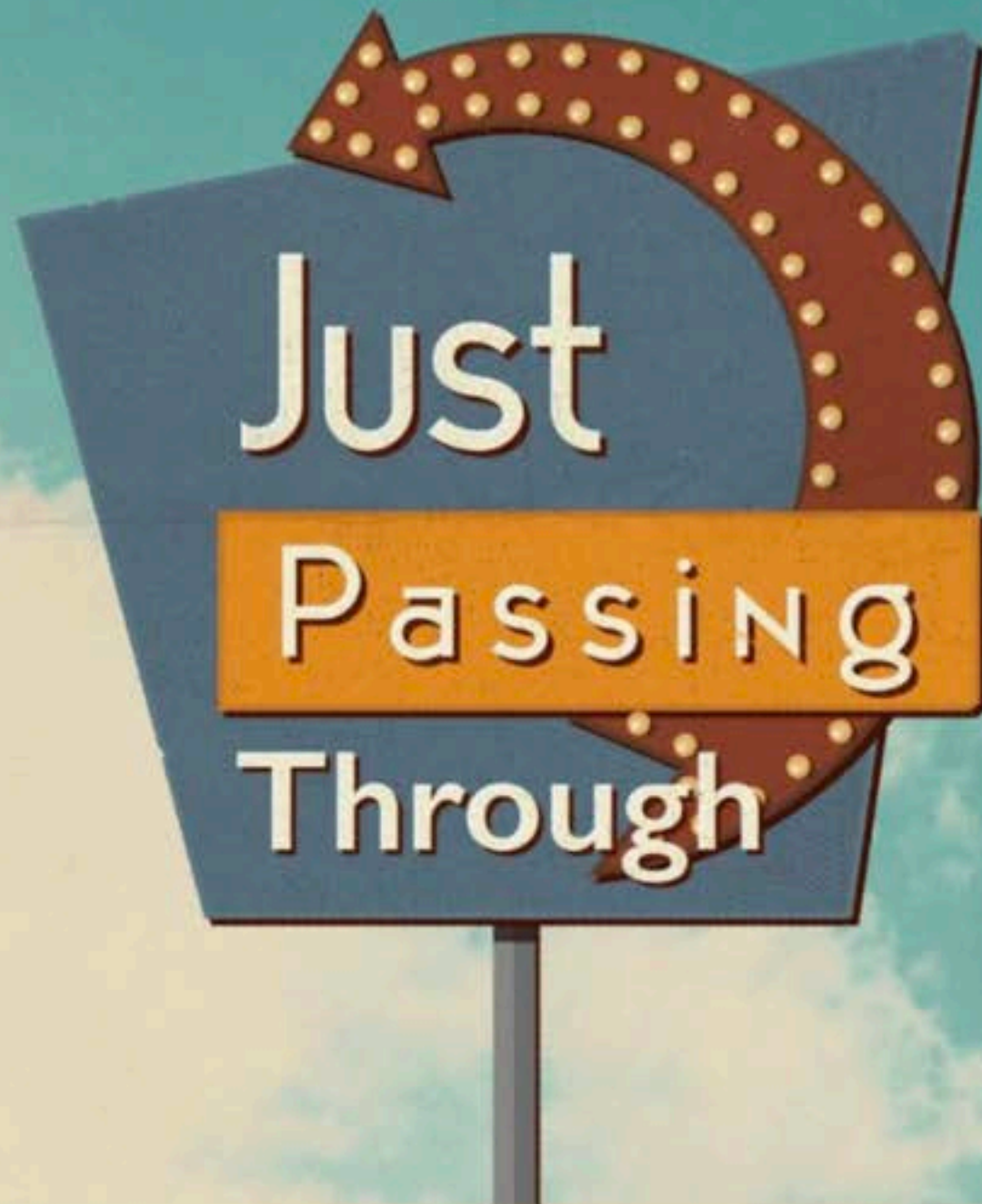
MIMI GATTO
(678)-756-1933
MGATTO20@STUDENT.SCAD.EDU

PRODUCER:

CACHET KIRKLAND
(407) 978-8980
CKIRKL20@STUDENT.SCAD.EDU

SHOOTING WEEKEND 6!





FLEEING an UNACCEPTING family, Jude finds an UNEXPECTED companion in Noah, a motel worker trapped by parents who won't listen. They must choose the CONNECTION they just formed, or paths that might lead them away from each other.

ISO:

- SET DRESSER
- GRIPS

SCAN ME!

Director: Andrew Haggerty
(ahagge21@student.scad.edu)
Producer: Andrew Youn
(ayoun20@student.scad.edu)
DP: Grayson Smibert
(gsmibe20@student.scad.edu)



2 SHOOTERS

SEEKING

Directed by Coco Jartos

Written and Shot by Lily Grace Kiss

FILMING WEEKEND FIVE

Mid-bender, an apathetic dropout is followed by a mysterious woman. When his best friend doesn't believe him, he's forced to ask the question: WTF, dude?



EDITOR

CAST

1ST AD

GAFFER

SCRIPTY

BTS PHOTO/VIDEO

SOUND DESIGNER

PRODUCTION SOUND TEAM

PRODUCTION DESIGNER

COSTUME DESIGNER

PA's

CONTACT cjartos20@student.scad.edu OR 404-620-7881

Contact: lumaki20@student.scad.edu

THE BLESSING

After his sister starts dating his best friend, a young man tries to convince them to break up with each other.

CREW:
Producer
Cinematographer
Assistant Cam
Gaffer
Grips
1st AD
Sound Mixer
Boom Op
Script Supervisor
PD

Edited by Katalyn Edrington

WEEKEND 7

Drama

Comedy

IT'S A
TWIN
THING



Comp
Media

Directed
by Lulu Maki

written By
dara Cohen



DISENCHANTED

A maiden at her wits end
must negotiate with an
insecure witch for the
future of her relationship.

ISO:

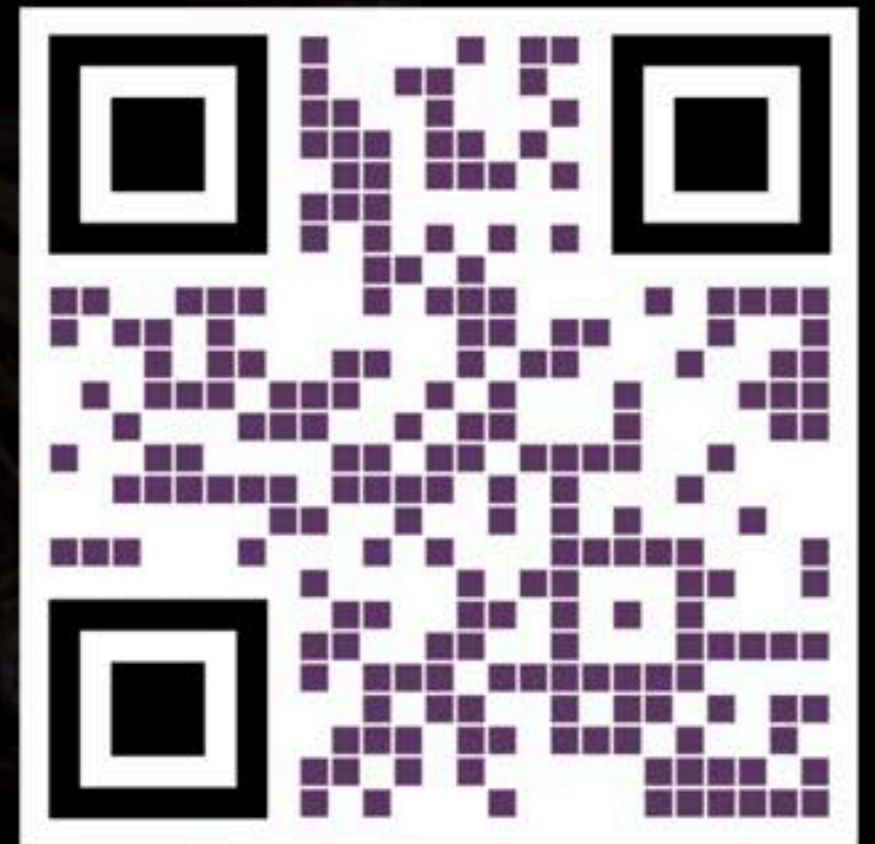
- Producer
- Production Design
- Editor
- Hair & Makeup
- Gaffer & Grips
- ACs
- Script Supervisor
- BTS Photographer

☆ A Fantastical Comedy ☆

Director: Ludmilla Marincic
lmarin23@student.scad.edu

775-357-2109

Shooting OCT 24TH (Week 6)
at SFS



OUR FATHER

When a young detective is put at death's doorstep, he must rely on prayer and the unfaithful's mercy to live.

Director/Writer – Thiago
Montello

Producers – Avery
Gerding and Julia
Dempsey

DP – Luca de Jong

ISO:

Key grip

Grip

2nd AC

Boom Op

Post-Sound

Contact:

thiago.montello@gmail.com

averygracegerding@gmail.com



Se7en meets Weapons



Shooting Weekend 5

No Charge



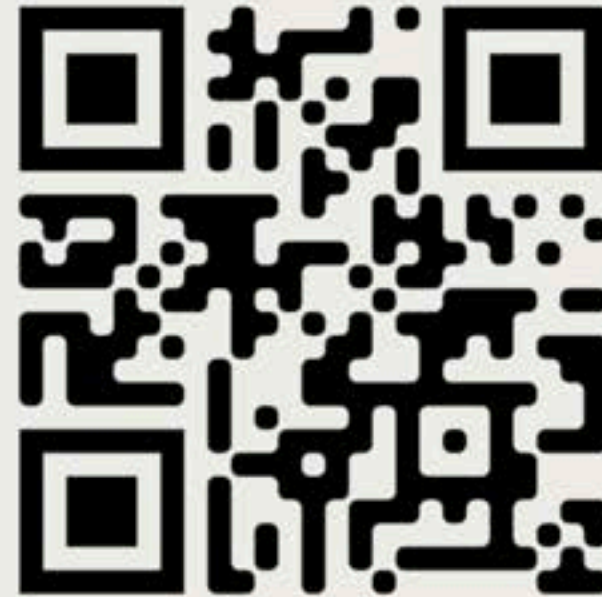
Director/Writer: Remy Morales

Producer: Nico Bini

Logline: A teen drug dealer strives to take on a wildly different kind of job, therapy, but can't seem to make any leeway, until an interaction with an older man proves otherwise.

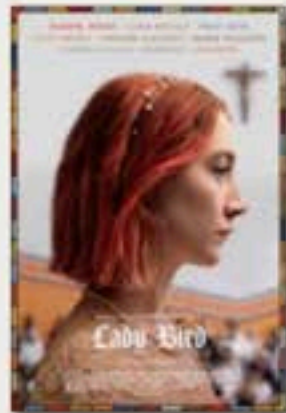
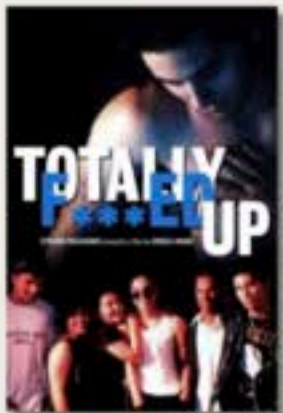
Desired Shoot Weekend: Weekend 5

Comparable Films/TV: Lady Bird, Totally F***ed Up, Smiley Face.



ISO:
2nd AC
Gaffer
Grips

Boom Operator
Two actors
Script Supervisor
Production Designer
BTS Photographer



Contact Information:

rmoral23@student.scad.edu
213-590-9250
nibini20@student.scad.edu
281-684-5516

Study Trip

Logline: A high school student accidentally takes LSD before a science test he must pass in order to graduate.

Writer/Director: Eddie Nava
(enavam20@student.scad.edu)
Producer: Kaden Jones
(kjones68@student.scad.edu)

Genre:
Comedy



Shoot:
Week 8



ISO

DP
1st AD
PD
G&E
HMU
Gaffer

Cast
Grips
Editor
PA's
Scriptee
BTS



FRANK'S LAWYER

After a deal with a demon to get off death row ends with his son being dragged to hell. Frank must renegotiate the terms to get his son back while still keeping the benefits of the original deal.

ISO:

PRODUCER

DP

GAFFER

1ST AD

SOUND CREW

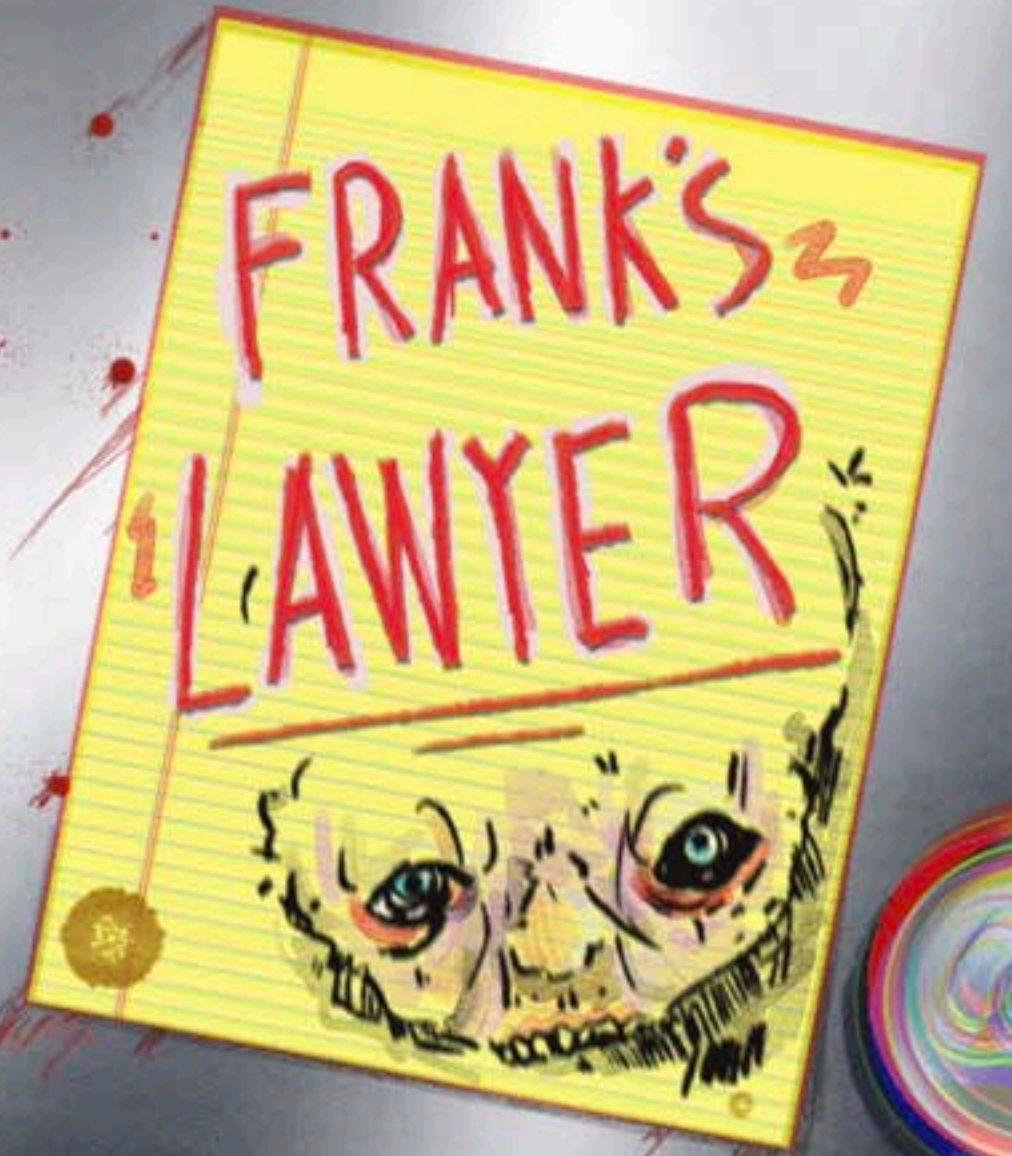
PRODUCTION DESIGNER

SPECIAL EFFECTS ARTIST

SCRIPT SUPERVISOR

Aiden O'Malley

aomall20@student.scad.edu





PIE-ATHLON



WEEKEND 7 - COMEDY

Written & directed by Dylan Padron

ISO

- 1st AD
- PA's
- Script Supervisor
- Grips
- Production Designer
- CAST

LOGLINE

Chef Michael's jealous co-worker Richard fails to warn him to keep his mouth off their moody boss's favorite slice of pie. In fear of losing their jobs the two set off to find another tasty pie.

Contact Dylan Padron - 954 240 6409 - dpadro20@student.scad.edu

Title: Turnover

Genre: Joke Short Comedy

Director: Max Park

Producer: Will Renner

Writer: Max Park and Drew Collier

Logline: *After being fired from his job, Tony rides the elevator down alongside Ryan, who is actually his replacement.*

Desired Shoot Weekend: Weekend 6, Sunday, Oct. 25th

Comparable Films/TV: Office Space, The Office

CONTACT:

mapark23@student.scad.edu

(260) 557-2430



OfficeSpace



LOOKING FOR:
Cinematographer
Production Designer
2 Actors
Grips



Interested? Contact us!



HELLO AGAIN

WEEKEND 6

DRAMADY

Logline: After reuniting under embarrassing circumstances, two ex-best friends almost reconcile.

Written & Directed by:
Michaela Pearce
mpearc22@student.scad.edu

Produced by: Andrew
Haggerty
ahagge21@student.scad.edu

ISO:
CAST
SOUND MIXER
BOOM OPERATOR
PD
SCRIPT SUP.
PAs



First Day Jitters

Genre: Comedy Dark Horror

Director/Writer: Adrianna Plowden

Logline: When two college students accept crystal bracelets from a mysterious shopkeeper, their overnight stroke of good luck quickly turns into a cursed nightmare.

Shooting Days:

Week 5

Friday October 16th

Saturday October 17th



Director Contact:

Adrianna Plowden

aplowd20@student.scad.edu

803-566-9631

Producer Contact:

Darryl Crawford

dcrawf22@student.scad.edu

CREW NEEDED

- Editor
- Assistant Director
- Sound Mixer & Boom OP
- Lighting Grip & Gaffer
- Makeup Artist
- Costume Designer

Comparable Films/Shows



CHICKEN WRITER

Genre: Horror Comedy

Shooting Weekend 6

LOGLINE:

When a rubber chicken finally reaches fame with his new book, a publisher from his past seeks revenge that soon becomes deadly.



ISO:
Everything!

*Producer

*Editor

*Puppeteer

Written by
Aldie Porter

Directed by
Russ Rumsey
(434) 227-7316

hrumse20@student.scad.edu



“She’s Home”

A short film by. Alexander Salvador

**Waking from a brutal nightmare, a rattled man calls his
paramour, only for his actual girlfriend to arrive at his door
with murderous intent.**

Genre: Thriller/drama/revenge

Contact Info

(929) 350-2255

asalva22@student.scad.edu

ISO: Cast members

1st AD

Makeup artist

prod assistant

Boom op + speeder

editor



Andrew



Laura

Played by. Laura Croll



Carli

NIGHTSTITCH

CONTACT:

NSCAND20@STUDENT.SCAD.EDU

720-998-6588

Lonnie's date takes a turn
for the worst when he wakes
up in a motel bathtub with a
missing kidney.

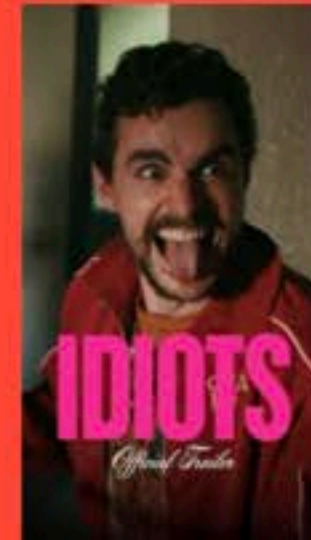
ISO: PA(S), SCRIPTY

DIRECTOR : NICHOLAS SCANDROL

GENRE : CRIME, COMEDY

WEEKEND 6

COMPS :



TWO TICKETS

LOGLINE: After hesitating over whether a concert is worth the cost, Zara faces a sudden tragedy that changes everything. As she struggles with grief and regret, an unexpected encounter gives her a chance to decide whether she is ready to live in the moment.

Written and Directed by
Pranati Shah
prshah20@student.scad.edu

Produced by
Zoey Pagotto
zpagot20@student.scad.edu



ISO:

1st AD
2nd AC
Sound Mixer
Gaffer
Key Grip
Production Assistant
BTS Photographer
CAST

FILMING WEEKEND 6

Genre: Drama



weekend six
oct. 23 & 24

PRESIDENT

directed by
sarah smartt
ssmart20@student.scad.edu



Two high school frenemies will stop at nothing to be elected the next Student Body President at their final senior year debate.

absurdist comedy melodrama
fast-paced gay coming-of-age
maximalist political satire

ISO

all crew



NOSTALGIA

"Everyone struggles to move on from their childhood, including recent highschool graduate-Sophie. Especially with her childhood doll trying to keep her in the past"

CREW

- Line producer
- AC's
- 1st AD!!
- Grips
- Gaffer
- PA's
- Editor
- HMU
- Sound team
- BTS



Fill out our cast/crew
interest form here!

CAST

SOPHIE- Age 18, fresh out of highschool, nervous for the future, hesitant to leave home for college.

DOLL - Any age, Sophie's childhood doll come to life, will do anything to keep Sophie by her side

BROTHER - Teenage, Sophie's brother, literally could care less about the situation as a whole

Game Night

Alex Spitzer

180

Everything!

Contact Info

972-415-6723

Aspitz22@student.scad.edu

Insta; Alex.Spitzz

A group of friends get together one last time to play a board game they made as kids. As they play the wacky hijinks in the game start happening for real, and they must finish the game to survive.



Filming Weekend 5

Die with your MAKEUP on

Written & Directed by Via Still



CONTACT

321-704-552

ostill20@student.scad.edu

When a rodeo clown is killed mid-performance, a broke young intern is forced into the dead man's costume and sent into the arena for the next bull.

ISO:

PRODUCER

2ND AD

PA'S

COSTUME

PD TEAM

GAFFERS

GRIPS

SOUND MIXER

CAST

EXTRAS

Drama

WEEKEND 5

IG: @DieWithYourMakeupOn



billy

Missed Call

WEEKED 7

Jack keeps receiving mysterious phone calls in his new apartment and eventually realizes they are connected to his late mother.

He confronts his regret about never saying goodbye and finally hears his mother tell him, "I'm proud of you."

ISO:
Gaffer, Sound Mixer, Boom
Operator, Script Supervisor,
colorist



Eric Tan:
yintan21@student.scad.edu

THE MORNING AFTER

THE MORNING AFTER A WILD PARTY, A MAN SCRAMBLES TO CLEAN UP THE MESS BEFORE THE HOMEOWNERS RETURN, ONLY TO FIND THAT THE DAMAGE MAY BE FAR WORSE THAN HE EXPECTED.

Dark Comedy/Thriller

Director: Livia Willey
Producer: Alexis Lietz

HIT US UP

lwille21@student.scad.edu
314-624-7405
alietz20@student.scad.edu
586-495-6504



WEEKEND 6
ONE DAY SHOOT

ISO

AD

1st & 2nd AC

Gaffer

Key Grip & Grips

Sound Team

Editor

PA's



MANNERS

WRITTEN AND DIRECTED BY: MADDY WOOD
MAWOOD26@STUDENT.SCAD.EDU

SHOOTING WEEKEND 6

GENRE: DRAMEDY



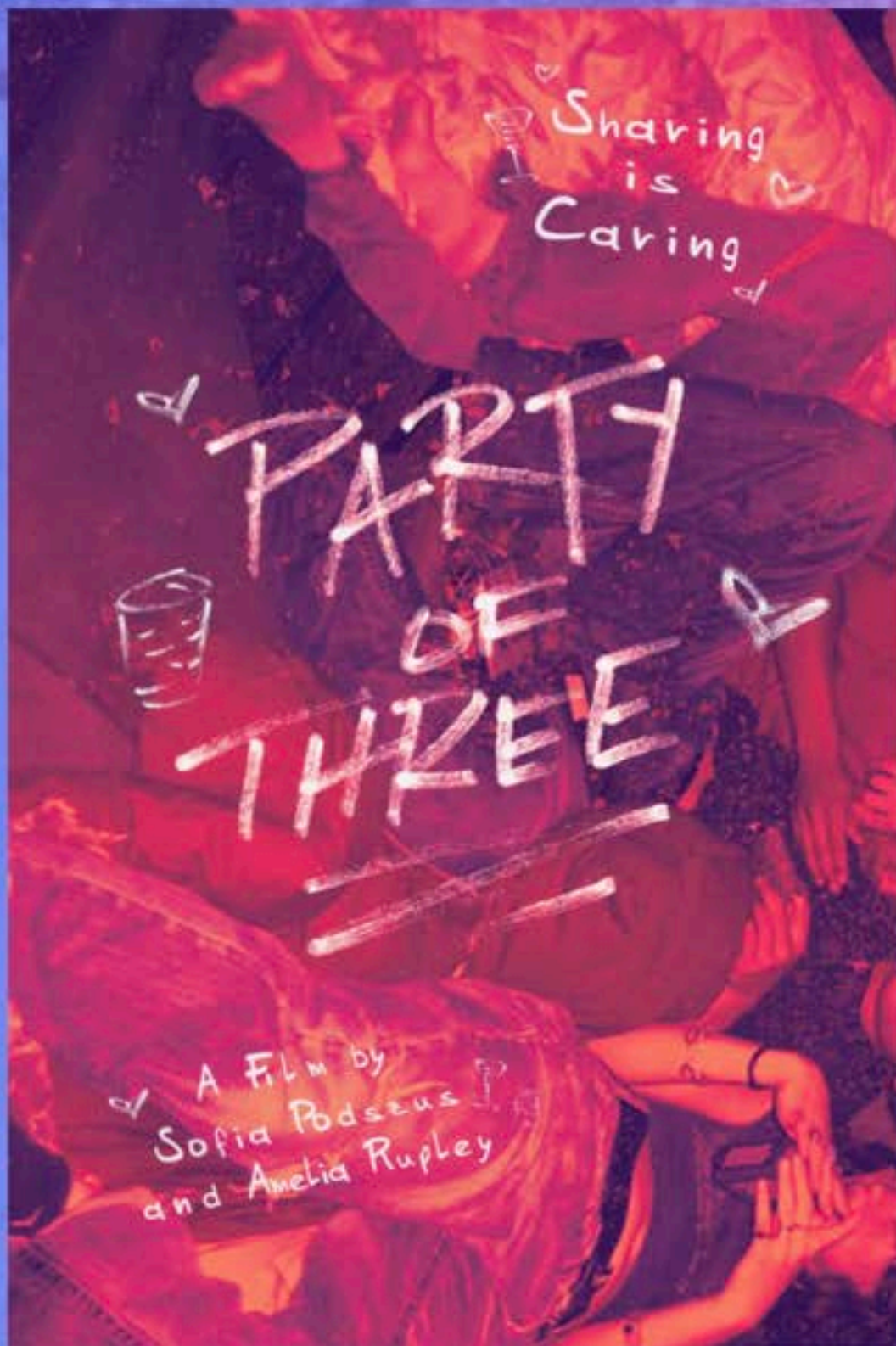
LOGLINE:

IN A GYNECOLOGIST WAITING ROOM AN ALTERNATIVE DAUGHTER AND TRADITIONAL MOTHER CLASH OVER EXPECTATIONS FOR THE FUTURE.

ISO:

- PRODUCER
- DP
- 1ST AD
- SOUND TEAM
- GRIPS
- GAFFERS
- PD
- HAIR & MAKEUP
- SCRIPT SUPERVISOR
- EDITOR





Two college friends revive an old competition to see who can hook up first at a house party; things take an unexpected turn when they realize they've both been flirting with the same guy.

JOIN THE PARTY!

Crew Needed

- 1st AD
- Sound Mixer
- DP
- Boom Opp
- 1st AC
- Production Designer
- Key Grip
- PA's
- Gaffer



SCAN TO WORK WITH US!

SHOOTING WEEKEND 6

MORAL INJURY

OCT 29-30th CONTACT
sgreen51@student.scad.edu

GENRE

- Sci-fi/ drama comedy

When a lonely woman discovers her AI partner is exploiting her pregnancy for content, she and her anti-tech friend wage physical war against the machine—only to unleash an eerie transformation in its software.

CREW ISO

1st AC
2nd AC
1st AD
2nd AD
Gaffer
Key Grip
BBE
Grips
Colorist



Boom Operator
Sound Mixer
Sound Designer
Production Designer
Set Decorator
Set Dresser
associate Producer
Colorist
Art Department

Directing the Narrative's

Fantasy/Action/Drama
ESTI. 6-7 minutes

Fall Quarter 2026
November 6-8

The Fate of Two Souls

(TO
REACH
ME) 301-
660-1243

Directed By **OBI IRONO** Professor **Lubomir Kocka**

Written By **OBI IRONO** Director of Photography **JANE WADDELL** Producer **KAONNA HYACINTHE**

ISO CAST & CREW

A Trusted Slap From A Friend

BOOM OP
PROP MAKER
COSTUME DESIGNER
MAKEUP ARTIST
AND MORE...



JOIN OUR TEAM @THE_FATE.OF.TWOSOULS OIRNO20@STUDENT.SCAD.EDU

WEEKEND 8

RELAPSE

A film by Krish Kasat

On the day he buries his father, a recovering addict fights to protect six months of sobriety from the one thing in the house he never saw coming.

SHOOTING FALL WEEKEND 6

CREW CALL

- Sound Mixer
- Sound Supervisor
- 2nd AD
- 1st AC
- Set Dressers
- Grips
- PAs
- Casting Director

***Crew Interest
Form***



***Interested?
Contact us at:***

+1 (771) 221 0489
fleikproductions@gmail.com
krishkasat123@gmail.com