



SCAD
Production
 Office

THE NEWSLETTER

Week Three Fall 2026

LATE NIGHT BUZZ - PHOTO BY EMMA SCALZO
@_latenightbuzz @escalzo.art

WEEK 3

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Week Three - Fall 2026

CHECK

Need a film color-graded? Submit to Professor Brennan's color-grading class! Info on page 11!

APPLY

Send in a **SPO Production Spotlight & BTS**, and **Crew Calls** to be featured in our newsletters!

PARTICIPATE

Participate in our upcoming Speed&Spark Crowdfunding Presentation **this Tuesday!**

Join us for our long awaited FILMX Expo & Fundraiser **this Friday on the Backlot!**



INDUSTRY HEADLINES



Updated Sep 26, 2026

DEADLINE

FESTIVAL CIRCUIT

New York Film Festival kicked off last week with an opening of James Gray's *Paper Tiger*, and features a lineup of heavy-hitting world premieres, including Luca Guadagnino's *Artificial*.

[View story!](#)

THE HOLLYWOOD REPORTER

INDUSTRY POLICY

Hollywood just got its most significant legislative win in decades. A bipartisan group of lawmakers in Congress introduced the Motion Picture, Television, and Entertainment Revitalization Act, aimed at restoring production work back to the U.S.

[View story!](#)

DEADLINE

FILMMAKER SPOTLIGHT

David Fincher is back...and he brought Brad Pitt and Quentin Tarantino with him. The first trailer dropped for Fincher's *The Further Mis-Adventures of Cliff Booth*, written by Tarantino and starring Pitt.

[View story!](#)



Fall Events

SPO

SEED & SPARK

CROWDFUNDING PRESENTATION

TUESDAY, SEP 29 • 8 PM
VIRTUAL MEETING

SPO

FILMX

EXPO & FUNDRAISER

FRIDAY, OCT 2 • 2 PM
SAVANNAH FILM STUDIOS • BACKLOT

SPO

PRODUCTION SOUND WORKSHOP

MASTERCLASS

THURSDAY, OCT 15 • 8 PM
TBD

SPO

SAVANNAH FILM COMMISSION EVENT

PRESENTATION

FRIDAY, OCT 23 • 2 PM
TBD

STAY IN THE
LOOP...

Add to Calendar!

SEED&SPARK

Meeting Link!

MEETING

Learn the ins and outs of crowd-funding & community building with SEED&SPARK!

INFORMATION

 **Virtual Meeting**

 **Sep 29 • 8 PM**

 *Seed&Spark is an online crowdfunding platform with a philosophy around building a community around your film, not just selling a fundraising link. We'll meet with Gabriella Bottoni, Seed&Spark's Director of Creator Success, to talk more about empowering your production to independence.*

FILMX

EXPO & FUNDRAISER

EVENT

Bigger and better than ever...FILMX Expo & Fundraiser soon!

INFORMATION

📍 **Savannah Film Studios • Backlot**

🕒 **Oct 2 • 2 PM**

📄 *Save the date!*

Swing by the SCAD Savannah Film Studios Backlot, grab a slice of pizza, and celebrate the fall quarter with your peers! Hop on next year's capstones or join a club!

WHAT'S NEW?

Get hands-on access to a full backlot and a 2-Ton Grip truck via SEPS plus various production fundraisers! A FILMX you won't want to miss!



LED VOLUME 101: VFX WORKFLOW CRASH COURSE

W/ VIOLETTA SOMOV

October 11 @ 12pm

Montgomery Hall Room 221

In VFX, you always need to think of unorthodox ways to create realistic environments under pressure. LEDvolume provides one of the ways to recreate the feel of an indoor/outdoor space with limited resources.

However, there are several challenges that prevent smooth workflow on the stage: dropping FPS, equipment inaccessibility, production lingo, materials and lighting complexity, and real-time effects simulations. This workshop is designed to show you the ways to optimize your environment, while still delivering high quality results.

BOX OFFICE

SCAD Cinema Schedule!

Oct 3 7 PM



'Carrie' Prom 1976 - 50th Anniversary!

Brian De Palma's indelible supernatural masterpiece returns to the big screen in stunning 4K for a very special Prom Night at the Trustees Theater. Adapted from Stephen King's acclaimed debut novel, CARRIE stars an Oscar-nominated Sissy Spacek as a painfully shy teenager whose emerging telekinetic powers collide with relentless cruelty from her classmates and abuse from her religious zealot mother, played with terrifying brilliance by fellow Oscar nominee Piper Laurie.

[▶ Get tickets!](#)

Oct 7 7:30 PM



Special Encore Event: 'Gregg Allman: The Music of My Soul'

Experience an extraordinary evening featuring exclusive exhibits from The Big House Museum in Macon, a live musical tribute featuring a performance and Q&A with Chuck Leavell, member of the Allman Brothers Band and The Rolling Stones, a conversation with the filmmakers, and additional surprises as we once again celebrate Gregg's remarkable life and legacy.

[▶ Get tickets!](#)

Oct 9 7 PM



Torch Singer

Join renowned film historian and YOU MUST REMEMBER THIS creator Karina Longworth for a special screening of the rarely seen 1933 pre-Code melodrama TORCH SINGER, presented in conjunction with the release of her captivating new season, "The Bisexuals."

[▶ Get tickets!](#)

BOX OFFICE

SCAD *Cont.*

Oct 10 7 PM



The Rocky Horror Picture Show' Tribute to Tim Curry

Catch the ultimate cult classic and rock musical extravaganza, THE ROCKY HORROR PICTURE SHOW, for one unforgettable night at the Lucas Theatre for the Arts as we pay tribute to the incomparable Tim Curry and the deliciously wicked performance that made Dr. Frank-N-Furter a screen icon.

[▶ Get tickets!](#)

Nov 13 7 PM



'Mikey and Nicky' 50th Anniversary 4K Restoration

Celebrate the 50th anniversary of Elaine May's MIKEY AND NICKY, an unsung masterpiece of American cinema returning to the big screen in a gorgeous 4K restoration overseen by May herself. John Cassavetes and Peter Falk bring their explosive chemistry to May's brilliant, deeply personal gangster film, playing lifelong friends whose relationship unravels over one desperate night of loyalty, paranoia, and betrayal.

[▶ Get tickets!](#)

NEW!

LOOKING FOR A **Colorist?**

Professor Brannan is teaching **Color Grading** this quarter, and they need films!

While capstone/thesis projects are ideal, they're open to all types — narrative, documentary, music video, branded content, passion projects, etc.

Important: **The film should be picture-locked (or close) by Week 7/8**, so films from past quarters that were never fully finished are also great candidates.

Once you submit the form, Colorists will reach out to you directly, and you can decide together if it's a good fit.

They'll cover everything in class — from conforming the edit to final delivery — so your projects will be in good hands.

Sign Up Here!

NEW!

SUBMIT FOR A

Production Spotlight

At SPO, we pride ourselves on showing off the latest and greatest student projects at SCAD.

Whether it's production stills, filmmaker interviews, video spotlights, BTS, or more, **we'd love to be able to feature you!**

Films in any phase of production are all welcome!

Upload Here!

LA CUCARACHA

DIR. MAX PEREZ
PROD. ZOEEY PAGOTTO
CAST. FINLAY SAUNDERS

@MAXPEREZSTUDIOS
@LACUCARACHAFILM2026

MRICCI20@STUDENT.SCAD.EDU
ZPAGOT20@STUDENT.SCAD.EDU

LOGLINE A struggling artist, desperate to find meaning through creation, abandons his responsibilities in pursuit of proving his genius to the world, only to find himself isolated and feeding his delusions to cope with the despair of his own destruction.

SYNOPSIS Hugh Thorn believes himself to be a humble creative genius, driven by the pursuit of finding meaning through creation. He imagines his work as something larger than himself, a noble search for truth that gives his life purpose and justifies the sacrifices he makes along the way. Beneath his charismatic and passionate persona, however, lies a deep, consuming desire to be idolized for this pursuit.

Hoping to make a breakthrough, Hugh abandons his responsibility to care for his daughter in service of a day that might finally make him known. He bursts into his friend David's meeting with art investors, stealing the spotlight to demonstrate his supposed greatness. Through his bizarre yet captivating artistic demonstration, Hugh captures the investors' attention and constructs a martyr-like persona of artistic genius and greatness.

He transforms this performance into a visual representation of that persona: a YouTube video released for the world to see. Hugh uses this triumph to cope with the reality of his life: his own self-destruction leaving him isolated and drowning in despair. He has achieved a glimpse of the dream he has spent his life pursuing, but at the cost of what could have brought true meaning to his life: his relationship with his daughter and his dignity.

DIRECTOR'S NOTE "My hope for La Cucaracha is that it creates a real connection between the filmmakers and the audience and supporters. This project is built on my own vulnerability, and I am giving all of myself in service of reaching the film's true potential.

I hope it brings us together to ask questions, engage in self-reflection, and share our passion for cinema. This film is important because it explores the depths of the human condition. It does not shy away from human flaws or the complexity of the human psyche. Instead, it leans into life's difficult topics and poses the hard questions that demand answers."

A BFA CAPSTONE



UPLOAD

Crew Calls

Fill out our Crew Call Submission Form to get featured in the Newsletter!

Flyers must state the positions/roles needed, shooting quarter and weekend, director, producer, along with production contact information. They should be easily legible, and creatively aligned with your piece!

Flyers are implemented on a rolling basis and are posted frequently.

Flyers must be in PNG format, not PDF.

Upload Here!

CREW CALL

♣ SCAD MT is in search of crew members for our upcoming production of Alice by Heart! ♦

ISO: Dramaturgs, sound designers, set builders, lighting designers, and more!

PRODUCTION WILL
TAKE PLACE FALL
2026, WEEKEND 5

Please fill out the form
in our bio if interested.

<https://forms.gle/qXGRzLY7QE6QYSiA8>

QUESTIONS: acueto20@student.scad.edu



SCAD MT

THE STORYTELLER

WRITTEN & DIRECTED BY

TREY CARROLL

SHOOTING WEEKEND 5 OF FALL QUARTER

WHEN PRODUCTION PIVOTS IN A NEW COMEDIC DIRECTION,
A SCREENWRITER HAS THREE DAYS TO TURN HIS HORROR SCRIPT
INTO A COMEDY, BUT AS HE ISOLATES, NEGLECTS, AND DOUBTS
HIMSELF, A ENTITY CREATED FROM THESE INSECURITIES
THREATENS TO DRAG HIM DOWN INTO THE DARK ABYSS
AND CONSUME HIM.

EMAIL: PCARRO20@STUDENT.SCAD.EDU

PHONE NUMBER: (803) 704-4513

CREW NEEDED

LINE PRODUCER

SOUND TEAM

CASTING DIRECTOR

PRODUCTION DESIGNER

HAIR & MAKEUP

COSTUMING

SCRIPT SUPERVISOR

1ST AD

1ST AC

PA

STUNT SUPERVISOR

BTS





SHOOTOUT CREW CALL

JOIN US IN CREATING AN EMOTIONALLY CHARGED HOCKEY DRAMA!

RECRUITING

ASSOCIATE PRODUCER

LINE PRODUCER

1ST AD

2ND AD

CAMERA OPERATOR

STEADICAM OPERATOR

1ST AC

2ND AC

KEY GRIP

GRIPS

GAFFER

ART DIRECTOR

SET DESIGNER

PROP MASTER

ART PA

COSTUME DIRECTOR

WARDROBE ASSISTANT

MAKE UP ARTIST

HAIR STYLIST

PROD. SOUND MIXER

BOOM OPERATOR

LOCATION MANAGER

PA'S

AND MORE....

FILMING WKND 6 FALL QUARTER

SCAN QR CODE OR CONTACT THE
PRODUCER KYANNE HODGSON,
KHODGS20@STUDENT.SCAD.EDU



@SHOOTOUT_SHORTFILM

DIRECTOR, ALLIE MAJKA PRODUCER, KYANNE HODGSON DP, MYA KEENAN

Directors CALL

FOUNTAIN - MFA in Acting Thesis

Winter Quarter - Week 4

Winter Quarter - Week 4

NEEDED:

- Director
- Director of Photography
- Editor



email: icarlo20@student.scad.edu for any questions!

CAPSTONE DOCUMENTARY

CREW CALL!

**IN SEARCH OF A
DOC EDITOR AND
PRODUCER**

EMMABRIELLA EASTHAM@GMAIL.COM

INSTA: @EMMABRIELLA

**FOR MORE INFO, MESSAGE THE
DIRECTOR, EMMA BRIELLA**

**Savannah,
GA area**

SCAD THESIS

**LOOKING FOR
ADULTS WITH
CEREBRAL PALSY
FOR DOCUMENTARY
SHORT**

EMMABRIELLA EASTHAM@GMAIL.COM

INSTA: @EMMABRIELLA

**FOR MORE INFO, MESSAGE THE
DIRECTOR, EMMA BRIELLA**

**Savannah,
GA area**

DWRI Script & Writer Request Form

Searching for a short script or looking to collaborate with a writer? Connect with a Dramatic Writing (DWRI) student today!

[SCRIPT & WRITER FORM LINK](#)

Acting Resource Database

Want to act in a project? Add your info here!

[ACTING DATABASE FORM](#)

Voice Acting Resources

Post Casting Calls, and get them, directly through SCAD Voiceover Club.

[SUBMIT CASTING CALL](#)

[JOIN THE VOICE ACTING DATABASE](#)

Sound Design Resources

Shop top-tier audio plug-ins from top brands!

[AVID AUDIO PLUG-INS](#)

SCAD Production Office Website

Need a crew for your project, or want to get on one? Check out our website!

[BUILD YOUR CREW](#)

[VIEW ALL PROJECTS FILMING](#)

[JOIN SUPPORT SESSIONS](#)

Newsletter Forms

Submit Production Spotlights and Crew Calls!

[PRODUCTION SPOTLIGHTS](#)

[CREW CALLS](#)

SCAD Job Portal

Find jobs and internships at SCAD or in your area with the SCAD Job Portal!

[FIND WORK](#)



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SCAD

Production



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NEWSLETTER